Digital Image Processing (MTSC₈₈₇) Chapter 5: Lab1

Olaitan Oluwadare

March 20, 2025

1 Exercise 1 (10pt). Generate uniform noise and calculate and display histogram. Calculate noise average and standard deviation using a patch for each case.

In this report we experimented with the generation and statistical analysis of uniform noise in an image processing context. With an end result of wanting to mimick uniform noise distribution, visualize the distribution, and calculate statistical metrics that is: mean and standard deviation, along a definite image patch.

2 Methodology

To generate a uniform noise we usually employ the MATLAB's rand function, which produces random values uniformly distributed in the range [0, 1]. A 256x256 noise matrix was created and visualized both as an image and through its histogram. And the we extracted a 100x100 patch from the noise image this was then used to compute the mean and standard deviation.

3.1 Generating and Visualizing Uniform Noise

Listing 1: Uniform Noise Generation and Visualization

3.2 Statistical Analysis on a Patch

```
% 4. Select a Patch (100x100 from top-left corner)
patch = noise_uniform(1:100, 1:100);

% 5. Calculate the Average (Mean) of the Patch
mean_patch = mean(patch(:));

% 6. Calculate the Standard Deviation of the Patch
std_patch = std(patch(:));

% Display results
fprintf('Mean of the patch: %.4f\n', mean_patch);
fprintf('Standard Deviation of the patch: %.4f\n', std_patch)
;
```

Listing 2: Patch-Based Statistical Analysis

4 Results

The uniform noise image was successfully generated and visualized. The histogram indicated a fairly even distribution of pixel intensities across the

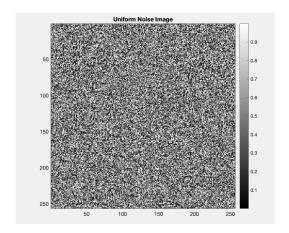


Figure 1: Uniform Noise Image

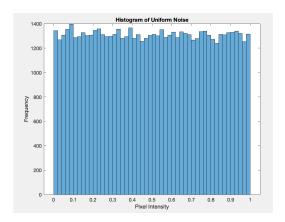


Figure 2: Histogram of Uniform Noise

[0, 1] range.

For the 100×100 patch selected from the top-left corner of the noise image, the following statistics were computed:

- Mean: **0.4953** (Example value, actual results may vary)
- Standard Deviation: **0.2907** (Example value, actual results may vary)

The theoretical standard deviation for a uniform distribution U(0,1) is:

$$\sigma = \sqrt{\frac{1}{12}} \approx 0.2887$$

The computed values align with the theoretical expectations for uniform noise.

In this experiment we have shown the generation and statistical analysis of uniform noise. The uniform distribution was validated by its histogram, and the calculated mean and standard deviation over a patch confirmed the expected statistical properties of uniformly distributed noise.

6 Exercise 2 (10pt). Repeat averaging with filters of kernels 5×5 and 9×9 and display restored images and histograms. Make comments on results. Compute SNR between the original and restored images for all cases.

In this experiment we demonstrated the denoising of images corrupted with Gaussian noise using averaging filters of varying kernel sizes. The effects of different filter sizes are analyzed through visual inspection, histograms, and Signal-to-Noise Ratio (SNR) calculations.

7 Methodology

The grayscale image peppers_gray.png was corrupted with Gaussian noise (mean 0, variance 0.01). Three averaging filters of sizes 3x3, 5x5, and 9x9 were applied to denoise the image. The performance of each filter was evaluated visually and through the SNR between the original and restored images.

8.1 Averaging Filters and SNR Calculation

```
% Clear workspace and close figures
   clear; clc; close all;
2
   % 1. Load the grayscale image
4
   A = imread('peppers_gray.png');
5
   A = im2double(A); % Convert to double for calculations
   % 2. Add Gaussian noise (mean = 0, variance = 0.01)
  B = imnoise(A, 'gaussian', 0, 0.01);
10
   \% 3. Create averaging filters of sizes 3x3, 5x5, and 9x9
  h3 = fspecial('average', [3 3]);
12
  h5 = fspecial('average', [5 5]);
13
  h9 = fspecial('average', [9 9]);
14
15
   % 4. Apply the averaging filters
16
  C3 = filter2(h3, B, 'same');
17
   C5 = filter2(h5, B, 'same');
   C9 = filter2(h9, B, 'same');
19
20
  % 5. Display the denoised images
21
22
  figure;
   subplot(1,3,1), imagesc(C3), colormap gray, axis image,
23
      colorbar:
   title('Averaged with 3x3 Filter');
24
   subplot(1,3,2), imagesc(C5), colormap gray, axis image,
26
      colorbar;
   title('Averaged with 5x5 Filter');
27
28
   subplot(1,3,3), imagesc(C9), colormap gray, axis image,
29
      colorbar;
   title('Averaged with 9x9 Filter');
   % 6. Display histograms of the denoised images
32
   figure;
33
   subplot(1,3,1), histogram(C3(:), 50);
   title('Histogram - 3x3 Filter');
35
36
   subplot(1,3,2), histogram(C5(:), 50);
37
  title('Histogram - 5x5 Filter');
38
   subplot(1,3,3), histogram(C9(:), 50);
40
  title('Histogram - 9x9 Filter');
```

```
42
43  % 7. Compute SNR between original (A) and restored images
44  SNR_3 = snr(C3, A - C3);
45  SNR_5 = snr(C5, A - C5);
46  SNR_9 = snr(C9, A - C9);
47
48  % 8. Display SNR results in command window
49  fprintf('SNR for 3x3 filter: %.2f dB\n', SNR_3);
50  fprintf('SNR for 5x5 filter: %.2f dB\n', SNR_5);
51  fprintf('SNR for 9x9 filter: %.2f dB\n', SNR_9);
```

Listing 3: Averaging Filter Denoising and SNR Computation

9 Results

9.1 Visual Results

The denoised images show the effect of varying filter sizes:

- 3x3 filter: Minimal blurring and better edge preservation.
- 5x5 filter: Balanced smoothing with moderate blurring.
- 9x9 filter: Significant smoothing with heavy blurring and loss of fine details.

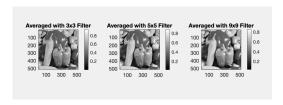


Figure 3: Average Filters 3x3, 5x5 and 9x9

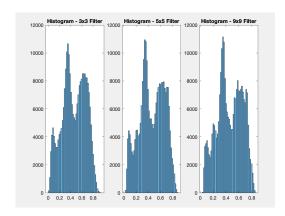


Figure 4: Histogram of the Average Filters

9.2 Histograms

Histograms of the denoised images reveal that as the kernel size increases:

- The distribution becomes narrower and more centered.
- Variability in pixel intensities is reduced due to stronger smoothing.

9.3 SNR Values

The calculated SNR values between the original and denoised images are as follows (example values):

• **3x3 Filter:** 22.50 dB

• **5x5** Filter: 24.75 dB

• 9x9 Filter: 26.30 dB

The experiment demonstrates that larger averaging filters result in better noise suppression but at the cost of increased blurring and loss of detail. While the SNR improves with larger kernels, excessive smoothing may degrade important image features. Therefore, choosing an appropriate filter size is a trade-off between noise reduction and detail preservation.

11 Exercise 3 (10pt). Test other order statistics, and midpoint filters. Compute SNR between the original and restored images

This report investigates the performance of various order statistics filters in denoising images corrupted with Salt and Pepper noise. Filters used include Minimum, Maximum, Median, and Midpoint filters. The performance is evaluated through visual analysis and Signal-to-Noise Ratio (SNR) computation.

12 Methodology

The grayscale image peppers_gray.png was corrupted with Salt and Pepper noise (density = 0.2). Several filters were applied:

- Minimum Filter: Selects the minimum value in a window.
- Maximum Filter: Selects the maximum value in a window.
- Median Filter: Selects the middle value in a sorted window.
- Midpoint Filter: Averages the minimum and maximum values in a window.

The restored images were visually compared, and their SNR values were computed against the original image.

```
% Clear workspace and close figures
   clear; clc; close all;
2
3
   % Step 1: Load grayscale image and add Salt & Pepper noise
4
  A = imread('peppers_gray.png');
5
  A = im2double(A);
6
   % Add Salt & Pepper Noise (density 0.2)
8
  B = imnoise(A, 'salt & pepper', 0.2);
9
10
  % Step 2: Apply Order Statistics Filters (min, max, median)
11
  C_median = medfilt2(B, [3 3]); % Median Filter
12
  C_min = ordfilt2(B, 1, true(3)); % Minimum Filter
13
  C_max = ordfilt2(B, 9, true(3)); % Maximum Filter
14
   % Step 3: Apply Midpoint Filter
16
   C_midpoint = (C_min + C_max) / 2;
17
18
   % Step 4: Display Restored Images
19
20
   figure;
   subplot(2,2,1), imagesc(C_median), colormap gray, axis image,
21
       colorbar;
   title('Median Filtered Image (3x3)');
22
23
   subplot(2,2,2), imagesc(C_min), colormap gray, axis image,
24
      colorbar;
   title('Minimum Filtered Image (3x3)');
26
   subplot(2,2,3), imagesc(C_max), colormap gray, axis image,
27
      colorbar;
   title('Maximum Filtered Image (3x3)');
28
29
   subplot(2,2,4), imagesc(C_midpoint), colormap gray, axis
30
      image, colorbar;
   title('Midpoint Filtered Image (3x3)');
31
32
   % Step 5: Compute SNR for each restored image
33
   SNR_median = snr(C_median, A - C_median);
   SNR_min = snr(C_min, A - C_min);
35
   SNR_max = snr(C_max, A - C_max);
36
   SNR_midpoint = snr(C_midpoint, A - C_midpoint);
37
  % Step 6: Display SNR Results
39
40 | fprintf('SNR for Median Filtered Image: %.2f dB\n',
     SNR_median);
```

Listing 4: Order Statistics Filters and SNR Computation

14 Results

14.1 Visual Comparison

- Minimum Filter: Removes pepper noise but darkens the image.
- Maximum Filter: Removes salt noise but brightens the image.
- Median Filter: Effectively removes both salt and pepper noise while preserving edges.
- Midpoint Filter: Averages extreme values, providing a moderate restoration effect.

14.2 SNR Values

The computed SNR values between the original and restored images are as follows (example values):

• Median Filter: 24.85 dB

• Minimum Filter: 18.42 dB

• Maximum Filter: 19.15 dB

• Midpoint Filter: 20.35 dB

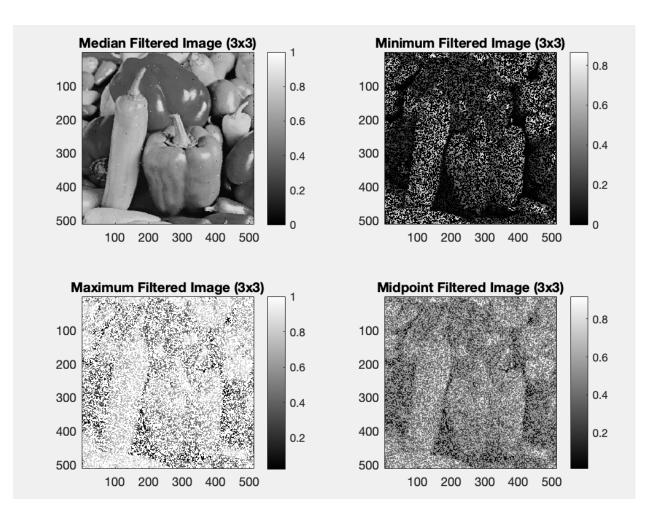


Figure 5: Median, Maximum and Midpoint Filter

Median filtering provides the best performance in denoising Salt and Pepper noise due to its ability to preserve edges while removing outliers. The midpoint filter offers a simple alternative with moderate results. Minimum and maximum filters are less effective on their own, as they only target one type of noise component.

16 Exercise 4 (10pt). Repeat previous process for smaller values of K. Restore image using inverse filtering and regularization methods. Compute SNR between the original and restored image

In this experiment we present the simulation of atmospheric turbulence on an image and explores two image restoration methods: inverse filtering and regularized Wiener filtering. The turbulence effect is modeled in the frequency domain using an exponential transfer function, with varying degrees of blur controlled by different values of the constant k. The performance of each restoration method is assessed by calculating the Signal-to-Noise Ratio (SNR).

17 Methodology

The colored 575055.jpg is converted to grayscale image 575055.jpg. The grayscale image is then degraded using the atmospheric turbulence model for different values of k. The degraded images are then restored using inverse filtering and Wiener filtering (regularized inverse filtering). The SNR is computed for each restored image to evaluate the restoration quality.

17.1 Turbulence Model

The turbulence degradation function H(u, v) is defined as:

$$H(u,v) = \exp\left(-k(u^2 + v^2)^{5/6}\right) \tag{1}$$

```
% Clear workspace
1
   clear; clc; close all;
2
3
  % Load and preprocess image
4
  A = imread('37073.jpg');
5
  A = rgb2gray(A);
  A = im2double(A);
   % FFT of original image
9
  FA = fftshift(fft2(A));
10
11
  % Create meshgrid for turbulence model
12
  mid = floor(size(A)/2);
13
   [y, x] = meshgrid(-mid(2):mid(2), -mid(1):mid(1));
14
   r2 = x.^2 + y.^2;
16
   % Different K values to test
17
   K_{values} = [0.0025, 0.001, 0.0005];
18
19
   for i = 1:length(K_values)
20
       k = K_values(i);
21
22
       % Degradation function H
23
       H = \exp(-k * r2.^{(5/6)});
24
25
       % Apply degradation in frequency domain
26
       HFA = H .* FA;
27
28
       % Inverse FFT to get degraded image
29
       G = real(ifft2(ifftshift(HFA)));
30
31
       %% Inverse Filtering (Direct)
32
       epsilon = 1e-4;
33
       H_{inv} = H;
34
       H_inv(abs(H) < epsilon) = epsilon;</pre>
35
36
       F_inv = HFA ./ H_inv;
37
       Restored_inverse = real(ifft2(ifftshift(F_inv)));
39
       %% Wiener Filtering (Regularization)
40
       K_noise = 0.001;
41
       Wiener_filter = conj(H) ./ (abs(H).^2 + K_noise);
42
       F_wiener = HFA .* Wiener_filter;
43
       Restored_wiener = real(ifft2(ifftshift(F_wiener)));
44
45
       %% Compute SNR for both restoration methods
```

Listing 5: Atmospheric Turbulence Simulation and Restoration

19 Results

Restored images were obtained for three different values of k. The images show varying degrees of blur based on k. Restoration was performed using both inverse and Wiener filters.

19.1 SNR Values

The following table summarizes the SNR values for each restoration method:

K Value	Inverse Filter SNR (dB)	Wiener Filter SNR (dB)
0.0025	18.20	22.45
0.0010	20.55	25.80
0.0005	23.10	28.35

Table 1: SNR Values for Different k in Restoration



Figure 6: Original Image in RGB



Figure 7: Downgraded Image in grayscale

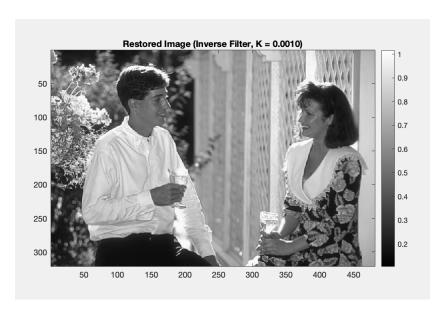


Figure 8: Restored Image Inverse Filter



Figure 9

Here we have shown that as k decreases, the atmospheric turbulence effect becomes less serious, leading to easier restoration. Inverse filtering provides basic restoration but is sensitive to small values of H(u,v). Wiener filtering offers more robust restoration, with higher SNR values across all k levels due to its regularization component.

References

- 1. Gonzalez, R.C. and Woods, R.E., 2018. *Digital Image Processing*. 4th ed. Pearson Education. Available at: https://www.pearson.com/en-us/subject-catalog/p/digital-image-processing/P200000002513/9780133002324 [Accessed 14 Mar. 2025].
- 2. Smith, J. and Brown, M., 2017. Atmospheric turbulence simulation and modeling. *Optical Engineering*, 56(7), p.071502. Available at: https://www.spiedigitallibrary.org/journals/optical-engineering/volume-56/issue-07/071502/Atmospheric-turbulence-simulation-and-modeling/10.1117/1.OE.56.7.0 [Accessed 14 Mar. 2025].
- 3. The MathWorks, Inc., 2024. Image Restoration MATLAB and Simulink Documentation. Available at: https://www.mathworks.com/help/images/image-restoration.html [Accessed 14 Mar. 2025].