Faunus

Non-Euclidian geometry: Not for the faint of heart

ÁR VAR ALDA

BYRÐI BETRI BERRAT MAÐR BRAUTU AT EN SÉ MANVIT MIKIT

Optical sizes

1938 TALBOT-LAGO TEARDROP

ABCDEFGHIJKLMNOPQ
RSTUVWXYZ1234567890
abcdefghijklmnopqrstuv
wxyzßþæð1234567890?

Typography is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustration techniques. The arrangement of type involves the selection of …

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LATIN UPPERCASE

A À Á Â Ã Ä Å Ā Ă Ą Ȧ Ā̄ B C Ç
Ć Ĉ Ċ Č D Ð Ḏ Ḍ E È É Ê Ë Ē Ĕ
Ė Ę Ě É̇ F G Ĝ Ğ Ġ Ģ H Ĥ Ḫ Ħ
Ḥ I Ì Í Î Ï Ĩ Ī Ĭ Į İ I IJ J Ĵ K Ķ L Ł Ĺ
Ļ Ľ Ŀ M N Ñ Ń Ņ Ň Ŋ O Ò Ó Ô
Õ Ō Ŏ Ö Ő Q Ȫ Ȭ Ȯ Ȱ Ø P Q R
Ŕ Ŗ Ř Ṛ S Š Ś Ŝ Ş Ș T Ţ Ṭ Ť Ŧ U Ù
Û Ü Ú Ũ Ū Ŭ Ů Ű Ų V W Ŵ Ẁ
Ẃ Ẅ X Y Ý Ÿ Ŷ Ȳ Ỳ Z Ž Ź Ż Þ Æ
Ǣ Œ Ə ẞ

NUMERALS

0123456789
0123456789
0123456789
0123456789

LATIN LOWERCASE

a à á â ã ä å ā ă ą ȧ ā̄ b c ç ć ĉ ċ č d
ð đ ḍ e è é ê ë ē ĕ ė ę ě f g ĝ ğ ġ ǵ h
ĥ ħ i ì í î ï ĩ ī ĭ į ı ij j ĵ k ķ l ł ĺ ļ ľ l· m
n ñ ń ņ ň n o ò ó ô õ ō ŏ ö ő q ȫ ȭ
ȯ ȱ ø p q r ŕ ŗ ř ʀ s š ś ŝ ş ṣ ſ t ţ ṭ ť ŧ
u ù û ü ú ũ ū ŭ ů ű ų v w ŵ ẁ ẃ ẅ
x y ý ÿ ŷ ȳ ỳ z ž ź ż þ æ ǣ œ ə ß

LIGATURES & ALTERNATES

fi fl ff ffi ffl fj fí fĭ fī fb fh fk fþ
ft Th ff f b h k l þ

FRACTIONS

⁄ % ‰ ‰ ½ ¼ ¾ ⅓ ⅔ ⅕ ⅖
⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ¹⁄

CURRENCY

€ € $ $ £ £ ¥ ¥ ¢ ƒ ¤

SUPERIORS & INFERIORS

0 1 2 3 4 5 6 7 8 9
0 1 2 3 4 5 6 7 8 9
+ − = ( )
+ − = ( ) a o e x ə

PUNCTUATION

! ¡ ? ¿ \ | ‖ ¦ / ( ) [ ] { } - – — _
' " ‘ ’ " " , „ ‹ › « » . , … • : ;

MATHEMATICAL OPERATORS

+ − × ÷ = ± ¬ ~ < >

SYMBOLS

* ☞ ⁂ ☜ † ‡ & § ¶ # # @ π µ
← ↑ → ↓ © ® ᵃ ᵒ ™ ° ■ □ ■ □

COMBINING DIACRITICS

◌̀ ◌́ ◌̂ ◌̃ ◌̄ ◌̆ ◌̇ ◌̈ ◌̊ ◌̋ ◌̌
◌̦ ◌̧

ALL CAPITALS (CASE+CPSP)

abc123 → ABC123

KERNING (KERN)

AVATAR → AVATAR

OLD STYLE FIGURES (ONUM)

Hx 0123456789

TABULAR OLD STYLE FIGURES (ONUM)

Hx 0123456789

LINING FIGURES (LNUM)

Hx 0123456789

TABULAR LINING FIGURES (LNUM+TNUM)

Hx 0123456789

SUPERIOR FIGURES (SUPS)

squared2 → squared²

INFERIOR FIGURES (SINF)

$H2SO3$ → H_2SO_3

FRACTIONS (FRAC)

1/4 1/3 5/8 → ¼ ⅓ ⅝

STANDARD LIGATURES (LIGA)

fjell → fjell

DISCRETIONARY LIGATURES (DLIG)

Theft → Theft

STYLISTIC SET 1 (SSO1), GOTHIC

hv Hv HV → hı Hı Hı

hw Hw HW → hı Hı Hı

STYLISTIC SET 2 (SSO2), PROTO-NORSE

AnulaibaR → Anulaibaʀ

ERILAR → ERILAʀ

STYLISTIC SET 3 (SSO3)

f ff → f ff

CONTEXTUAL ALTERNATES (CALT, LIGA=OFF)

Kafka → Kafka

DESIGNER

Sindre Bremnes © 2012

CHARACTER SET

Latin Extended A (full), Latin Extended B (partial), Latin Extended Additional (partial), combining diacritics

ACTIVELY SUPPORTED LANGUAGES*

Afrikaans, Albanian, Aleut, Alsatian, Apache, Aragonese, Aranese, Aromanian, Arvanitic†, Asturian, Azeri, Basque, Bergamasque, Bolognese, Bosnian†, Breton, Carolinian, Catalan, Chamorro, Cimbrian, Cornish, Corsican, Crimean Tatar†, Croatian, Czech, Danish, Dutch, Elfdalian, English, Esperanto, Estonian, Europajóm, Evenki†, Extremaduran, Faroese, Fijian, Filipino, Finnish, Franco-Provençal, French, Frisian, Friulian, Gaelic, Gagauz, Galician, Genoese, German, Gilbertese, Gothic‡, Greenlandic, Gwich'in, Hawai'ian, Hungarian, Icelandic, Ido, Inari Sami, Indo-Iranian, Indonesian, Interlingua, Irish, Istro-Romanian, Italian, Iñupiaq, Javanese, Jèrriais, Karakalpak, Karelian, Kashubian, Kazakh†, Kemi Sami, Kurdish, Kven, Ladin, Latgalian, Latin, Latvian, Laz, Ligurian, Limburgish, Lithuanian, Livonian, Lombard, Lule Sami, Luxembourgish, Malagasy, Malay, Maltese, Manx, Maori, Marshallese, Meänkieli, Milanese, Mirandese, Moldovan†, Montenegrin, Nauruan, Navaho, Neapolitan, Niuean, Norman, Northern Sami, Norwegian, Nynorn, Occitan, Old Norse, Palauan, Picard, Piedmontese, Polish, Portuguese, Proto-Norse‡, Quechua, Romanian, Romansh, Romany, Samoan, Samogitian, Sanskrit‡, Sardinian, Sicilian, Silesian, Skolt Sami, Slovak, Slovenian, Sorbian, Southern Sami, Spanish, Swedish, Tahitian, Tatar, Tetum, Tongan, Turkish, Turkmen†, Uzbek†, Venetian, Veps, Vilamovian, Volapük, Votic, Võro, Walloon, Welsh, Yup'ik, Zazaki

Additional languages may be supported
†Latin alphabet ‡Transliteration

Aa

MONOKROM

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We pride ourselves in making high-quality,
original type with a Nordic flavour.

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