Cezanne Pro

An OpenType script font with many features

Aa Bb Cc

defghijklmno

Cezanne Pro
Alternates

There are at least 2 alternates for every character in the Latin set.

Aa Bb Cc

Aa Bb Cc

defghijklmno

defghijklmno

defghijklmno

Contextual Alternates

When you use Cezanne Pro in OpenType savvy applications with *Contextual Alternates* turned on, many magical things start to happen. The extensive coding and ligatures that have been programed into the font kick in and fix most problem letter combinations. There is a bit of random character substitution built into this feature as well to increase the natural handwriting effect.

But I must explain to you how all this mistaken idea of denouncing pleasure and praising pain was born and I will give you a complete account of the system, and expound the actual teachings of the great explorer of the truth, the master-builder of human happiness. No one rejects, dislikes, or avoids pleasure itself, because it is pleasure, but because those who do not know how to pleasure rationally encounter consequences that are...

Swash

When you turn the *Swash* feature on, swash endforms will be substituted to the last letter of each line, to add an even more realistic handwriting look.

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Sans Contextual Alts

But if you prefer the original Cezanne look, you can turn the *Contextual Alternates* feature off. This allows you the control to edit the look of the font yourself by picking and choosing only the alternate glyphs you want, through the Glyphs Pallet in CS applications.

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attitude

Cezanne Pro sans
Contextual Alternates.

attitude

Cezanne Pro with
Contextual Alternates on
automatically takes care of
many of those peskey letter t
combinations.

pudding

Cezanne Pro sans
Contextual Alternates.

pudding

Cezanne Pro with
Contextual Alternates on
will also fix most tricky
letter d combinations.

Additional Swashes

Cezanne Pro contains 62 ornamental swashes. Some of them can be used to add swashes onto letters. There are also underlines, bullets, dashes and decorative bracketing forms.

These are all intuitively placed in the font; snap-on start and end swashes are alternates for the Bracket glyphs, left and right-facing swashes are the alts for the Braces glyph, swash bullets under the Bullet glyph, extra dashes under the Hyphen, and decorative underlines under the underline. All easily accessible using the Glyph Pallet in OpenType savvy applications such Adobe CS.

starter swashes

ender swashes

bullets

brackets

dashes

underlines

CZECH

Cezanne Pro contains all Central European diacritical glyphs and alternates, which makes it usable for most Latin script based languages.

Ústřední kancelář továrny Rossum's Universal Robots. Vpravo vchod. Okny v průčelní stěně pohled na nekonečné řady továrních budov. Vlevo další ředitelské místnosti.

GERMAN

Er besucht, wie er mir erzählt hat, seit er hier zur Kriegsschule commandirt ist, die Gesellschaften der haute finance sehr fleißig und amüsirt sich sehr gut dort.

ICELANDIC

Rússar kváðu hafa farið á skinnbátum upp eftir því, unz þeir komu að vatni því, er Plavejno heitir. þaðan er vegr eigi langr til Kopar-fljóts. Tvær ár stórar falla að...

POLISH

W lipcu ojciec mój wyjeżdżal do wód i zostawiał mnie z matką i starszym bratem na pastwę białych od żaru i oszolamiających dni letnich. Wertowaliśmy, odurzeni światłem, w tej wielkiej księdze...

PORTUGUESE

Lá eu vi e todos e todos viram a teiniaguá de cabeça de pedra transparente, fogachando luminosa como nunca, a teiniaguá correr estrombando os barrocais, até rasgar, romper, arruir a boca do sangão na...

SPANISH

Duelos y quebrantos los sábados, lantejas los viernes, algún palomino de añadidura los domingos, consumían las tres partes de su hacienda. El resto della concluían sayo de velarte, calzas de velludo para...

SWEDISH

Den unge, hygglige sergeanten hade på fördäcket varseblivit henne, som skilts ifrån sin moster; och det väckte hans uppmärksamhet, att hon vid avresan stått i en liten nätt fruntimmershatt av...

RUSSIAN

Cezanne Pro includes a full Cyrillic set of glyphs, which makes it usable for most major Cyrillic script based languages.

Президент Украины Виктор Ющенко обещает наказать тех, кто причастен к разбазариванию армейской собственности. «Даю слово – люди, которые это сделали, понесут наказание»,

Figures

The numbers shown at right are the original figures designed for Cezanne Regular. These are available as alternates.

0 1 2 3 4 5 6 7 8 9

Proportional Lining

These *ranging figures* are for use in titling or where cap height numbers are appropriate. These are the default numbers in Cezanne Pro.

0 1 2 3 4 5 6 7 8 9

Proportional Oldstyle

These *text figures* are designed to match the lower case and work well in running text.

0 1 2 3 4 5 6 7 8 9

Tabular Lining

These figures are monospaced to work well in tabular or mathematical settings. The *slash zero* is provided in this format.

0 1 2 3 4 5 6 7 8 9 0

Tabular Oldstyle

These figures are monospaced to work well in tabular or mathematical settings.

0 1 2 3 4 5 6 7 8 9

Superior & Inferior

Also known as *Superscript* and *Subscript*, these numbers are used for notation.

0 1 2 3 4 5

2 3 1 4 5 6

Fractions

When the *fraction feature* is on in Cezanne Pro, numbers before and after slashes automatically use the *numerator* and *denominator* figures to give the appearance of a more appropriate fraction.

1/2   3/4   24/100