Satyr

Excerpt from *The Wind in the Willows* by

Excerpt from *The Wind in the Willows* by KENNETH GRAHAME

9/13 pt.

THE WILLOW-WREN was twittering his thin little song, hidden himself in the dark selvedge of the river bank. Though it was past ten o'clock at night, the sky still clung to and retained some lingering skirts of light from the departed day; and the sullen heats of the torrid afternoon broke up and rolled away at the dispersing touch of the cool fingers of the short midsummer night. Mole lay stretched on the bank, still panting from the stress of the fierce day that had been cloudless from dawn to late sunset, and waited for his friend to return. He had been on the river with some companions, leaving the Water Rat free to keep a engagement of long standing with Otter;

Excerpt from *The Wind in the Willows* by KENNETH GRAHAME

10/14 pt.

THE WILLOW-WREN was twittering his thin little song, in the dark selvedge of the river bank. Though it was pas night, the sky still clung to from the departed day; and the and rolled away at the dispersing mer night. Mole lay stretched on fierce day that had been cloudless friend to return. He had been on Water Rat free to keep a engage come back to find the house dar doubtless keeping it up late with staying indoors, so he lay on som day and its doings, and how very

The Rat's light footfall was p

Excerpt from *The Wind in the Willows* by KENNETH GRAHAME

8/12 pt.

THE WILLOW-WREN was twittering his thin little song, hidden himself in the dark selvedge of the river bank. Though it was past ten o'clock at night, the sky still clung to and retained some lingering skirts of light from the departed day; and the sullen heats of the torrid afternoon broke up and rolled away at the dispersing touch of the cool fingers of the short midsummer night. Mole lay stretched on the bank, still panting from the stress of the fierce day that had been cloudless from dawn to late sunset, and waited for his friend to return. He had been on the

sign of Rat, who was
t to think of staying
past day and its do-

e parched grass. "O,
into the river, silent

g before. You know
ver they could, right
to me they were very
trouble. Little Portly
though he never says

ABCDEFGHIJKLMNOPQR
STUVWXYZ1234567890
abcdefghijklmnopqrstuv
wxyzßþæð1234567890!?

SATYR REGULAR ■ 10/12 POINT

Typography is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustration techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading, adjusting the spaces between groups of letters (tracking) and adjusting the space between pairs of letters (kerning).

Typography is performed by typesetters, compositors, typographers, graphic designers, art directors, comic book artists, and clerical workers. Digitising opened up typography to new generations of visual designers and lay users.

SATYR REGULAR ■ 10,5/12,5 POINT

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SATYR REGULAR ■ 11/13 POINT

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ABCDEFGHIJKLMNOPQR
STUVWXYZ1234567890
abcdefghijklmnopqrstuv
wxyzßþæð1234567890!?

SATYR ITALIC ■ 10/12 POINT

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LATIN UPPERCASE

A À Á Â Ã Ä Å Ā Ă Ą Ā̄ Ā̆ B C
Ç Ć Ĉ Ċ Č D Đ Ḍ Ḏ E È É Ê Ë Ē
Ĕ Ė Ę Ě É̄ F G Ĝ Ğ Ġ Ģ H Ĥ Ḥ
Ħ Ƕ I Ì Í Î Ï Ĩ Ī Ĭ Į İ IJ J Ĵ K Ķ L
Ł Ĺ Ļ Ľ Ŀ M N Ñ Ń Ņ Ň Ŋ O Ò
Ó Ô Õ Ō Ŏ Ö Ő Ǫ Ō̄ Ō̃ Ȯ Ō̇ Ø
P Q R Ŕ Ŗ Ř Ṛ S Š Ś Ŝ Ş Ș T Ţ
Ť Ŧ U Ù Û Ü Ú Ũ Ū Ŭ Ů Ű Ų
V W Ŵ Ẁ Ẃ Ẅ X Y Ý Ÿ Ŷ Ȳ Ỳ
Z Ž Ź Ż Þ Æ Ǣ Œ Ə ß

LATIN SMALL CAPS

A À Á Â Ã Ä Å Ā Ă Ą Ā̄ Ā̆ B C Ç Ć Ĉ
Ċ Č D Đ Ḍ Ḏ E È É Ê Ë Ē Ĕ É Ę Ě É̄
F G Ĝ Ğ Ġ Ģ H Ĥ Ḥ Ħ Ƕ I Ì Í Î Ï Ĩ
Ī Ĭ Į İ IJ J Ĵ K Ķ Ḳ L Ł Ĺ Ļ Ľ Ŀ M N Ñ
Ń Ņ Ň Ŋ O Ò Ó Ô Õ Ō Ŏ Ö Ő Ǫ Ō̄ Ō̃
Ȯ Ō̇ Ø P Q R Ŕ Ŗ Ř Ṛ S Š Ś Ŝ Ş Ș T
Ţ Ť Ŧ U Ù Û Ü Ú Ũ Ū Ŭ Ů Ű Ų V W
Ŵ Ẁ Ẃ Ẅ X Y Ý Ÿ Ŷ Ȳ Ỳ Z Ž Ź Ż Þ
Æ Ǣ Œ Ə ß

LIGATURES & ALTERNATES

fi fl ff ffi ffl fj fí fì fĩ fb fh fk fþ
ft Th ff f b h k l þ

LATIN LOWERCASE

a à á â ã ä å ā ă ą ā̄ ā̆ b c ç ć ĉ č d
ð đ ḍ e è é ê ë ē ĕ ė ę ě f g ĝ ğ ġ ǧ
h ĥ ħ i ì í î ï ĩ ī ĭ į i ij j ĵ k ķ l ł ĺ ļ ľ
ŀ m n ñ ń ņ ň ŋ o ò ó ô õ ō ŏ ö ő
ǫ ō̄ ō̃ ȯ ō̇ ø p q r ŕ ŗ ř s š ś ŝ ş ș
t ţ ť ŧ u ù û ü ú ũ ū ŭ ů ű ų v w ŵ
ẁ ẃ ẅ x y ý ÿ ŷ ȳ ỳ z ž ź ż þ æ ǣ
œ ə ß

NUMERALS

0123456789
0123456789
0123456789
0123456789

FRACTIONS

⁄ % ⁒ ‰ ‱ ½ ¼ ¾ ⅓ ⅔ ⅕
⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ¹⁄

SUPERIORS & INFERIORS

0 1 2 3 4 5 6 7 8 9   0 1 2 3 4 5 6 7 8 9
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CURRENCY

€ € $ $ £ £ ¥ ¥ ¢ ƒ ¤

PUNCTUATION

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- – — _ ' " ' ' " " , „ ‹ › « » . , … ·
• : ;

MATHEMATICAL OPERATORS

+ − × ÷ = ± ¬ ∼ < >

COMBINING DIACRITICS

` ´ ^ ~ ¯ ˘ · ·· ° ˝ ˇ
, ,

SYMBOLS

* † ‡ § ‖ ¶ ☞ ⁂ ☜ & & # # @
π µ ← ↑ → ↓ © ® ª º ™ ° ■ □ ■ □

LATIN UPPERCASE

A À Á Â Ã Ä Å Ā Ă Ą Ǟ Ā̄ B C Ç
Ć Ĉ Ċ Č D Đ Ḍ Ḏ E È É Ê Ë Ē Ĕ Ė
Ę Ě Ḗ F G Ĝ Ğ Ġ Ģ H Ĥ Ḥ Ħ Ḫ
I Ì Í Î Ï Ĩ Ī Ĭ Į İ IJ Ĵ Ķ Ļ Ł Ĺ Ļ
Ľ Ŀ M N Ñ Ń Ņ Ň Ŋ O Ò Ó Ô
Õ Ō Ŏ Ö Ő Ǫ Ȫ Ȭ Ȯ Ō̄ Ø P Q R
Ŕ Ŗ Ř Ŗ S Š Ś Ŝ Ş Ș T Ţ Ț Ť Ŧ U Ù
Û Ü Ú Ũ Ū Ŭ Ů Ű Ų V W Ŵ Ẁ
Ẃ Ẅ Ẋ Y Ý Ÿ Ŷ Ȳ Ỳ Z Ž Ź Ż Þ Æ
Ǣ Œ Ə ẞ

LIGATURES & ALTERNATES

fi fl ff ffi ffl fj fí fì fī fb fh fk fp
ft Th ff f b h k l p

CURRENCY

€ € $ $ £ £ ¥ ¥ ¢ ƒ ¤

LATIN LOWERCASE

a à á â ã ä å ā ă ą ǟ ā̄ b c ç ć ĉ ċ č
d ð đ ḍ e è é ê ë ē ĕ ė ę ě f g ĝ ğ ġ ġ
h ĥ ħ i ì í î ï ĩ ī ĭ į i ij j ĵ k ķ l ł ĺ ļ ľ ŀ
m n ñ ń ņ ň ŋ o ò ó ô õ ō ŏ ö ő ǫ ō̄
ȭ ȯ ō̄ ø p q r ŕ ŗ ř R s š ś ŝ ş ș ʃ t ţ ť ŧ
u ù û ü ú ũ ū ŭ ů ű ų v w ŵ ẁ ẃ ẅ x
y ý ÿ ŷ ȳ ỳ z ž ź ż þ æ ǣ œ ə ß

NUMERALS

0123456789
0123456789
0123456789
0123456789

FRACTIONS

/ % % ‰ ‰ ½ ¼ ¾ ⅓ ⅔ ⅕
⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ¹/

SUPERIORS & INFERIORS

0123456789 0123456789
+ − = ( ) + − = ( ) a e o x ə

PUNCTUATION

! ¡ ? ¿ \ | ¦ / ( ) [ ] { } - – — _
' " ' ' " " „ ‹ › « » . , … · : ;

MATHEMATICAL OPERATORS

+ − × ÷ = ± ¬ ~ < >

SYMBOLS

* † ‡ § ‖ ¶ ☞ ⁂ ☜ & # @
π µ ← ↑ → ↓ © ® ᵃ ᵒ ™ ° ■ □ ■ □

COMBINING DIACRITICS

` ´ ^ ~ ‾ ˘ ˙ ¨ ° ˝ ˇ
̦ ̦

ALL CAPITALS (CASE+CPSP)

abc123 → ABC123

SMALL CAPITALS (SMCP)

Abc123 → ABC123

ALL SMALL CAPITALS (C2SC+SMCP)

Abc123 → ABC123

KERNING (KERN)

AVATAR → AVATAR

OLD STYLE FIGURES (ONUM)

Hx 0123456789

TABULAR OLD STYLE FIGURES (TNUM+ONUM)

Hx 0123456789

LINING FIGURES (LNUM)

Hx 0123456789

TABULAR LINING FIGURES (LNUM+TNUM)

Hx 0123456789

SUPERIOR FIGURES (SUPS)

squared2 → squared²

INFERIOR FIGURES (SINF)

$H2SO3 → H_2SO_3$

FRACTIONS (FRAC)

1/4 2/3 5/8 → ¼ ⅔ ⅝

STANDARD LIGATURES (LIGA)

fjell → fjell

DISCRETIONARY LIGATURES (DLIG)

Theft → Theft

STYLISTIC SET 1 (SS01), GOTHIC

hv Hv HV → hʋ Hʋ Hʋ

hw Hw HW → hʋ Hʋ Hʋ

STYLISTIC SET 2 (SS02), PROTO-NORSE

AnulaibaR → Anulaibaʀ

ERILAR → ERILAʀ

STYLISTIC SET 3 (SS03)

f ff → f ff

CONTEXTUAL ALTERNATES (CALT, LIGA=OFF)

Kafka → Kafka

DESIGNER

Sindre Bremnes © 2012

CHARACTER SET

Latin Extended A (full), Latin Extended B (partial), Latin Extended Additional (partial), combining diacritics

ACTIVELY SUPPORTED LANGUAGES*

Afrikaans, Albanian, Aleut, Alsatian, Apache, Aragonese, Aranese, Aromanian, Arvanitic†, Asturian, Azeri, Basque, Bergamasque, Bolognese, Bosnian†, Breton, Carolinian, Catalan, Chamorro, Cimbrian, Cornish, Corsican, Crimean Tatar†, Croatian, Czech, Danish, Dutch, Elfdalian, English, Esperanto, Estonian, Europajóm, Evenki†, Extremaduran, Faroese, Fijian, Filipino, Finnish, Franco-Provençal, French, Frisian, Friulian, Gaelic, Gagauz, Galician, Genoese, German, Gilbertese, Gothic‡, Greenlandic, Gwich'in, Hawai'ian, Hungarian, Icelandic, Ido, Inari Sami, Indo-Iranian, Indonesian, Interlingua, Irish, Istro-Romanian, Italian, Iñupiaq, Javanese, Jèrriais, Karakalpak, Karelian, Kashubian, Kazakh†, Kemi Sami, Kurdish, Kven, Ladin, Latgalian, Latin, Latvian, Laz, Ligurian, Limburgish, Lithuanian, Livonian, Lombard, Lule Sami, Luxembourgish, Malagasy, Malay, Maltese, Manx, Maori, Marshallese, Meänkieli, Milanese, Mirandese, Moldovan†, Montenegrin, Nauruan, Navaho, Neapolitan, Niuean, Norman, Northern Sami, Norwegian, Nynorn, Occitan, Old Norse, Palauan, Picard, Piedmontese, Polish, Portuguese, Proto-Norse‡, Quechua, Romanian, Romansh, Romany, Samoan, Samogitian, Sanskrit‡, Sardinian, Sicilian, Silesian, Skolt Sami, Slovak, Slovenian, Sorbian, Southern Sami, Spanish, Swedish, Tahitian, Tatar, Tetum, Tongan, Turkish, Turkmen†, Uzbek†, Venetian, Veps, Vilamovian, Volapük, Votic, Võro, Walloon, Welsh, Yup'ik, Zazaki

*Additional languages may be supported
†Latin alphabet ‡Transliteration

Aa

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original type with a Nordic flavour.

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