

**GDD: CODENAME RECLAIM**

# NAVIGATION

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# Game Overview

Contains: General Information, Concept, Project Scope

# General Information

## **Working Title:** Codename Reclaim

### **elevator pitch**

“

Imagine the sweet satisfying feel of a game like Hades and metal gear solid Rising meets the rng, adhd inducing dopamine rush of Vampire survivors.

That is what codename reclaim is all about. Hack, slash and shoot your way threw H0000AAARDS of enemies and be power itself. Become the Boss.

”

# Concept

## OVERVIEW

**Genre:** Action Survival

**Target Audience:** Teenagers and  
Young Adults

**Target Platform:** PC

**Engine:** SFML Library

## THEME

This is a Games Fleadh 2024 entry.  
The theme for this year is “Start  
with Nothing”

Our game has you start with no  
powerups, no hack and slash and  
build your way up to feeling like  
you own it all.

# Project Scope

## MEET THE TEAM

Olawole Abayomi-Owodunni	Game Designer
Jad Fuhr	Game Artist
Jakub Stepien	Game Programmer
Jordan Umo	Sound Designer

**SIZE: 4**

## RESPONSIBILITIES

<b>Gameplay design</b>	Olawole
<b>Narrative design</b>	Olawole, Jad, Jakub
<b>Level design</b>	Jad, Jakub
<b>UX design</b>	Jad, Olawole
<b>Programming</b>	Jakub, Olawole
<b>Game Art</b>	Jad
<b>SFX</b>	Jakub
<b>Music</b>	Jordan
<b>Voice Acting</b>	N/A

**DEADLINE: 06/03/2024**

# Gameplay & Mechanics

Contains: Gameplay, Mechanics and Other gameplay elements

# Navigation

## ■ Gameplay

- Player progression
- Game Objectives
- Mission details
  - ❖ Main missions
  - ❖ Side missions
- Difficulty & Scaling

## ■ Mechanics

- Physics
- Movement
- ❖ Game objects (Artifacts)
- Player actions
- Combat
- Economy

## ■ Other Gameplay Elements

- Saving & Loading
- Replaying
- Easter eggs
- Cheats



# Gameplay & Mechanics

Contains: Gameplay, Mechanics and Other gameplay elements

# Game Objectives

- **SURVIVE** an oncoming wave of enemies

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# Difficulty Scaling

Difficulty scales with levelling

- As player levels up, more enemies spawn in

Difficulty scales with time

- After a certain time period, we begin spawning

# Gameplay & Mechanics

Contains: Gameplay, Mechanics and Other gameplay elements

# World Physics

Player and enemies collide with obstacles around them as well as enemies having physical collision with each other

The player does not follow this pattern as it allows for freedom of movement

# Movement

Player uses the left analogue stick to move around the map.

They have 8-D movement and upon receiving the upgrade, dash across the map in the direction faced automatically after a charge meter fills up. This means the player can dash but has limited control of how to.

# Player Actions

- Move
- Collide with enemies
- Collide with obstacles

# Combat

- The player is given a Pistol weapon on game start. This fires at the closest enemy and the enemy dies on collision.
- The player gains a dash attack after the first level up and gets access to new guns to use in conjunction with the pistol like the assault rifle and RPG to name a couple
- The player gains a slash aoe that affects enemies within the area after a few levels as well
- Enemies are always tracking the player position. Upon collision, the player takes damage and if health is 0, the game is over for our player.



# Economy

- XP is the only economy that the player has direct access to. They collect orbs to gain xp and this xp grants the player level ups.
- On level up, the player picks a character upgrade and a weapon upgrade allowing for a variety of potential builds

# Gameplay & Mechanics

Contains: Gameplay, Mechanics and Other gameplay elements

# Saving & Loading

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# Replayability

- A ranked system and a high score have been set in place to enhance the replayability features



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# Technical Information

*Technical information on how the game runs and requirements for optimal performance*

# Information

**Target Hardware:** PC

**Game Size:** 46MB

**Engine used for development:** SFML Library

**Network Requirements:** None

**Multiplayer capability:** No