

Basic layouts

Sketches

New Songs?!

todos:

Score

The Fly | Break my heart

(message in a bottle?!) /

Learn

The Fly | Anastasia | Breathly? | Break my heart

idea

| Prebender | The Fly | Break my heart | message in a bottle

Dani California

96 Am

1. Base Groove (V1/V2)

(Just another way to survive)

2. Buildup (Pre)

3. Chorus Groove

Break?

4. [Bridge arhges]
on hu

1 Page

8. Base Groove (N3)

9. Pre

Fill!

10. Chorus (2X) + Solo

(4 Take nach
easier (mhr)

Streets

117 pager

80BPM

3M - I Guess I just feel like

1. | r | f | s | f | 2. | r | s | f | s | f |

| r | f | s | f | f | s | f | s | f |

4x Intro | 1x4 Gesang | 2x4 HH

1x4 ① | 4x4 V2 | 2x4 Solo 1

1x4 HH | 2x4 Break

① ② ^{Free} ^{improvisant 8!} ^{Free!} ②

2x4+2 V3 | 2x4 Break | 2x Skizzen | 8x2 Solo 2

4x2 (x x | x x | x ...) | . . .

Idee: [x x x x | x x x x | x x x x | x x x x]

*

8th Floor + Share | 1 2 3 4

f f f f | f f f f | f f f f | f f f f

Winter isle

1 Page

Don't look back in Anger

4 Intro

1, 2, 3, 4

2x4 (V1) |

(Pre) 6+2x4 | (C) 2x4 | (Post) 3 |

2x4 (V2) |

(Pre) 6+2+4 | (C) 2x4 |

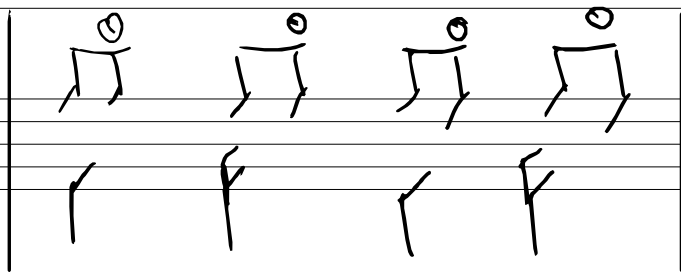
(Solo) 6+2+3+ ^{Free} | (C) 3x4 |

↑ Taht | *

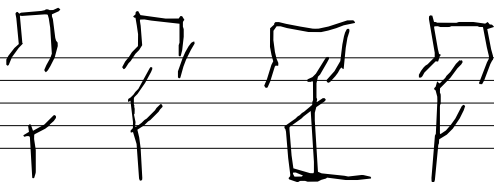
Dancing Queen

Friday Nights

Start



Kleine Fells?



zu Beatles?

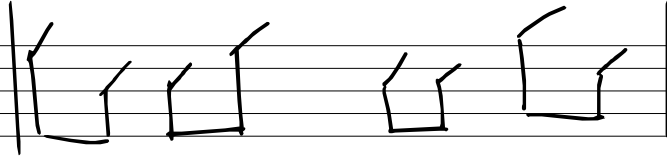


All along the Watchtower

1 Pager

(Lochs)

①



8 Takte Intro | ① x 8 [Becken] |

(2x You are) (2x You are)

V1/C [HH] | ① x 8 [Becken] |

(4x You are) (2x You are)

V2/2xC [HH] | C [Becken] |

[(3x Nothing else compares) (1x4)]

Bridge [Becken] | 8x Break | C

[→ 7. Takt, 8. Takt + 1x4]

① Intro [Becken [+ Crash on Snare]]

Johnny B. Goode

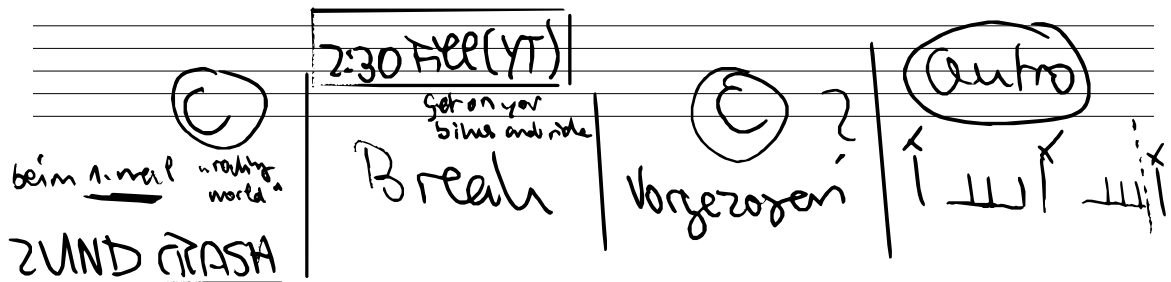
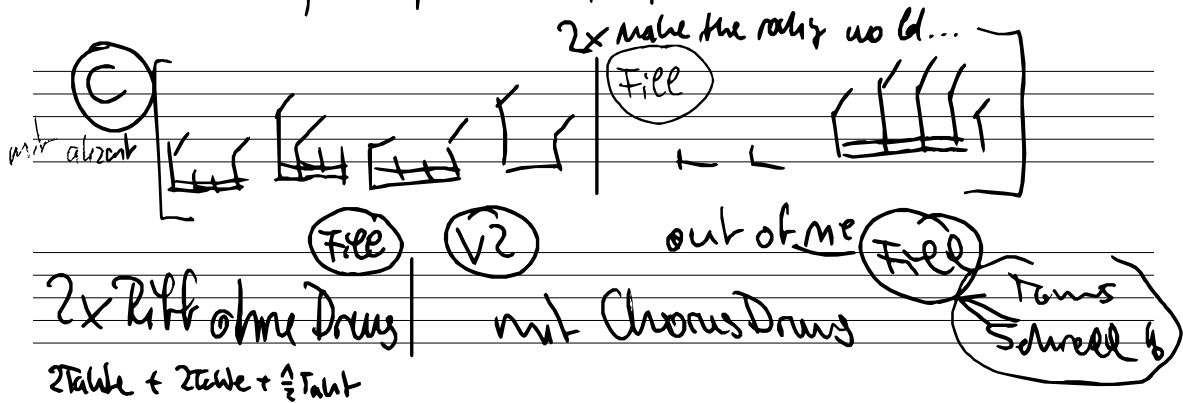
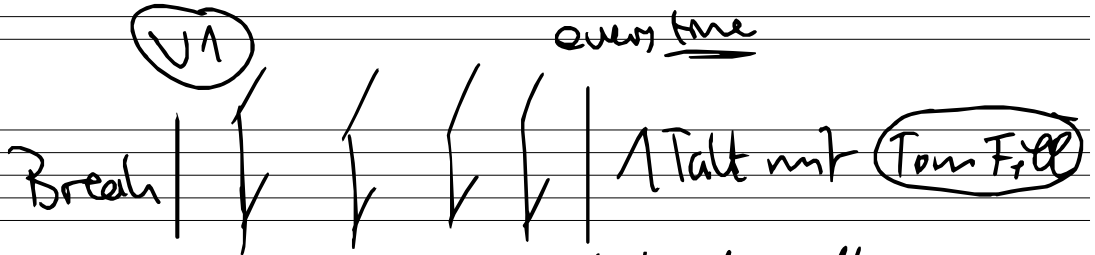
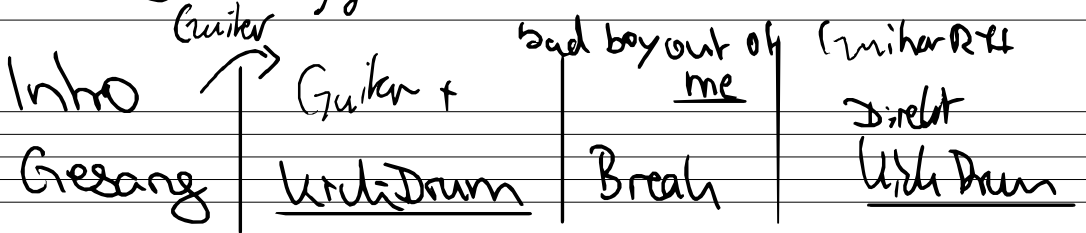
Shiny

End?

~~⇒ Break? (beim Solo)~~

Fat Bottom Girls

Ⓢ In 3 Durchgängen



We Didn't Start the Fire

① | r L r L | ^{mandrel} r r | r r |

Oh who | H + M Tons! ① r

2x RAH Tons ① r | ① Shphe

① Chorus | ① V2 [~] Break |

① Chorus | children of the middle night
② Take Tons |

① V3 Break | Chorus

V4 Break |

The Pretender

MP/MT

Again?

| 3x r r r r | 8x [G r r G | G r r]

V1 | Pre | Chorus | (((((((((x) |

V2 | Pre | Chorus |

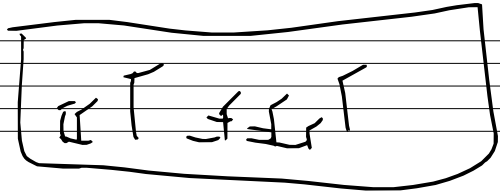
Break | Build Up | Break

2x Chorus | Outro

Frey - U2

Alle statet → ant BM gndem!

stand Down + Snare



Ende Impro? (Zudem geht)

Under The Bridge

① V1 No Drums | 2x [$\overline{x\ x}$ $\overline{x\ x}$ $\overline{x\ x}$ $\overline{x\ x}$]

② V2 $\overline{x\ x}$ $\overline{x\ x}$ $\overline{x\ x}$ $\overline{x\ x}$ | 2x [$\overline{x\ x}$ - - -]

③ C $\overline{x\ x}$ [$\overline{x\ x}$ $\overline{x\ x}$ $\overline{x\ x}$ | $\overline{x\ x}$ $\overline{x\ x}$ $\overline{x\ x}$]

6x [2. Groove in Chorus] $\overline{x\ x}$

Becken

Hey Jude

Import

Disco Ulysses

Todo

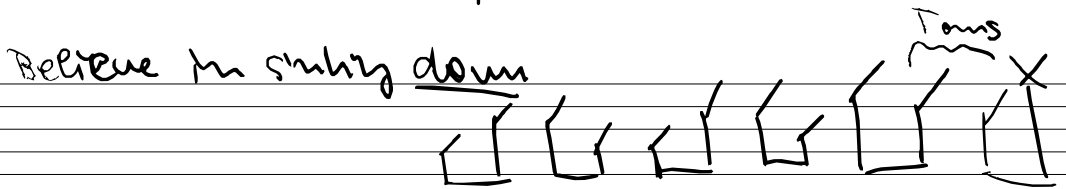
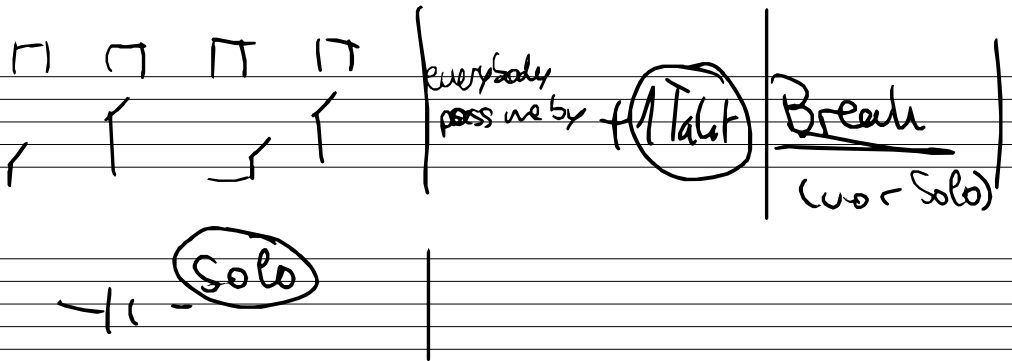
A

B

A

B

Crossroads



Break my Heart

V1 *now intellig* *Fully*

1x Bass | Kick + Vocals | (+ H H H) |

Pre *end of itally* **Chorus** Beat [2x ... break my heart] **1. Break**

V2 *you got me*

2 Talk Break | Kick + H H

Pre *better alone* Break | **Chorus** 2x [break my heart] **1. Break**

Bridge 2x4 Break | 1 Talk Break + Fill

Chorus [1x ... break my heart]
[It ... stayed at home -> End]
X * X

Mayor Tom (Wiley Post)

(V1) 2x4 [Base in offbeat Taht 3 6] | 2 Taht + 1, 1

(H#) 2x4 [L L L L] ^{Übergang} 4 UND

1x [L L L L]

(Chorus) ^{Ride} 8x [L L L L]

(Crash) 4x [L L L L] + 1x ^{4th Crash} [L L L L]

(V2) + Chorus nochmal, wie (V1) (C)

With you were here - Phil Floyd

Ride

cold steel rail

Intro 1 2 3 4 | 1 2 3 4 | 4 5

$$8 \times [* \begin{array}{c} \diagdown \\ \diagup \end{array} \begin{array}{c} \diagup \\ \diagdown \end{array} \begin{array}{c} \diagdown \\ \diagup \end{array} \begin{array}{c} \diagup \\ \diagdown \end{array}] \left[\begin{array}{c} \text{Oge} \\ \diagdown \\ \diagup \end{array} \right] \left[\begin{array}{c} * \\ \diagdown \\ \diagup \end{array} \right] \left[\begin{array}{c} * \\ \diagdown \\ \diagup \end{array} \right] *$$

Solo

8x [$\begin{bmatrix} 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 \end{bmatrix}$]

Charw

(Chorus) ♪ x [♯ ♭ ♭ ♭ ♭] | [♯ ♯ ♯ ♯] * [♯ ♯] * [♯]

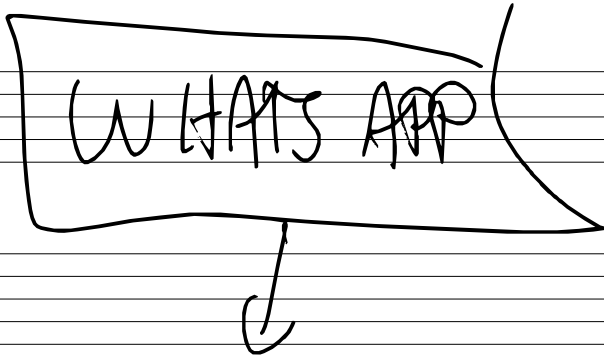
8x [1 1 1 1 1] 2x Free

8x[1 1 1 1 1]

Disco Ulysses

Tip to be squared

Do-Pake → JAM



Todo

Soul → Jann RHC

Zugabe ? !

→ Aussochte Songs

Blinding Lights

Fast AT

Intro

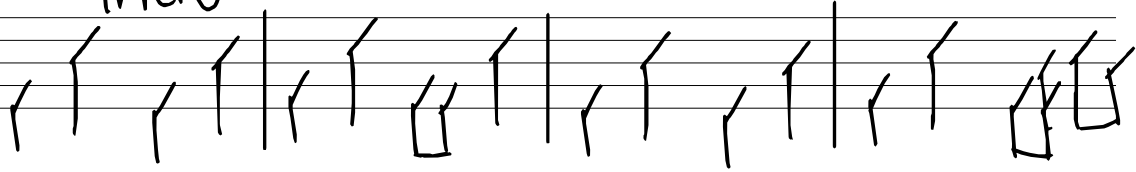


Figure out Hit / Ride / No

LED Zeppelin - Whole lotta love

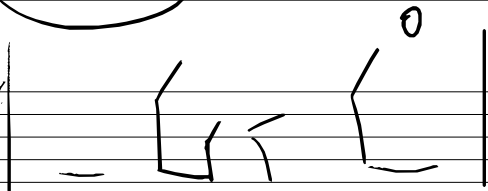


Message in a Bottle

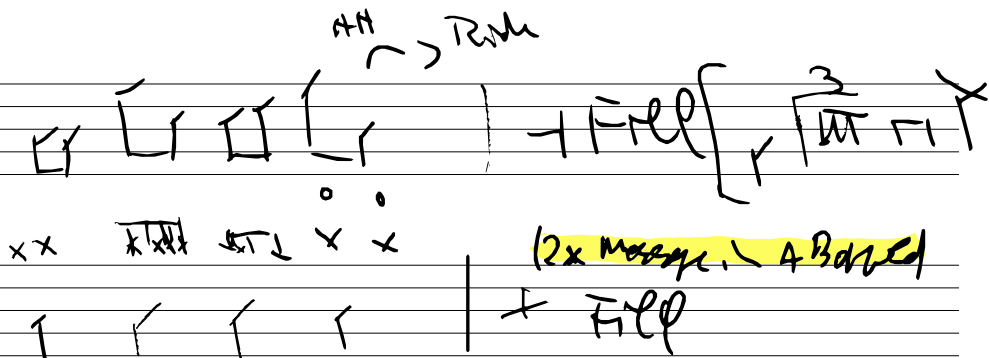
Intro

Verse

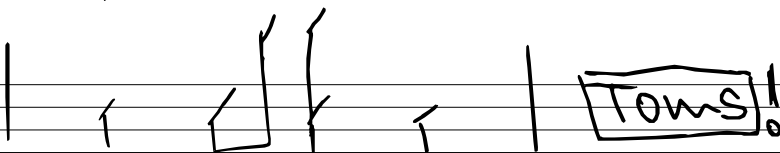
①



Chorus

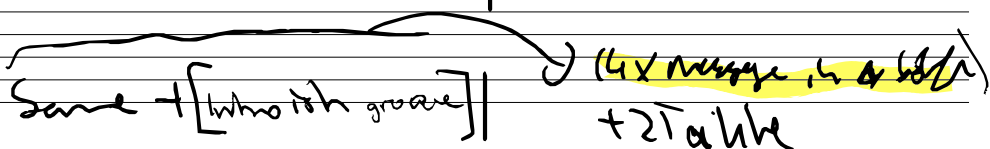


V2

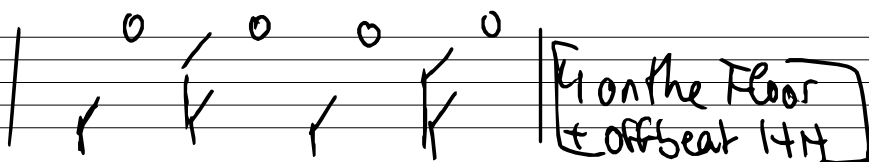


Chorus

Same



V3



Chorus

Same

1 K on the Floor Whoish

4x Message

→ no vocals

Outro

K on the Floor + Ride

68BPM

Elton John - Rocket Man

[Double HH on 4 OFF]

(V1) 2x4 | 1x4 Bass | 1x4 HH

(C) 1x4 HH | 3x4 Becken
Beat Beat

(Zählk) snare →

(V2) 2x4 Break | 2x4 HH Beat [Snare
in Offset von 2]

(Bumby out to) Pulse

(C) 4x4 Becken
Beat

(O) 4x4 Becken
Beat

With or Without you 110 U?

$\begin{array}{cc} \times & \times \\ | & | \\ _ & _ \end{array}$ bundle

V1 | V2 | C

$\begin{array}{cc} \times & \times \\ | & | \\ _ & _ \end{array}$

V3 | C Einsatz

Low the floor

$\begin{array}{ccccccc} \text{H} & \text{U} & \text{H} & \text{U} & \text{H} & \text{U} & \text{H} \\ | & | & | & | & | & | & | \\ \text{H} & \text{U} & \text{H} & \text{U} & \text{H} & \text{U} & \text{H} \end{array}$

R | V4 | R | C

+44

max
↑ Always from Toluhon

B | C | 0
(Huhuhuhu)