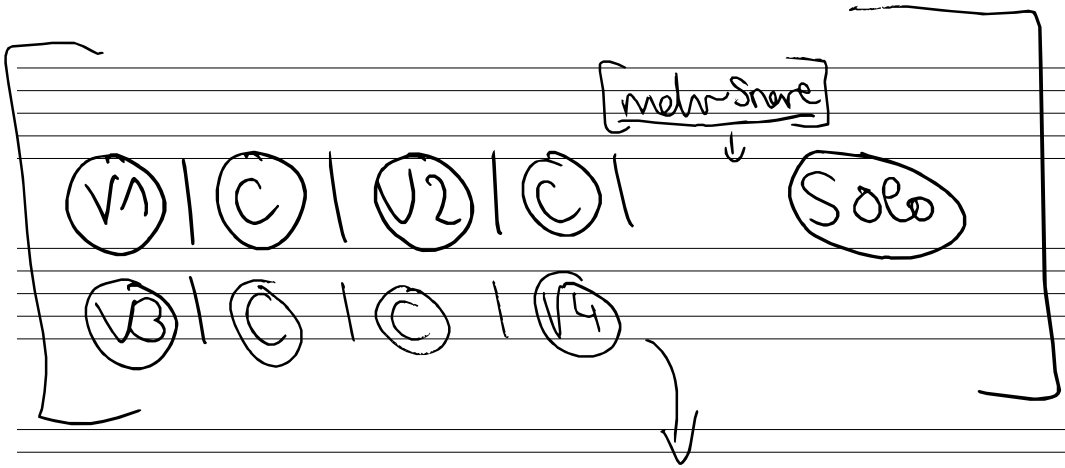
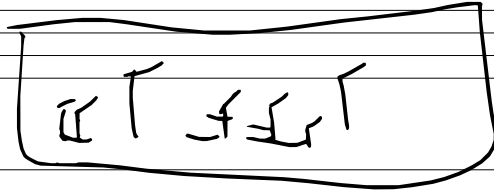


Frey - U2

Alle startet → am BPM gehen!

stand Down + Snare



Ende Impro? Zünden geht!

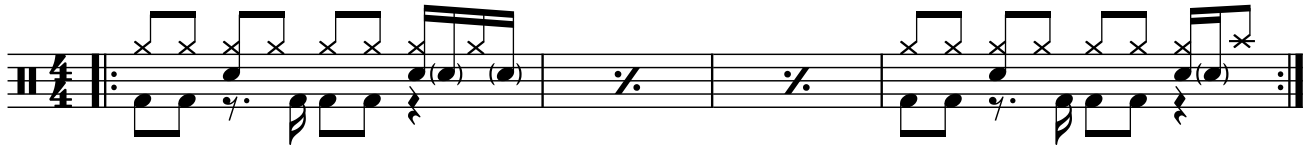
Dani California

Drums

RHCP

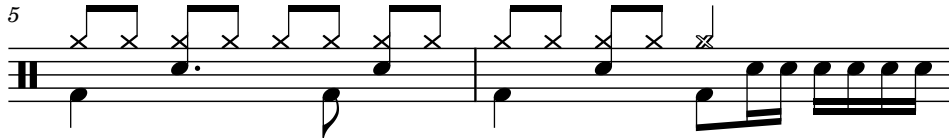
♩ = 96

V1



Just another way to survive...

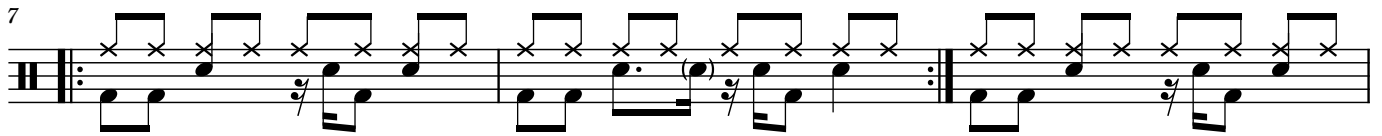
5



California...

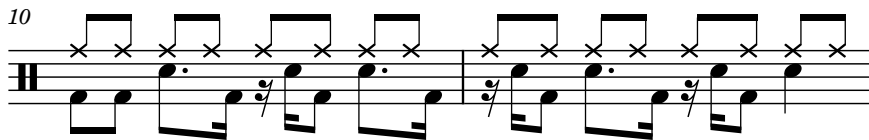
7

C



I'm your priest...

10



12

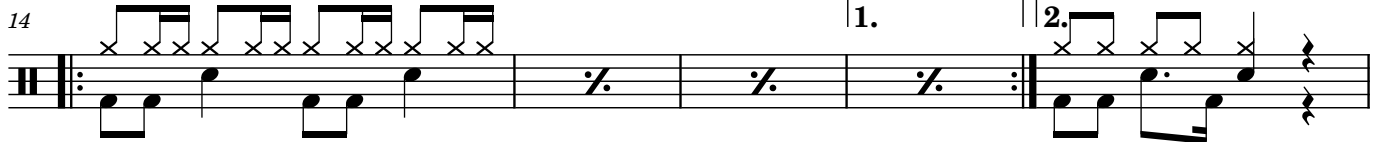
V2

C



14

B

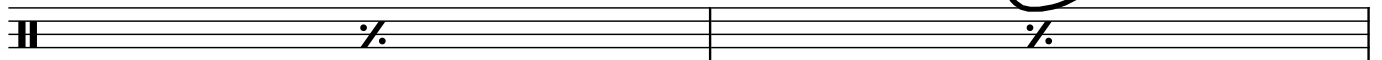


19

V3 (mit 4 Takten Pre-Chorus)

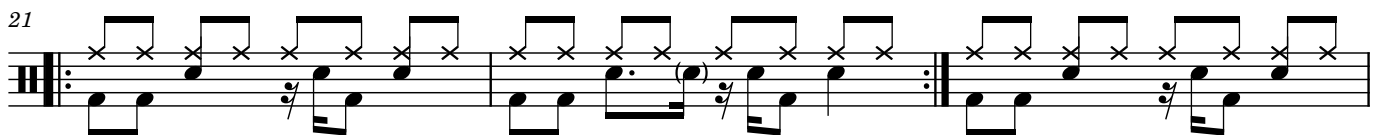
(2x Pre Chorus!)

C



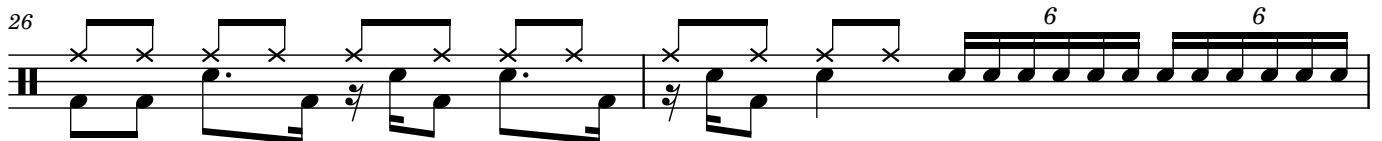
21

C



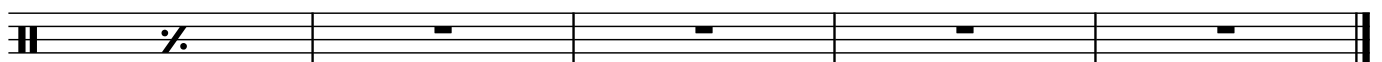
I'm your priest..

26



28

Solo



[Loud guitar starts last 4 Bars]

Break my heart 1-3 Steps (uniter)

V1 now intently fully

1x Bass | Kick + Vocals | + H H |

Pre end of it all 1. Break

Break | **Chorus** Beat [2x ... break my heart]

V2 you got me

2 Talk Break | Kick + H H

Pre better alone

Break | **Chorus** 2x [break my heart]

1. Break

Bridge 2x4 Break | 1 Talk Break + Fill

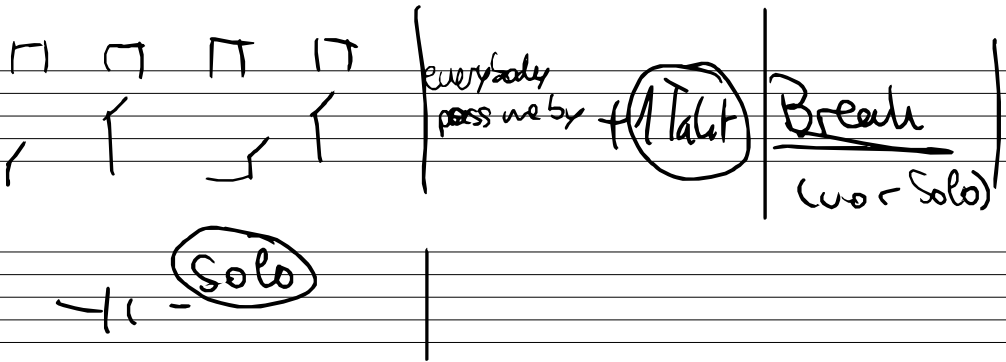
Chorus [1x ... break my heart]

[It ... stayed at home -> End]

X * X

Crossroads

gle fängt an



Believe in sinking down

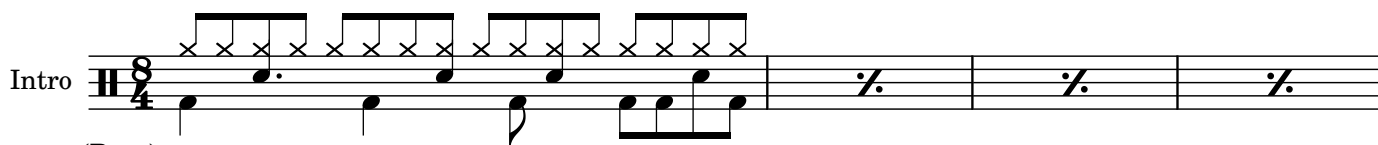


Wir haben den Winter überlebt

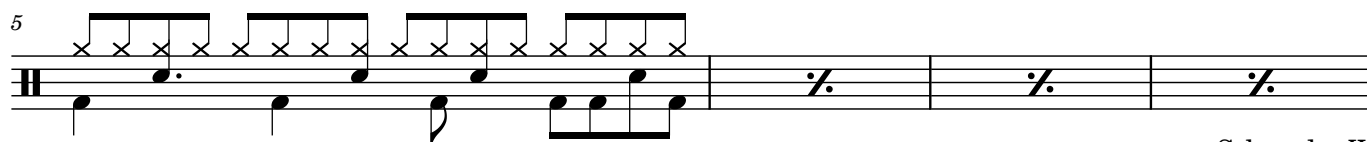
sketch

Jeremias

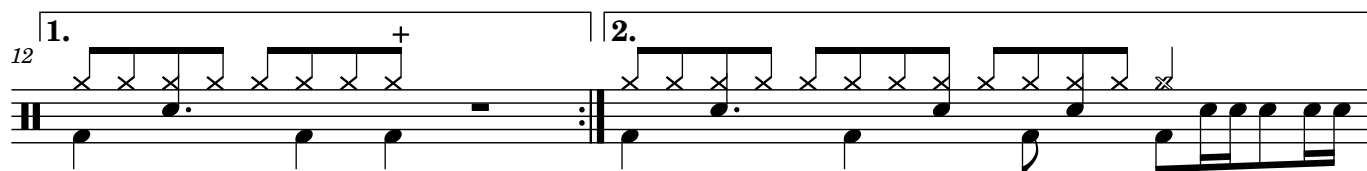
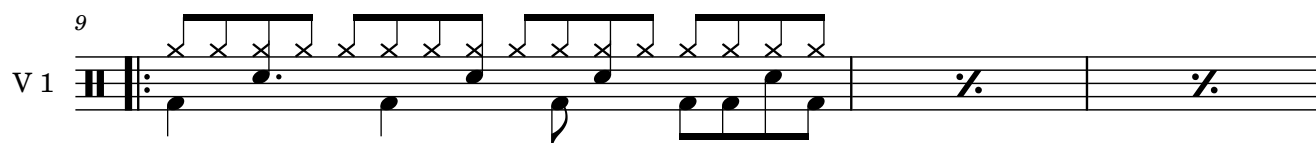
♩ = 122



(Bass)

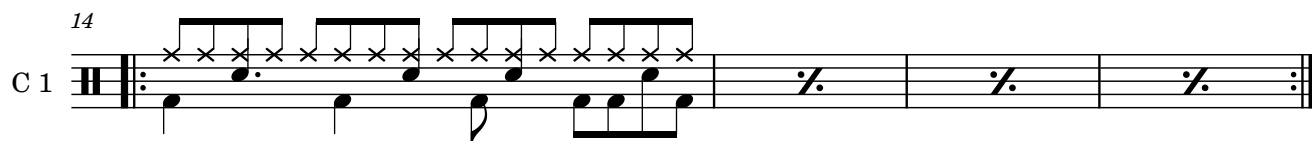


Schau der Wind...



All das Alte weht er weg...

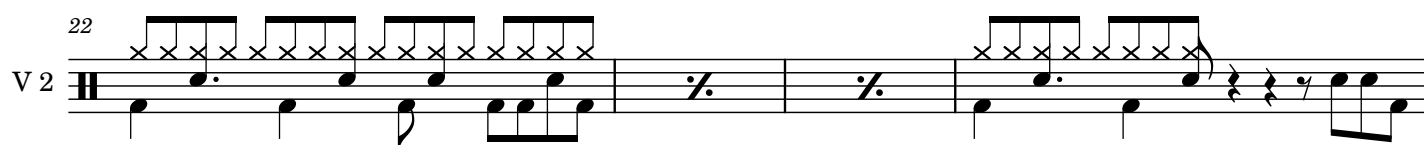
Wir haben den Winter überlebt...



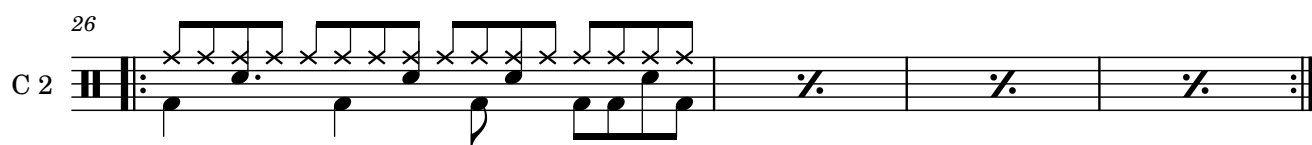
Nur wird er sicher widerkomm'n



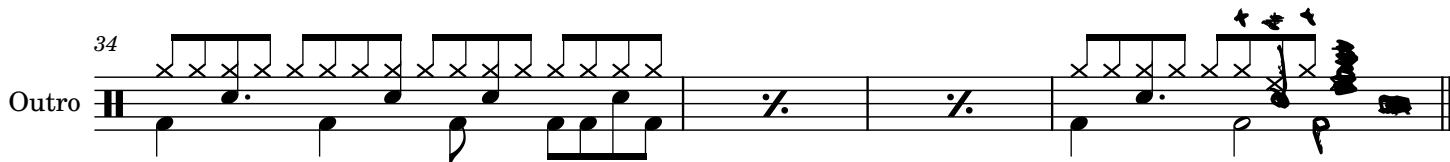
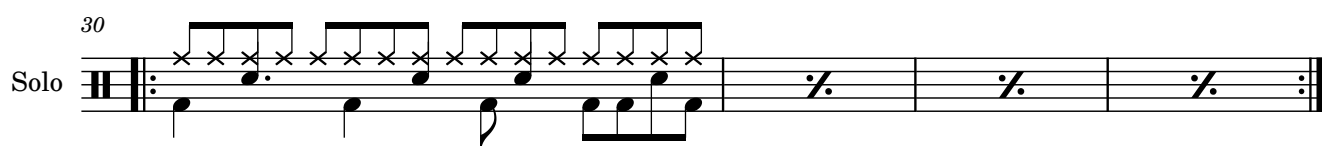
Kein Verlust und kein Gewinn



Was er denkt und was nicht



File
→



Soul \rightarrow Jann RHTCP

1x ARH / 1x Af) ~~RRH~~ |
Daus

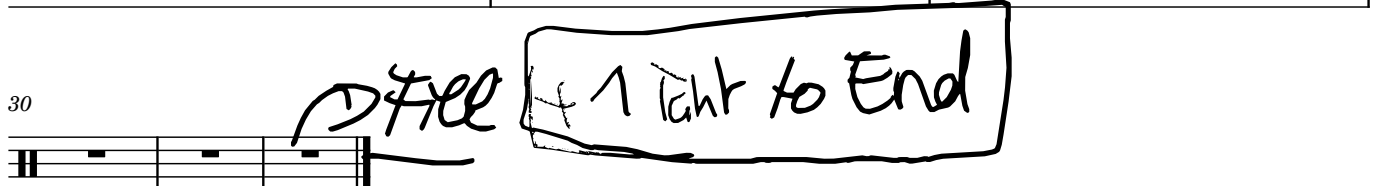
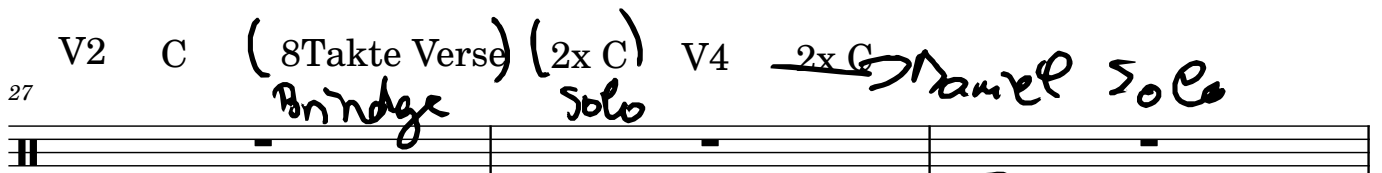
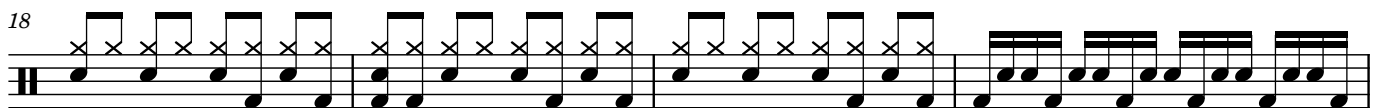
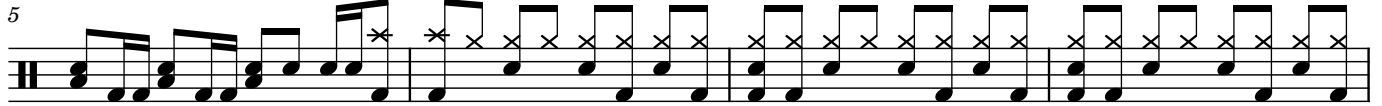
Daniel sagt ENDE (auf 1)

All along the watchtower

Drum Sheet

Jimi Hendrix

♩ = 115



We Didn't Start the Fire

① | 1 2 3 4 5 6 7 8 9 10 |

Intro | 1 2 3 4 5 6 7 8 9 10 |

2x Riff | 1 2 3 4 5 6 7 8 9 10 |

① Chorus | ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ |

① Chorus | children of the middle night
② Table | ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ |

③ Break

Chorus

British pop - 1960s

④ Break

Chorus

⑤ Break

→ END

Anton
Sagel

Disco Ulysses

+HHH ~~EH~~EHK
↓
Daniel Solo | 2x mit Julian |

•
•
•

2x [Bass + Gitarre besonderes Pattern]

Bridge 2x [1 on the floor] | 1x +HHH | 1x [Fancy Foot]

2x Chorus | 2x Riff ↗ Ende und
4-UND

Don't look back in Anger

4 Intro

1, 2, 3, 4, 5, 6, 7, 8, 9, 10

2x4 (V1) |

(Pre) 6+2x4 | (C) 2x4 | (Post) 3 |


2x4 (V2) |

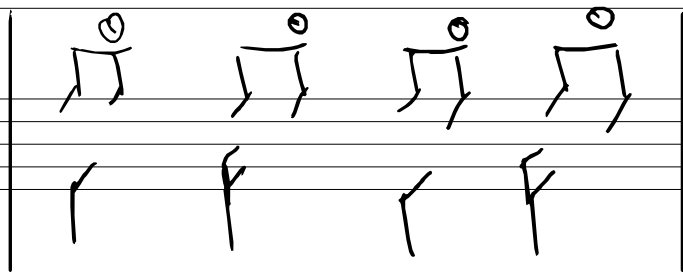
(Pre) 6+2+4 | (C) 2x4 |

(Solo) 6+2+3+ ^{Free} | (C) 3x4 |

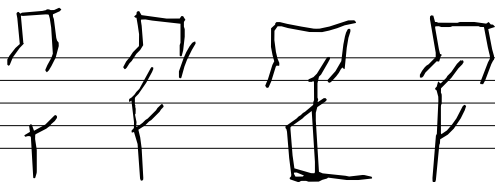
↑ Taht | *

Dancing Queen

Friday Nights 
Start



Kleine Fells?



 ~~FADE~~
Fade out

zu Basses?



1 tip to be square

[LIT FF]

8x [r f r f] ^{Free}

VI 8x [r f r f]

Pre 8x [r f r f] ^{Free} [FF NN]

C 4x [r f r f] ^{Free} [LIT FF]

V2 | Pre | 2x C |

Bridge [2x8] ^{Free} | Solo1 [8x] |



^{Free} V3 | Pre | + 4 Take ^{Free} | 2x C

4x4 [4 Hip Hip... (+ Bedun)] ^{END} [$\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$]

Der Pate → JAM

Melodie + Bedien

Free

[N N ^g ] | Loop []

Daniel sagt Ende → Etwas Bedient Clean
Ende

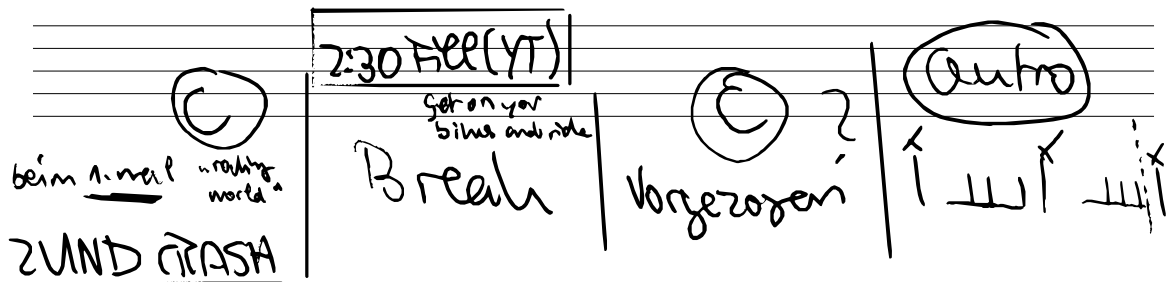
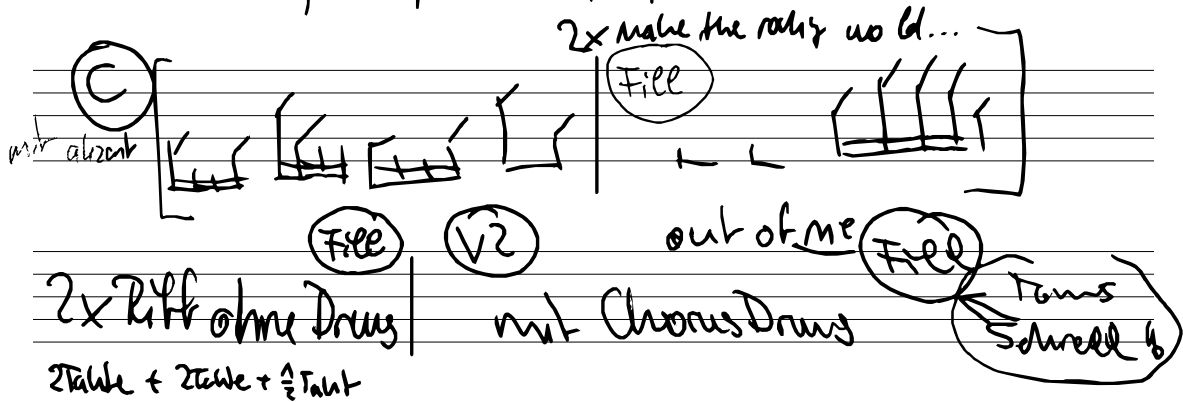
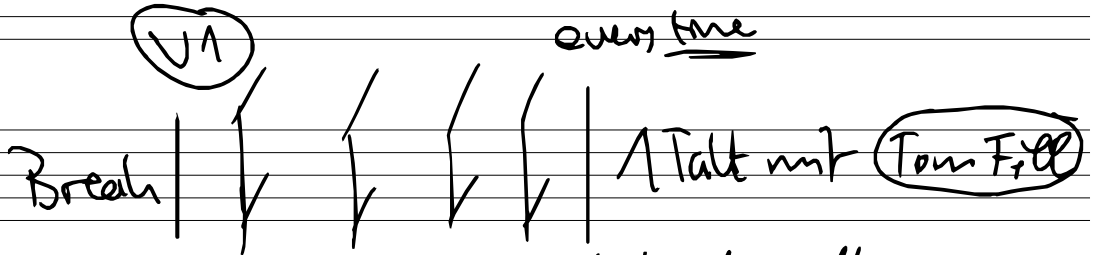
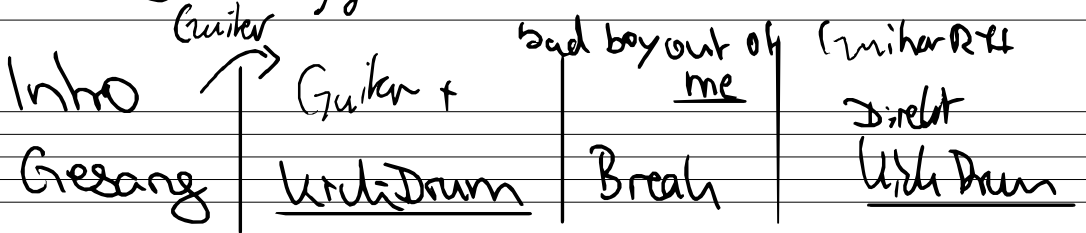
[Anastasia [Julian solo]]

[Nochmal die Melodie run]!

⇒ Fat Bottom

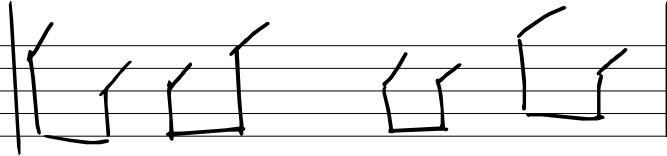
Fat Bottom Girls

Ⓢ In 3 Durchgängen



(Lochs)

①



8 Takte Intro | ① x 8 [Becken] |

(2x You are) (2x You are)

V1/C [HH] | ① x 8 [Becken] |

(4x You are) (2x You are)

V2/2xC [HH] | C [Becken] |

(3x Nothing else compares) (1x4)

Bridge [Becken] | 8x Break | C

(-> 7uhun, dhtweg + 1x4)

Intro [Becken [+ Crash on Snare]]

With you were here - PMH Floyd

Intro Solo + A/G

cold steel rail

Intro 1 2 3 4 | 1 2 7 | 7 |

[illegible]

Solo

8x [G4 A4 B4 C5] | G4 A4 B4 C5

(Chorus) ♪ x
7x [♯ [♭ [♭ [♭] || [♯ [♯ [♯]

8x [1 1 1 1 1] 2x Free

8x [1 1 1 1 1] ^{here}

ENDEN

→ wish you were here

Johnny B. Goode

Julian Intro alleine

Shirky

Solo



End?) Johnny B Goode...

Ant 4 UND

CRASH

Hey Jude

[Inspiration: https://www.youtube.com/watch?v=Tpr_IDKVv9k]

Ole Rößler

♩ = 74 [V1] 8 [V2]

1. 2.

[Bridge]

15

20

25

[V3]

27

[Bridge]

32

37

42

[V4]

44

LOOP TILL INFINITY

49

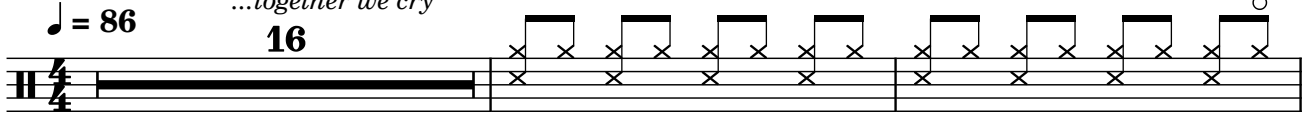
1. 2.

Under The Bridge

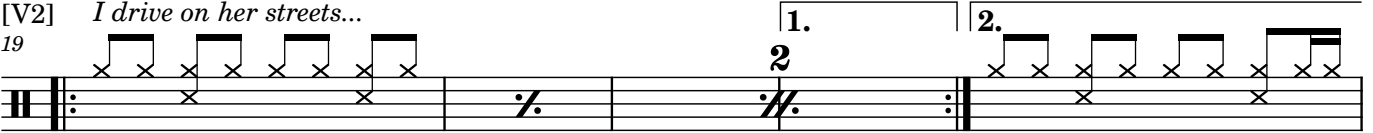
RHCP

Ole Rößler

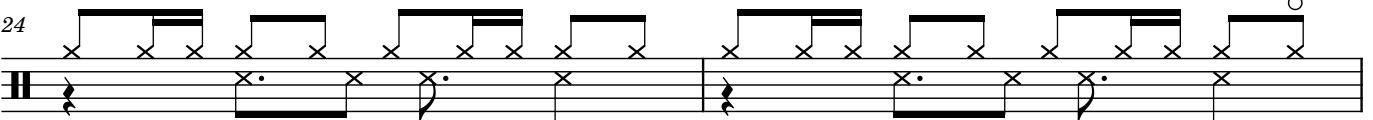
[V1] $\text{♩} = 86$...together we cry
16



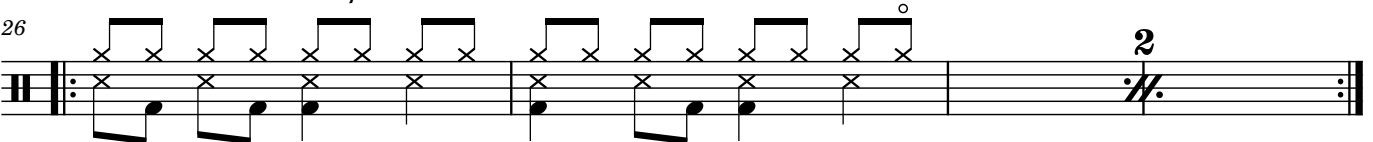
[V2] I drive on her streets...
19



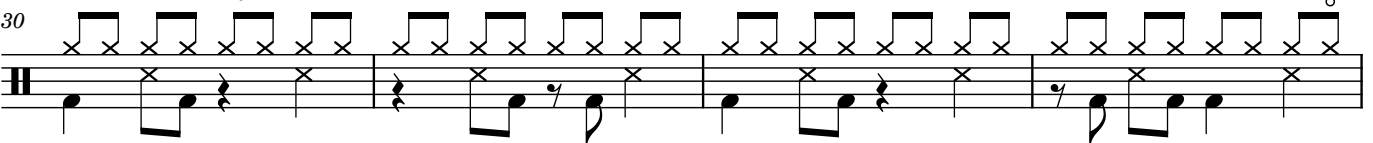
[Pre-Chorus]
24



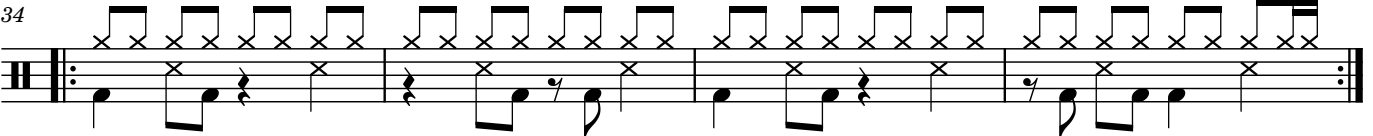
[Chorus] I don't ever wanna feel...
26



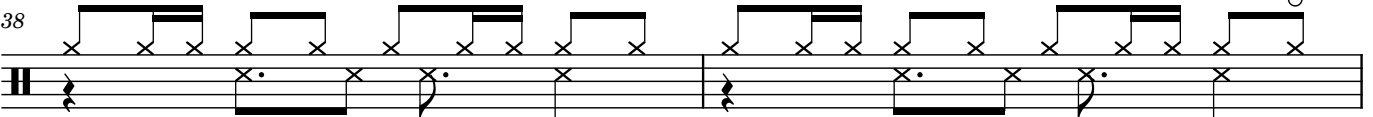
[Post-Chorus] Yeah, yeah...
30



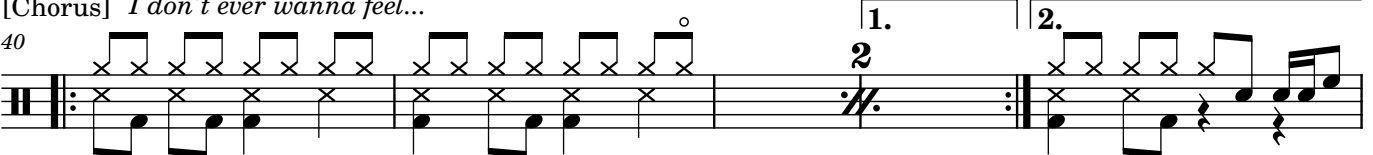
[V3] It's hard to believe that
34



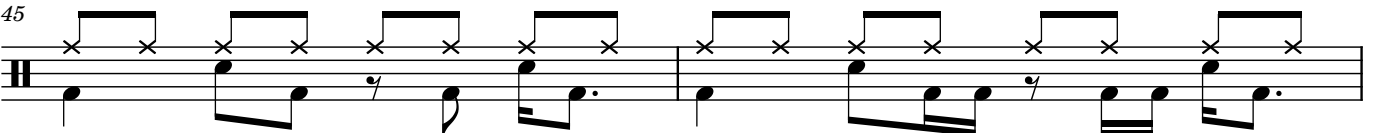
[Pre-Chorus]
38



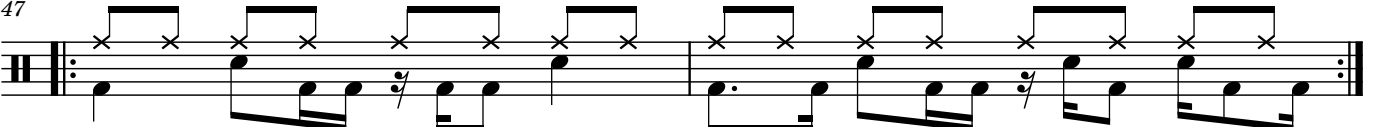
[Chorus] I don't ever wanna feel...
40



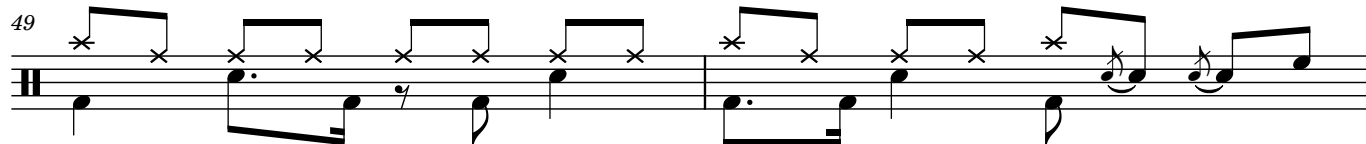
[Bridge] Yeah, yeah...
45



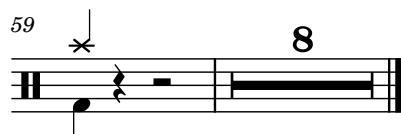
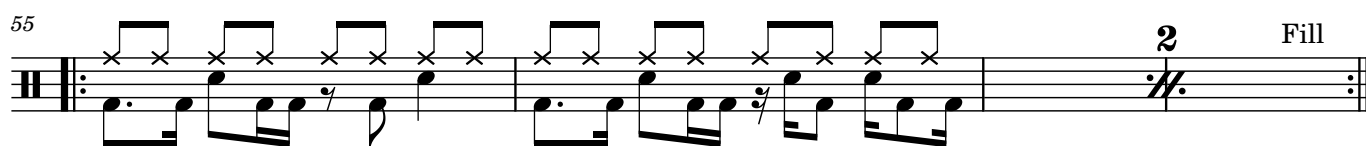
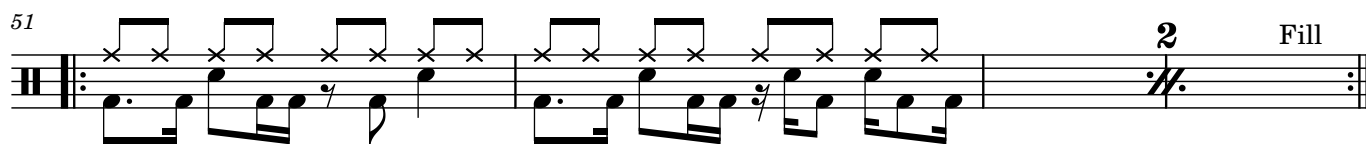
Oh, no, no, no... / Love me, I say...
47



2



[Outro] (*Under the bridge downtown*)



Foo Fighters

Keep you in the dark

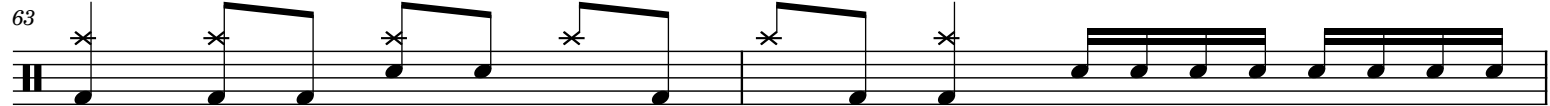
Guitar Intro

58

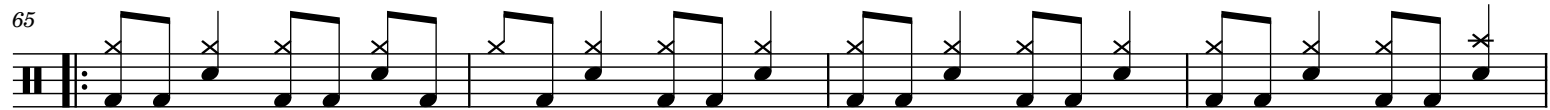
1. 2.

2

Same old story



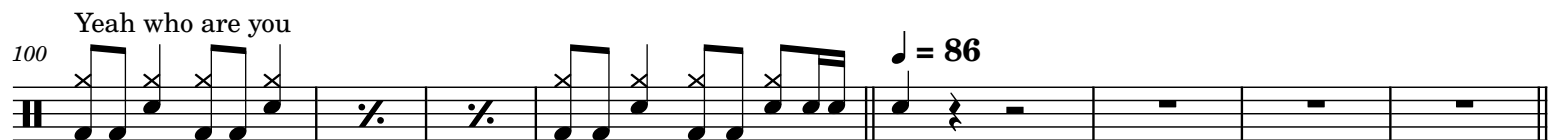
Chorus



Ohhh Ohhh



Bridge



Mayor Tom (Wiley Casageloff)

2x [u l l a n h h r a] | (Chorus) .. D+ Riff + D) END

(V1) 2x 4 [Base in offbeat Takt 3!] | 2 Takte + 1, 1

(HH) 2x 4 [L L L L] [↑] Übergang auf 4 UND

1x [FF [FF [FF [FF]]

(Chorus) ^{Ride} 8x [L T FF] | ^{Large Riff} → (D+ Riff + D) END

(V2) Gleich wie (V1) | (Chorus) 2x 8

(V3) ^{Gleich} wie (V1) | 1x [FF [FF [FF [FF] | (Chorus)
[LFF] LOOP bis
4x Riff

126 bpm

Where The Streets Have No Name - U2 (Ablauf-Plan)

(Josty Tour 1992 - Ostseebäder Kiel)

Intro (Backingtrack) $\frac{6}{4}$

D²³⁴⁵⁶ D²³⁴⁵⁶ G G
D D G G
Bm Bm A A
D D G G
↳ Drums start counting "1st-2-3-4-5-6"

Vers 3

(The city's a flood...)

Drums change to S1425!

D D D D
D D G G
Bm Bm * A A
C C C C

Guitar-Riff

D D G G
Bm Bm + $\frac{1}{2}$ Bm A A

Chorus 2

(Where the streets...)

D D D D
G G G G
Bm Bm A A

Count in $\frac{4}{4}$

D²³⁴ D²³⁴
↳ Boss-Slide

+Bass, +Drums

D D D D

"Break"

/ / / /

Bridge

(Ohhh Ohhh Oh)

D D D D
G G G G
D D D D
G G G G

Vers 1

(I know you, I want to hide...)

D D D D
D D G G
Bm Bm A A
C C C C

Chorus 3

(Where the streets...)

D D D D
G G G G
Bm Bm A A

Vers 2

(I know you, I want to see you...)

D D D D
D D G G
Bm Bm A A
C C C C

Outro $\frac{6}{4}$

D D G G
Bm Bm A A

"Fade-Out" $\frac{4}{4}$

D D D D

Crash / Symbol

↳ (ab. Anfang Vers 3)

1 2 3 1 2 3