# Colors in R STAT 243

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github.com/ucb-stat243/stat243-fall-2016

# Colors in R

# Colors in plots

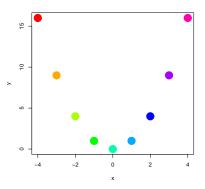
### Colors on objects

In R plots, many objects can take on different colors

- points
- lines
- axes (and tick marks)
- filling areas
- borders
- text
- legends
- background

# Colored points

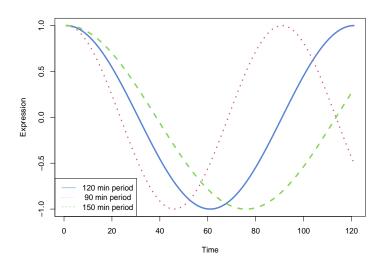
```
x <- -4:4
y <- x^2
plot(x, y, pch = 19, cex = 3, col = rainbow(length(x)))</pre>
```



### Colored lines

```
# d.a.t.a.
Time <- 0:120
Period1 <- cos(2 * pi * Time/120)
Period2 <- cos(2 * pi * Time/90)
Period3 <- cos(2 * pi * Time/150)
Periods <- data frame(
 Period1 = Period1,
 Period2 = Period2.
 Period3 = Period3)
# graphical parameters
line cols <- c("#5984d4", "#d45984", "#84d459")
line_types <- c("solid", "dotted", "dashed")</pre>
# plot
matplot(Periods, type = "l", xlab = "Time", ylab = "Expression"
        , col = line cols, ltv = line types, lwd = 3)
legend("bottomleft",
       c("120 min period", " 90 min period", "150 min period"),
       col = line cols, ltv = line types)
```

# Colored lines



# Why Colors?

## Importance of Color

- Color isn't just about making your charts look pretty
- Color can serve as a visual cue just like the height of a bar or the position of a dot
- R provides a straighforward way to modify colors

# Naming Colors

# Naming colors

## Specifying colors

There are various ways to specify colors in R

- ▶ by using the color's name (in English): e.g. "turquoise"
- by using a hexadecimal string: "#FFAA00"
- by using standard color space functions: e.g. rgb()

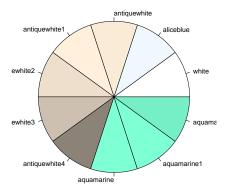
# Function colors()

The easiest way to specify a color in R is simply to use the color's name. The R function colors() provides the names of 657 available colors

```
# first 30 colors
colors()[1:30]
##
   [1] "white"
                          "aliceblue"
                                             "antiquewhite"
                                                               "antiquewhite1"
        "antiquewhite2"
                          "antiquewhite3"
                                             "antiquewhite4"
                                                               "aquamarine"
    [9] "aquamarine1"
                          "aguamarine2"
                                             "aguamarine3"
                                                               "aquamarine4"
   [13]
        "azure"
                          "azure1"
                                             "azure2"
                                                               "azure3"
   Γ17]
        "azure4"
                          "beige"
                                             "bisque"
                                                               "bisque1"
                                             "bisque4"
   [21] "bisque2"
                          "bisque3"
                                                               "black"
   [25]
        "blanchedalmond"
                          "blue"
                                             "blue1"
                                                               "blue2"
## [29] "blue3"
                          "blue4"
```

# Function colors()

```
# first 10 colors()
pie(rep(1, 10), col = colors()[1:10], labels = colors()[1:10])
```



# More colors()

### Use grep() to get colors of a given name

```
# orangey colors
colors()[grep("orange", colors())]

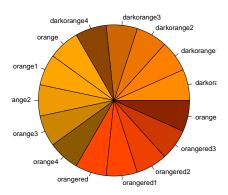
## [1] "darkorange" "darkorange1" "darkorange2" "darkorange3" "darkorange4"

## [6] "orange" "orange1" "orange2" "orange3" "orange4"

## [11] "orangered" "orangered1" "orangered2" "orangered3" "orangered4"
```

# Orangey colors()

```
# orangey colors()
oranges <- colors()[grep("orange", colors())]
pie(rep(1, length(oranges)), col = oranges, labels = oranges)</pre>
```



#### 657 R built-in colors

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125
126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150
151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175
176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200
201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225
226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250
251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275
276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300
301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325
326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350
351	352	353	354	355	356						362	363	364	365	366	367	368		370		372	373	374	375
376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400
401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	Ė		-
426		428			_	_	433		_			-		_	_		_		445	_			449	450
451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475
476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	_	_			497	498	499	500
501	4	503	504		-		508			-						-	_		520	_	522	523	524	
526	527	528	529	530	531			-			537	538	539	540	541	542	543	544	545	546	547	548	549	550
551	552			555			558	-											570		572		574	
576	577		_	580															595		597	598	-	
601	602	-	-	605				_		-				-		-			620	_	622	623	624	0.0
626			-	630			633	634	635	636	637	638	639	640	641	642	643	644	645	646	647	648	649	650
651	652	653	654	655	656	657																		

```
# Code by Earl F. Glynn
SetTextContrastColor <- function(color) {</pre>
 ifelse( mean(col2rgb(color)) > 127, "black", "white")
TextContrastColor <- unlist(lapply(colors(), SetTextContrastColor))</pre>
colCount <- 25 # number per row
rowCount <- 27
op \leftarrow par(mar = c(0, 0, 4, 0))
plot(c(1, colCount), c(0, rowCount), type = "n", axes=FALSE,
     ylab = "", xlab = "", ylim = c(rowCount, 0))
title("657 R built-in colors")
for (i in 0:(rowCount-1))
 base <- j * colCount
 remaining <- length(colors()) - base
 RowSize <- ifelse(remaining < colCount, remaining, colCount)
 rect((1:RowSize)-0.5, j-0.5, (1:RowSize)+0.5, j+0.5,
       border = "black", col = colors()[base + (1:RowSize)])
 text((1:RowSize), i, paste(base + (1:RowSize)), cex = 0.7,
       col = TextContrastColor[base + (1:RowSize)])
par(op)
```

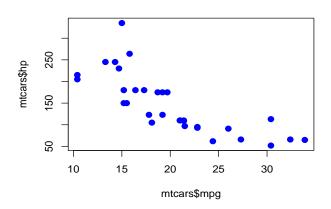
http://research.stowers-institute.org/efg/R/Color/Chart/index.htm

# Gray colors()

Note that there is a wide range of gray (grey) colors:

# Example

```
# color argument 'col'
plot(mtcars$mpg, mtcars$hp, pch = 19, col = "blue", cex = 1.2)
```



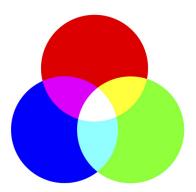
# **RGB** Color Model

#### About RGB color

- ► Computers create the colors we see on a monitor by combining 3 primary colors of light:
  - red
  - green
  - blue
- This combination is known as RGB color model
- Each color light is also referred to as a channel

## Red-Green-Blue

A computer screen displays a color by combining red light, green light and blue light, the so-called RGB model.



### About RGB

#### **RGB** Model

The **RGB model** uses an additive color mixing with primary colors of red, green, and blue, each of which stimulates one of the three types of the eye's color receptors.

#### RGB usefulness

Mixtures of light of these primary colors cover a large part of the human color space and thus produce a large part of human color experiences.

#### Values of RGB colors

- ► Any color you see on a monitor can be described by a series of 3 numbers (in the following order):
  - a red value
  - a green value
  - a blue value
- e.g. red=30, green=200, blue=180

#### Values of RGB colors

- ► The amount of light in each color channel is typically described on a scale from 0 (none) to 255 (full-blast)
- ► Alternatively, scales can be provided as percent values from 0 (none) to 1 (100%)

#### Some reference colors:

RGB Values	Color				
(255, 0, 0)	red				
(0, 255, 0)	green				
(0, 0, 255)	blue				
(0, 0, 0)	black				
(255, 255, 255)	white				

The closer the three values get to 255 (100%), the closer the resulting color gets to white

# rgb() colors

R provides the function rgb() to specify RGB colors

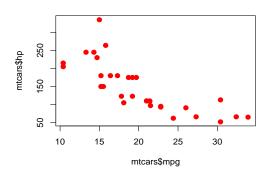
```
# 0 to 1 (default scale)
rgb(red = 1, green = 0, blue = 0)

## [1] "#FF0000"

# 0 to 255
rgb(red = 255, green = 0, blue = 0, maxColorValue = 255)

## [1] "#FF0000"
```

# Example



# Colors in Hexadecimal Notation

## Hex Colors

Storing RGB colors in decimal notation would require 9 digits:

255 | 255 | 255

### Hex Colors

Storing RGB colors in decimal notation would require 9 digits:

255 | 255 | 255

In order to have a more efficient storage system, computers use **hexadecimal digits** 

### Hex Colors

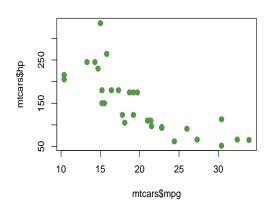
#### Colors in hexadecimal notation

A color can also be specified as a string beginning with a hash symbol "#" and followed by six hexadecimal digits

- "#FF0000" (red)
- ▶ "#00FF00" (green)
- ▶ "#0000FF" (blue)
- "#FF6347" (tomato)

This is actually the output format of rgb()

# Example



### Hexadecimal code

Hexadecimal: numeral system with base 16, or hex

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 0 1 2 3 4 5 6 7 8 9 A B C D E F

### Hexadecimal code

### R uses the hexadecimal system to name colors

- ▶ The hexadecimal representation uses 16 different symbols
- ► The 16 symbols are all 10 digits (0-9) and 6 first letters (A-F)
- ▶ The digits 0-9 represent values zero to nine
- ► The letters A, B, C, D, E, F (or a, b, c, d, e, f) represent values ten to fifteen

### Hexadecimal Notation

#### Decimal and Hexadecimal

```
## 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
## decimal 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
## hexadecimal 0 1 2 3 4 5 6 7 8 9 A B C D E F
```

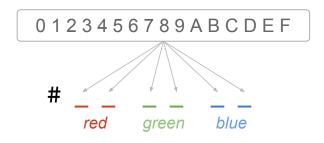
Two hexadecimal digits together can make  $16 \times 16 = 256$  different values (from 0 to 255)

Six hexadecimal digits together can make  $16^6=16,777,216$  different values.

### Hexadecimal code

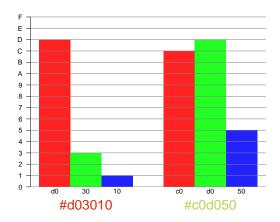
#### Hexadecimal color: #975015

- # declares that this "is a hex number"
- ► The other six are really three sets of pairs
- Each pair controls one primary additive color
- The first pair corresponds to red
- The second pair corresponds to green
- The last pair corresponds to blue



There are 256 possible shades each of red, green, and blue

#### **RGB** Hexadecimal Notation



#### Hexadecimal code

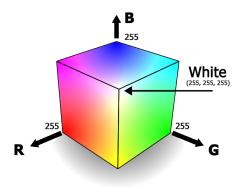
#### Hexadecimal digits

- ▶ **0** is the smallest representation of a color (absence of color)
- ▶ **F** is 15 times the intensity of color 0
- ▶ **00** is equal to zero hue
- ▶ **FF** is equal to a pure color
- ▶ #000000 black
- #FFFFF white
- equal digits produce a shade of gray

#### RGB and Hex



# RGB Cube Representation



http://drmoron.org/is-black-a-color/

#### RGB Inconvenience

#### RGB drawbacks

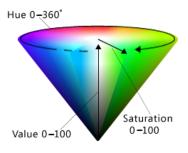
- The RGB color model is the most commonly used
- ▶ However, specifying RGB colors in not intuitive
- ► It is no straightforward how to make a color stronger, darker or lighter with RGB values
- ▶ It is also hard to "read" RGB values (and being able to identify the corresponding hue)

# Cylindrical-coordinate Representations

#### Cylindrical and Conic Models

- An alternative to RGB values is the HSV model
- ► HSV: Hue (color), Saturation, Value
- ► HSV rearranges the geometry of RGB following cyclindrical coordinates

# **HSV** representation



# Cylindrical-coordinate Representations

#### **HSV** Models

- ▶ Hue values are measured in degrees around the circle
  - Red at 0 degrees
  - Green at  $120^{\circ}$
  - Blue at 240°
  - other colors in between
- Saturation is a percentage value from 0 (gray) to 1 (full blast)
- ▶ Value is also a percentage value from 0 (darkest) to 1 (lightest)

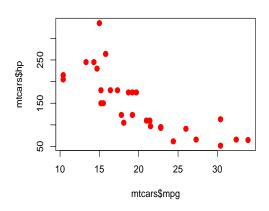
## Function hsv()

R provides the function hsv() which takes an HSV triplet

```
hsv(h = 1, s = 0.8, v = 0.9)
```

Note that the Hue value ranges from 0 (0 degrees) to 1 (360 degrees)  $\,$ 

# Example



#### HSV

#### About HSV

- ▶ HSV is a more intuitive system
- ► HSV is also more perceptually relevant
- Once you select a hue, it is easy to make it stronger, darker, or lighter

# Issues with RGB and HSV color spaces

#### Some issues

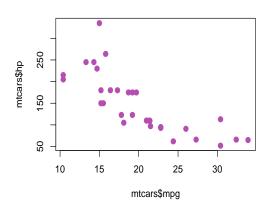
- ▶ RGB and HSV are not perceptually uniform
- ► two colors that are one unit apart may look similar or very different depending on where in the space they are
- this makes it difficult to create a mapping from a continuous variable to a set of colors

# Other Representations

#### **HCL** Model

- Another model is HCL
- ► HCL: Hue, Chroma, Luminance
- ▶ Hue values are measured in degrees around the circle
  - Red at 0 degrees
  - Green at 120°
  - Blue at 240°
  - other colors in between
- ► Luminance is also a percentage value from 0 (darkest) to 100 (lightest)
- Chroma depends on Hue and Luminance

## Example



#### Color transparency

All R colors are stored with an **alpha** transparency channel.

- ▶ An alpha value of 0 means fully transparent
- ► An alpha value of 1 means fully opaque

#### Alpha values

When using any of the color space functions, transparency is indicated with the parameter alpha:

```
ightharpoonup rgb(1, 0, 0, alpha = 0.5)
```

$$\blacktriangleright$$
 hsv(h = 1, s = 0.8, v = 0.8, alpha = 0.5)

$$\blacktriangleright$$
 hcl(h = 0, c = 35, l = 85, alpha = 0.5)

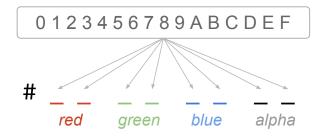
#### Hex color transparency

When using hexadecimal notation, transparency is indicated by using a hexadecimal string of **eight digits**. The last two digits indicate transparency:

- ▶ a hex digit "00" indicates an alpha value of 0 (fully transparent)
- ▶ a hex digit "FF" indicates an alpha value of 1 (fully opaque)

For example, "#FFA50080" specifies a semitransparent orange. Note that "#FFA500" is equivalent to "#FFA500FF"

# Hex notation with alpha channel



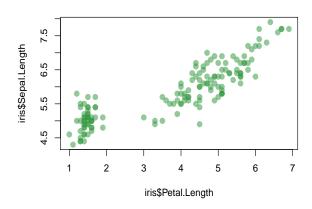
# Transparency

#### Use transparency for overlapping data

- ► The number of lines or points on a graph can obscure other values that lie behind them.
- ► One option to present many overlapping values is to make the color values partially transparent

## Example

```
# transparent color
plot(iris$Petal.Length, iris$Sepal.Length,
    pch = 19, cex = 1.2, col = "#33994088")
```



# Converting Colors

#### Converting colors functions

R provides a set of functions for converting between different color spaces

function	package
col2rgb()	"grDevices"
hex2RGB()	"colorspace"
<pre>convertColor()</pre>	"grDevices"

```
# turquoise into RGB
col2rgb("turquoise")
## [,1]
## red 64
## green 224
## blue 208
# turquoise (hex) into RGB
library("colorspace")
## Loading required package: methods
hex2RGB("#40E0D0")
## R G B
## [1,] 0.2509804 0.8784314 0.8156863
# color 'red' sRGB into Luv
convertColor(t(col2rgb("red")/255), from = "sRGB", to = "Luv")
## L u v
## [1,] 53.48418 175.3647 37.80017
```

# Color Palettes

#### Color Sets

#### Converting colors functions

Usually more than one color is required within a single plot, and in such cases we need to select colors that are aesthetically pleasing or related in some way. For this, R provides several ways to specify or create color schemes and palettes.

#### R Default Palettes

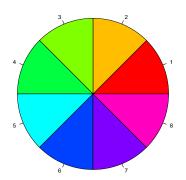
#### Basic Color Palettes

R provides a set of functions to generate basic color sets.

- ▶ rainbow()
- ▶ heat.colors()
- ▶ topo.colors()
- terrain.colors()
- ► cm.colors()
- gray.colors()

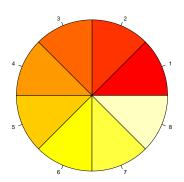
## Function rainbow()

```
# 8 colors rainbow
n <- 8
pie(rep(1, n), col = rainbow(n))</pre>
```



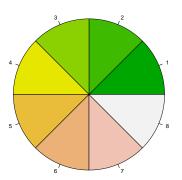
### Function heat.colors()

```
# heat colors (8 values)
n <- 8
pie(rep(1, n), col = heat.colors(n))</pre>
```



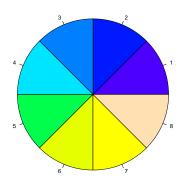
## Function terrain.colors()

```
# terrain colors (8 values)
n <- 8
pie(rep(1, n), col = terrain.colors(n))</pre>
```



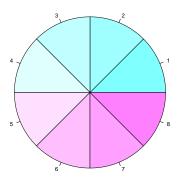
# Function topo.colors()

```
# topo colors (8 values)
n <- 8
pie(rep(1, n), col = topo.colors(n))</pre>
```



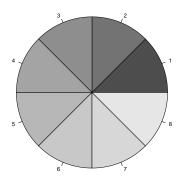
# Function cm.colors()

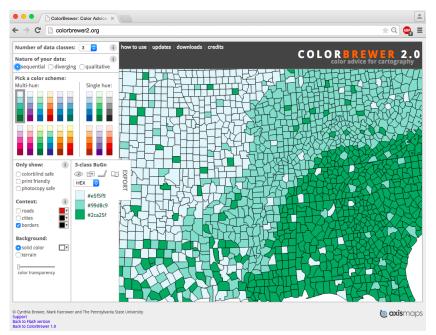
```
# cyan-magenta colors (8 values)
n <- 8
pie(rep(1, n), col = cm.colors(n))</pre>
```



# Function gray.colors()

```
# gray colors (8 values)
n <- 8
pie(rep(1, n), col = gray.colors(n))</pre>
```





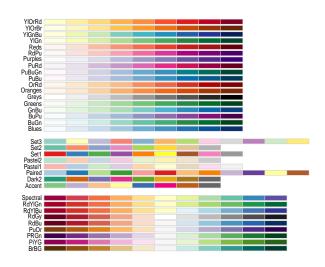
#### Color Brewer

The R package "RColorBrewer" (by Erich Neuwirth) provides nice color schemes designed by Cynthia Brewer and described at http://colorbrewer2.org

```
# remember to install RColorBrewer first!
library(RColorBrewer)

# display available schemes
display.brewer.all()
```

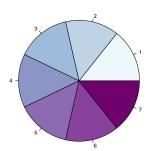
#### R Color Brewer Schemes



# Brewer palette

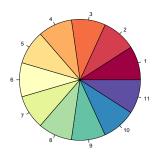
The main function of "RColorBrewer" is brewer.pal() that allows you to select a color palette by specifying the name and size of the palette.

```
# palette "BuPu" (blue-purple)
n <- 7
pie(rep(1, n), col = brewer.pal(n, "BuPu"))</pre>
```



## Brewer palette

```
# palette "Spectral"
n <- 11
pie(rep(1, n), col = brewer.pal(n, "Spectral"))</pre>
```

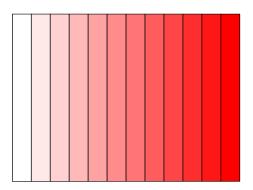


### More about color spaces

- ► The package "colorspace" provides functions to create colors in a variety of color spaces, plus functions to convert between color spaces.
- ► Another useful package is "munsell", which is designed on the Munsell color space.
- ► There is also the "dichromat" package that provides a series of palettes that are suitable for people with color blindness deficiencies.

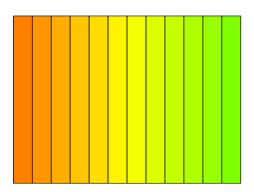
### Saturation Ramp

```
plot.new()
plot.window(xlim=c(0, 12), ylim=c(0,1))
rect(0:11, 0, 1:12, 1, col = hsv(s = 0:11/11))
```



### Hue Ramp

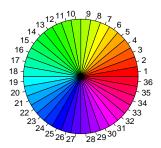
```
plot.new()
plot.window(xlim=c(0, 12), ylim=c(0,1))
rect(0:11, 0, 1:12, 1, col = hsv(h = seq(1/12, 3/12, length=12)))
```



# Color Wheel

### Simple Color Wheel

```
pie(rep(1, 36), col = hsv(h=0:35/36))
```



#### Color Wheel

### Understanding the Color Wheel

The color wheel helps you visualize the relationships that colors have to one another. The wheel shows different colors evenly apart.



#### Color Wheel

The R package "colortools" provides the function wheel(). The function takes the name of a color, and produces a corresponding color wheel with the specified number of slices.

```
# remember to install colortools first!
library(colortools)
# color wheel for 'tomato'
wheel("#FFB973", bg = "white")
```



```
## [1] "#FFF973" "#FFFF73" "#79FF73" "#73FFF9" "#73FFFF" "#73B9FF" "## [8] "#7373FF" "#B973FF" "#FF73F" "#FF7373"
```

# Adjacent (analogous)
adjacent("tomato", title = FALSE)



# Complementary
complementary("tomato", title = FALSE)



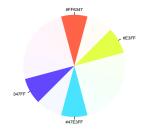
```
# split complementary
splitComp("tomato", title = FALSE)
```

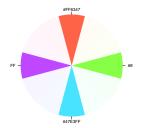






```
# tetradic
tetradic("tomato", title = FALSE)
```





### Ramp Palettes

#### colorRampPalette()

R also offers the functions colorRamp() and colorRampPalette(). They are not color set generators, but color set **function** generators.

### Ramp Palettes

#### colorRamp()

colorRamp() produces a function for creating colors based on a sequence of values in the range 0 to 1. The output is a numeric matrix of RGB color values

```
red_green <- colorRamp(c("red", "green"))
red_green( (0:4)/4 )

## [,1] [,2] [,3]
## [1,] 255.00 0.00 0

## [2,] 191.25 63.75 0

## [3,] 127.50 127.50 0

## [4,] 63.75 191.25 0

## [5,] 0.00 255.00 0
```

### Ramp Palettes

#### colorRampPalette()

colorRampPalette() produces a function that generates n
colors

```
orange_blue <- colorRampPalette(c("orange", "blue"))
orange_blue(5)
## [1] "#FFA500" "#BF7B3F" "#7F527F" "#3F29BF" "#0000FF"</pre>
```

### Colors and Graphic Devices

### Color appearance

The final appearance of a color can vary considerably depending on whether it appears on a screen, printed on paper, or displayed through a projector.

#### Device Dependency of Color

The colors that R sends to a graphics device are **sRGB** colors; the reason is that most computer monitors are set up to work with sRGB model.

#### Some Resources

```
Color-Hex
http://www.color-hex.com/
```

► Paletton http://paletton.com

► Adobe color scheme https://color.adobe.com/create/color-wheel/



Color-hex gives information about **colors** including color models (RGB,HSL,HSV and CMYK), Triadic colors, monochromatic colors and analogous colors calculated in color page. Color-hex.com also generates a simple css code for the selected color. Html element samples are also shown below the color detail page. Simply type the 6 digit color code in the box above and hit enter.

#### Users Latest Favorite Colors





