

INFO



Name Meynard Olicia



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SOCIAL



Facebook fb/designermeynard



Instagram ig/mxd.1013

PERSONAL INFORMATION

Date of birth: Jan 12, 1990

Place of Birth: Marikina City

Civil Status: Married

Citizenship: Filipino

Height: 5'5

Weight: 60kg

Gender: Male





WORK EXPERIENCE

OCT 2012 TO DEC 2015

CB BALINGIT PRINTSHOP (PHILIPPINES) GRAPHIC ARTIST

- Meeting clients to discuss the business objectives and requirements of the job.
- Estimating the time required to complete the work and providing quotes for clients.
- Developing design briefs that suit the client's purpose,
- Designs and produces graphic design work for such items as print and digital advertisements, brochures, pamphlets, presentations, charts, graphs, posters, banners, maps, flyers, Signages, T-shirt Print (Heat Press), Mug Prints etc.

DEC 2015 TO JAN 2017

PRESTIGE INTERNATIONAL DIRECT SELLING GRAPHIC ARTIST

Company branding

- Banners, flyers, packaging, online advertisements.
- Develop social media strategy to increase sales and conversions.

2017 TO MAR 2018

FEB

DAVUI PRINTERY (OVERSEAS | FIJI ISLAND) GRAPHIC ARTIST

- Meeting with client to design briefs and requirements.
- Rendering and presenting design mockups for revision and feedback.
- Implementing feedback revision and creating final designs for printing.
- Reviewing and proofreading designs to ensure that copy, layout, and dimensions are print-ready.
- Overseeing the printing process to ensure color quality and consistency.
- Managing the timelines and workflow of print design projects.
- Communicating updates, feedback, and issues with the clients, managers, and the creative team.

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MAR 2018 TO PRESENT

MANNIX CARANCHO PRESTIGE CORPORATION GRAPHIC ARTIST / VIDEO EDITOR

- Use computer programs to create illustrations and Videos to promote the brand.
- Resposible in creating brand packagings, banners, and video ads for online advertisments.
- · Editting Videos for Brand channel blogs and events.
- Experience in using DSLR camera for shooting videos.
- Reviewing product positioning and online marketing content to identify room for improvement.
- Maintaining the brand's consistency across all designs and printed materials.

Keeping up to date with the latest design trends, techniques, and printing standards



EDUCATION

2007 TO 2011 • PANPACIFIC UNIVERSITY NORTH PHILIPPINES Bachelor of Science in Computer Science

2002 TO 2006 • SAINT ANTHONY ABBOT ACADEMY

1996 TO 2002 • VILLASIS I CENTRAL SCHOOL



SKILLS







