

# A Plug-and-Play Optimization Module that Improves the Geometry of Generated 3D Assets

Xiaoyan Cong, Jiayi Shen, Rui Zhou, Yixin Wan December 16, 2024

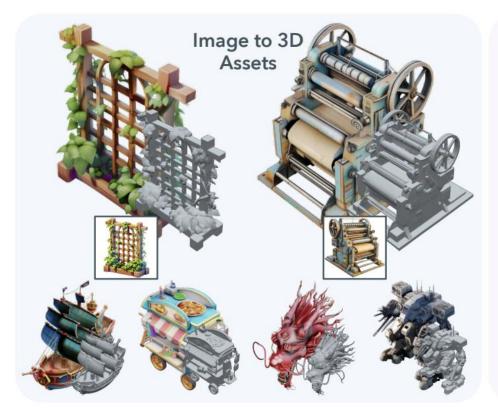
### **Outline**

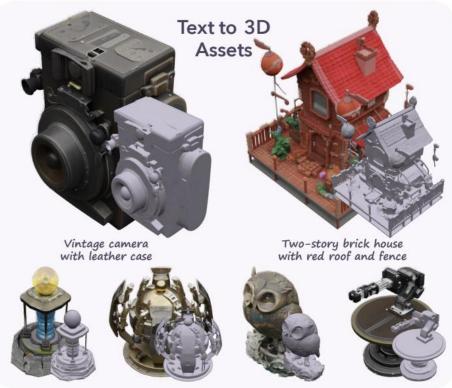
- Background
- Problem Statement
- Motivation
- Framework
- Experiments
- Discussion



## **Background**

• The automatic creation of 3D digital content finds applications in many scenarios, such as virtual reality, filming, gaming, and aided industrial design.

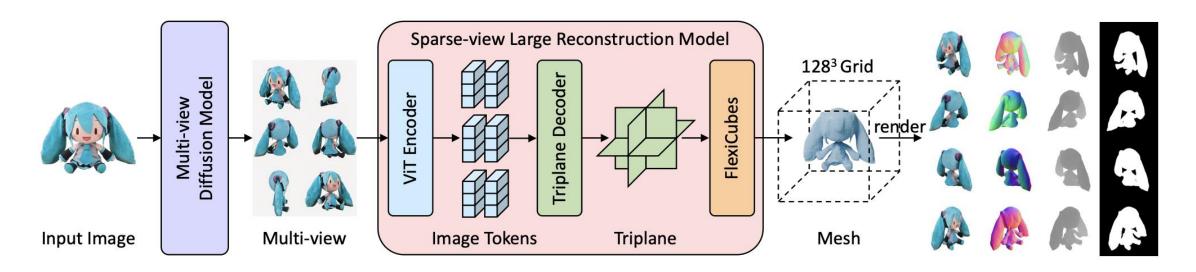






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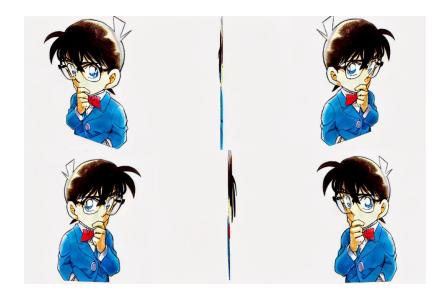




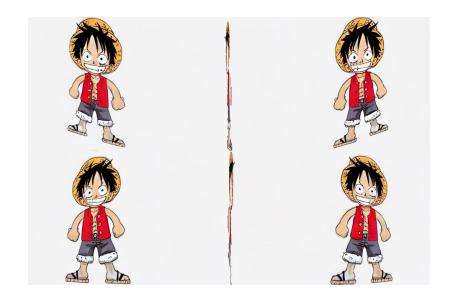
#### **Problem Statement**

• When applied to out-of-distribution data such as **flat-shaped images**, all the feed-forward image-to-3D models significantly degenerate and produce 3D assets with abnormal thin structure.











#### **Motivation**

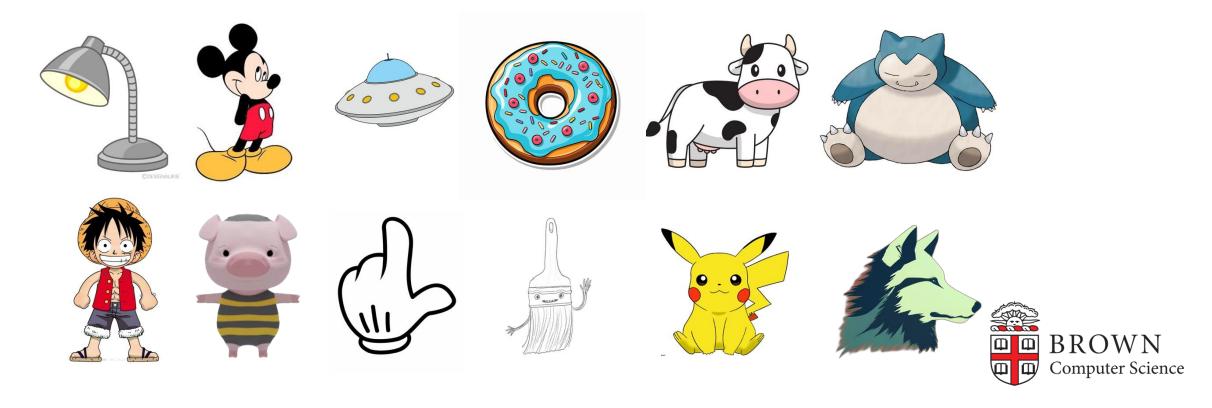
- We attribute this failure mode to the data distribution misalignment between flat-shaped images and those that image-to-3D models use for training.
- Although all the images are represented as 2D, many of them implicitly contain 3D information such as **shadows**, **certain viewpoints**, and **reasonable depth or normal structures**, especially those images rendered from a 3D world.





#### **Motivation**

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- We curate a new dataset *Flat2D* from online publicly available resources, which all the existing image-to-3D models fail for.



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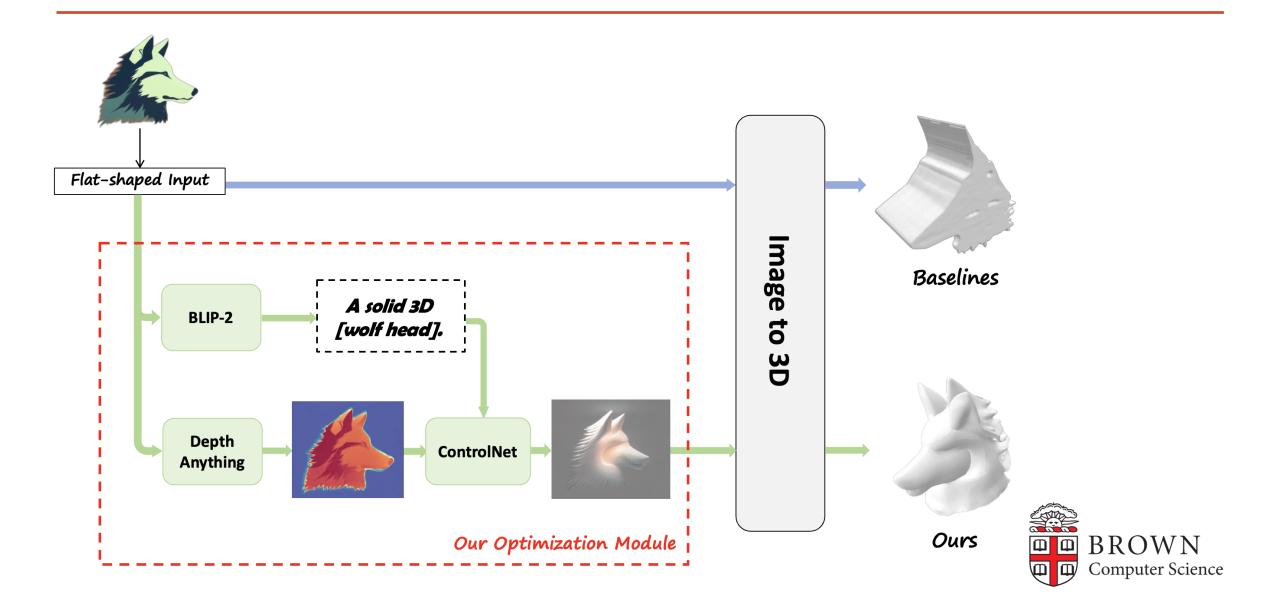
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#### Contribution:

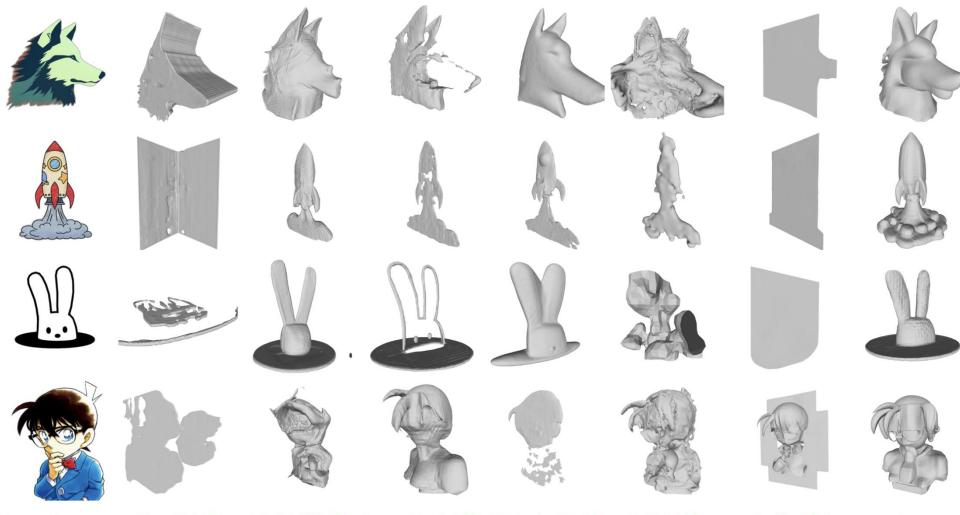
- we introduce a plug-and-play optimization module to modify the flat-shaped inputs to align them with the distribution of training data used in pre-trained image-to-3D models.
- We curate a new dataset Flat2D to evaluate this general failure mode.
- Experimental results demonstrate that our optimization module can significantly enhance the geometry quality of generated 3D assets and exhibits superior generalizable capacities and promising practical applicability.

Computer Science

#### **Framework**



## **Experiments**



**Image Prompts** 

Shap-E [15]

LN3Diff [18] InstantMesh [52] 3DTopia-XL [4]

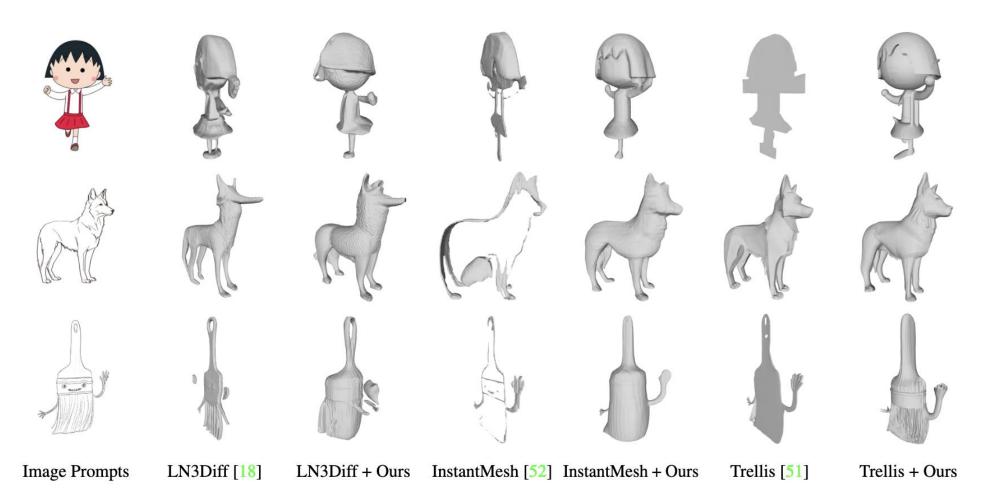
LGM [40]

Trellis [51]

Ours



## **Experiments**





#### **Discussion**

- > How to map texture?
  - > SDS: practical, robust, but time-consuming
  - > Feed-forward:
- > How to extend to other user-friendly input modalities?
  - > E.g. Sketch / Edge images...





## Thank you!

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