

Oliver Redman

Software Engineer &
UX/UI Designer

- +447470 197765
- oliredman@hotmail.com
- Brighton, England
- github.com/OliverRedman
- https://oliverredman.com/

PROFESSIONAL EXPERIENCE

- 2021

Software Engineer & UI/UX Design Lead

Soldel, England

The development and design of Vue Webapp's at Soldel, responsibilities include making architectural decisions, creating and implementing designs and features, directly talking to clients / businesses to realise design expectations and presentation of said designs.
- 2021

Front-End Developer & Co-Creator

Lifted Labs, Brighton, England

Development of a music NFT DApp built with Vue, Vuex, Docker and the Ethereum blockchain. My responsibilities include implementing design elements, adding features, creating and implementing animations, solving Github conflicts, Co-leading the dev team, this includes creating and assigning Github issues to other team members and ensuring deadlines are met.
- 2020

Freelance Front-End Developer

Simon Rendall, London, England

Portfolio website for a London based music producer, responsibilities included working closely with the client to realise design expectations and implementation of all design and animated elements.
- 2021

Freelance Designer & Developer

Mailgo, Monza e Brianza, Italy

Open source contributor to Mailgo, an alternative to the standard HTML mailto. Responsibilities included creating neumorphic designs and implementing them using SCSS.
- 2020

Developer

Oliver Redman , Brighton

Mobile eCommerce webapp made with Vue, Vuex, Vue-router. Responsibilities included converting Figma design to code and implementing all features.
- 2019

Live Sound Engineer & Stage Manager

Glastonbury Festival, England

At Glastonbury my job was to ensure a high quality experience for thousands of people, within an extremely short timeline. Responsibilities include, quickly finding and solving all technical issues, managing artists/ the stage to ensure everything goes according to the tight schedule, while also guaranteeing a high level of audio quality.

EDUCATION

- 2018

Diploma in Music Production and Live Sound Events

This course taught me how to produce sound/music to a professional quality standard while also ensuring I learnt good practices for running audio for live sound events. From: Bimm. Grade: Distinction.

Technical skills

Vue.js
JavaScript
Figma
THREE.JS
Responsive CSS
Tailwind CSS
Git

Soft Skills / Extras

- Professional remote communication setup
- 3d modeling