

Project 1 **Bearden's Rocket to the Moon.**

Name Richmond Afriye

Date due: \_\_\_\_\_

Date: 8/30/2020

Medium: Collage

Size: 12.5" x 9"

Location: \_\_\_\_\_

This work is an example of \*NARRATIVE ART\*- it tells a story.

In a paragraph below, give your immediate / “cold turkey” interpretation of the work in the space below.

Romare Bearden was a famous African American artist, and I believe this is one of his well known collages "Rocket To The Moon". It is a collage that

Then, for homework on a separate page, answer with great details the following questions: read the text and bio on Bearden carefully and consult other Internet sources and examine carefully the subjects, objects, colors, shapes, types of lines, and textures.

**Be specific when describing** what you see in a paragraph for each of 5 topics.

- 20 pts **Who** is in the picture – gender, age, race, number
- 20 pts **What** objects appear – ex. the different types of buildings, colors, lines?
- 10 pts **When** - the time of day and history that is depicted – what's your evidence?
- 10 pts **Where** is the setting – place
- 40 pts **Why** - please interpret rocket to the moon

Use the internet to look up information about Romare Bearden, his education, jobs, experiences, themes in his art work etc. Let the artwork itself speak the loudest and use the artist's background to supplement and clarify the content/interpretation.

Include in your interpretation / content. What is the significance of Bearden's ethnic background and the various jobs he's had. How does this bio give you insight into his message? Why do you think he chose collage as his medium? Then give your personal response to the work. This is my first introduction to you as a student so make yourself proud.

WHO- I see African American people- Some look older, while some look young. I see a cat on top of a building. I see buildings. I see traffic light w