

# Hit Me With Your Best Shot Chords by Pat Benatar



Difficulty: intermediate

Tuning: E A D G B E

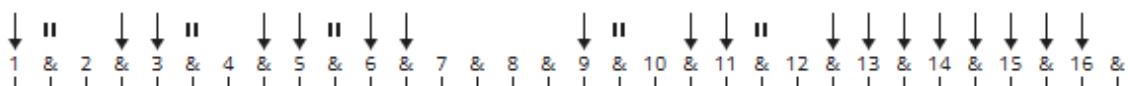
Capo: 4th fret

## CHORDS

The diagram shows piano keys for various chords. The top row shows E (white keys), A (white keys), C#m (black and white keys), and B (white keys). The bottom row shows G# (black and white keys), C# (black and white keys), Fm (black and white keys), and D# (black and white keys).

## STRUMMING PATTERN

INTRO, CHORUS 127 bpm



Hit Me With Your Best Shot by Pat Benatar

Album: Crimes Of Passion

Track 4

1980

Standard Tuning  
Capo on the 4th fret

Chords:

E: x32010  
A: x33211 or 133211  
C#m: x02210  
B: 320003 or 320033

(To play without a capo replace the chords above by G#, C#, Fm & D#)

[Intro]

E A C#m B E A C#m B A B x 2

[Verse]

E  
Well you're the real tough cookie  
C#m  
With the long history  
B  
Of breaking little hearts like the one in me  
E  
That's OK  
C#m  
Lets see how you do it  
B  
Put up your dukes, let's get down to it

[Chorus]

E A C#m B  
Hit me with your best shot  
E A C#m B A B  
Why don't you hit me with your best shot  
E A C#m B  
Hit me with your best shot  
E A C#m B A B  
Fire Awaaayyy

[Verse]

E  
You come on with a "come on"  
C#m  
You don't fight fair  
B  
But that's OK, see if I care  
E C#m  
Knock me down, it's all in vain  
B  
I'll get right back on my feet again

[Chorus]

E A C#m B  
Hit me with your best shot  
E A C#m B A B  
Why don't you hit me with your best shot  
E A C#m B  
Hit me with your best shot  
E A C#m B A B  
Fire Awaaayyy

[Instrumental]

E C#m B x 2 E A C#m B E A C#m B A B x 2

[Verse]

E  
Well, you're the real tough cookie  
C#m  
With the long history  
B  
Of breaking little hearts like the one in me  
E  
Before I put another notch  
C#m  
In my lipstick case  
B  
You better make sure you put me in my place

[Chorus]

E A C#m B  
Hit me with your best shot  
E A C#m B A B  
Come on, hit me with your best shot  
E A C#m B  
Hit me with your best shot  
E A C#m B A B  
Fire Awaaayyy  
E A C#m B  
Hit me with your best shot  
E A C#m B A B  
Why don't you hit me with your best shot  
E A C#m B  
Hit me with your best shot  
E A C#m B A B  
Fire Awaaaaaaaaayyyyyyyyyy

[Outro]

E A C#m B A B x 3

[Ending]

E