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- omdeshpandebdr2001@gmail.com



- omdeshpande_

OM DESHPANDE

ARCHITECTURE PORTFOLIO 2019-2024

SO TELL ME, DO YOU STUDY ART WITH ARCHITECTURE?

-ANTONIO GAUDI



OM DESHPANDE

ARCHITECT.

DOB- 01/10/2001

📞 - 7760198846

📍 - HONGSANDRA MAIN ROAD,
OXFORD COLLEGE BACK GATE,
560068.

EDUCATION

- BACHELORS OF ARCHITECTURE
THE OXFORD SCHOOL OF ARCHITECTURE,
BOMANHALLI BENGALURU.
2019-2024
- PRE UNIVERSITY COURSE
[PUC/11TH 12TH]
REVA PU COLLEGE, KATEGNAHALLI
YELAHANKA, BENGALURU.
2017-2019
- SCHOOL EDUCATION AND SSLC
GURU NANAK PUBLIC SCHOOL[MAIN
BRANCH] BIDAR, KARNATAKA.
2004-2017

CO-CURRICULAR

- HAVE PARTICIPATED IN MANY SKETCHING COMPETITIONS OVER THE YEARS.
- I WAS A PART OF NCC 3KAR AIR TECHNICAL DIVISION FOR 2 YEARS AND HAVE ATTENDED NIC CAMP IN MYSURU, KARNATAKA.
- PARTICIPATED IN MANY MUSIC COMPETITIONS OVER THE YEARS.

HELLO THERE, MY NAME IS OM DESHPANDE AND I AM A GRADUATE OF THE OXFORD SCHOOL OF ARCHITECTURE, BENGALURU.

ORIGINALY FROM BIDAR, I DISCOVERED MY LOVE FOR ARCHITECTURE WHEN I WAS A YOUNG CHILD, AS BIDAR IS WELL KNOWN FOR ITS ARCHITECTURE AND MONUMENTS, I ALWAYS WONDERED WHAT PASSION COULD HAVE DRAWN THE BUILDER TO THINK OF SUCH DETAILS, I WOULD MAKE MY OWN IMAGINARY BUILDING USING THE WOODEN BLOCKS AND PLAY WITH THEM.



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- omdespande

SOFTWARE PROFICIENCY



EXPERIENCE

4 YEARS



4 YEARS



2 YEARS



4 YEARS



6 YEARS



3 YEARS



2 YEARS



2 YEARS

LINGUISTIC PROFICIENCY

- | | |
|-----------|---------------|
| • ENGLISH | PROFESSIONAL |
| • KANNADA | NATIVE |
| • HINDI | NATIVE |
| • MARATHI | MOTHER TONGUE |
| • TELUGU | INTERMEDIATE |
| • PUNJABI | INTERMEDIATE |

AND OTHER 4 LANGUAGES

ARCHITECTURAL COMPETANCE

- | | |
|--|---------------------|
| • SKETCHING | • DOCUMENTATION |
| • 3D MODEL MAKING [WORKED AS A FREELANCER WITH MANY LOCAL CARPENTERS AND CONTRACTORS] | • COLLABORATION |
| • PROBLEM-SOLVING | • DETAIL ORIENTED |
| • CREATIVE THINKING | • RESEARCH ANALYSIS |
| • TEAM MANAGEMENT | |

OTHER INTRESTS

- STUDYING THE BACKGROUND OF THE ART AND ITS ARTISTS.
- COSMOLOGY AND ASTRONOMY
- STUDYING ARCHITECTURE HAS ALWAYS BEEN A DREAM FOR ME, FOR THE LAST FIVE YEARS ARCHITECTURE HAS OPENED A DOOR FOR ME TO THINK TECHNICALLY AND BE CREATIVE AT THE SAME TIME, LOOKING FOR PROBLEMS AND SOLVING THEM HAS ALWAYS BEEN A JOYFUL EXPERIENCE.
- NOW IT IS TIME TO LEARN UNDER PROFESSIONALS AND USE MY SKILLS BEYOND THE STUDIO WALLS.
- LOOKING FOR AN OPPORTUNITY IN YOUR ESTEEMED ORGANIZATION TO BROADEN MY KNOWLEDGE AND EXPERTISE IN THE FIELD OF ARCHITECTURE

HOBBY



PSYCHOLOGY



LANGUAGES



CHESS



GUITAR

CONTENT

PROFESSIONAL TRAINING



ARCHITECTURAL THESIS.



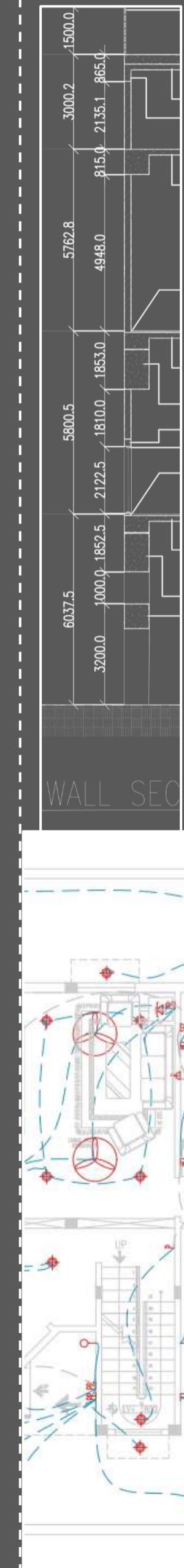
THE TITAN CLUB.



INTERIOR DESIGN.



WORKING DRAWING.



MISCELLANEOUS



2024

PROFESSIONAL TRAINING



PROFESSIONAL TRAINING-2024.

STARBUCKS ELECTRONIC CITY.

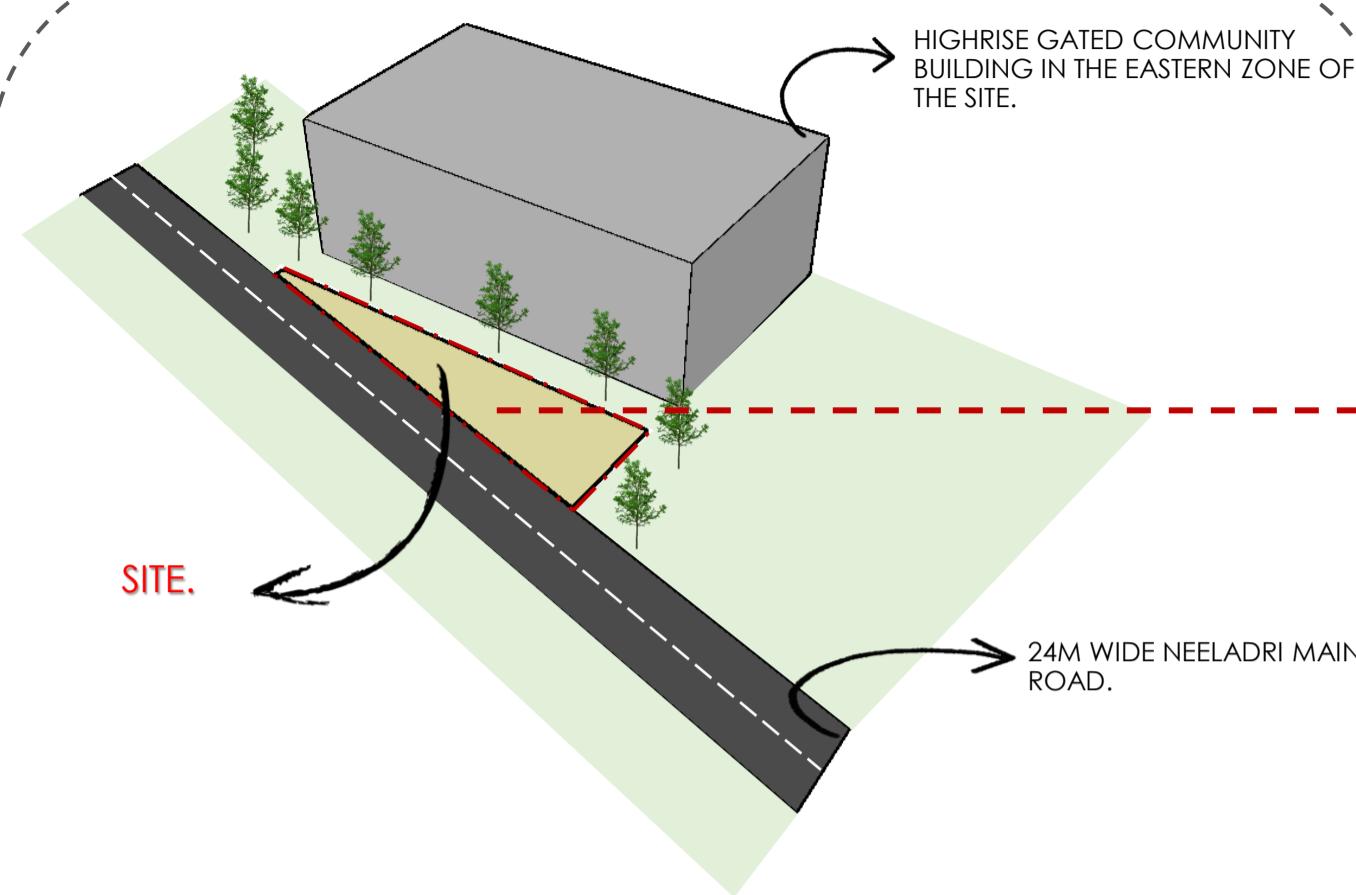
ELECTRONIC CITY PHASE 1 BENGALURU.

STARBUCKS ELECTRONIC CITY, THE FIRST STARBUCKS IN SOUTH INDIA TO HAVE A DRIVE-THROUGH EXPERIENCE.

DESIGN STUDIO. MY FIRST CONCEPT TO BE EXECUTED ON SITE IR, THE PROJECT IS LOCATED IN ELECTRONIC CITY PHASE 1, BENGALURU. DESIGNED AS AN INTERN IN MILESTONE DESIGN STUDIO.



FORM DEVELOPMENT FOR STARBUCKS AND RETAIL 1 AND 2.

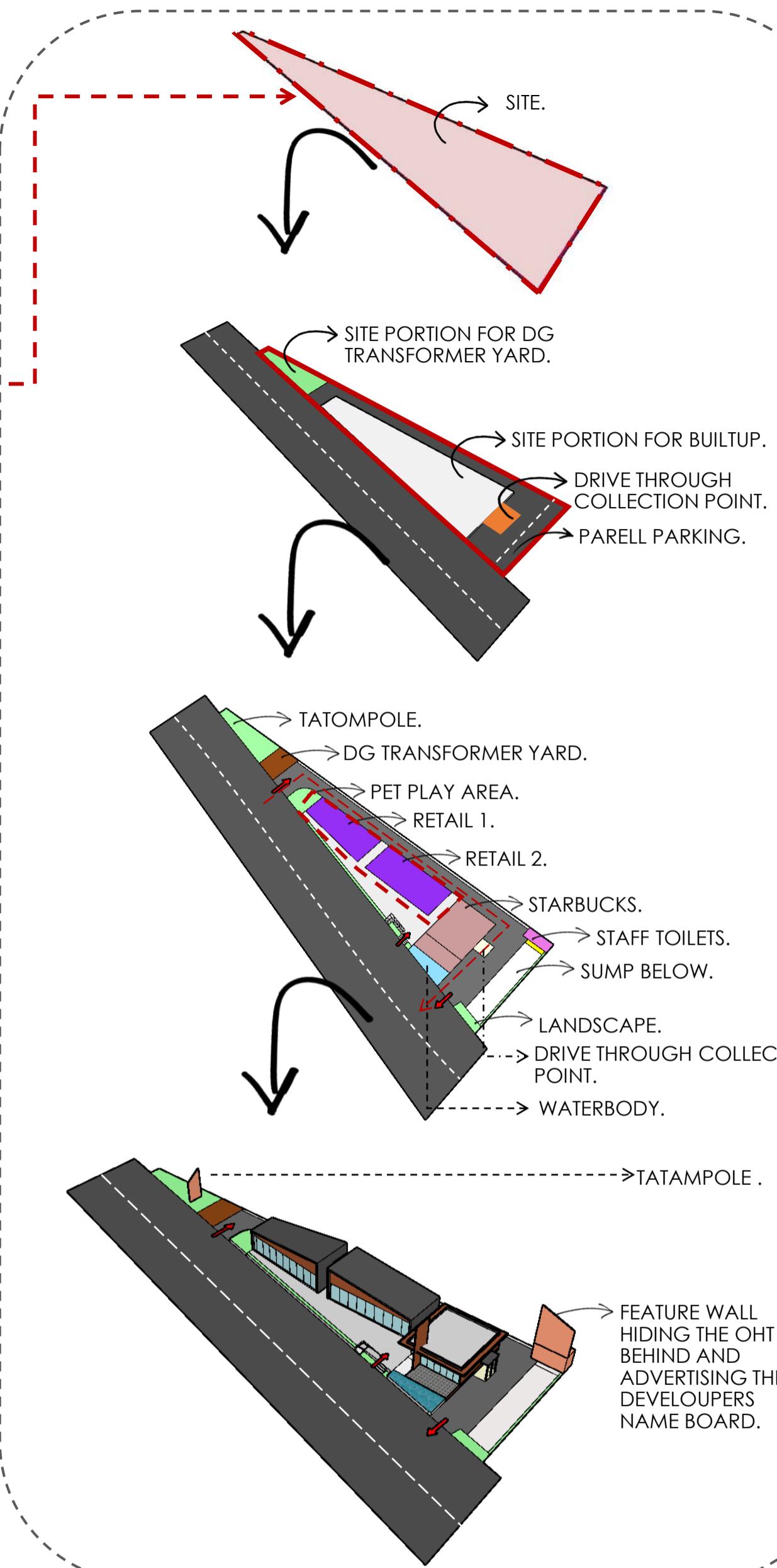


THE SITE IS IN A RIGHT-ANGLE TRIANGULAR SHAPE WHERE THE EASTERN ZONE OF THE SITE HAS A HIGH-RISE APARTMENT AND IN THE WESTERN ZONE WE HAVE A 24M WIDE ROAD THE TOTAL CONTOUR DIFFERENCE OF THE SITE IS 6M THE SITE IS COVERED WITH VEGETATION ON TWO SIDES THE SITE IS LOCATED NEXT TO A UPCOMMING IT PARK WHICH CAN GENERATE A GOOD REVENUE WITH MANY IT EMPLOYEES AND RESEIDENTS OF ELECTRONIC CITY PHASE 1.

FUNDER MAX PANNELS 0.8MX0.8M. CHARCOL BLACK TEXTURE PAINT FOR SERVICES. REFLECTIVE GLASS 1MX2.6M.

THE REQUIREMENT FOR RETAIL 1 AND RETAIL 2 WAS 150 SQM WHERE THE CONCEPT OF TWIN BUILDINGS WAS INTRODUCED WITH THE AMALGAMATION OF GOLDEN RECTANGLE WHERE THE SERVICES HIDE BEHIND IN THE MIDDLE THOUGH CONNECTING THE TWO RETAILS THE MET BLACK PAINT TEXTURE HIDES THE SERVICES WITHIN ITSELF.

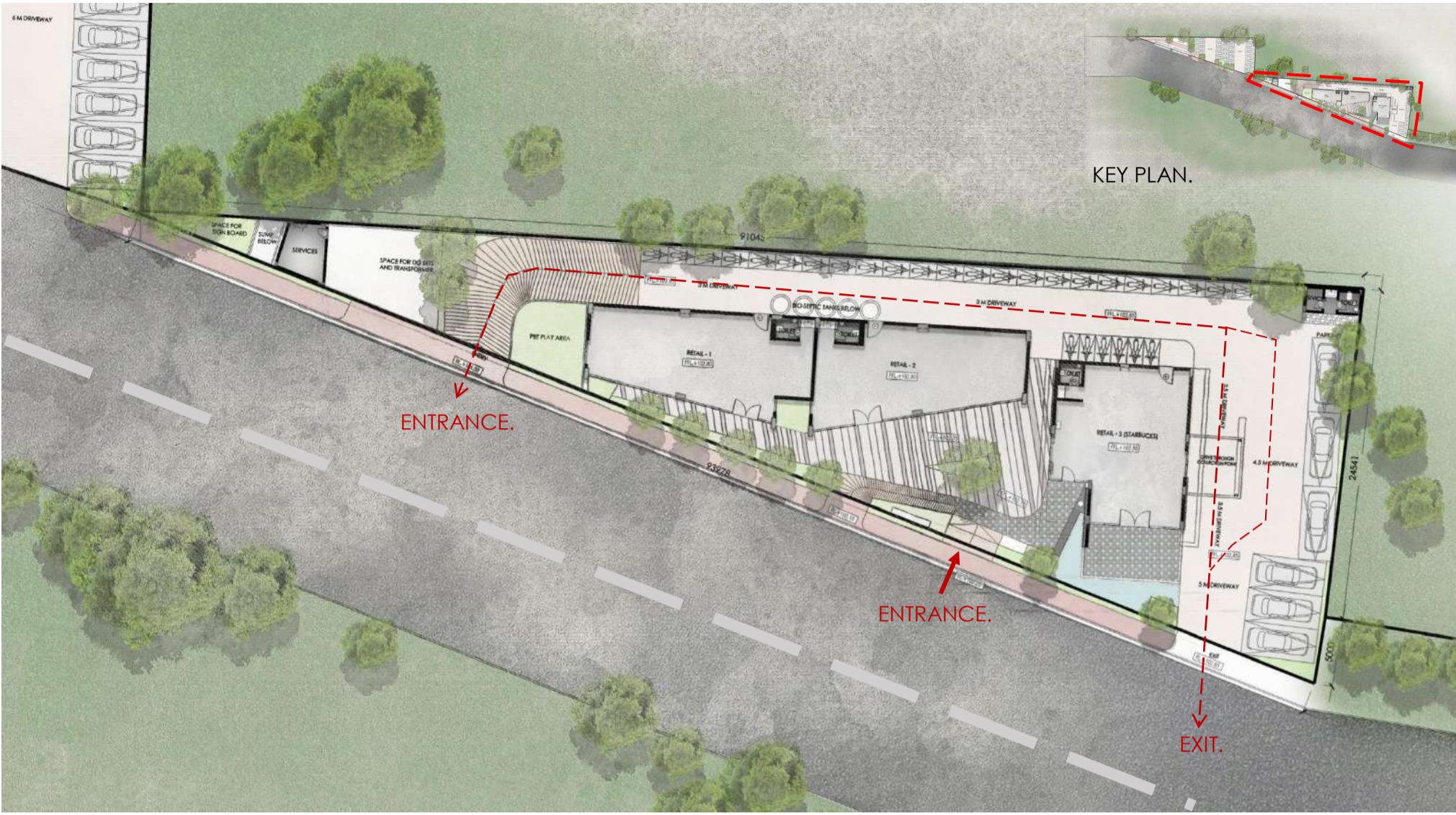
FORM DEVELOPMENT FOR RETAIL 1 AND 2.



FORM DEVELOPMENT FOR STARBUCKS.

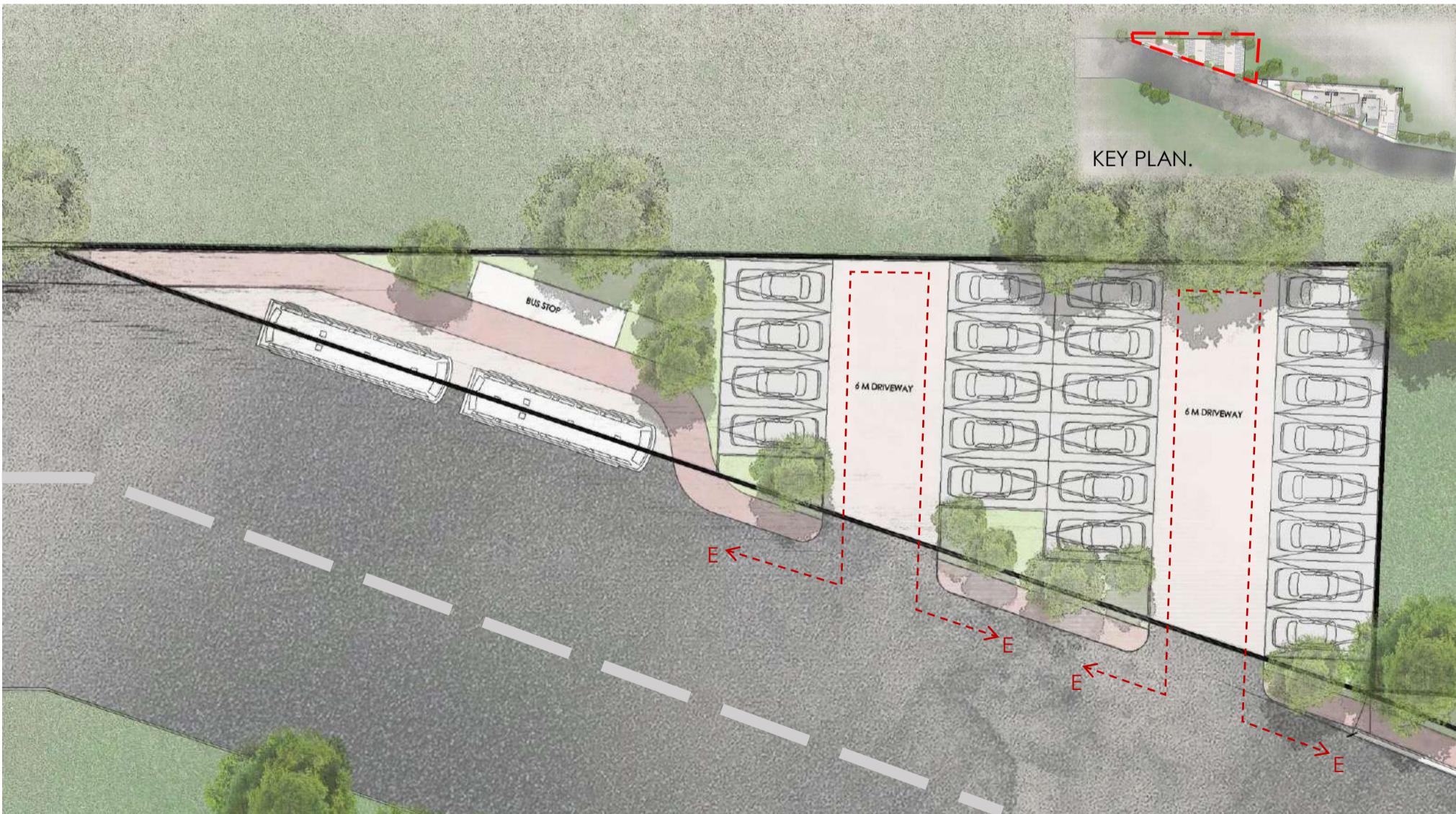
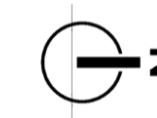


FLOOR PLANS AND VIEWS FOR STARBUCKS ELECTRONIC CITY PHASE 1.



IN THE NORTHERN ZONE OF THE SITE SERVICES SUCH AS THE UNDERWATER SUMP AND DG TRANSFORMER ROOM IS LOCATED WITH A LITTLE SPACE OF A TATEMPOLE AND THE ENTRANCE FOR THE STARBUCKS DRIVE-THROUGH CAN BE SEEN IN THE EASTERN ZONE THE PARELLEL PARKING FOR THE 2 WHEELER IS GIVEN AS THE 3.5M PATHWAY ENTERS THE SOUTHERN ZONE IT MAKES A WAY FOR THE DRIVETHROUGH COLLECTION POINT AND 4 WHEELER PARELLEL PARKING AND MAKES A WAY FOR DRIVERS THE ENTRANCE FOR PEDESTRIANS FOR THE RETAIL 1 AND 2 AND STARBUCKS CAN BE SEEN IN THE WESTERN ZONE OF THE SITE.

FLOOR PLAN FOR THE STARBUCKS, RETAIL 1 AND 2.



THERE IS AN ADDITIONAL SITE NEXT TO THE SITE OF STARBUCKS WHERE CLIENT WANTS TO USE IT AS ADDITIONAL PARKING. ALSO A PROPOSAL FOR THE ELCITA BUS STOP WAS GIVEN WHERE WE CAN FIT 23 CARS IN THE PARKING AND 2 BUS CAN EASILY FIT INTO THE BUS STOP WITH A VERY PLEASING LANDSCAPE AROUND THE SITE AND THE USER GROUP CAN ALSO ACCESS THE STARBUCKS THROUGH THE PEDESTRIAN PATHWAY.

PLAN FOR THE ELCITA BUS STOP AND PARKING LOT.



A STREET VIEW OF THE STARBUCKS.



BIRD EYE VIEW OF THE STARBUCKS.



HUMAN EYE NIGHT VIEW OF THE STARBUCKS.

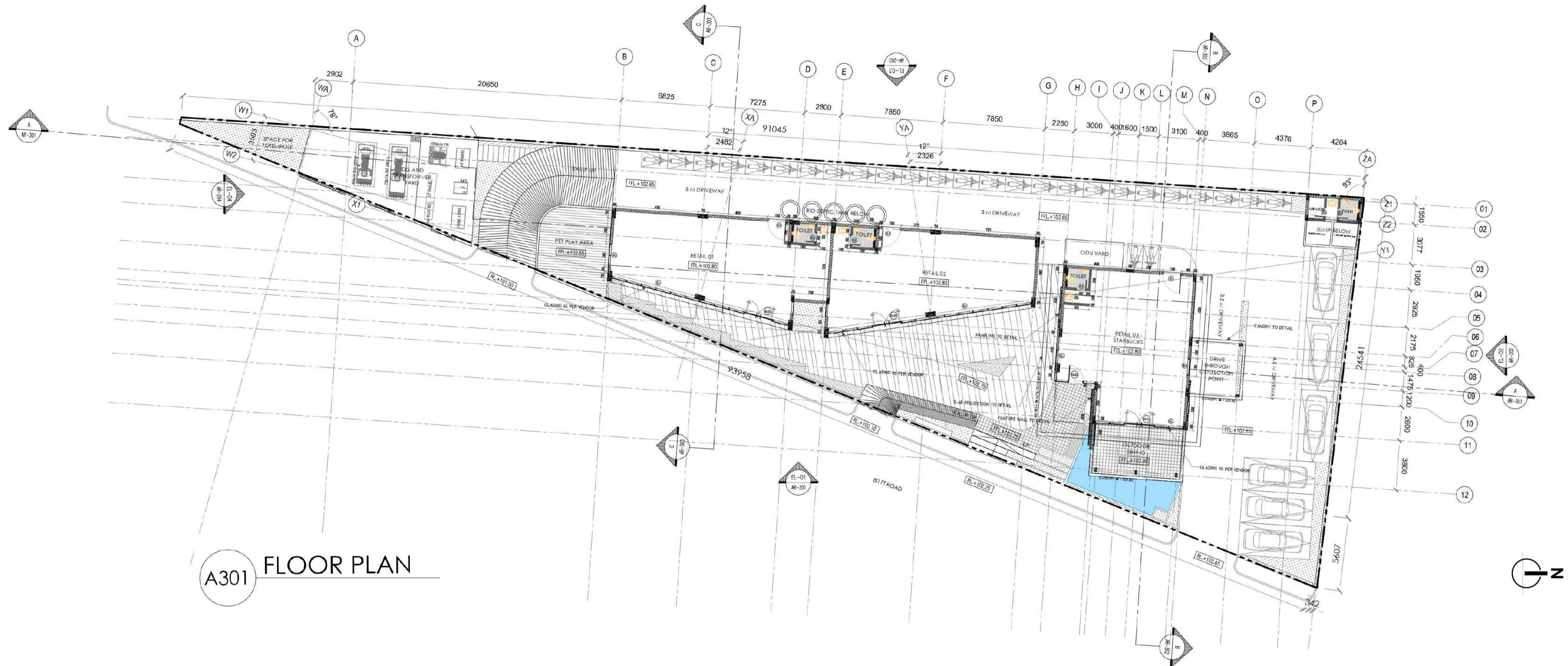


THE FRONTAGE OF THE BUILT-UP INTRODUCES THE STARBUCKS AND THE OTHER TWO RETAIL IN A SINGLE FRAME WITH A LANDSCAPE IN THE FRONTRAGE WHICH EXPLAINS THE WHOLE DESIGN TO THE USER GROUP.

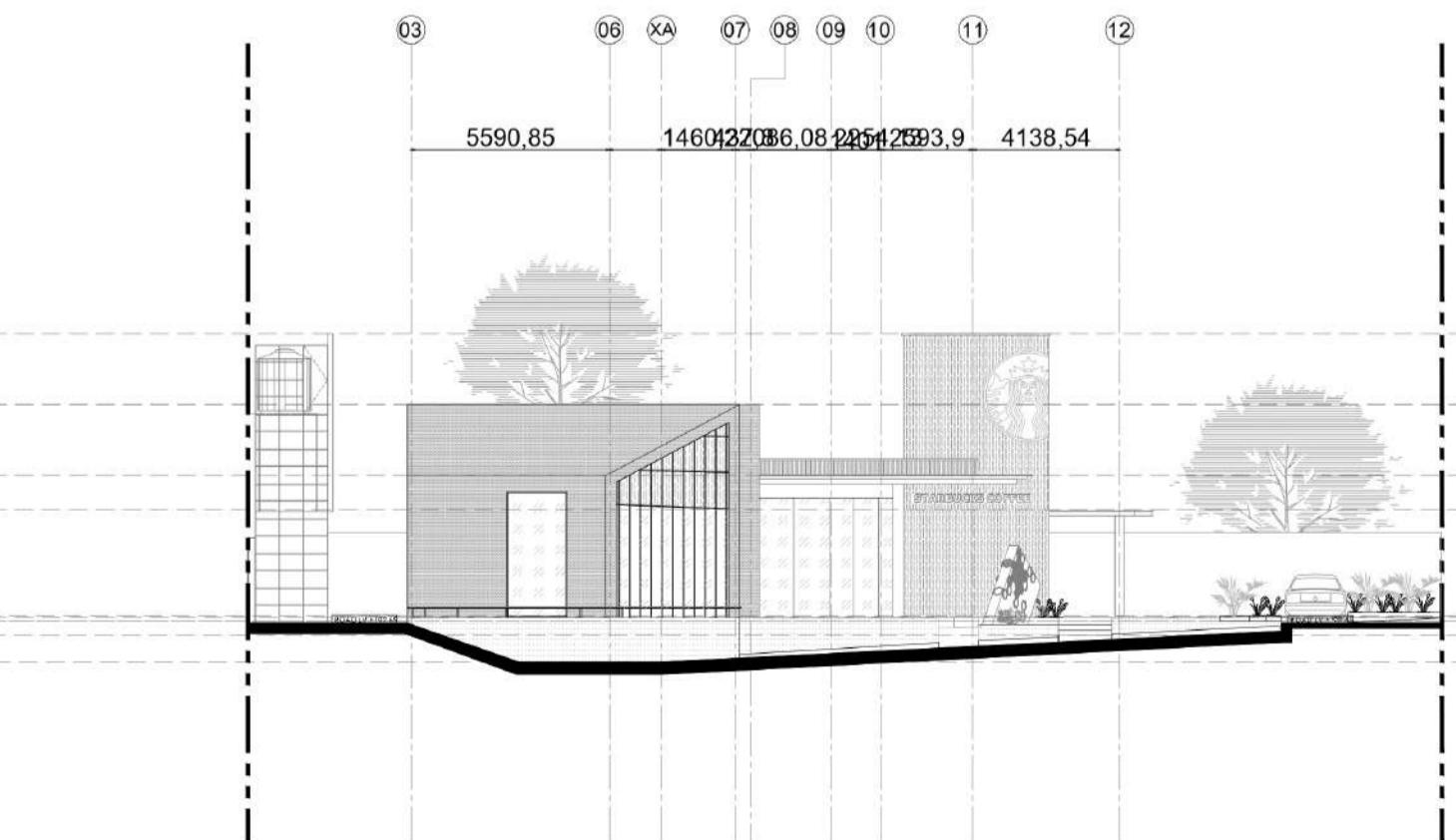
DRIVE-THROUGH ENTRANCE, PET PLAY AREA CENTRAL GATHERING SPACE, RETAIL 1 AND 2 AND STARBUCKS WITH THE DRIVE-THROUGH EXIT CAN BE SEEN.

A HIGHRISE APARTMENT BUILDING CAN BE SEEN BEHIND THE STARBUCKS WITH THE EXISTING VEGETATION WHICH MAY PROVIDE SOME PRIVACY TO THE BUILT-UP.

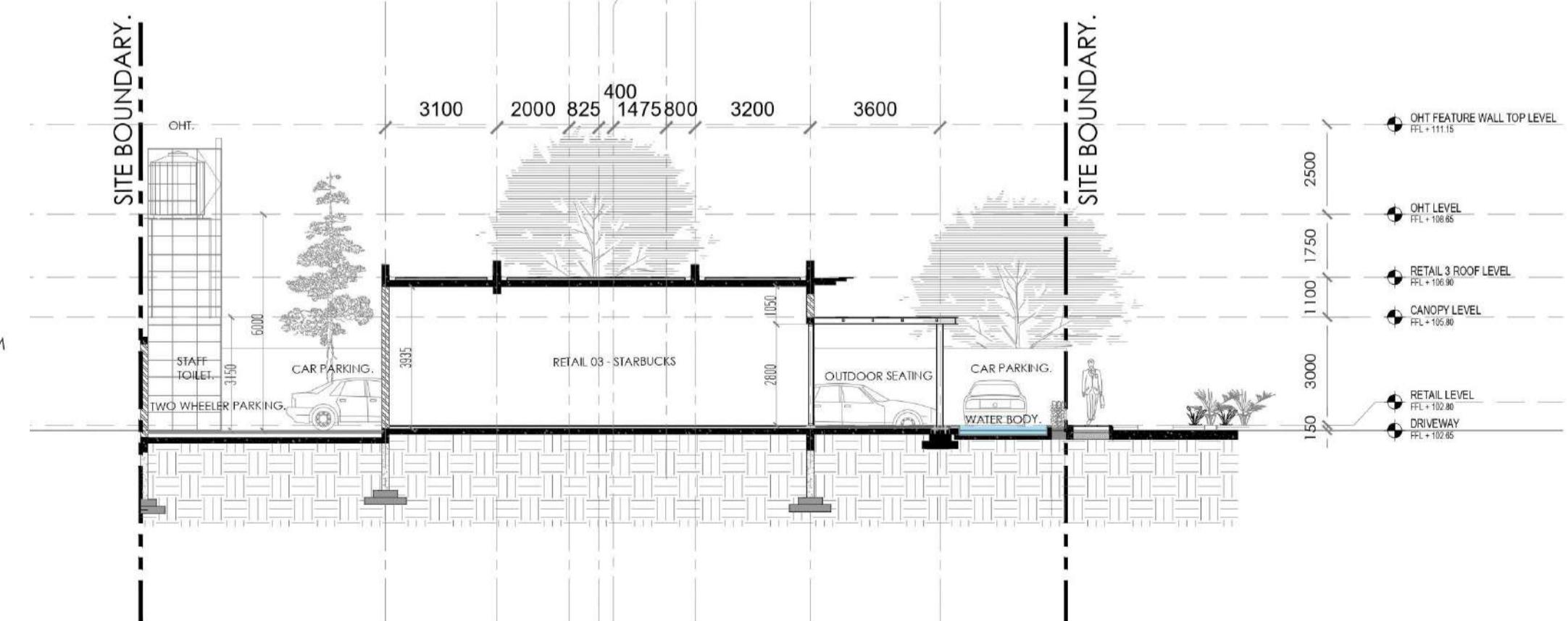
FLOOR PLAN, SECTION, AND ELEVATION FOR STARBUCKS ELECTRONIC CITY PHASE 1.



A301 FLOOR PLAN

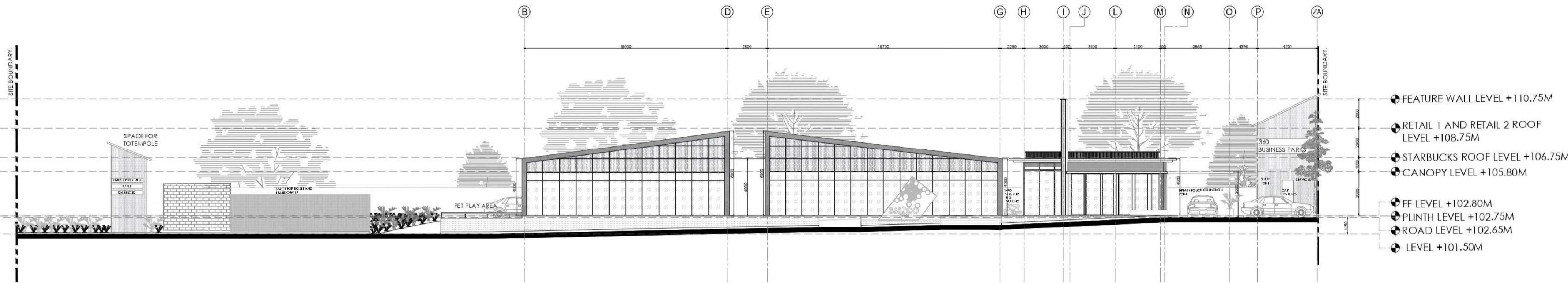


- FEATURE WALL LEVEL +110.75M
- RETAIL 1 AND RETAIL 2 ROOF LEVEL +108.75M
- STARBUCKS ROOF LEVEL +106.7M
- CANOPY LEVEL +105.80M
- FF LEVEL +102.80M
- PLINTH LEVEL +102.75M
- ROAD LEVEL +102.65M
- LEVEL +102.25M
- LEVEL +101.50M

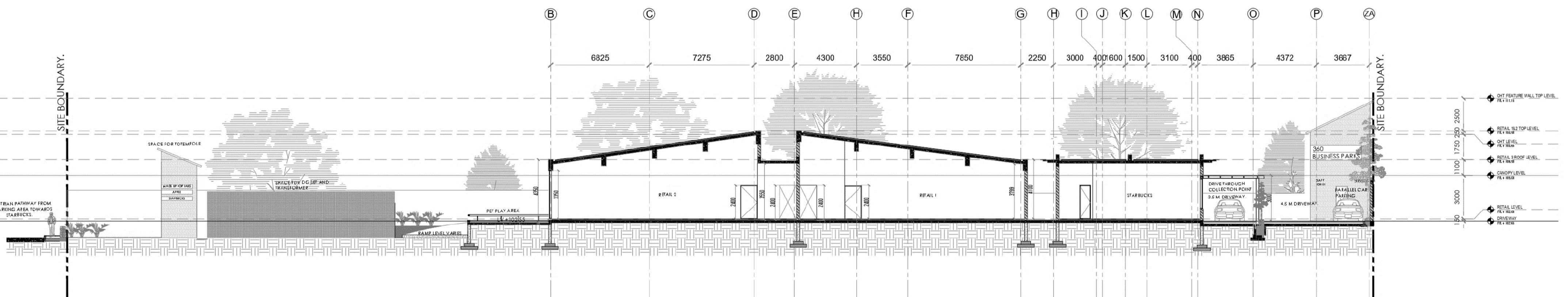


A304 ELEVATION- 04

SECTION, AND ELEVATION FOR STARBUCKS ELECTRONIC CITY PHASE 1.

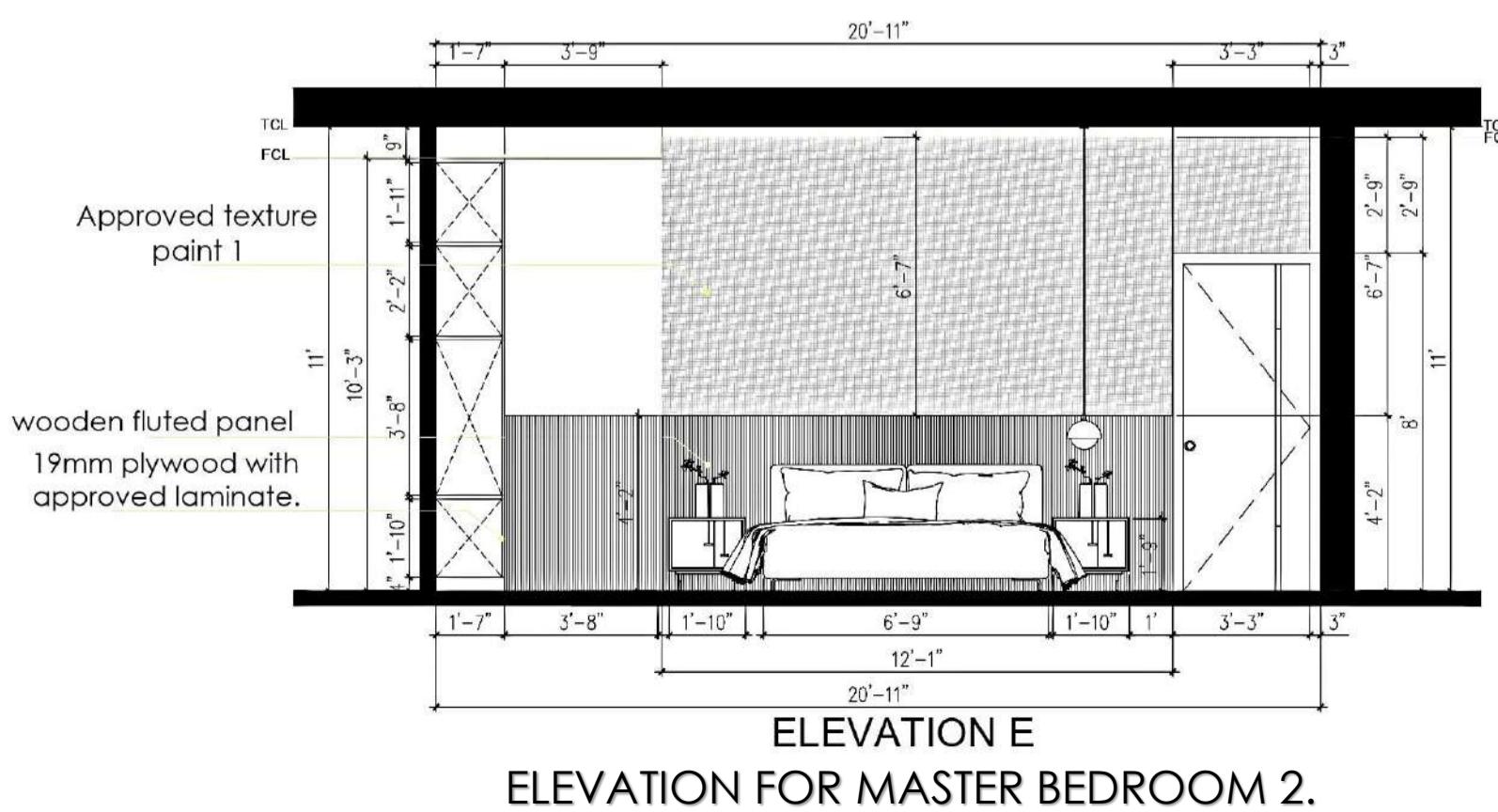
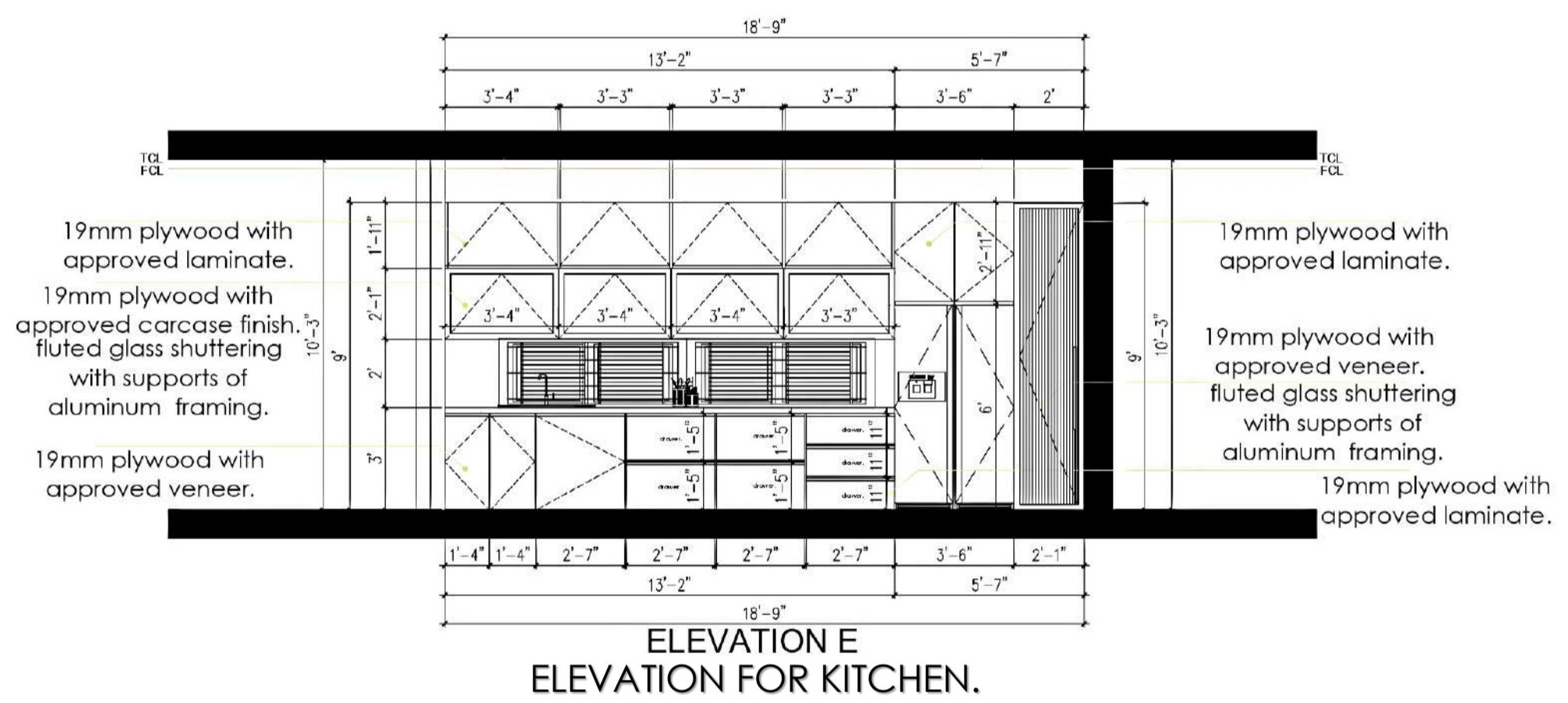
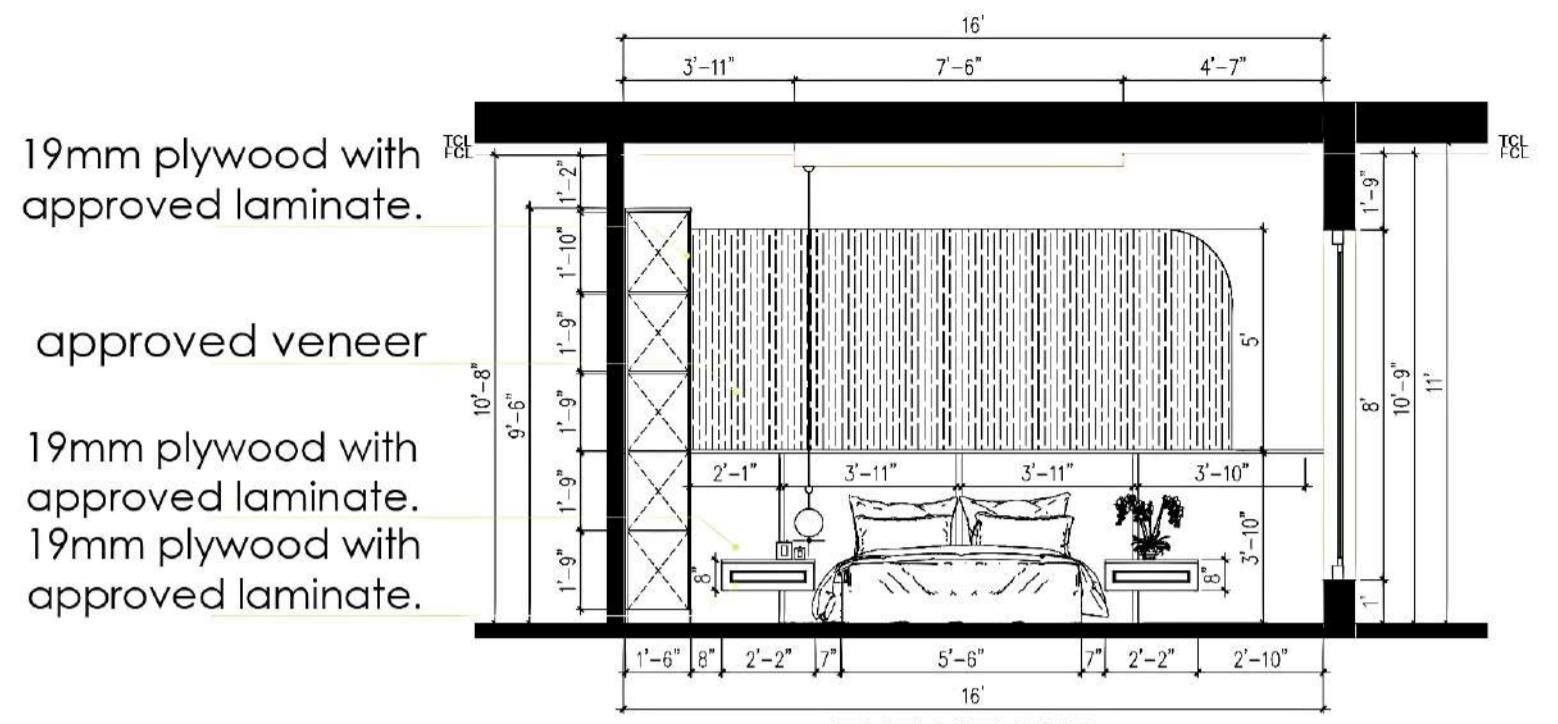


A301 ELEVATION- 01



A301 SECTION- 01

INTERIOR ELEVATIONS FOR Dr.SHRINIVAS RESIDENCE.



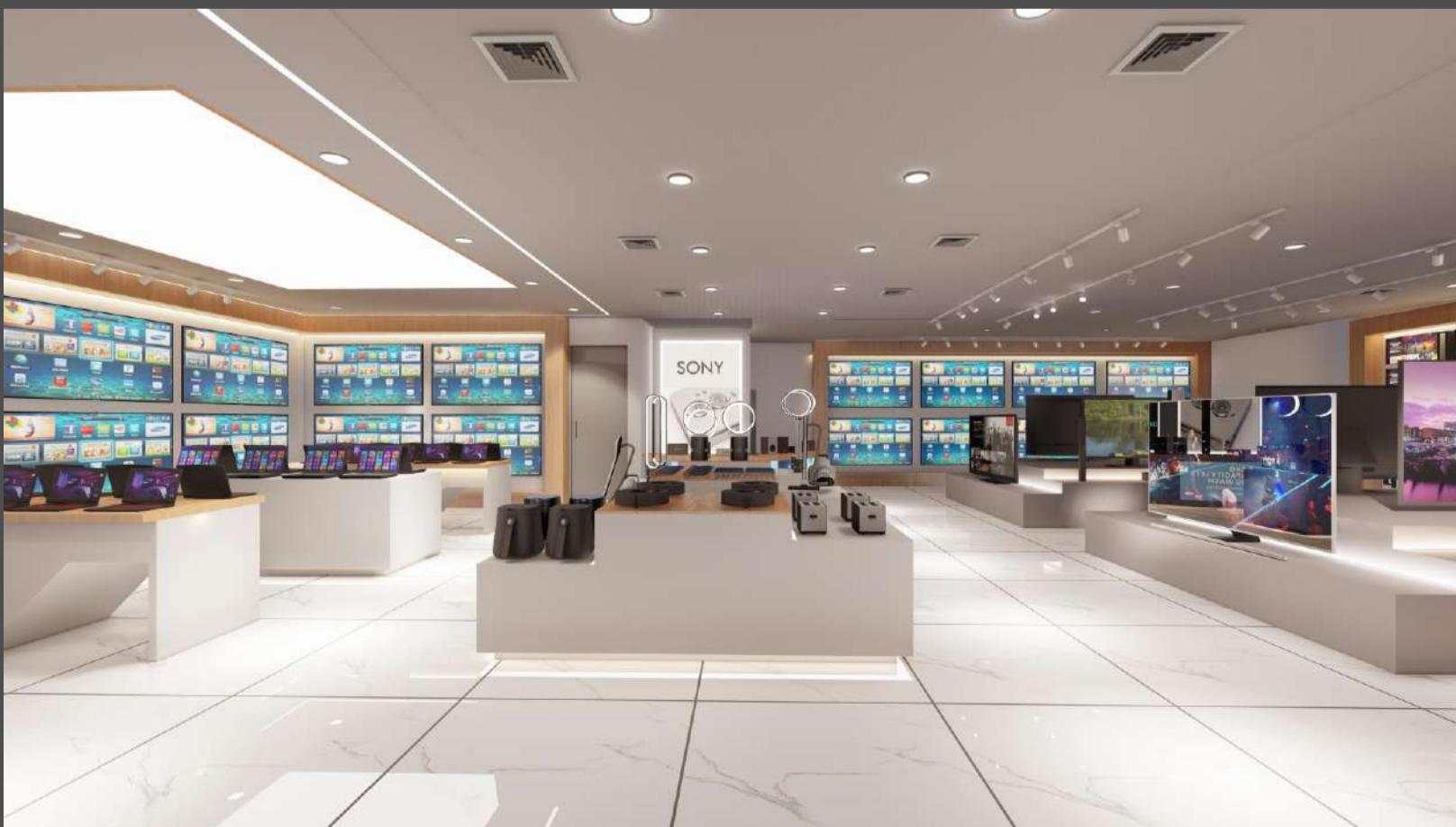
INTERIOR VIEWS FOR MEENAKSHI FAN HOUSE MADURAI.



A VIEW FROM THE ENTRANCE OF THE RETAIL.



A VIEW FROM THE CELL PHONE SECTION.



A VIEW FROM THE CENTRAL ZONE OF THE GROUND FLOOR.

AS SOON AS WE ENTER THE RETAIL WE CAN SEE THE PLAY OF STREACHED CEILING MATERIAL IN THE CEILING, MARBLE FLOORING, AND A VERY ELEGANT COMBINATION OF THE GREY WITH THE OAK WOOD VENEER.

THE CELL PHONE SECTION IN THE RETAIL HAS A FLEXI MIRROR CEILING WHICH GIVES THE FEEL OF THE DOUBLE-HEIGHT CEILING A CENTRAL ROUND TABLE FOR DISPLAY WITH A SMALL CHANDELIER IN THE CEILING WITH PROFILE LIGHTING AROUND.

THE DISPLAY COUNTER HAS A PROFILE LIGHTING IN THE BOTTOM AND THE CEILING HAS A STREACH CEILING WHICH IS REFLECTING LIGHT, PROFILE LIGHTS, DISPLAY LIGHTS AND SPOT LIGHTS ADD MORE ILLUMINATION IN THE INTERIORS.

ARCHITECTURE THESIS [ACADEMCIS]



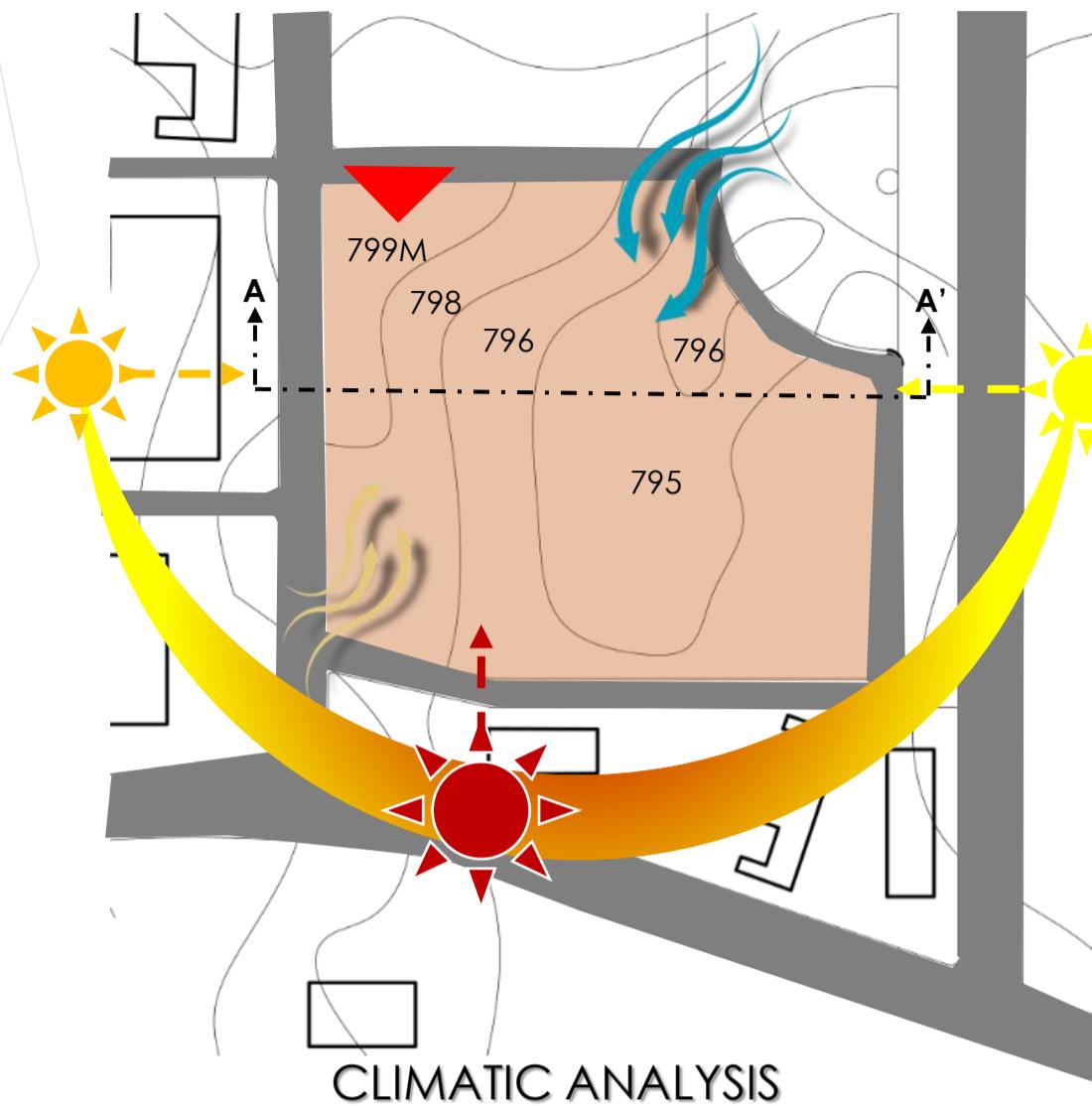
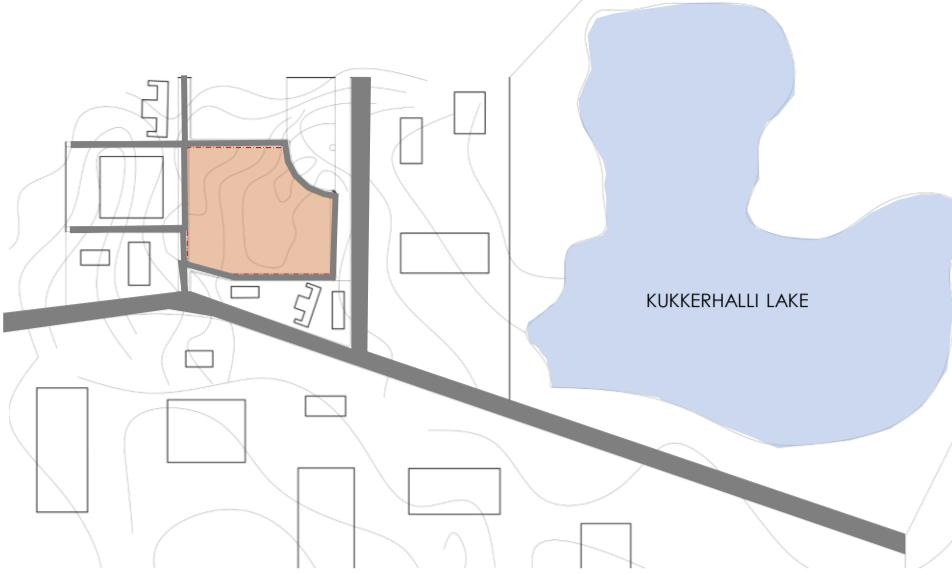
LET'S EXPLORE THE BEYOND

mysuru university, mysuru.

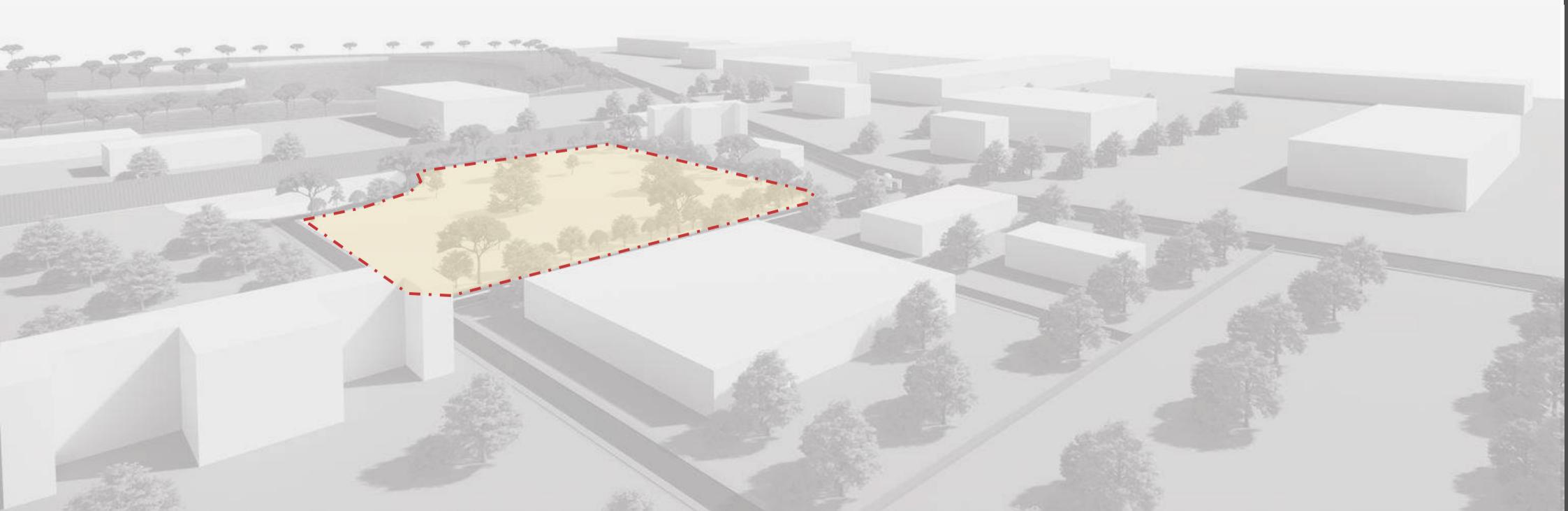
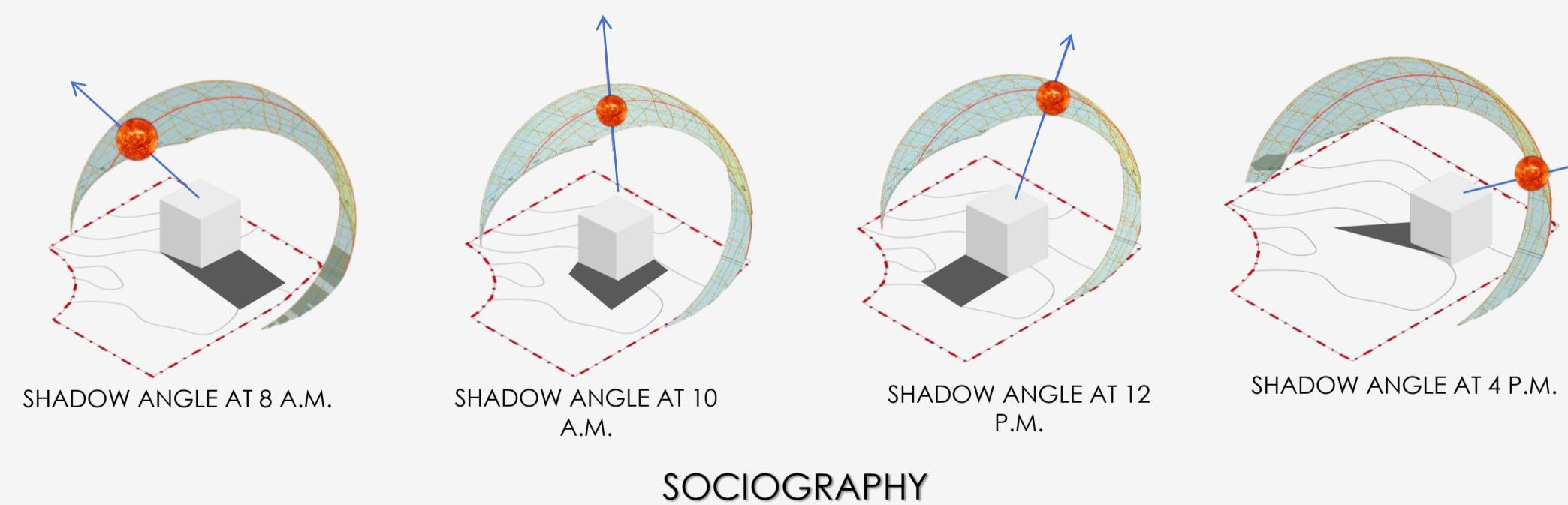
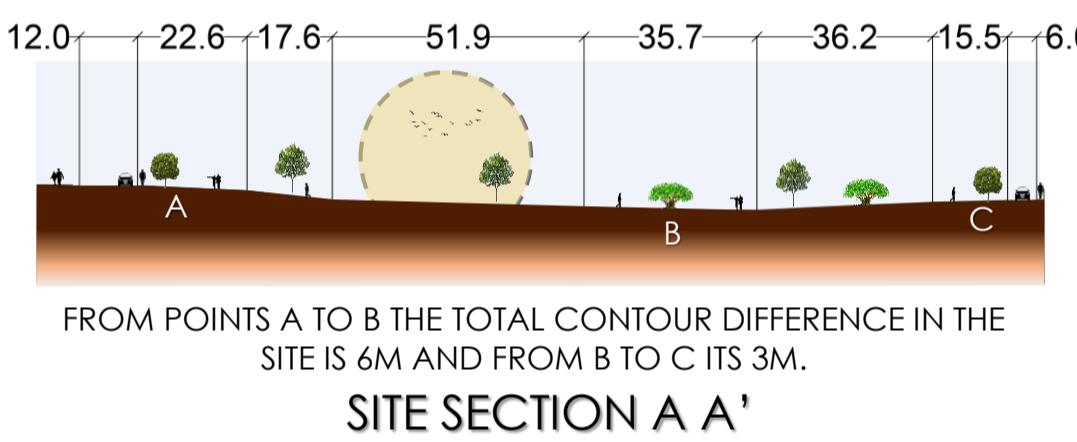
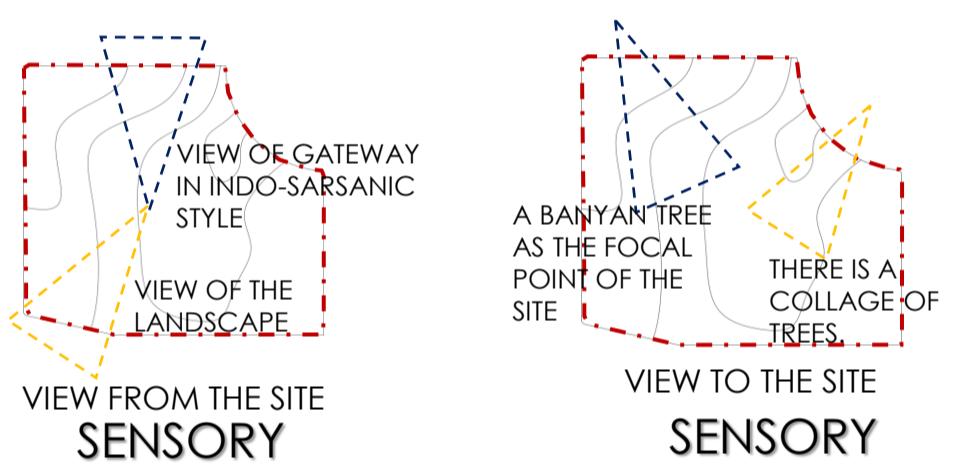
- THE COSMOS IS A PROJECT FROM MY THESIS THAT INTRODUCES THE BUILT-UP SUCH AS A MUSEUM, PLANETARIUM, AND AN EDUCATIONAL HUB FOR COSMOLOGY AND ASTROPHYSICS RESEARCH CENTER.
- THE PROPOSAL FOR THIS PROJECT HAS BEEN TAKEN FROM THE CENTRAL GOVT OF INDIA WHICH WAS PASSED BY THE HONORABLE UNION MINISTER Smt. NIRMALA SITARAMAN.
- THE PROJECT INTRODUCES THE CONCEPTS BASED ON CLIMATE-RESPONSIVE ARCHITECTURE IN COMBINATION WITH AMBIENTNESS OF LIGHT AND VENTILATION, AND THE CONCEPT OF THE COSMOS IS BASED ON INDIAN MYTHOLOGY AND THE CURVES OF THE COSMOS.
- THE PROJECT IS DIVIDED INTO TWO CATEGORIES INSTITUTION ZONE AND THE COMMERCIAL ZONE, IN THE INSTITUTIONAL BUILDINGS WE TRIED TO SOLVE THE PROBLEMS OF VENTILATION CONNECTIVITY AND RECREATIONAL SPACES WHEREAS IN THE MUSEUM AND PLANETARIUM CIRCULATION IS INSPIRED FROM F L WRIGHT'S GUGGENHEIM MUSEUM AND CONCEPTS OF INFINITY CIRCULATION.



SITE DATA AND PRE-DESIGN RESEARCH FOR COSMOS.



- MYSURU UNIVERSITY CAMPUS, MYSURU CITY OF KARNATAKA, INDIA.
- LATITUDE- 12.2958° N LONGITUDE-76.6394° E
- AREA- 7.5 ACRES. PERIMETER- 692.42 M
- THE SITE IS LOCATED IN THE MYSURU UNIVERSITY CAMPUS.
- THE SITE COMES UNDER THE PUBLIC AND SEMI-PUBLIC ZONES OF THE MUDA.
- THE SITE IS REFERRED BY THE TENDER DOCUMENT OF THE COSMOS.



NIRMALA SITHARAMAN'S DREAM PROJECT TAKES OFF IN MYSURU -A RS 81 CR PLANETARIUM



HOW ABOUT A PLANETARIUM AND A RESEARCH CENTER IN MYSURU?

Mar 06, 2022, 05:19:00 PM IST

USER GROUP:



PLANETARIUM



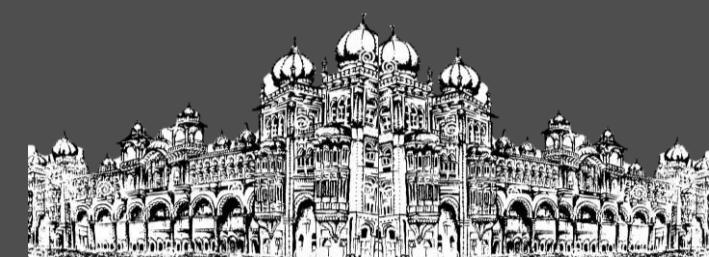
OBSERVATORY



RESEARCH CENTER.



EDUCATION HUB FOR ASTROPHYSICIST ASPIRANTS.



THE CITY OF PALACES

WE BEGAN AS WANDERERS ASTROPHYSICS AND ARCHITECTURE

- IN ADDITION TO THESE PRACTICAL APPLICATIONS, ASTROPHYSICS AND ARCHITECTURE CAN ALSO BE SEEN AS COMPLEMENTARY DISCIPLINES. ASTROPHYSICS CAN PROVIDE ARCHITECTS WITH A DEEPER UNDERSTANDING OF THE UNIVERSE, WHICH CAN INSPIRE THEM TO CREATE MORE INNOVATIVE AND BEAUTIFUL STRUCTURES. AND ARCHITECTURE CAN PROVIDE ASTROPHYSICISTS WITH A WAY TO SHARE THEIR KNOWLEDGE AND DISCOVERIES WITH THE PUBLIC.
- THE RELATIONSHIP BETWEEN ASTROPHYSICS AND ARCHITECTURE IS A RICH AND COMPLEX ONE. IT IS A RELATIONSHIP THAT IS LIKELY TO CONTINUE TO EVOLVE IN THE YEARS TO COME.

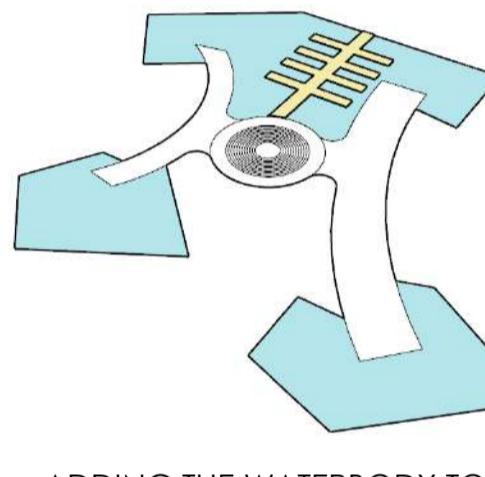
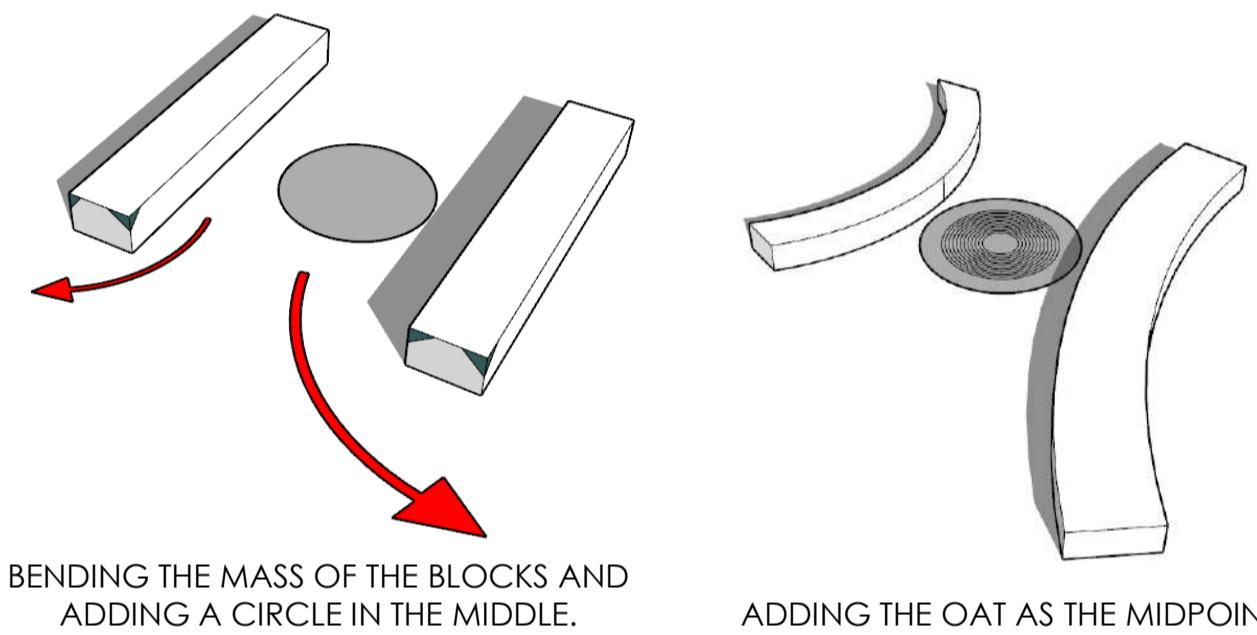
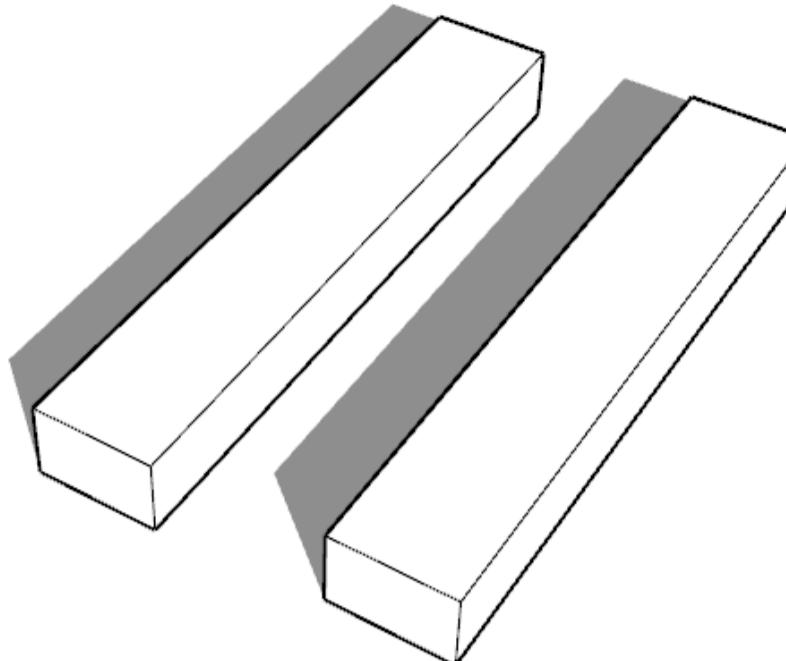
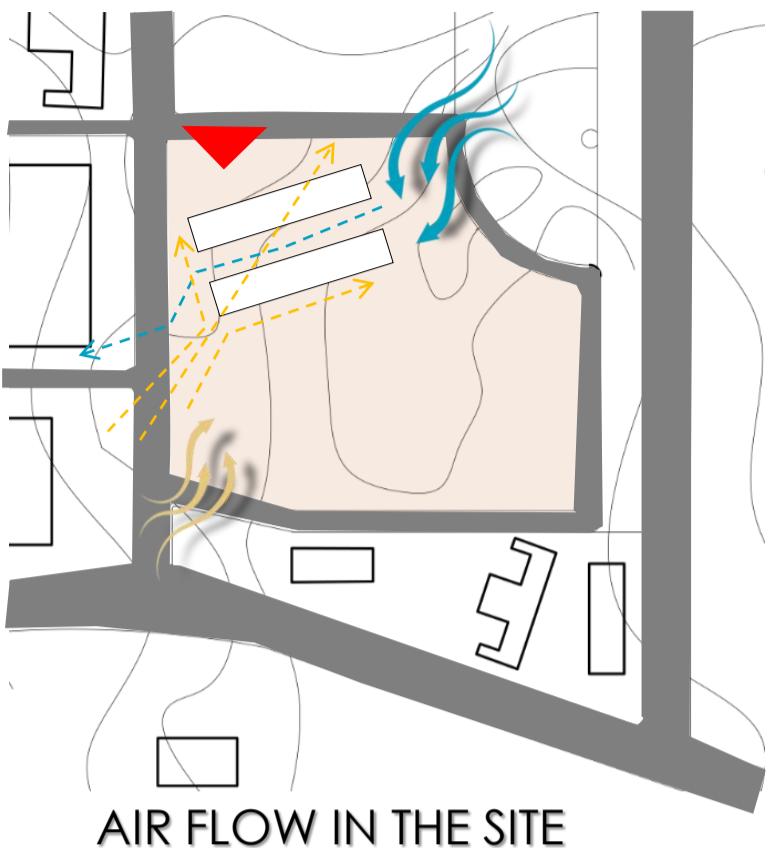


DESIGN APPROACH:

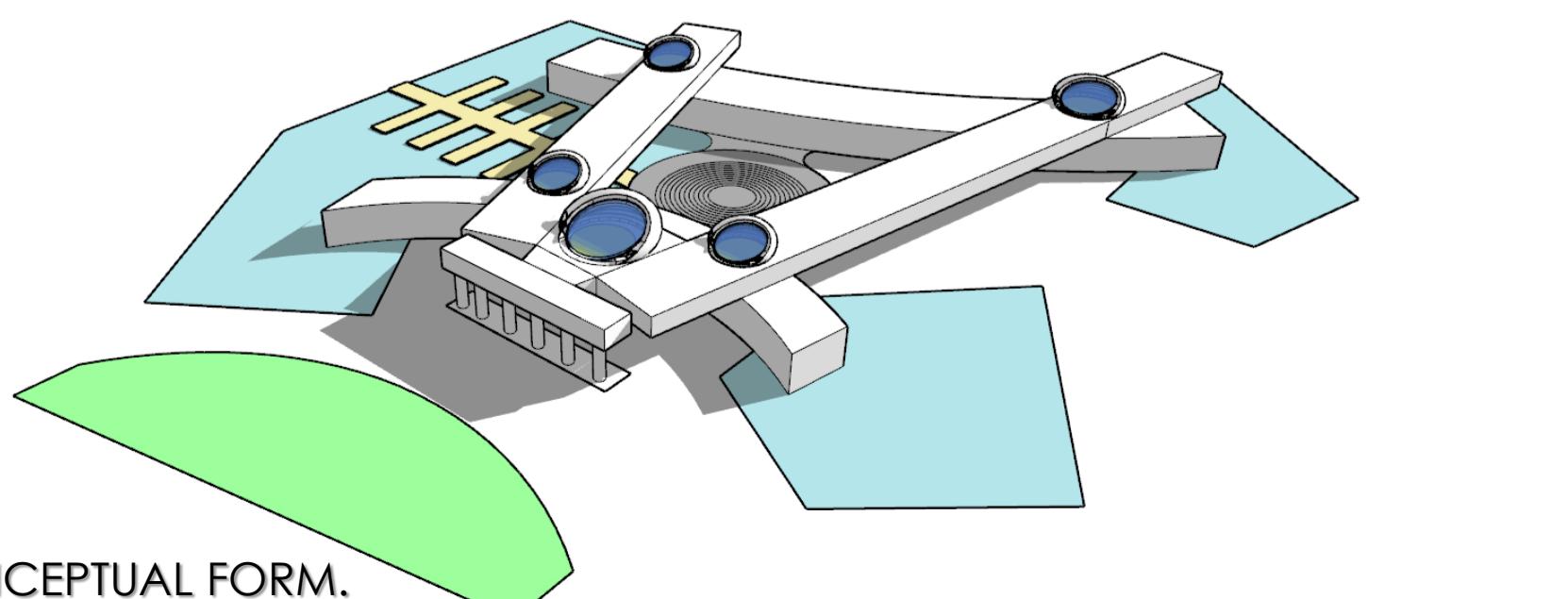
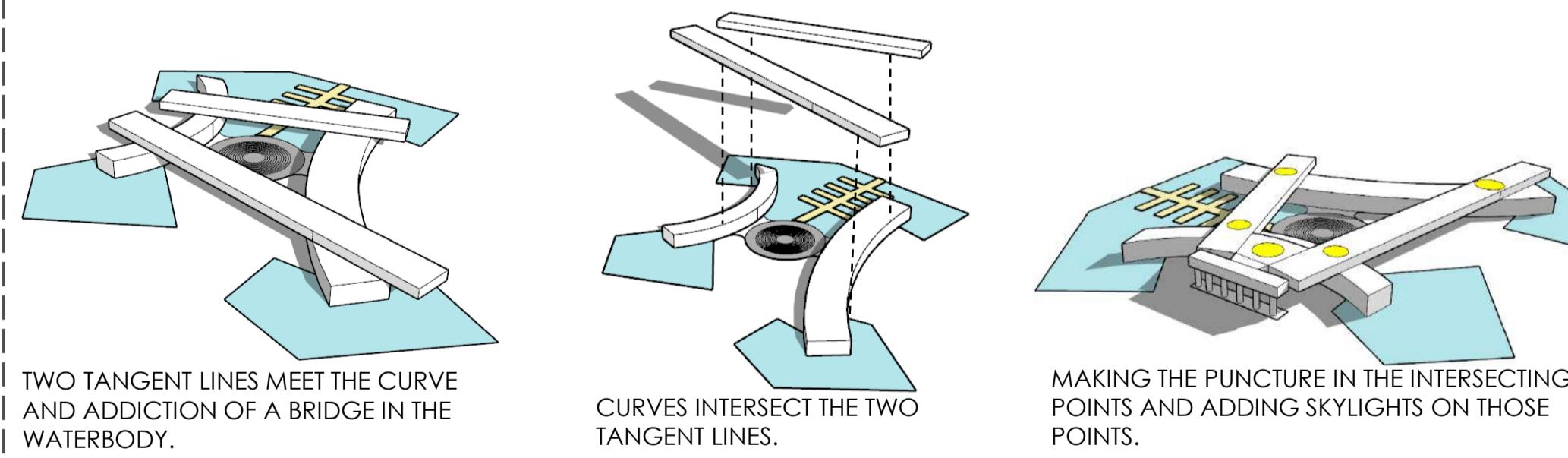


FORM DEVELOPMENT FOR ADMIN AND ACADEMIC BLOCK

ADMIN AND ACADEMIC.

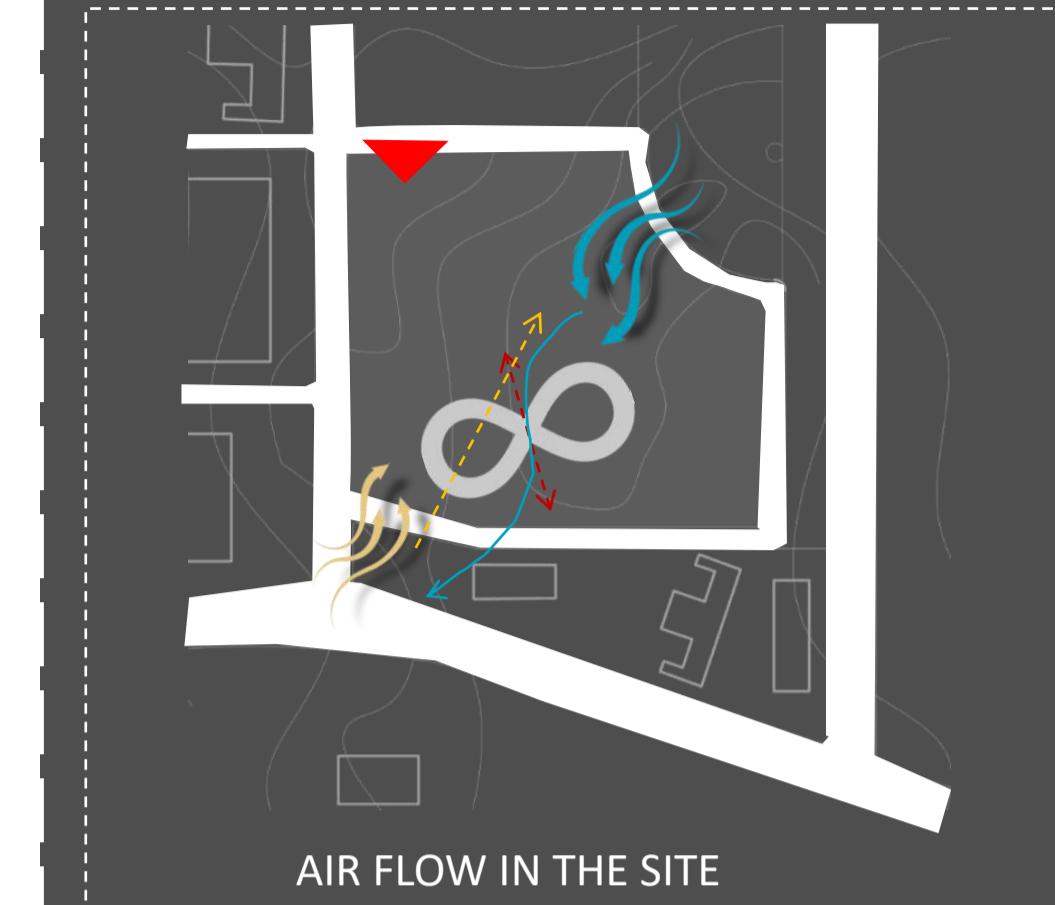


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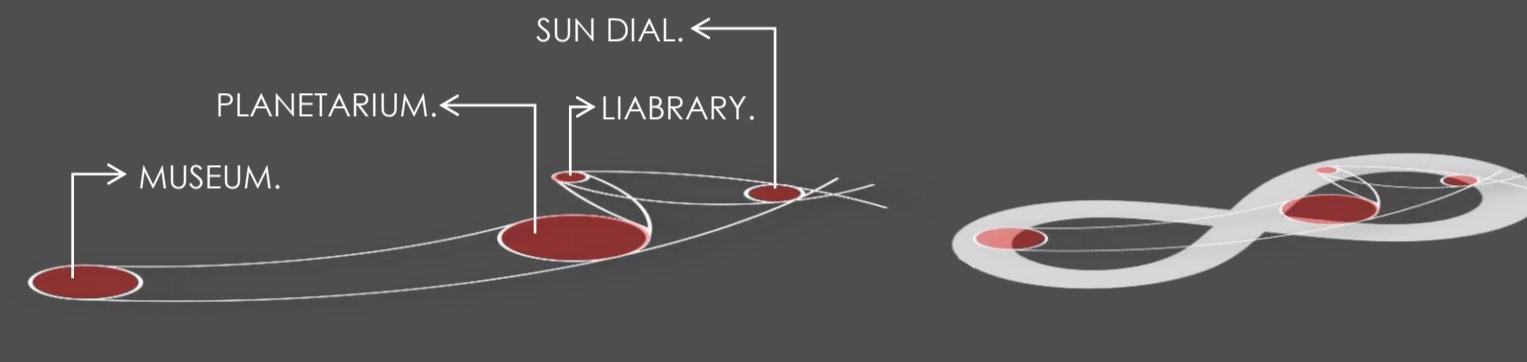


FORM DEVELOPMENT FOR PLANETARIUM AND MUSEUM

PLANETARIUM AND MUSEUM.

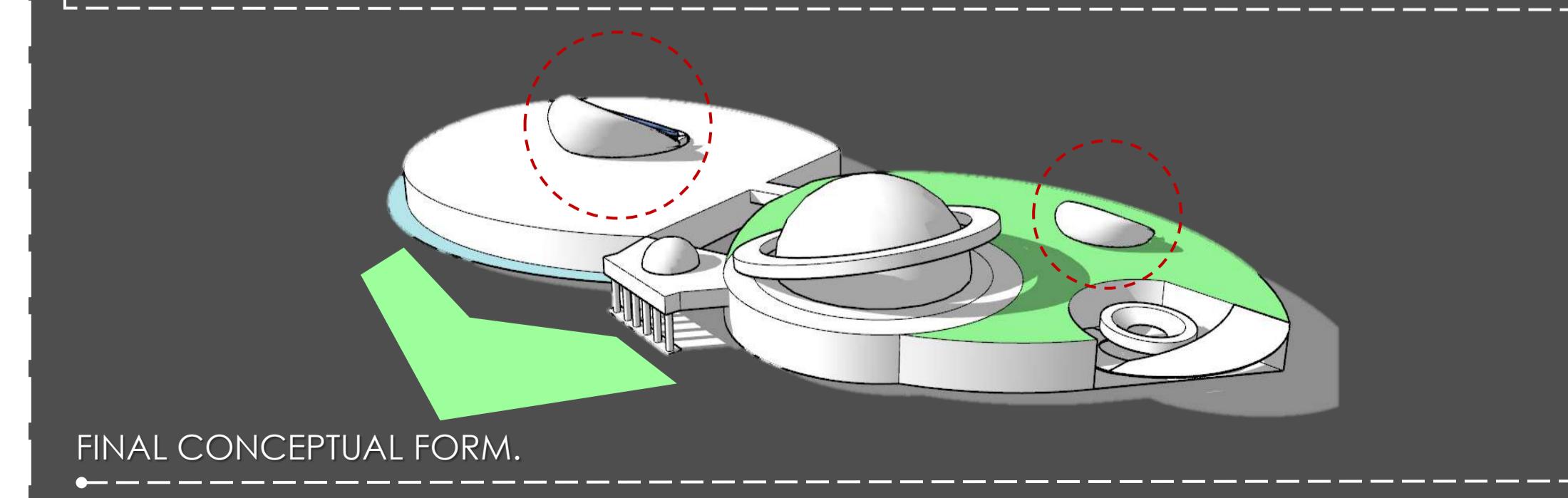
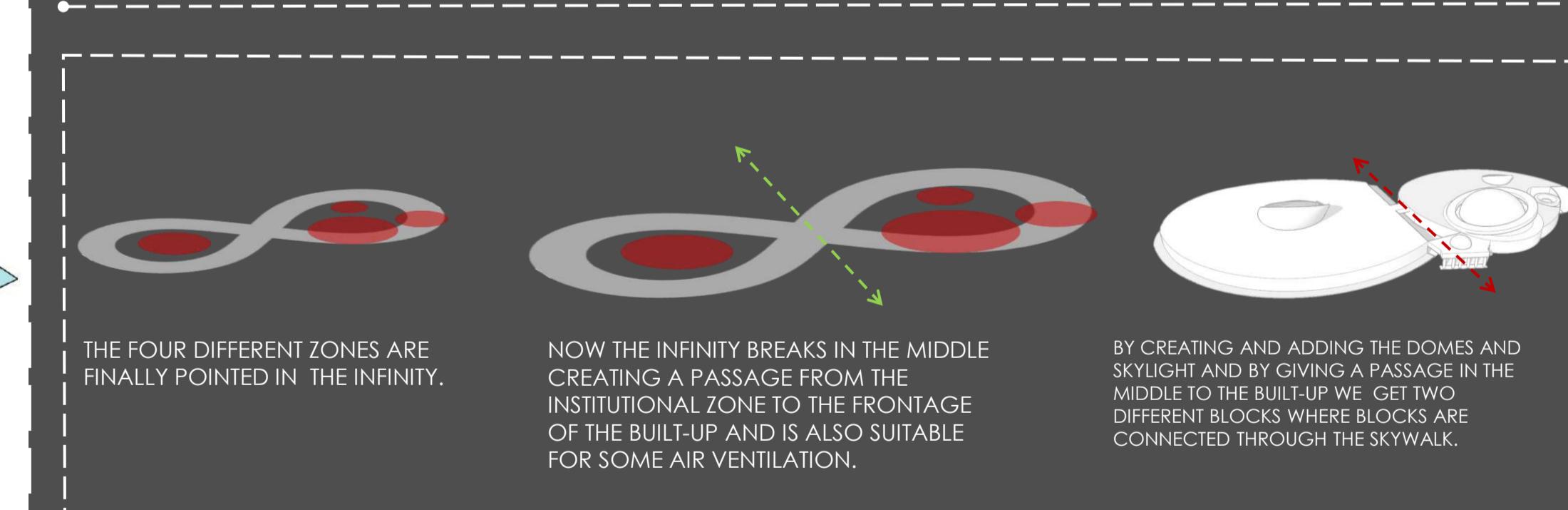


- HE DANCES WITHIN A CIRCULAR OR CYCLICALLY CLOSED ARCH OF FLAMES (PRABHA MANDALA.)
- THE GESTURES OF THE DANCE REPRESENT SHIVA'S FIVE ACTIVITIES (PANCHAKRITYA): CREATION (SYMBOLIZED BY THE DRUM), PROTECTION (BY THE "FEAR-NOT" POSE OF THE HAND), DESTRUCTION (BY THE FIRE), EMBODIMENT (BY THE FOOT PLANTED ON THE GROUND), AND RELEASE (BY THE FOOT HELD aloft).

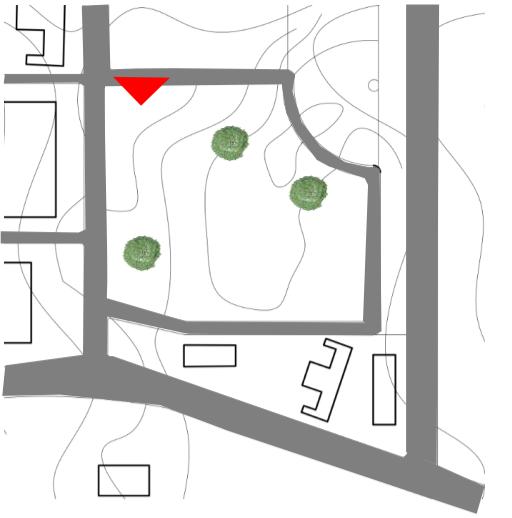


THE SCRIBBLES OF DIFFERENT TIME ZONES, AS PER THE COSMOS UNIVERSE RUNES ON THE DIFFERENT TIME ZONES, THUS THE MUSEUM PLANETARIUM LIBRARY AND SUN DIAL RUN IN DIFFERENT TIME ZONES WITHIN THE BUIL-TUP

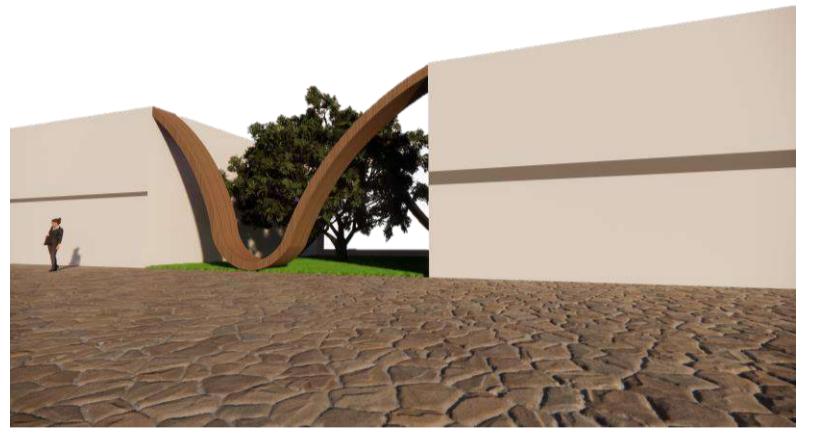
BY MERGING THE SCRIBBLES OF CURVES WITH THE INFINITY WE CAN CREATE FOUR ZONES WITHIN THE INFINITY.



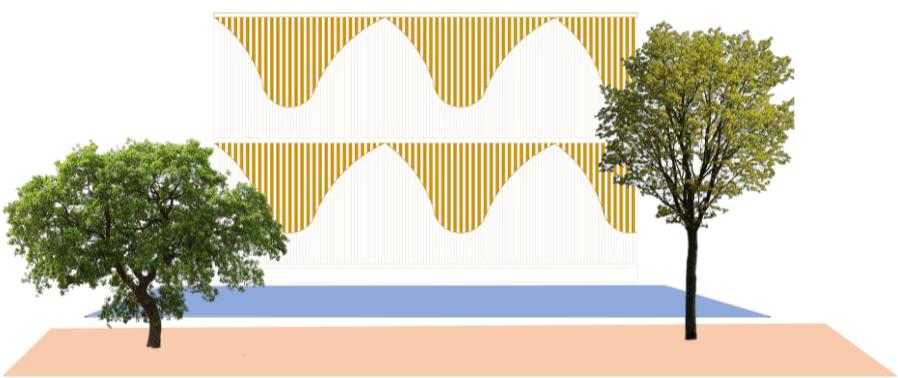
CONCEPTS USED IN THE BUILT-UP



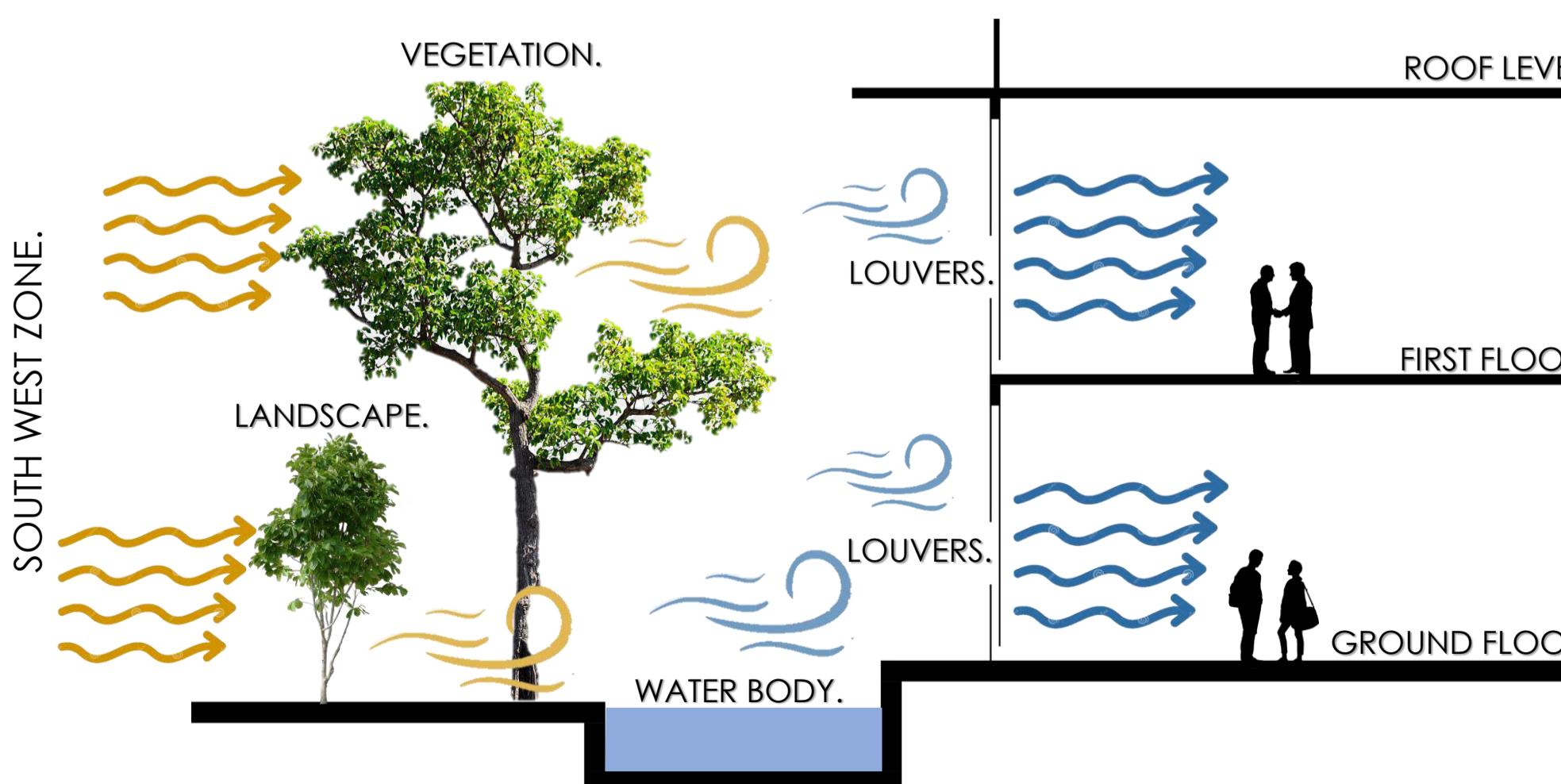
BANYAN TREES ON THE SITE



ALL THREE ZONES OF THE BANYAN TREE WILL BE INCLUDED IN THE BUILT FORM EMPHASISING THE VEGITATION WITH THE CURVED FRAME.

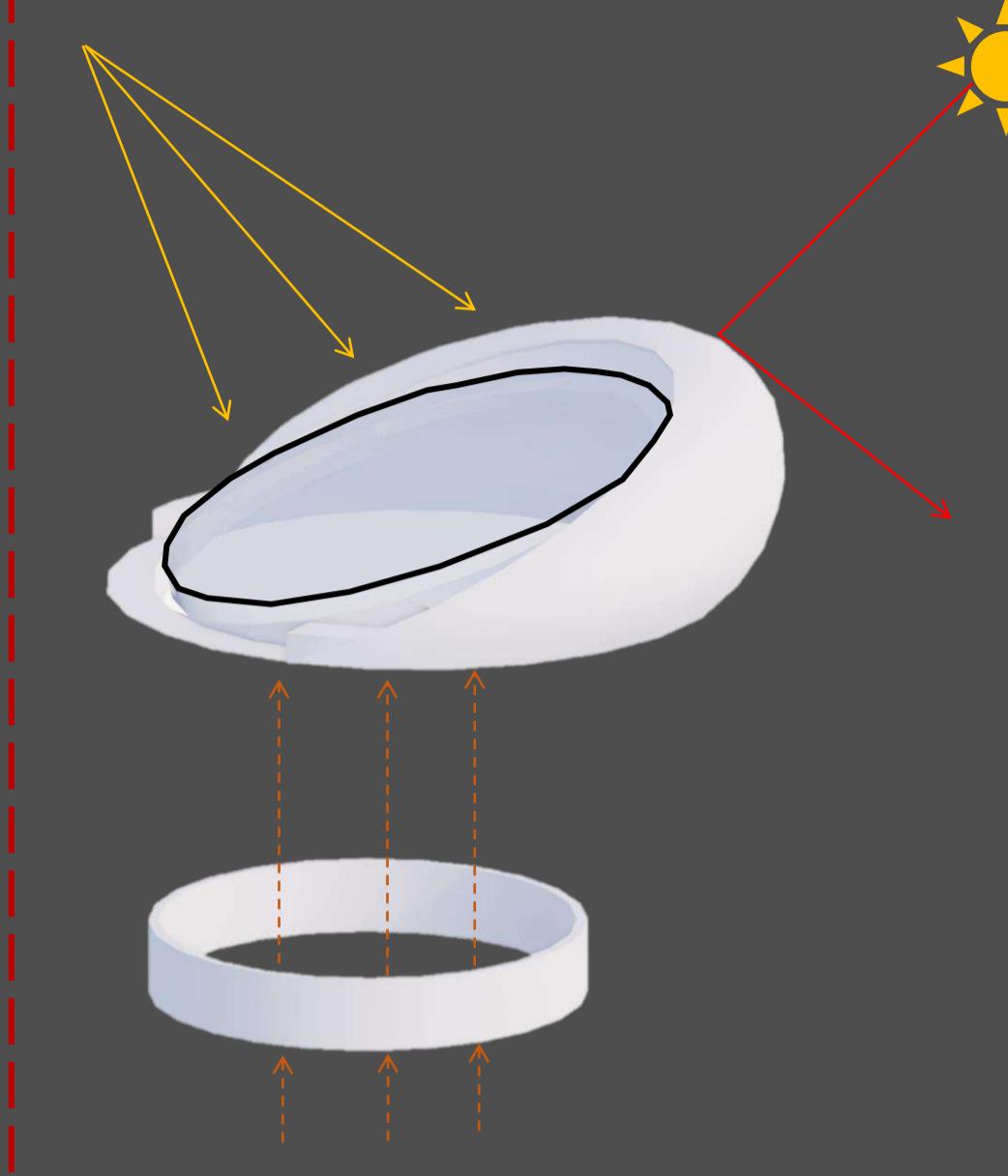


MS STEEL CIRCULAR SECTION.

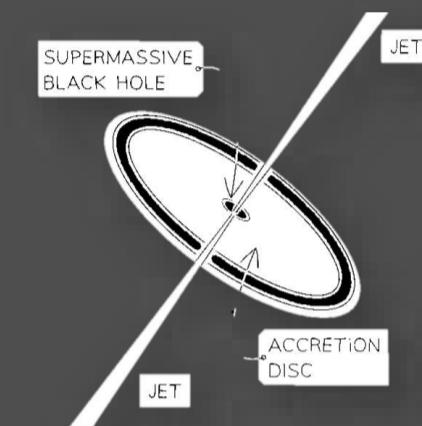


CONCEPTUAL REPRESENTATION OF THE TEMPERATURE COOLDOWN METHOD.

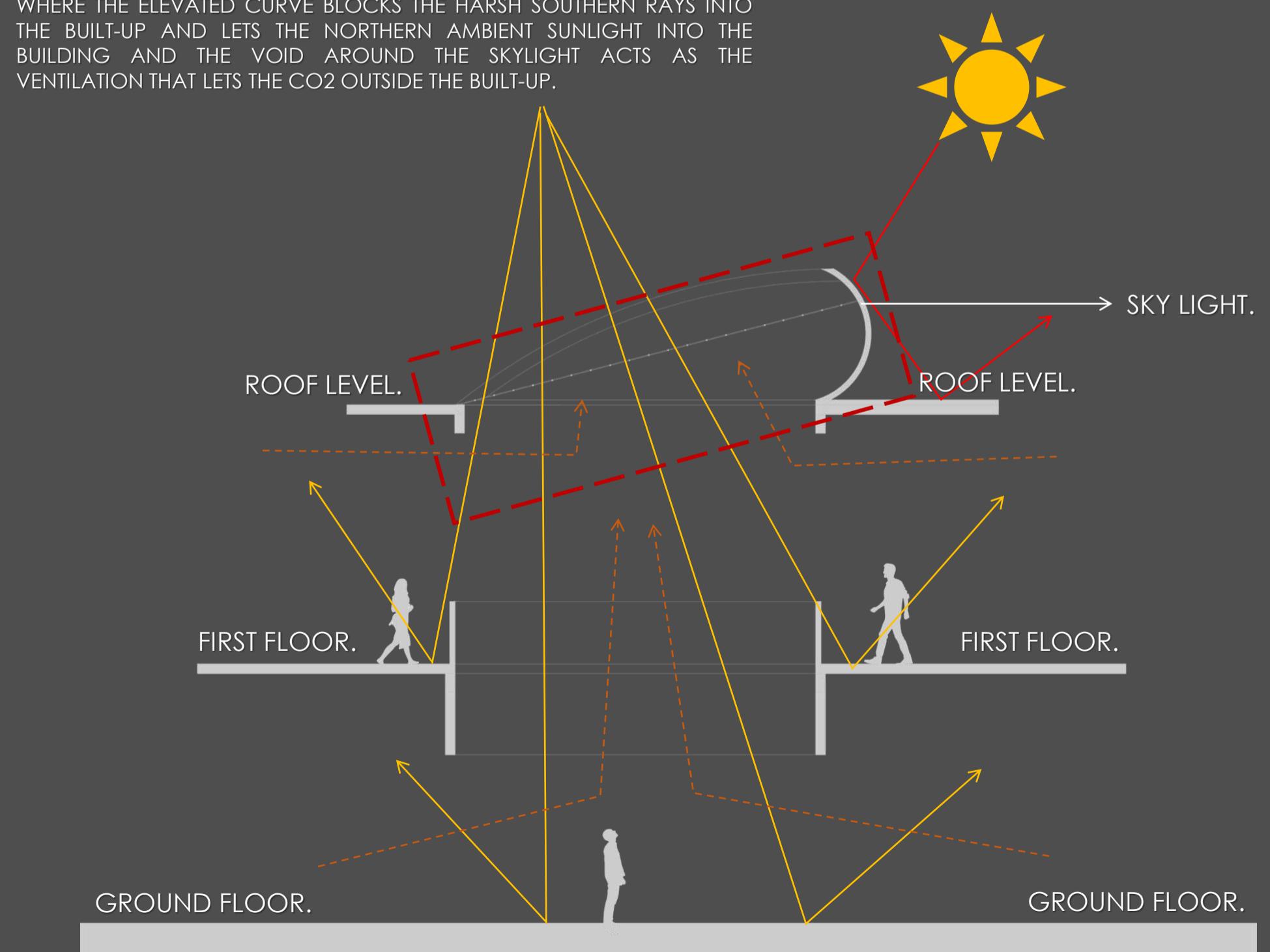
CONCEPT FOR THE SKYLIGHT



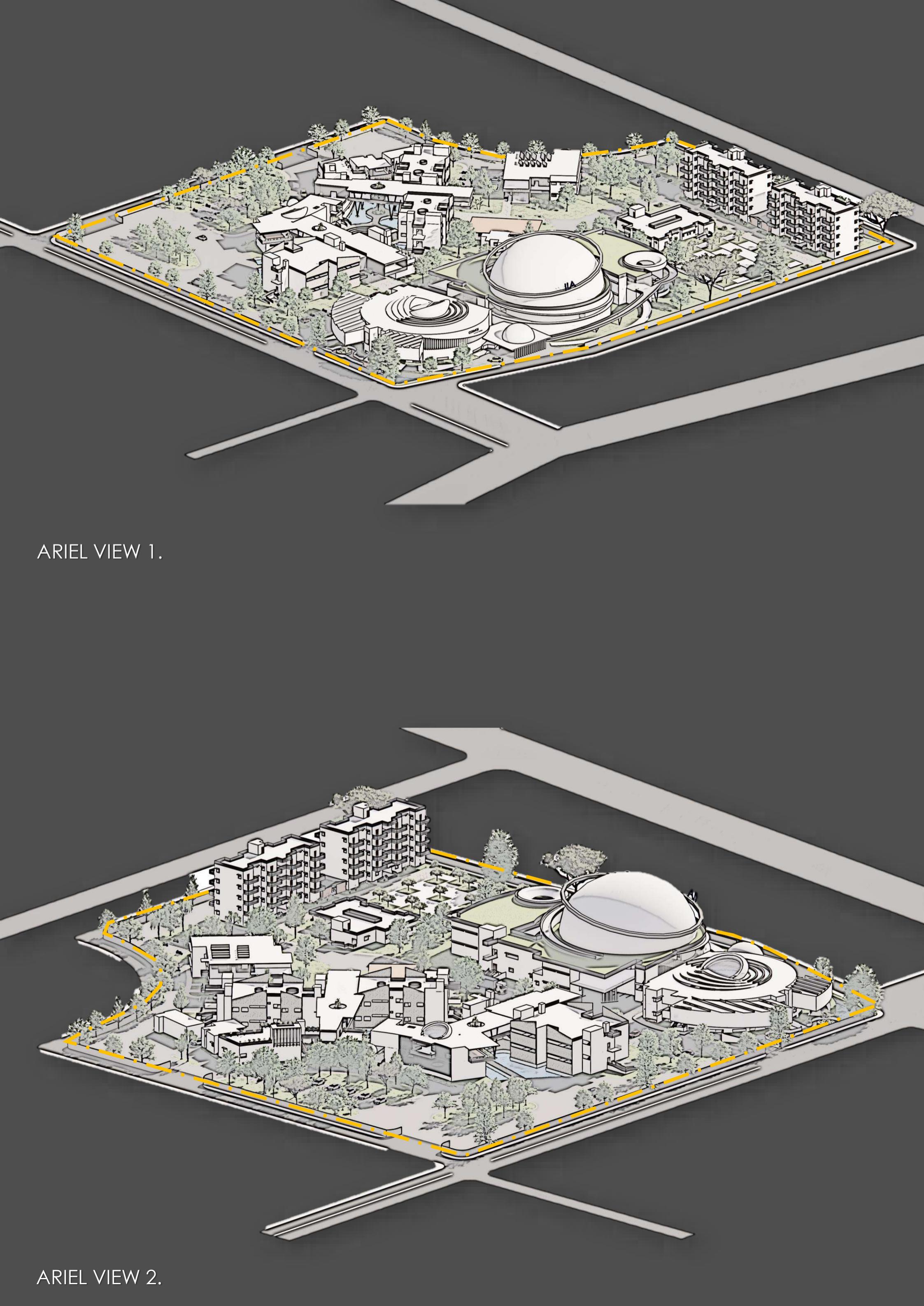
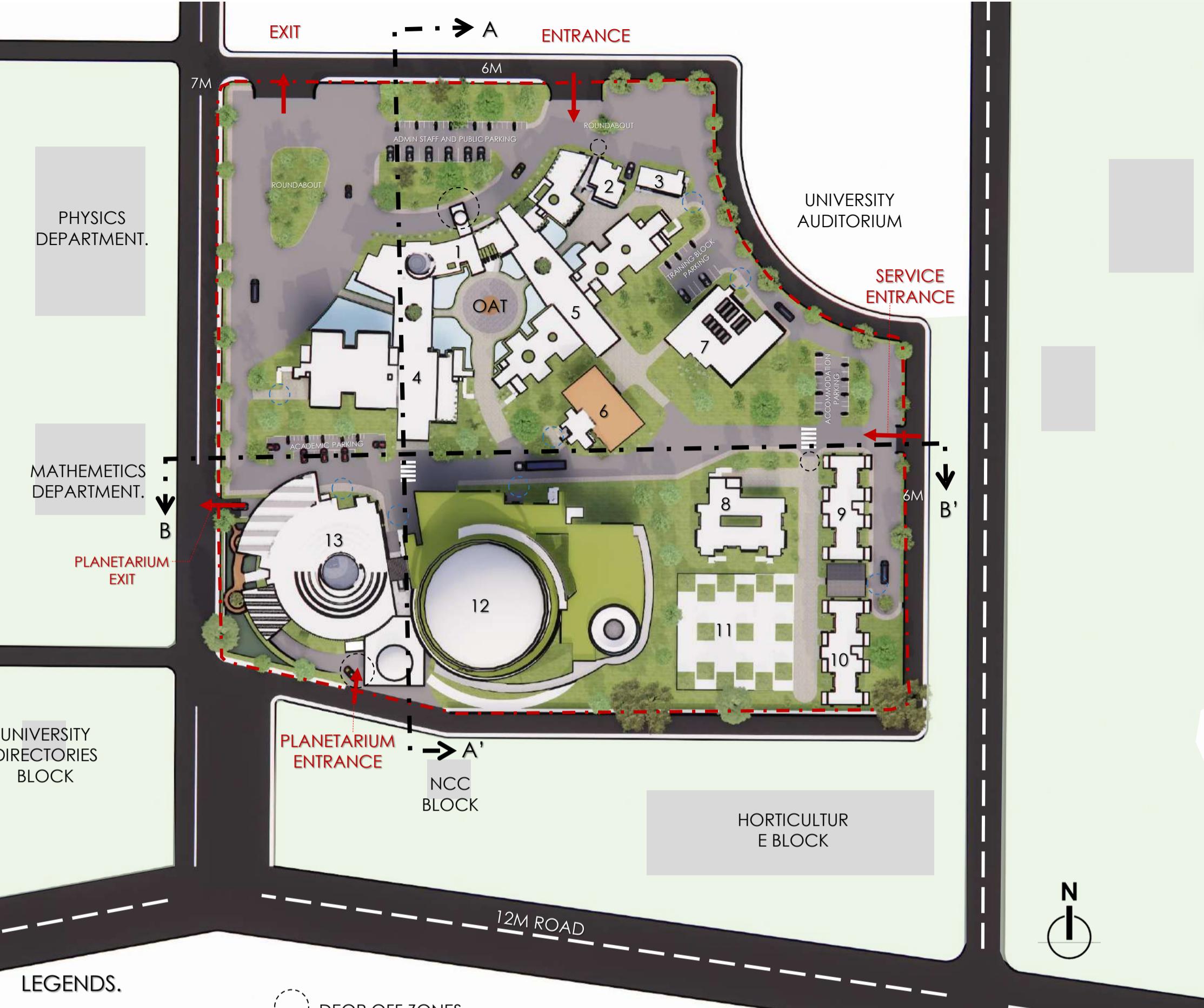
- THE QUASERS ARE CONSIDERED THE CORE OF THE GALAXY WHICH BENDS THE LIGHT AND ALL THE EXISTING PARTICLES INTO ONE.
- IN THE SAME WAY, THE SUNLIGHT BENDS THE NORTHERN SUNLIGHT IN THE CORRIDORS.



THE FORM OF THE SKYLIGHT IS INSPIRED BY THE QUASAR FORMATION, WHERE THE Elevated CURVE BLOCKS THE HARSH SOUTHERN RAYS INTO THE BUILT-UP AND LETS THE NORTHERN AMBIENT SUNLIGHT INTO THE BUILDING AND THE VOID AROUND THE SKYLIGHT ACTS AS THE VENTILATION THAT LETS THE CO₂ OUTSIDE THE BUILT-UP.



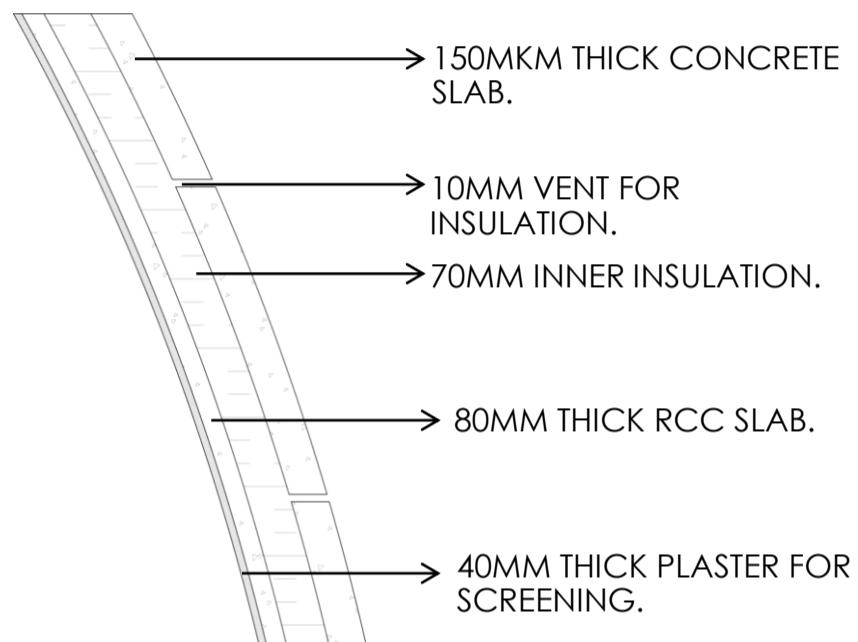
CONCEPTUAL REPRESENTATION OF THE USE OF SKYLIGHT.



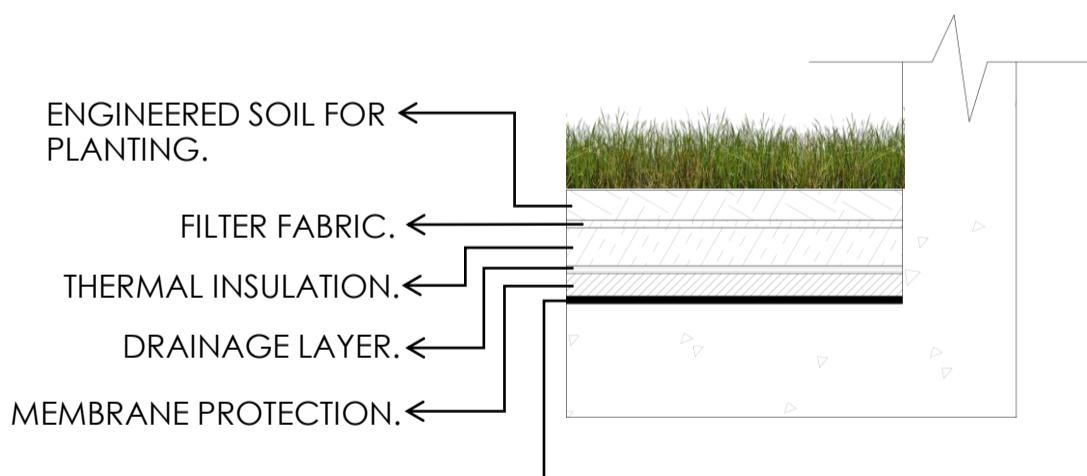
COSMOS- MUSEUM AND PLANETARIUM



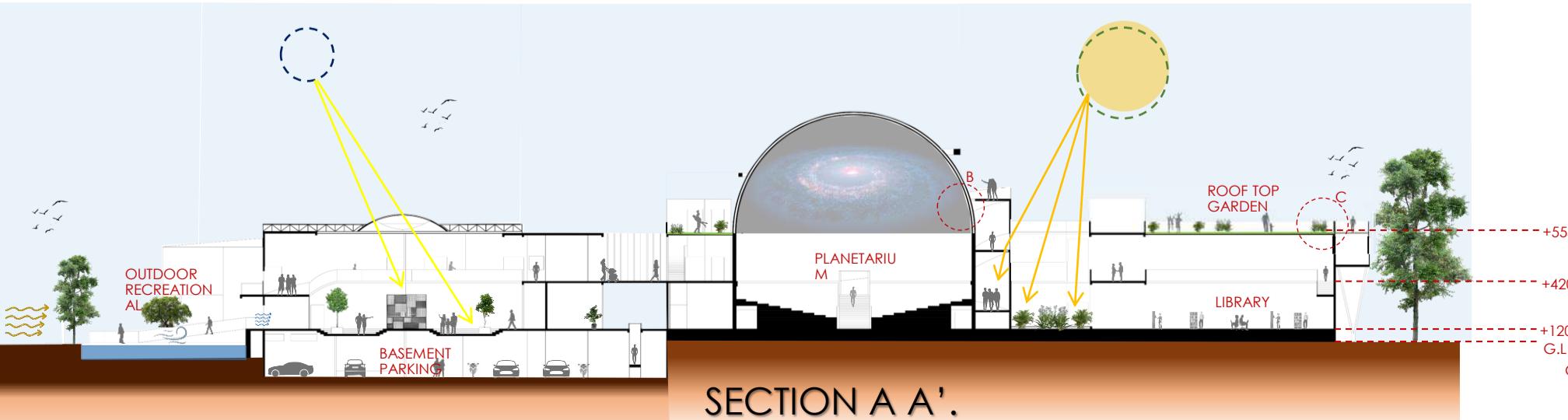
THE COSMOS PLANETARIUM AND MUSEUM HAS A CONCEPT OF INFINITY CIRCULATION i.e WHEN THE PEDESTRIAN WALKS INTO THE BUILT UP THROUGH ENTRANCE AND EXPERIENCE THE COSMOS THEN THEY END UP EXITING INTO THE SAME ZONE WHERE THEY STARTED THEIR JOURNEY AFTER COMPLETING THE CIRCULATION IN THE INFINITY PATH, COSMOS OFFERS CONCEPTS SUCH AS COSMIC SCULPTURE, PENDULUM, DISPLAY AREAS, LIBRARY, PLANETARIUM, AND SUN DIAL, WITH RECREATIONAL SPACES SUCH AS ROOF GARDEN AND A RESTAURANT IN THE CENTRAL ZONE, AND SUNDIAL IN THE EXIT.



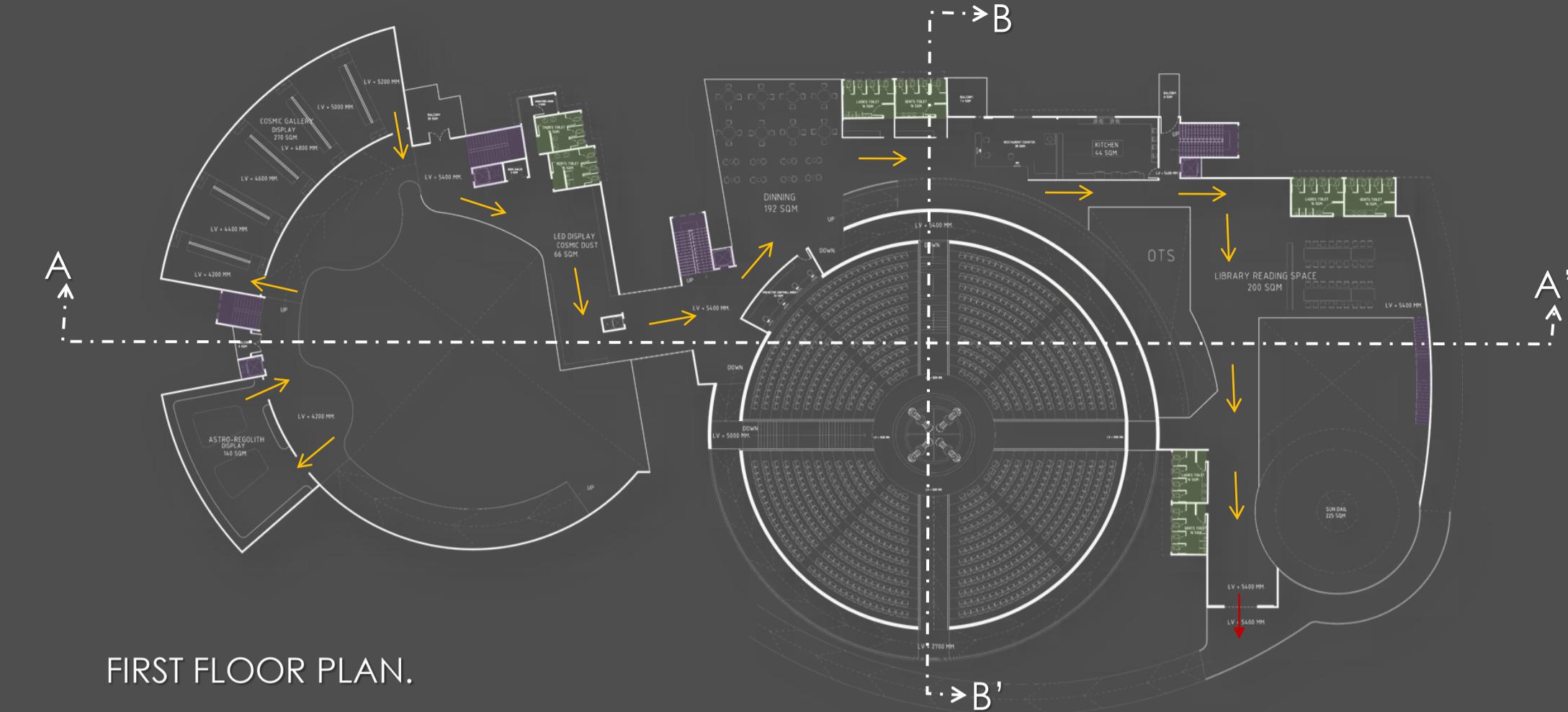
DETAIL AT B [RCC DOME].



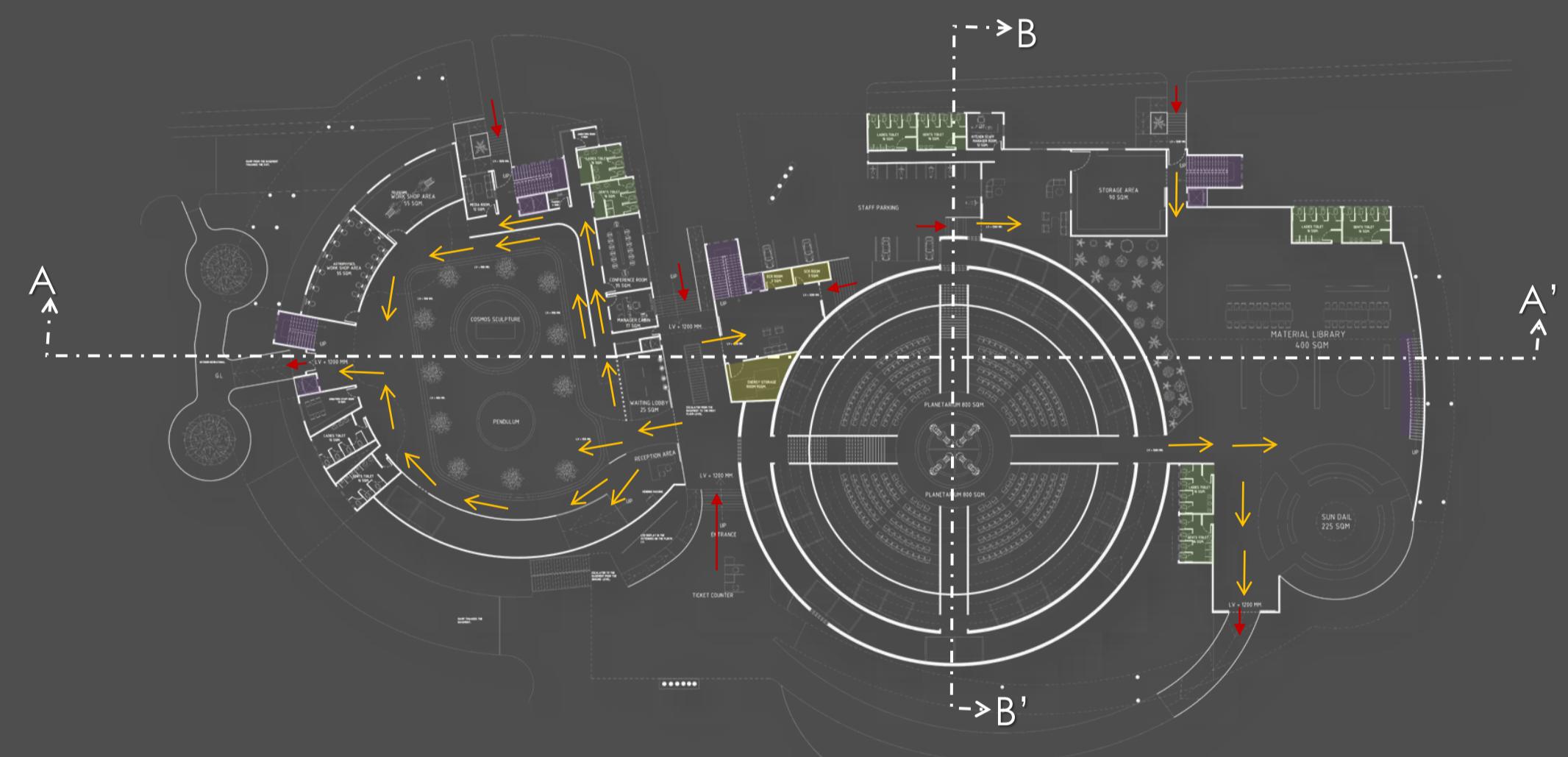
DETAIL AT C [GRASS ROOF].



SECTION A A'.



FIRST FLOOR PLAN.



GROUND FLOOR PLAN.

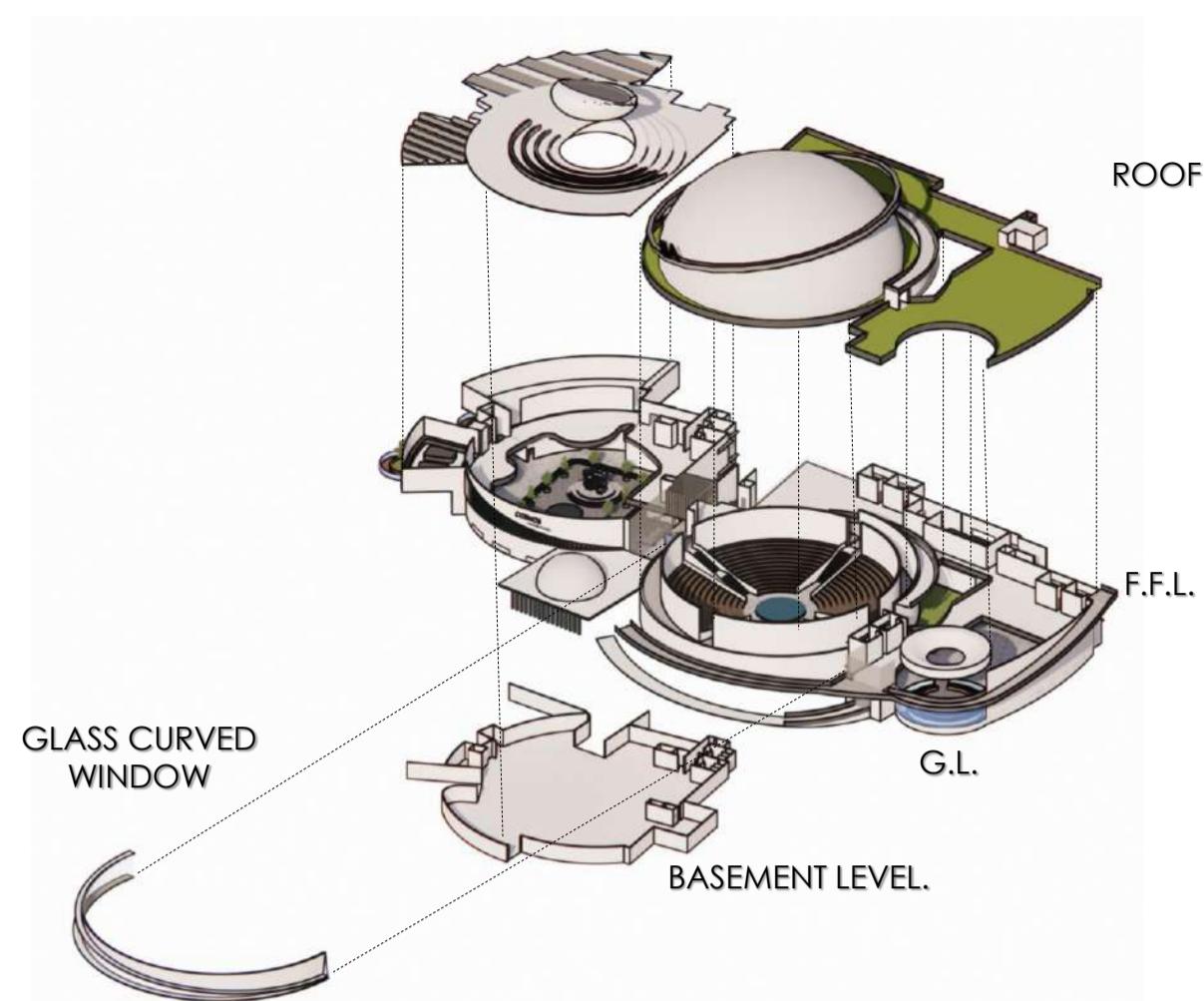


BASEMENT FLOOR PLAN.

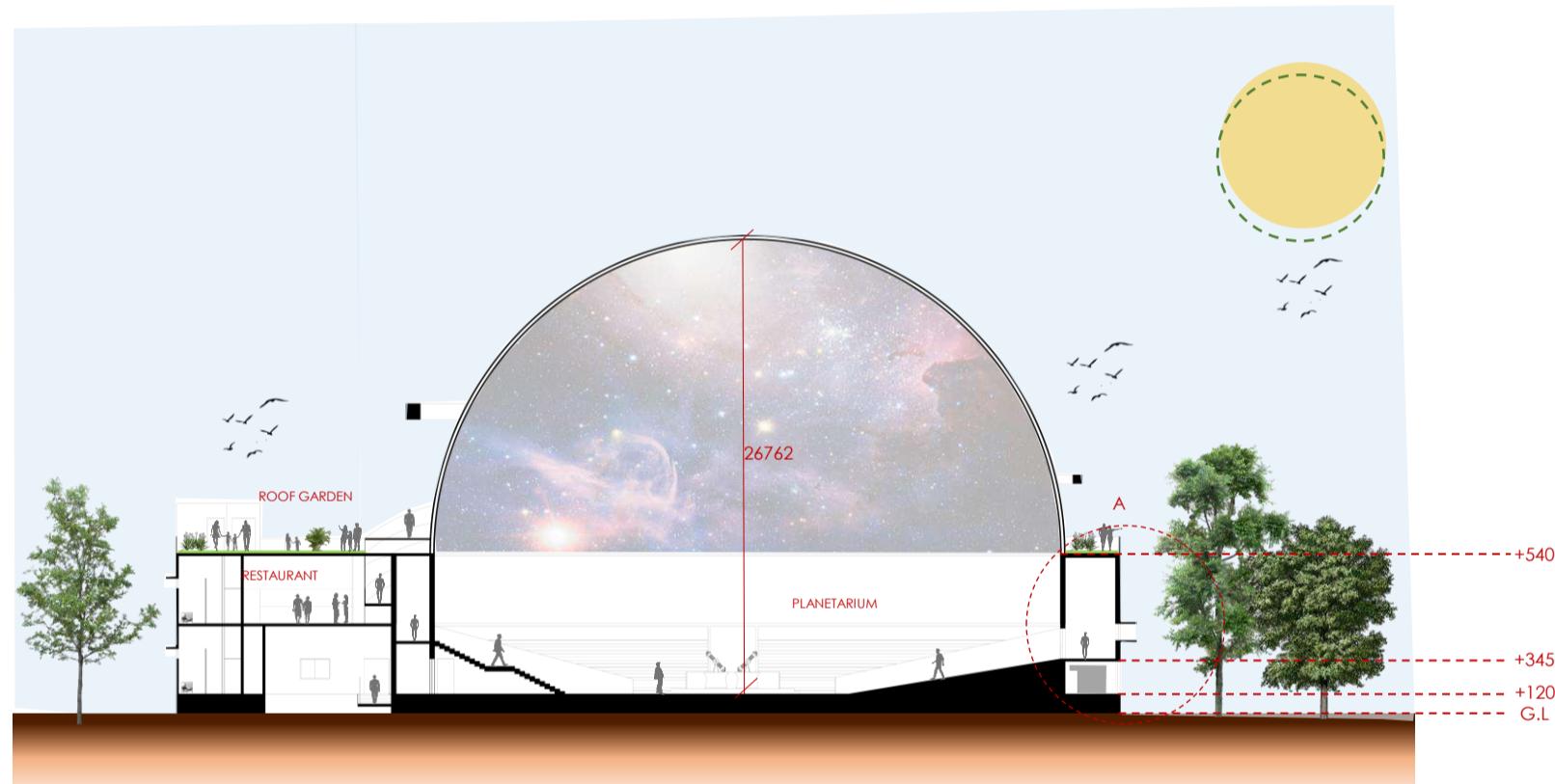
LEGENDS.

- VERTICAL CIRCULATION.
- TOILETS.
- SERVICES.
- BLOCK ENTRANCES.
- HORIZONTAL CIRCULATION.

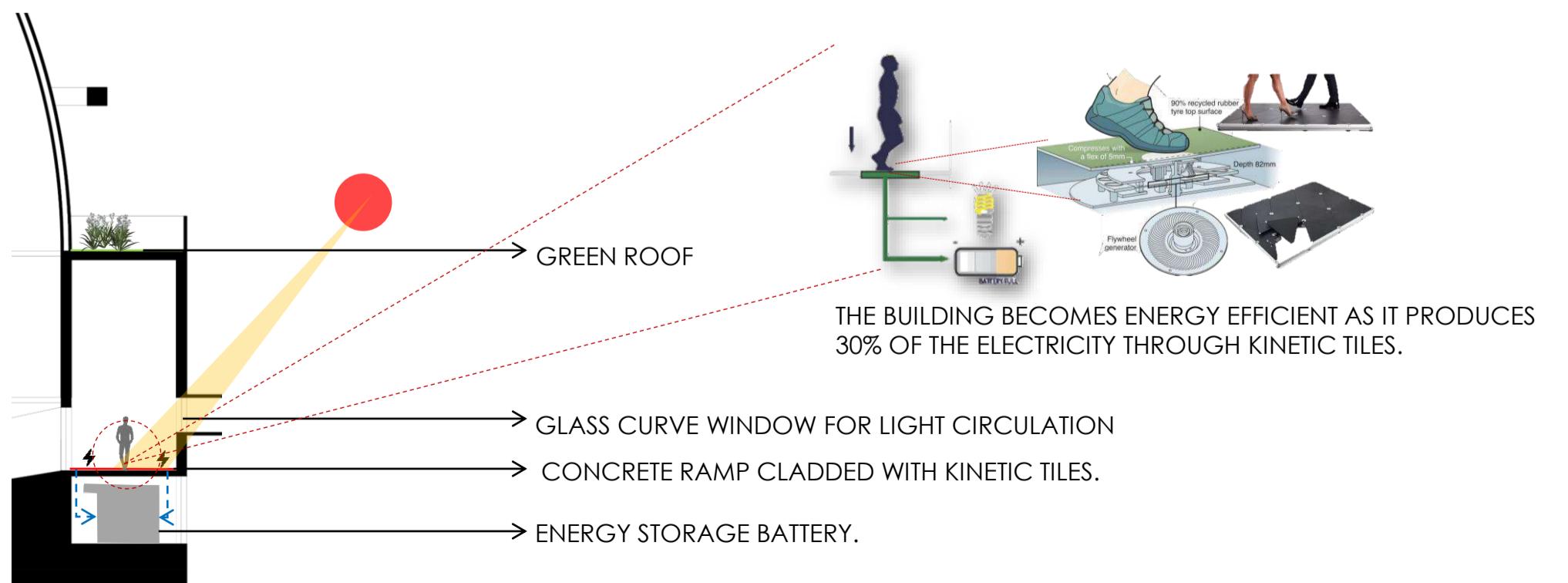




EXPLODED ISOMETRIC VIEW OF THE COSMOS- MUSEUM AND PLANETARIUM.



SECTION B-B'.



DETAIL AT A [RAMP AND THE WORKING DETAIL OF KINETIC TILES FLOORING].

A VIEW FROM THE ENTRANCE OF THE COSMOS.



A BIRD EYE VIEW FROM OF THE COSMOS FROM THE WESTERN ZONE.



A VIEW FROM THE LIBRARY SECOND FLOOR .



THE GROUND LEVEL HAS A CURVILINEAR RECREATIONAL SEATING SPACE AND THE FIRST FLOOR DISPLAYS AREAS OF COSMOLOGY AND ASTROPHYSICS EMPHASISED FURTHER WITH THE CANTILEVER SUPPORTS WITH LIGHT VENTILATORS ON THE ROOF AND SKYLIGHT ON THE CENTRAL ZONE WHICH LOOKS LIKE A BIRTH OF THE STAR THAT LETS THE NORTHERN LIGHT INSIDE THE BUILT-UP.

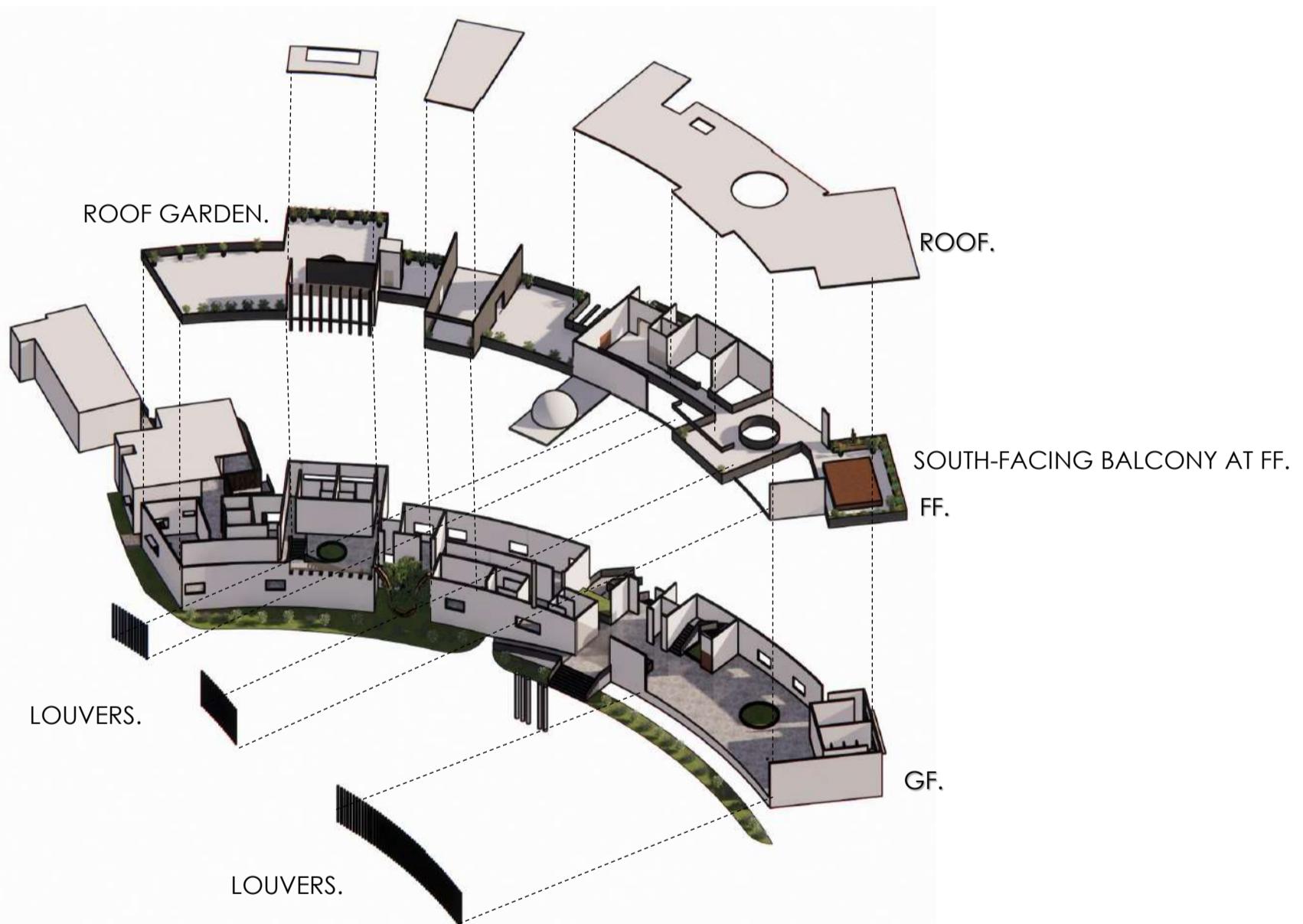
THE SECOND FLOOR LIBRARY CONNECTS TO THE RESTAURANT AND EXIT AS WELL IT HAS THE COURTYARD SPACE WITH THE VIEW OF THE LANDSCAPE AND RAMP WHICH CONNECTS TO THE ROOF GIVES THE COLLAGE BETWEEN THE DOME AND THE PAINT THAT MIMICS THE SHAPE OF THE CLOUDS.

IN THE ENTRANCE WE HAVE A VIEW OF THE SKY LIGHT CONNECTING THE TWO BLOCKS OF COSMOS THE GLASS WALL REFLECTS THE SKYLIGHT WHICH MAKES IT APPEAR LIKE THE SKYWALK IS RUNNING THROUGH THE BLOCK.

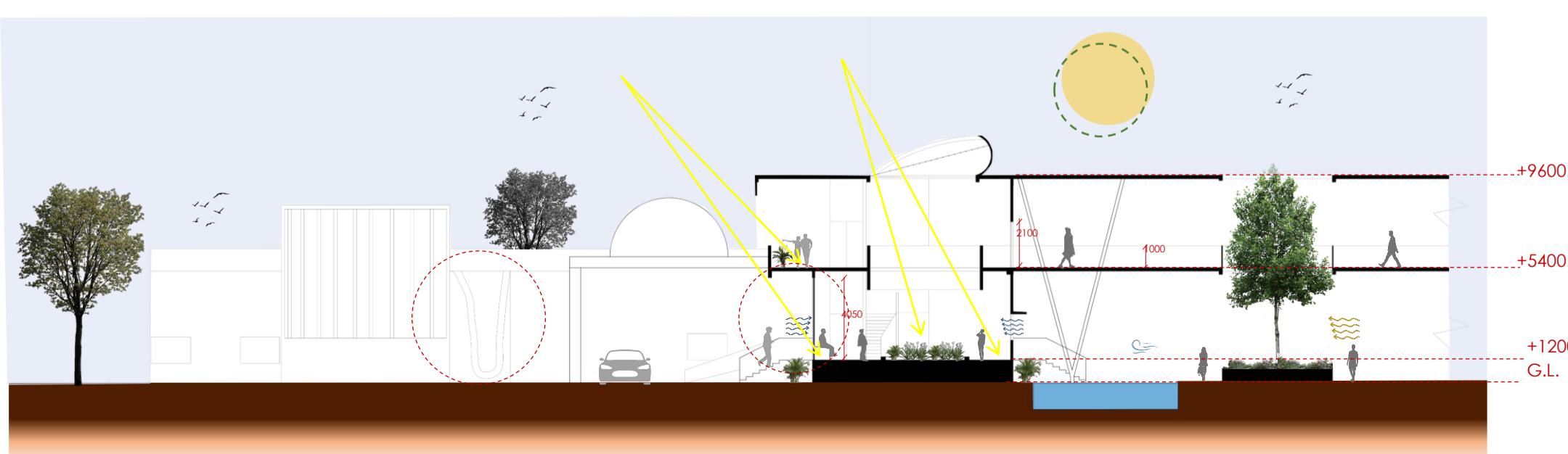
COSMOS- ADMIN BLOCK



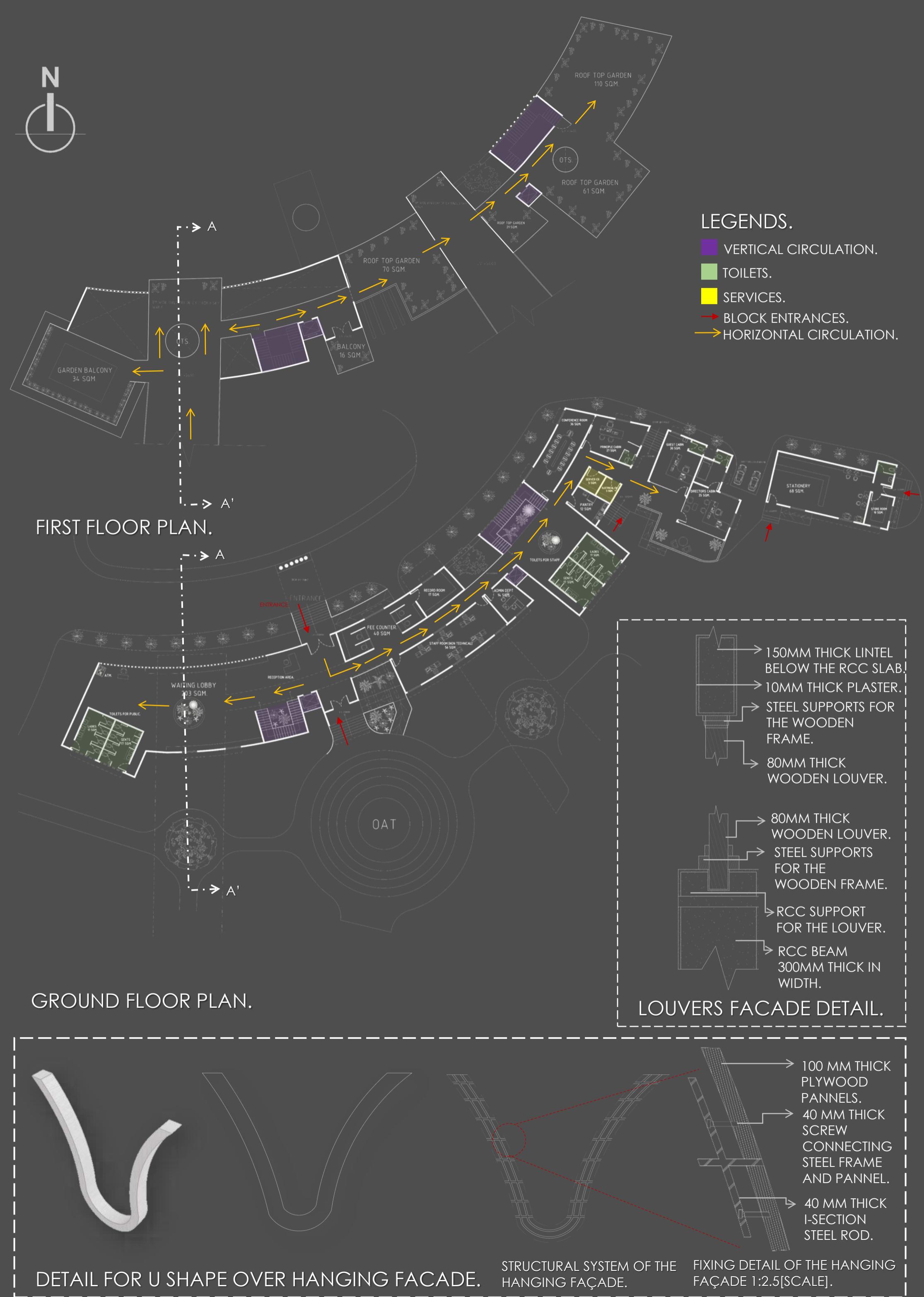
THE COSMOS ADMIN BLOCK IS A NORTH-FACING BLOCK WITH PARKING IN THE FRONTAGE, THE BLOCK LIES IN THE NORTHERN ACCESSIBLE ZONE OF THE SITE, THE BLOCK PROVIDES ZONES SUCH AS A WAITING LOBBY AND ZONES FOR NON-TECHNICAL STAFF AND RECREATIONAL SPACES FOR THE STAFF AND STUDENTS, THE MAIN FEATURE OF THE BLOCK IS THAT IT CONNECTS TO THE ACADEMIC AND TRAINING BLOCK THROUGH THE INTERSECTING BRIDGE THAT ACTS AS A RECREATIONAL SPACE FOR STAFF AND STUDENTS AND EMPHASISES AS A VOID THROUGHOUT THE ALL THREE BLOCKS, THE LOUVERS IN THE ELEVATION LETS THE NORTHERN SUNLIGHT INSIDE THE BLOCK AND OVERHANGING U SHAPE FAÇADE CREATES A POCKET FOR THE EXISTING BANIYAN TREE ON THE SITE AND THE SECOND FLOOR ACTS AS THE GARDEN.



EXPLODED ISOMETRIC VIEW OF THE COSMOS- ADMIN BLOCK.



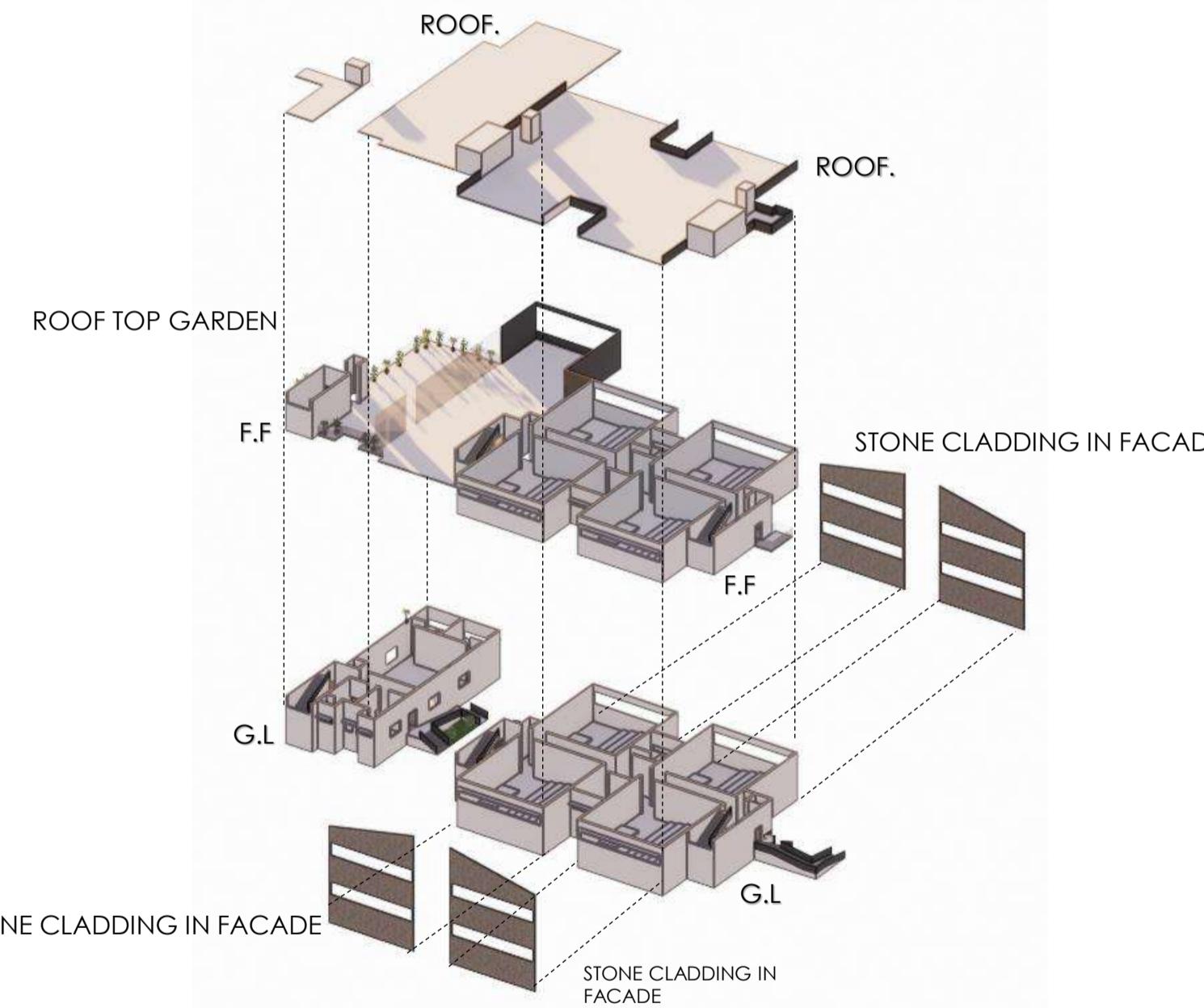
SECTION A A'.



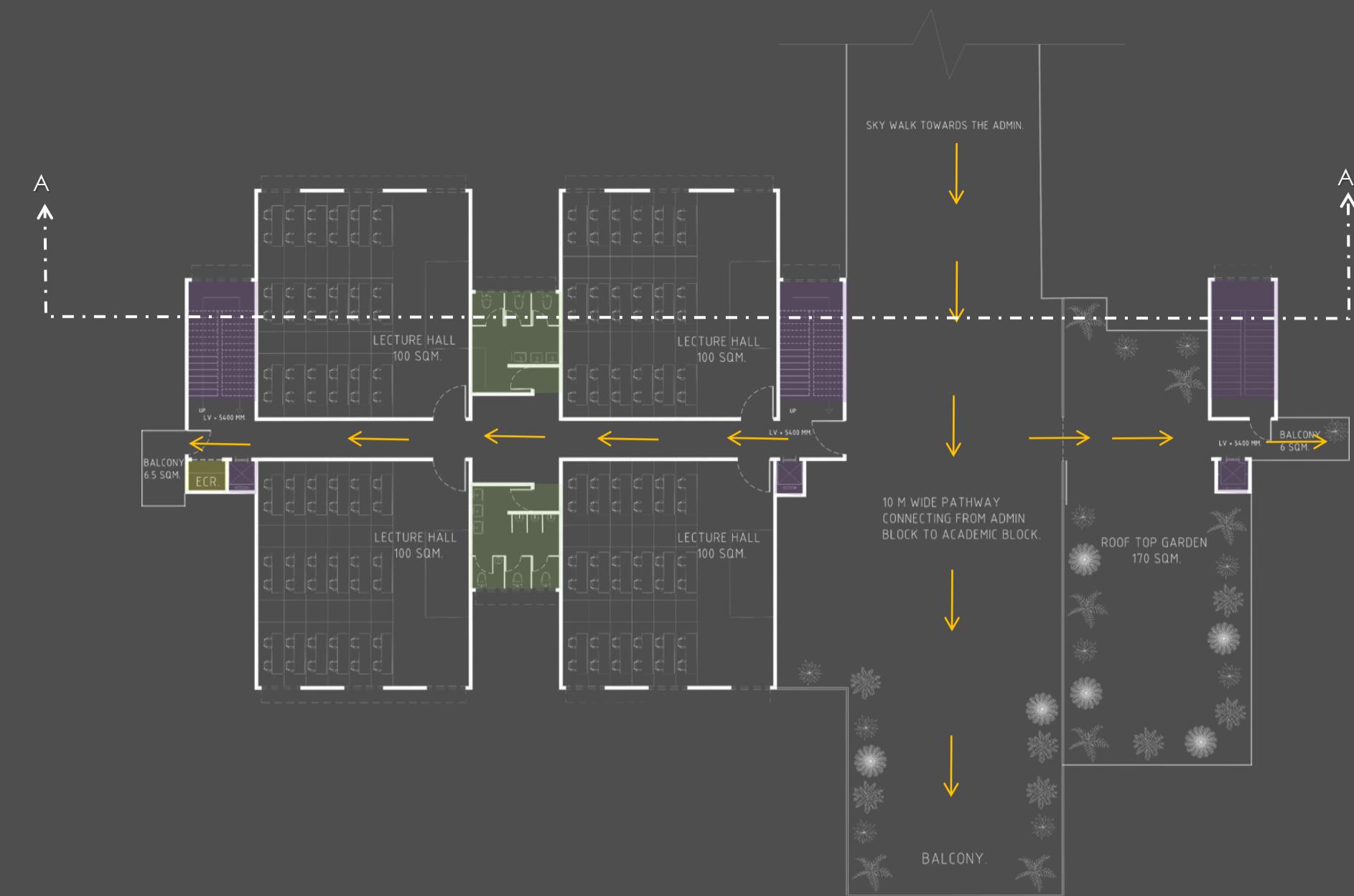
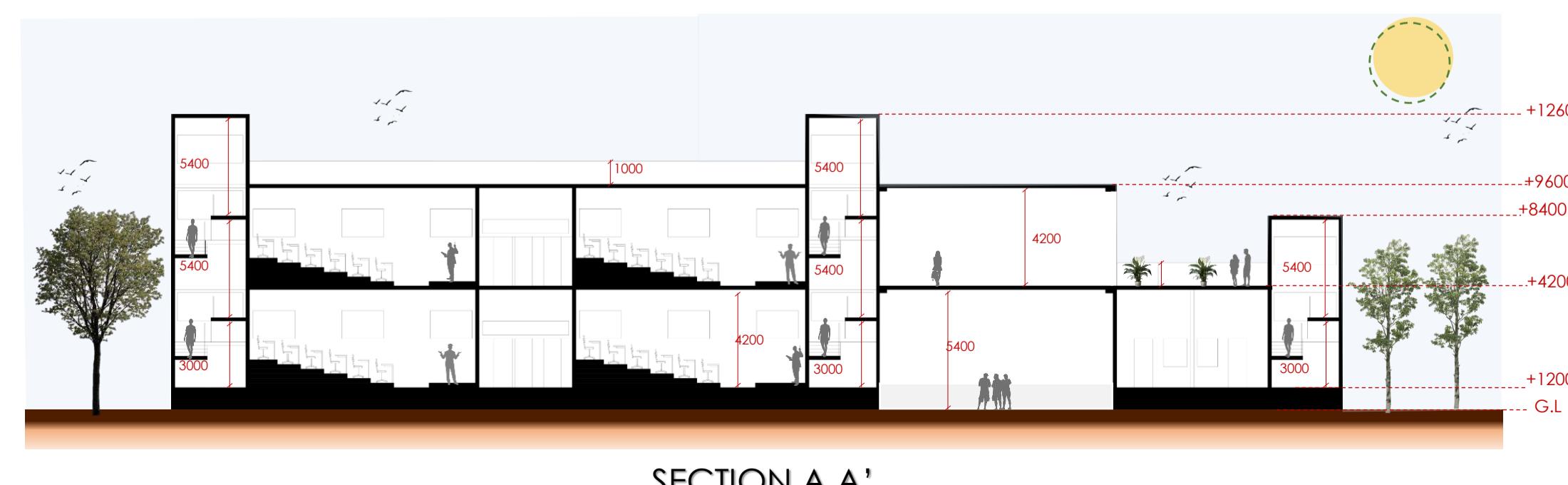
COSMOS- ACADEMIC BLOCK



THE ACADEMIC BLOCK HAS A CONNECTION FROM THE ADMIN BLOCK FROM THE GROUND FLOOR AS WELL AS THE FIRST FLOOR AND HAS A WATER BODY ON EITHER SIDE OF THE ADMIN AS WELL AS THE ACADEMIC BLOCK, IT IS CONNECTED THROUGH THE BRIDGE THAT CONNECTS THE ACADEMIC AND ADMIN BLOCK THE BRIDGE IS SUPPORTED BY THE CIRCULAR SECTION STEEL COLOR AS THERE WAS ALREADY AN EXISTING TREE IN THE SITE INSTEAD OF CUTTING IT WE MADE A PUNCTURE IN THE BRIDGE WHERE IT ALSO ACTS AS THE LANDSCAPE IN THE MIDDLE, THE RAR SIDE OF THE ACADEMIC BLOCK HAS A RUBBLE STONE MASONRY WALL FAÇADE AND THE BRIDGE EXTENDS AS THE CANTILEVER CONVERTS INTO THE RECREATIONAL SPACE FOR STUDENTS AND ALSO GIVES THE VISUALISATION AS THE DESIGN BRAKING EMPHASISING ELEMENT.



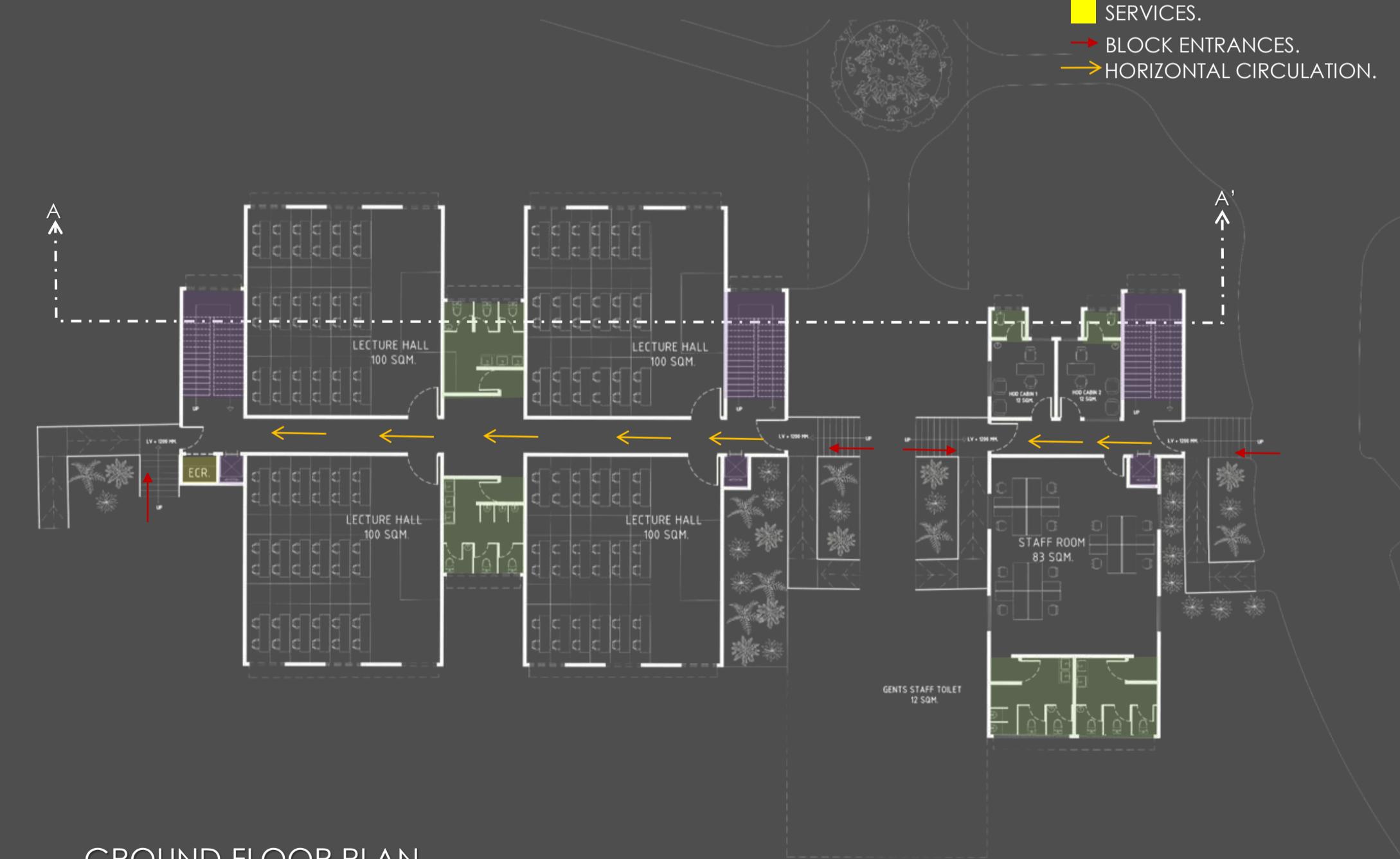
EXPLODED ISOMETRIC VIEW OF THE COSMOS- ACADEMIC BLOCK



FIRST FLOOR PLAN

LEGENDS.

- VERTICAL CIRCULATION.
 - TOILETS.
 - SERVICES.
 - BLOCK ENTRANCES.
 - HORIZONTAL CIRCULATION



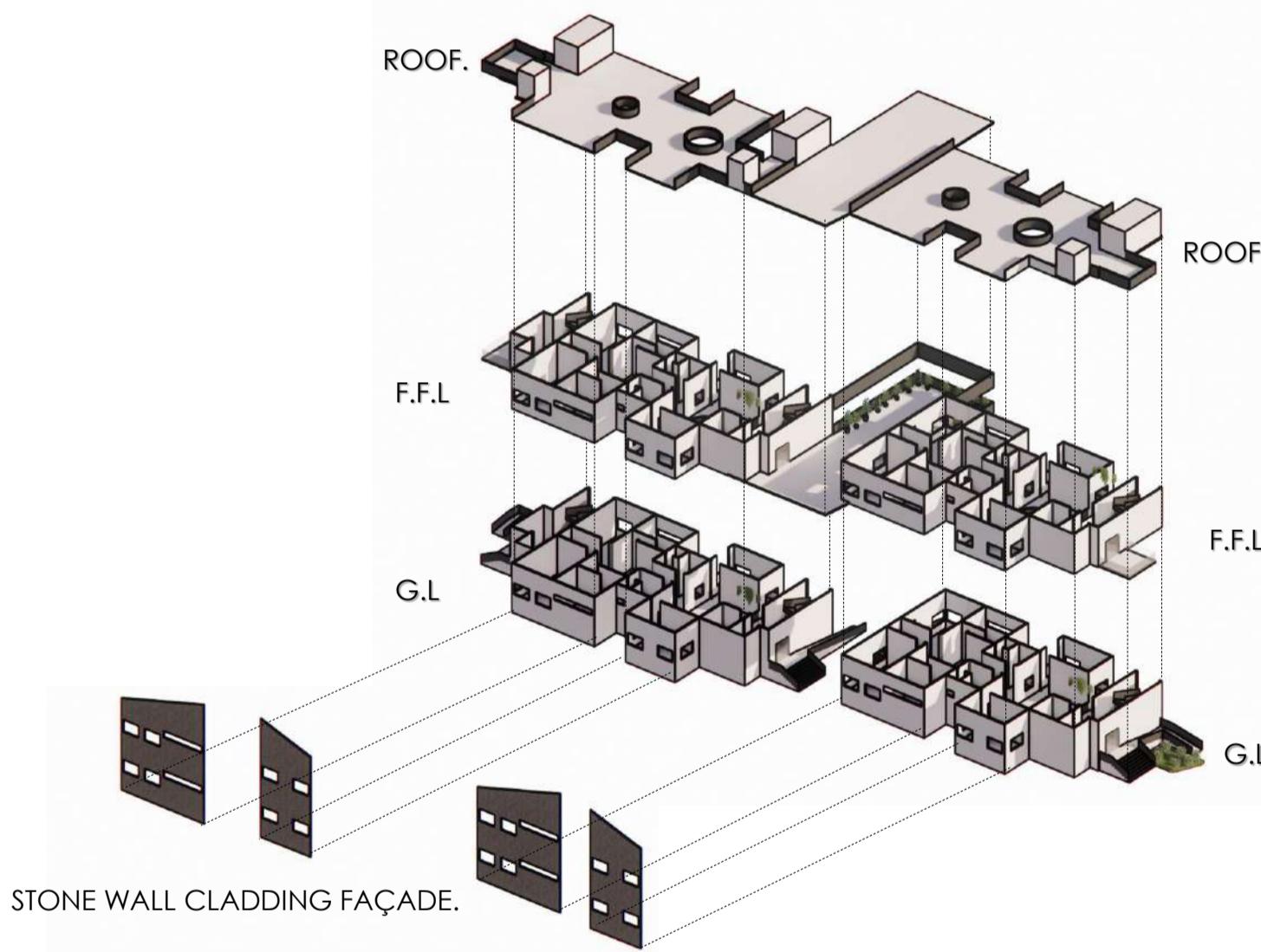
GROUND FLOOR PLAN



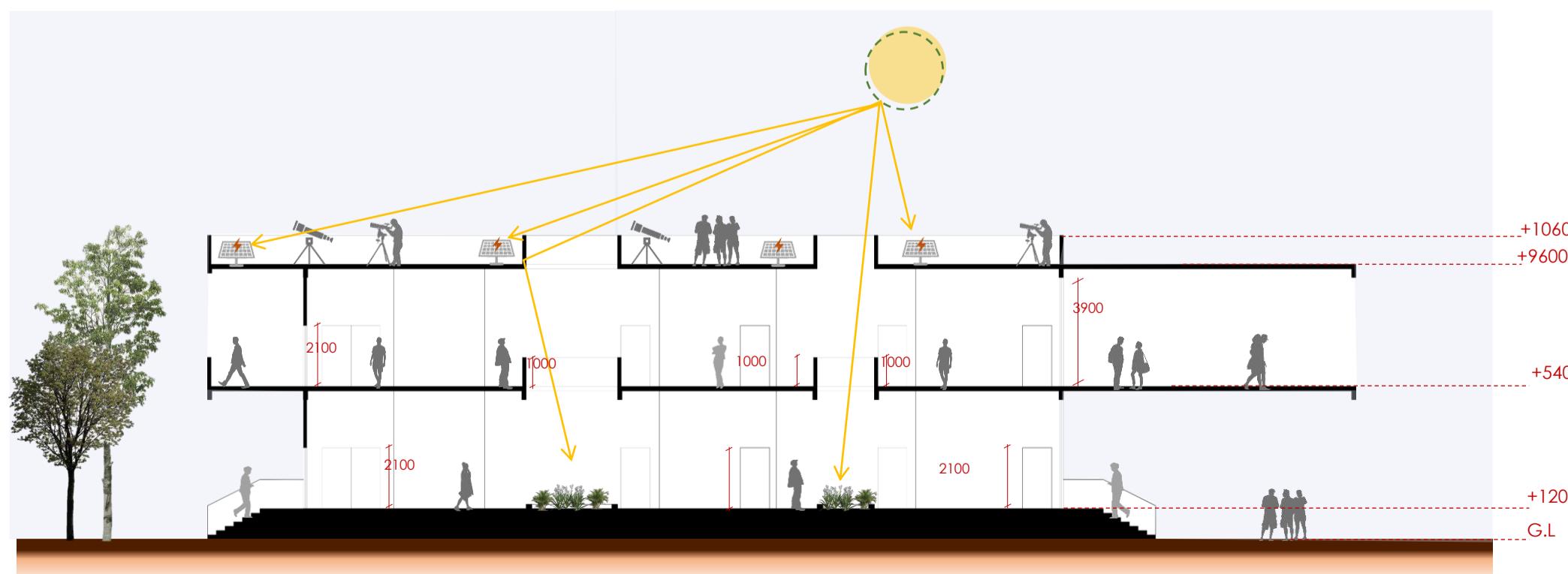
COSMOS- TRAINING BLOCK



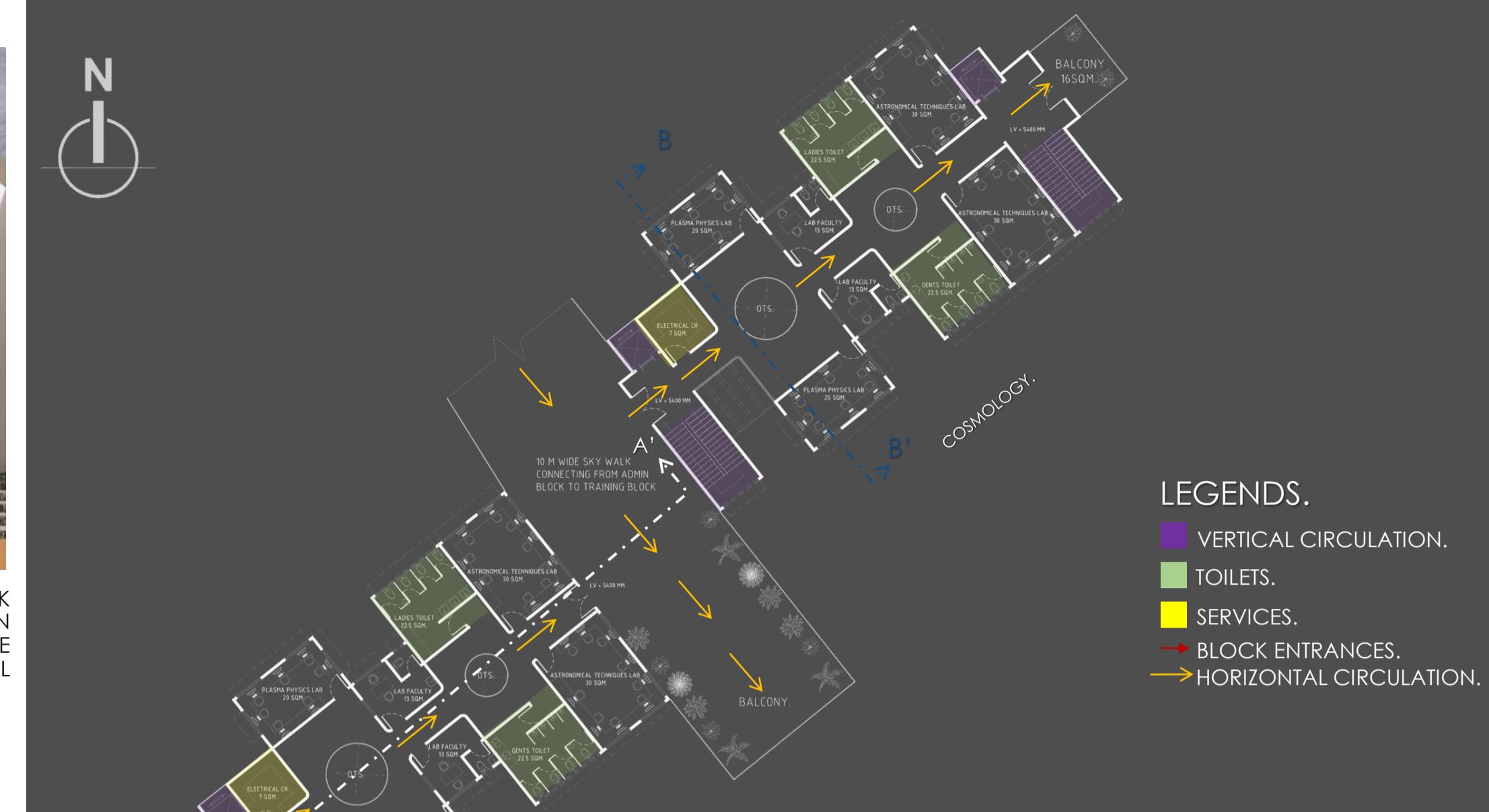
THE TRAINING BLOCK HAS A SAME FAÇADE ELEMENT AS THE ADMIN BLOCK i.e STONE CLADDING FAÇADE AND SIMILAR TO THE ADMIN BLOCK EVEN THE TRAINING BLOCK HAS THE PLAY OF BRIDGE CONNECTING THE TRAINING BLOCK TO THE ADMIN BLOCK AS ANOTHER TREE LIES ON THE SITE SO A PUNCHER IS CREATED IN THE BRIDGE WHICH ACTS AS THE LANDSCAPE IN THE FIRST FLOOR AND THE BRIDGE CONVERTS INTO THE RECREATIONAL SPACE WHICH FURTHER EMPHASISES THE MAIN ELEMENT OF THE CONCEPT THERE IS ALSO AN O.A.T IN THE FOCAL POINT OF ALL THE THREE BLOCKS AND THE BLOCKS ARE ORIENTED IN SUCH A WAY THAT THROUGH EVERY BLOCK THE O.A.T IS VISIBLE IN AN IDEAL ANGLE.



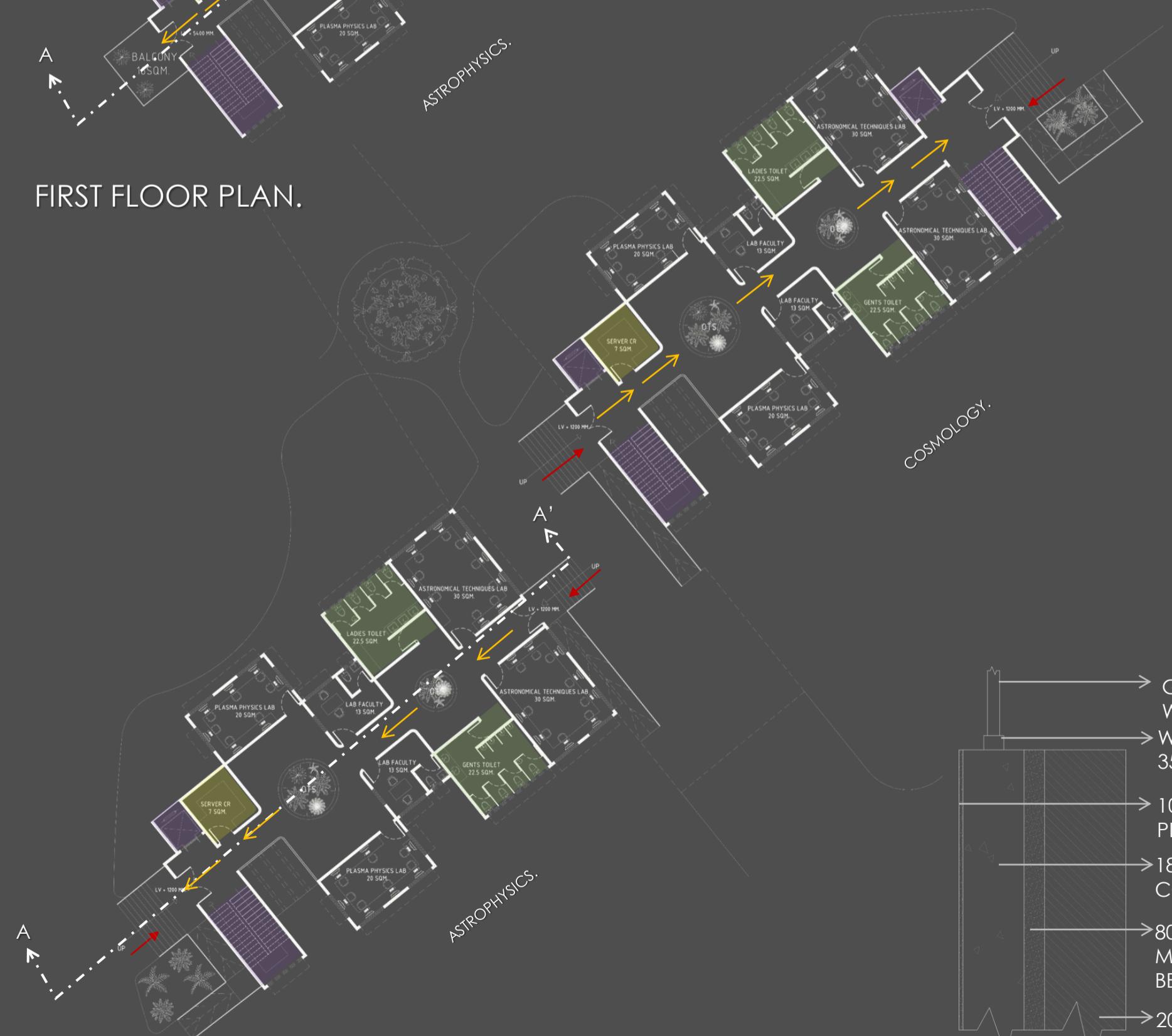
EXPLODED ISOMETRIC VIEW OF THE COSMOS- ACADEMIC BLOCK.



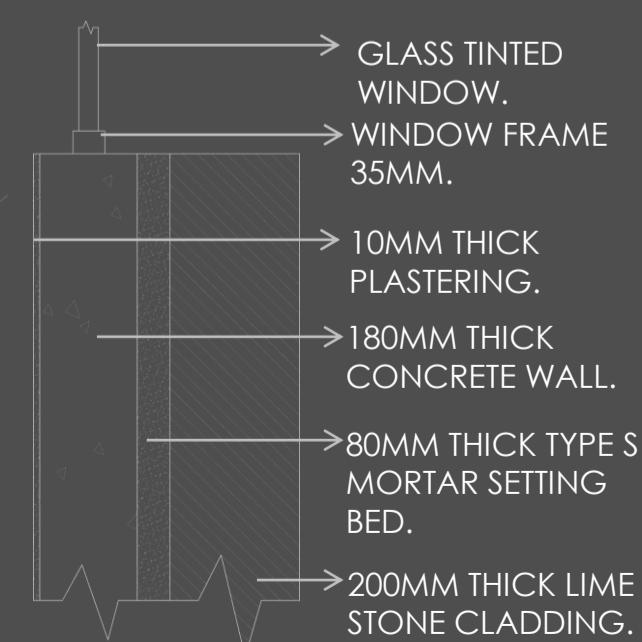
SECTION A A'.



FIRST FLOOR PLAN



GROUND FLOOR PLAN



WALL SECTION FOR THE STONE CLADDING FAÇADE.

THE TITAN CLUB [ACADEMICS].

ELECTRONIC CITY BENGALURU.

THE CLUBHOUSE IN ELECTRONIC CITY, BENGALURU WHERE THE CLUBHOUSE INTRODUCES THE CONCEPTS OF VINCENT VAN GOGH'S PAINTING OF THE STARRY NIGHT, WHERE ART MEETS ARCHITECTURE.

THE CLUBHOUSE OVERWWS VEERSANDRA LAKE, WITH THE CONCEPTS OF GREEN ARCHITECTURE AND SUSTAINABILITY.

THE TITAN CLUB IS A HOSPITALITY PROJECT LOCATED IN THE ELECTRONIC CITY OF BENGALURU, THE DESIGN PROVIDES AMENITIES LKE DINING, A SPORTS POOL, AND RECREATION TO THE USERS.

LOCATED JUST BESIDE THE TITAN INTEGRITY CAMPUS DESIGNED BY SANJAY MOHE.

THE DESIGN FOCUSES MORE ON NATURAL VENTILATION AND AMBIENCE.

THIS PROJECT IS INSPIRED BY THE FAMOUS PAINTING STARY NIGHT

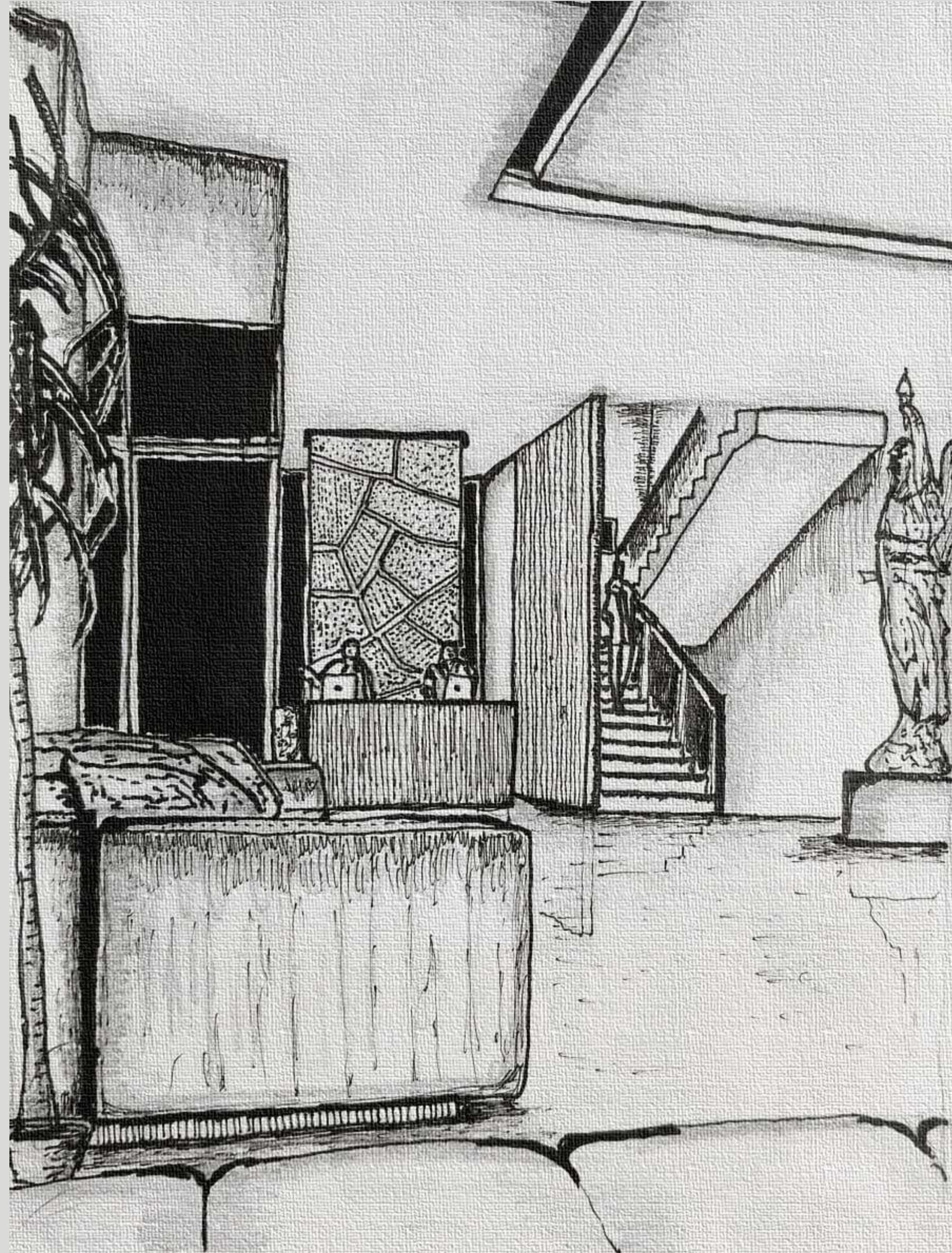
BY VINCENT VAN GOGH.

SUSTAINABLE FEATURES SUCH AS AN APPROACH TO GREEN ARCHITECTURE CAN ALSO BE SEEN IN THIS PROJECT.

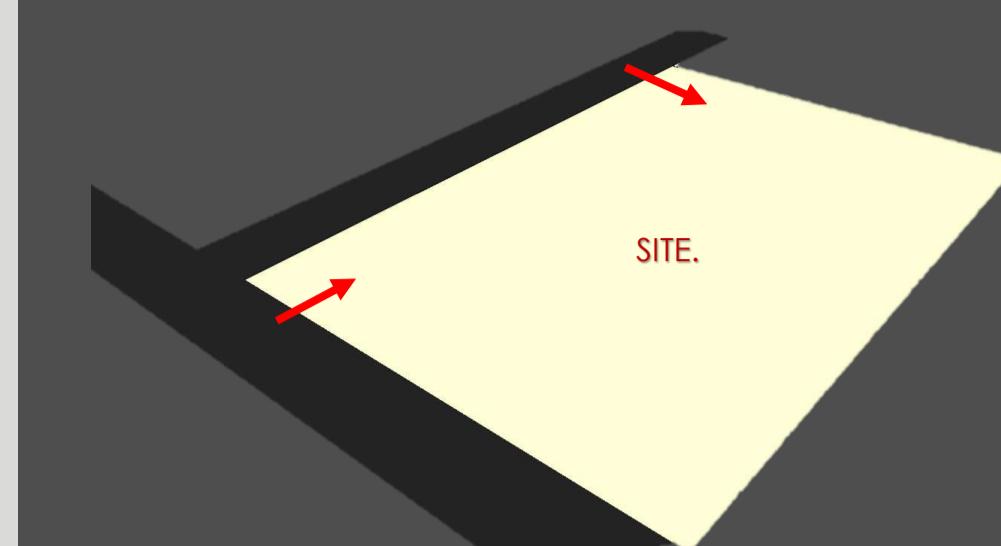
THE DESIGN ALSO HAS ROOFTOP GARDENS AND AN OUTDOOR SITTING SPACE FOR THE BOOK READERS.



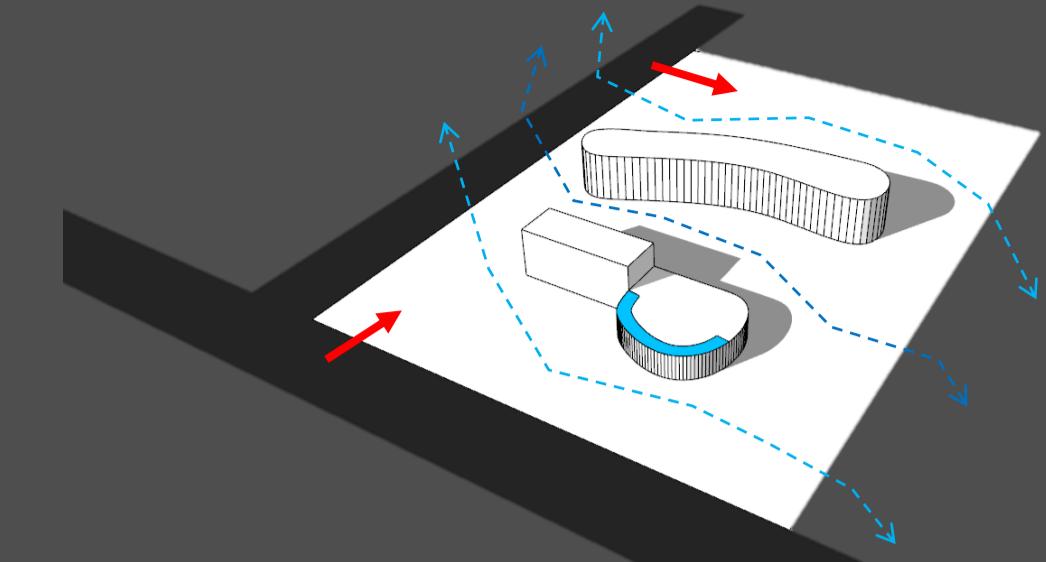
THE TITAN CLUB- SKETCH OF THE WAITING LOBBY.



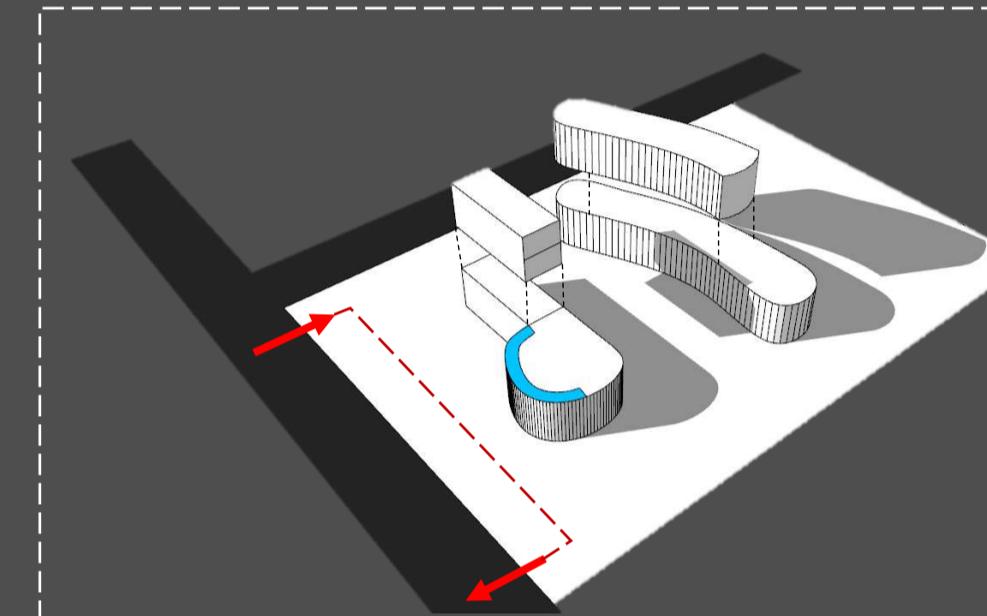
FORM DEVELOPMENT FOR THE TITAN CLUB.



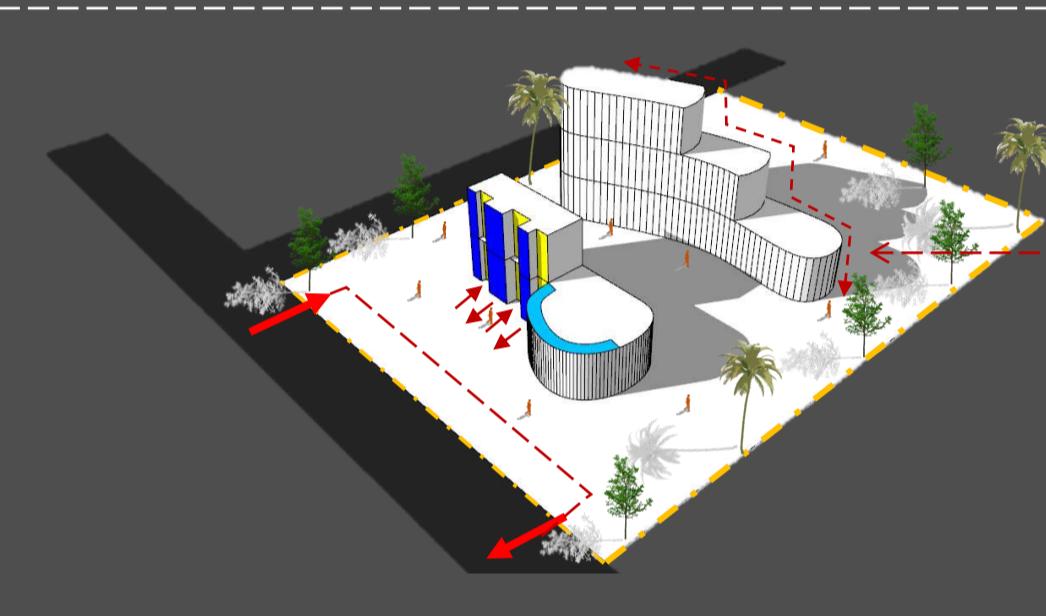
THE SITE HAS A HIGH-RISE APARTMENT IN THE SOUTHERN ZONE OF THE SITE AND ROAD IN THE EASTERN ZONE OF THE SITE.



DIVIDING THE SITE INTO TWO BLOCKS WILL INCREASE THE CHANCES OF BETTER AIR FLOW IN THE SITE AS THERE IS A HIGH-RISE BUILDING IN THE S ZONE, THE AMOUNT OF AIR FLOW WILL BE LESS THUS WIND LOAD WILL BE HIGH.

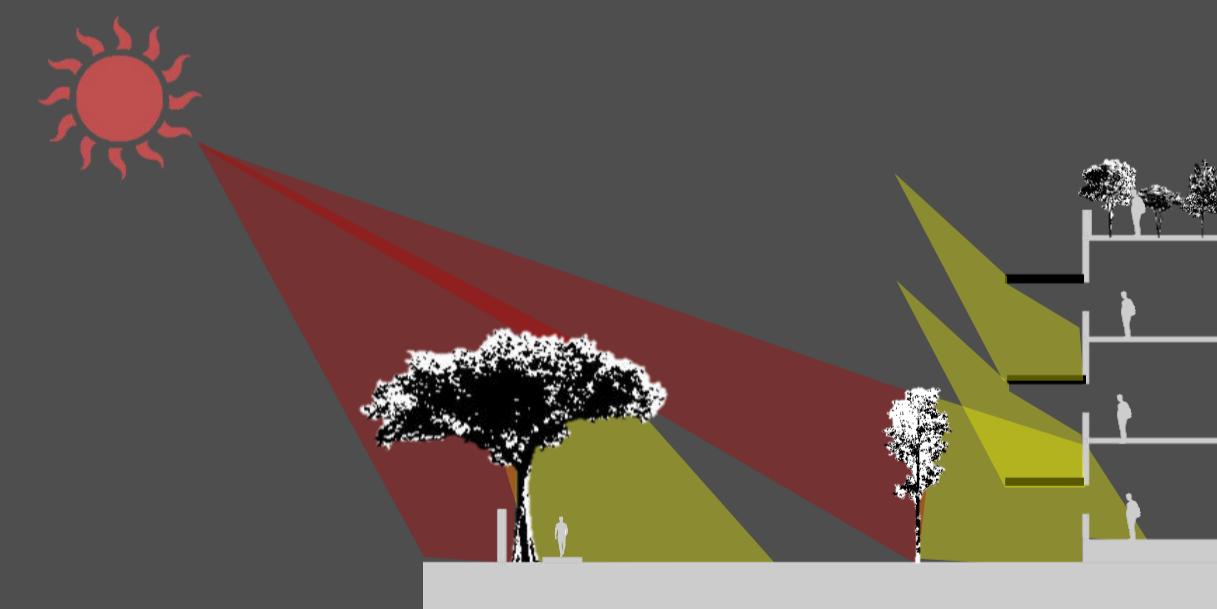


THE CUBOID SITS ON ANOTHER CUBOID WHERE THE INFINITY SWIMMING POOL IS OPEN ON THE SECOND FLOOR AND THE SIZE OF THE BLOCK IN BLOCK 2 DECREASES TO ALLOW THE NORTHERN SUNLIGHT.

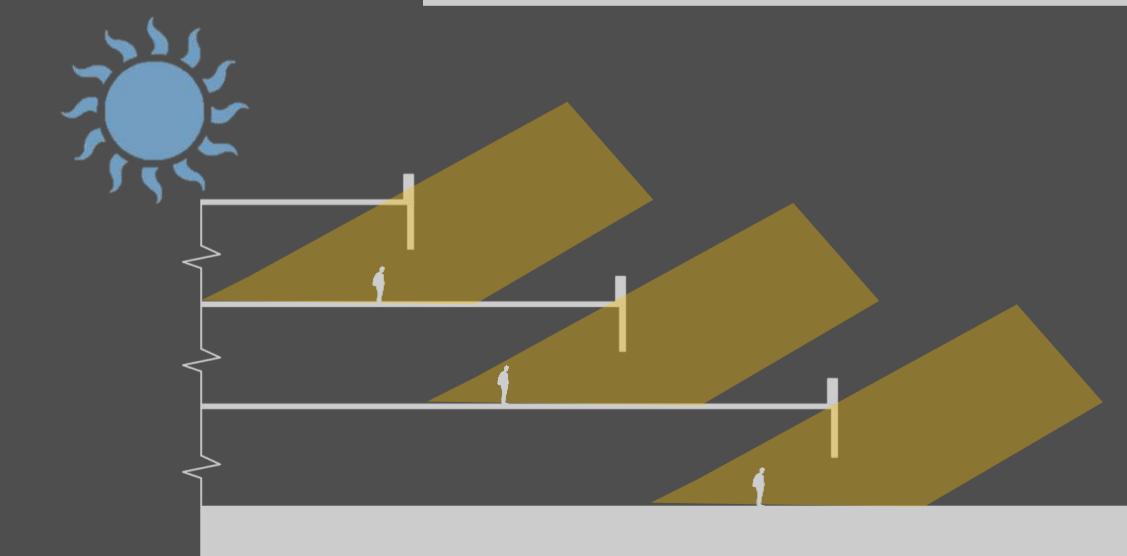


THEN THE PLAY OF THE FAÇADE IS DONE BY PULLING AND PUSHING THE FRONTEAGE IN THE BLOCK 1 AND IN BLOCK 2 THE FLOOR SIZE DECREASES AS WE ADD ADDITIONAL FLOORS .

CONCEPTS FOR THE TITAN CLUB.

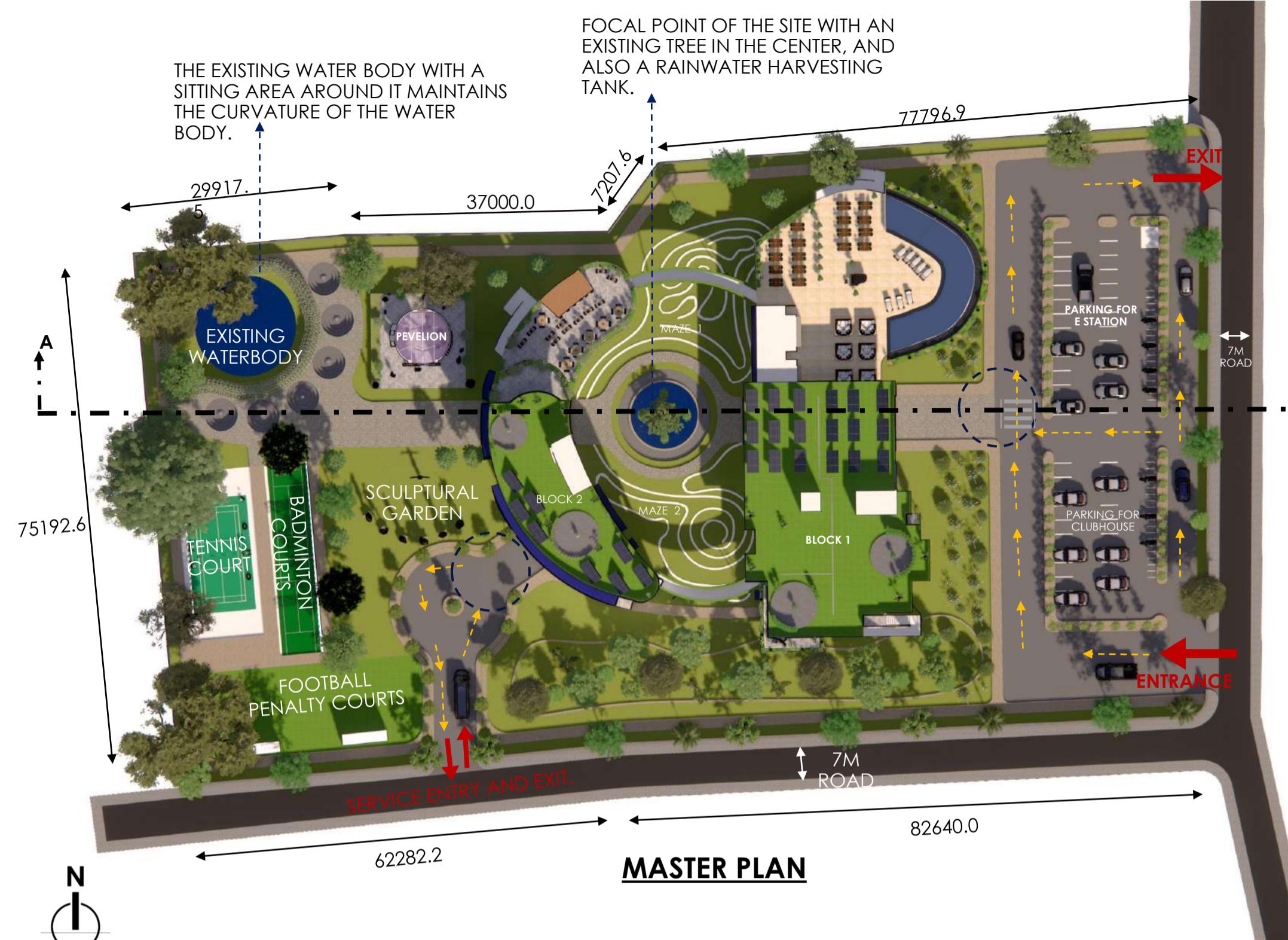


THE EXTENDED CANTILEVER AND TREES ACT AS THE SUN SHADING DEVICE TO THIS PROJECT. AND ROOFTOP GARDENS AS THE RECREATIONAL SPACE.



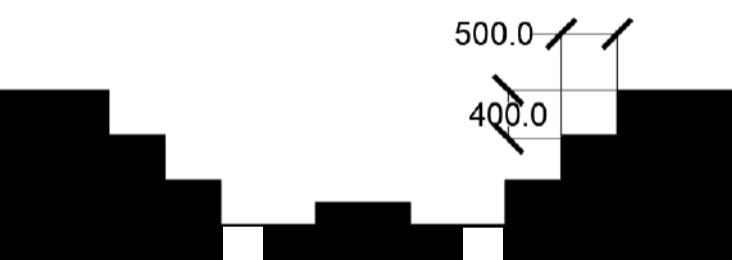
THE ALLOWANCE OF THE NORTHERN LIGHT FOR THIS PROJECT IS VERY IMPORTANT AS THERE IS A RISING APARTMENT BUILDING TO THE SW ZONE OF THE BUILDING WHICH WILL BLOCK MOST OF THE NATURAL LIGHT.

THE TITAN CLUB- MASTER PLAN.



LEGENDS.

LIME STONE RUBBLE MASONRY PAVEMENT AND PEDESTRIAN PATHWAY



DETAIL AT A.

COBLE STONE MASONRY PAVEMENT AND PEDESTRIAN PATHWAY CONNECTION THROUGH BLOCK A TO TENNIS COURT.



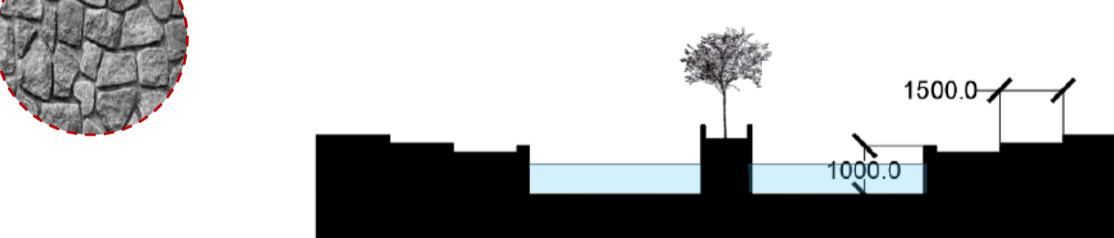
GRANITE RUBBLE STONE MASONRY IN THE FOCAL POINT AND IN THE SITTING AREA NEAR THE EXISTING WATERBODY.



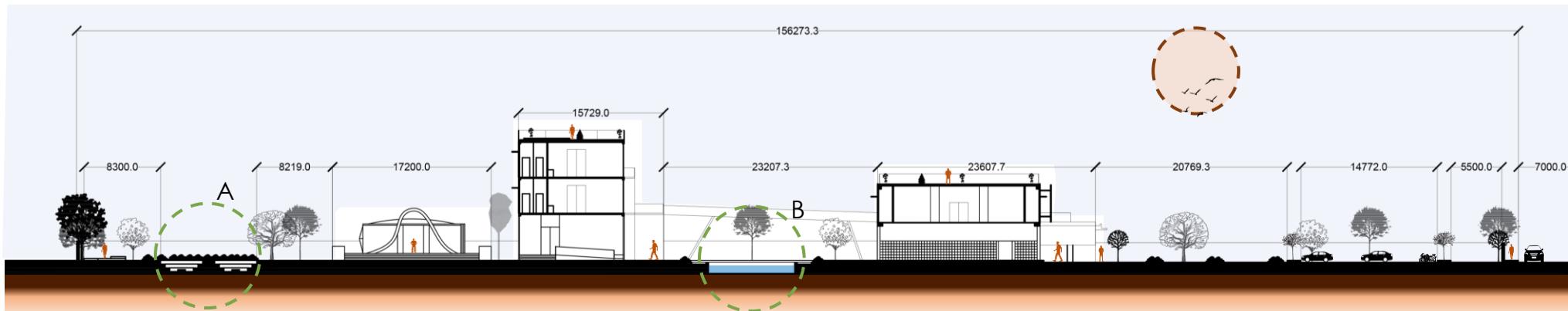
WATER BODIES.



DROP OFF POINTS.

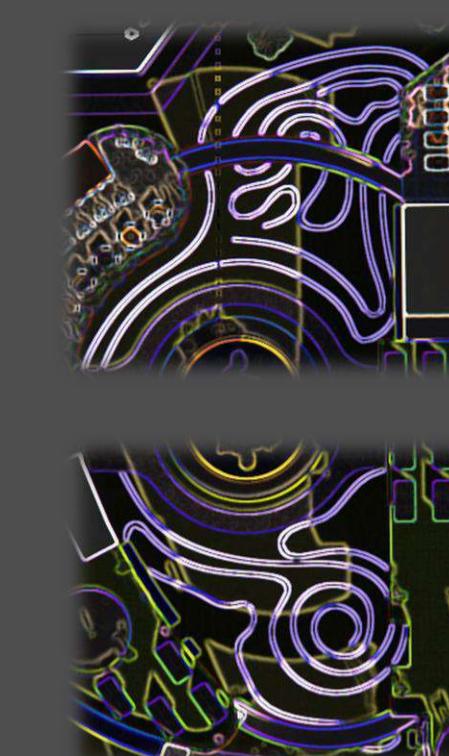


DETAIL AT B.



SITE SECTION A A'

MAZE 1.



MAZE 2.

INSPIRED BY THE BRUSH STROKES OF THE PAINTING STARRY NIGHTS BY VINCENT VAN GOGH.

CLOSE-UP VIEW OF MAZE 1 AND 2.



AREAL VIEW1

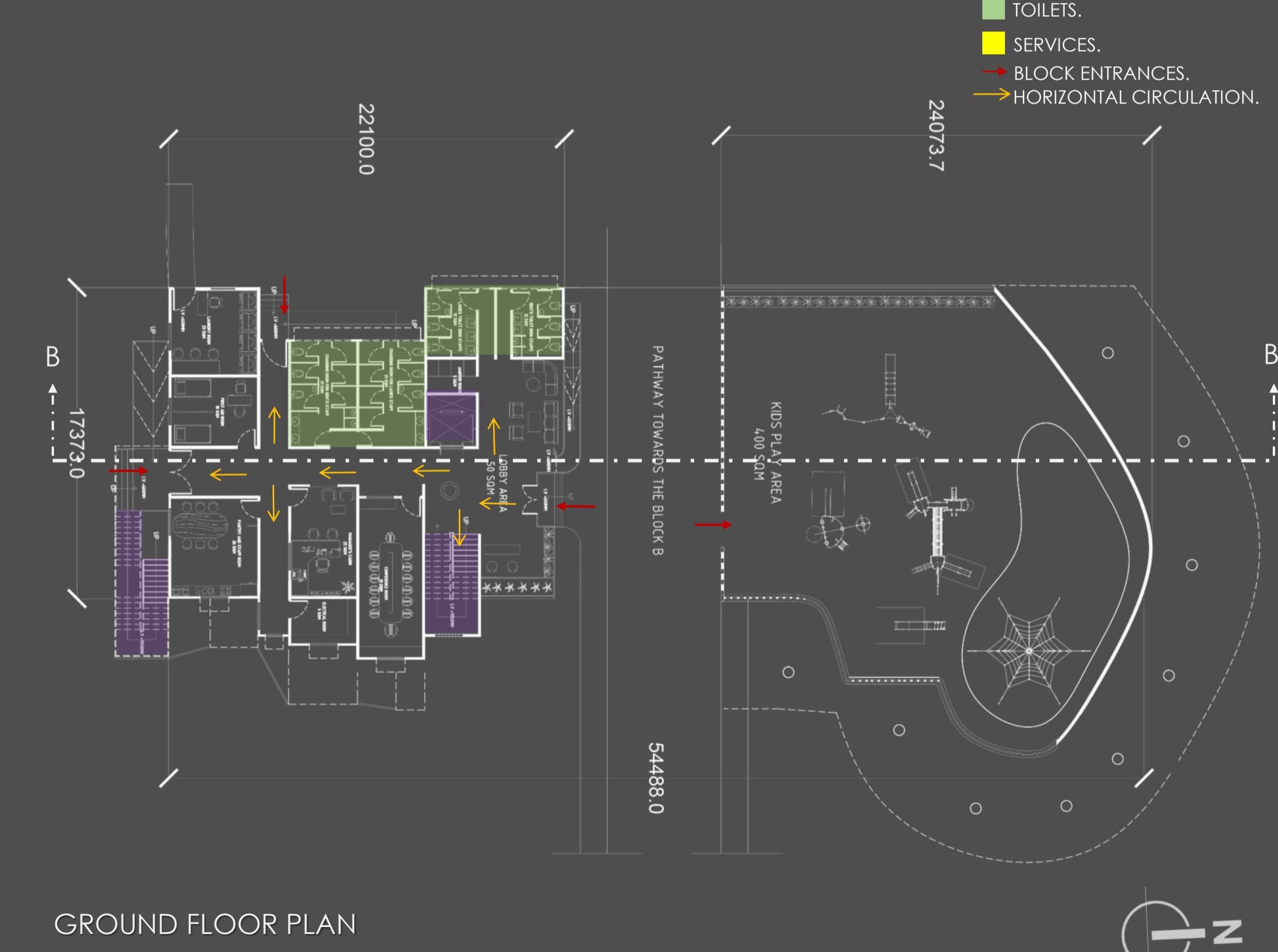
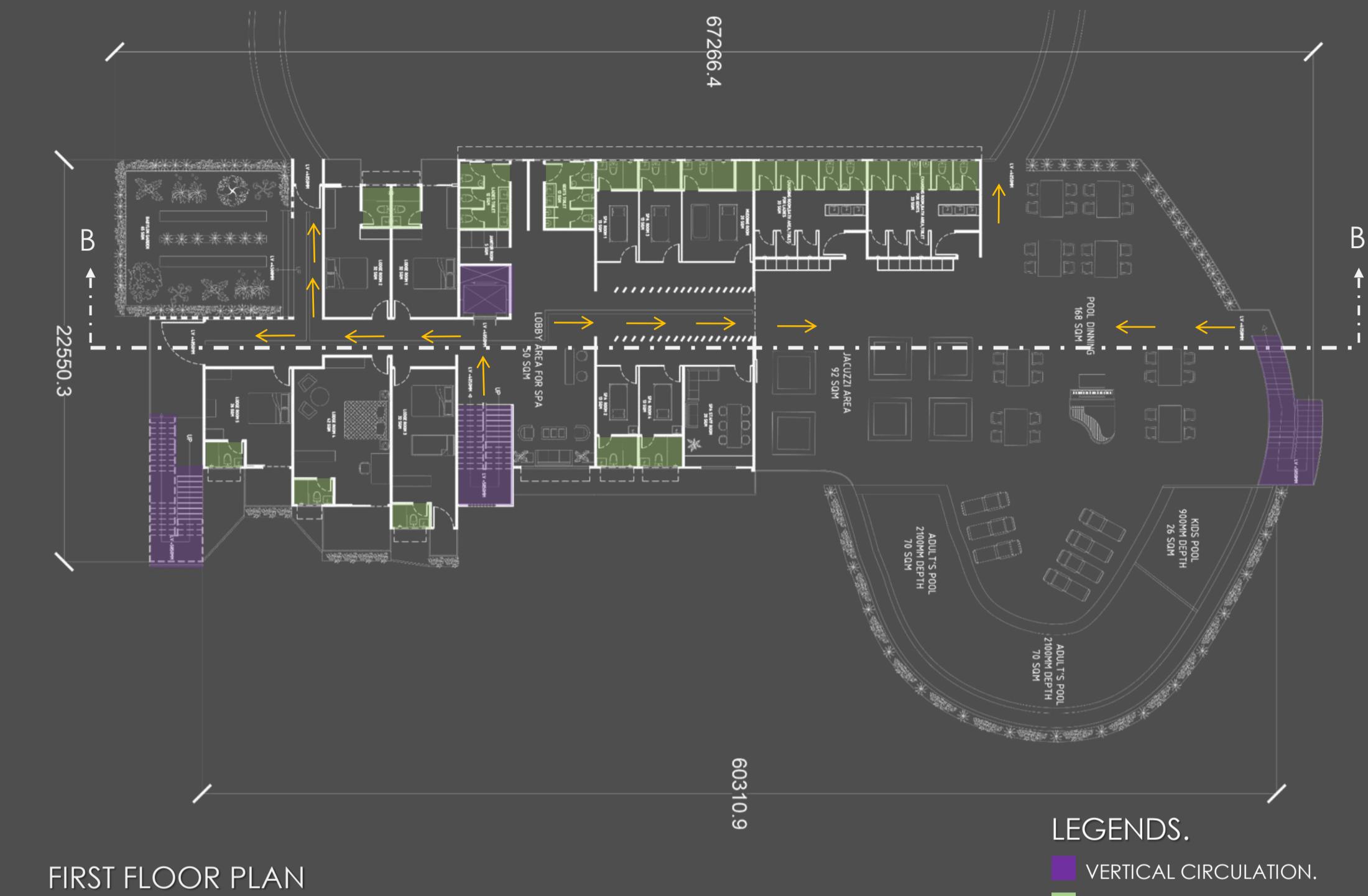
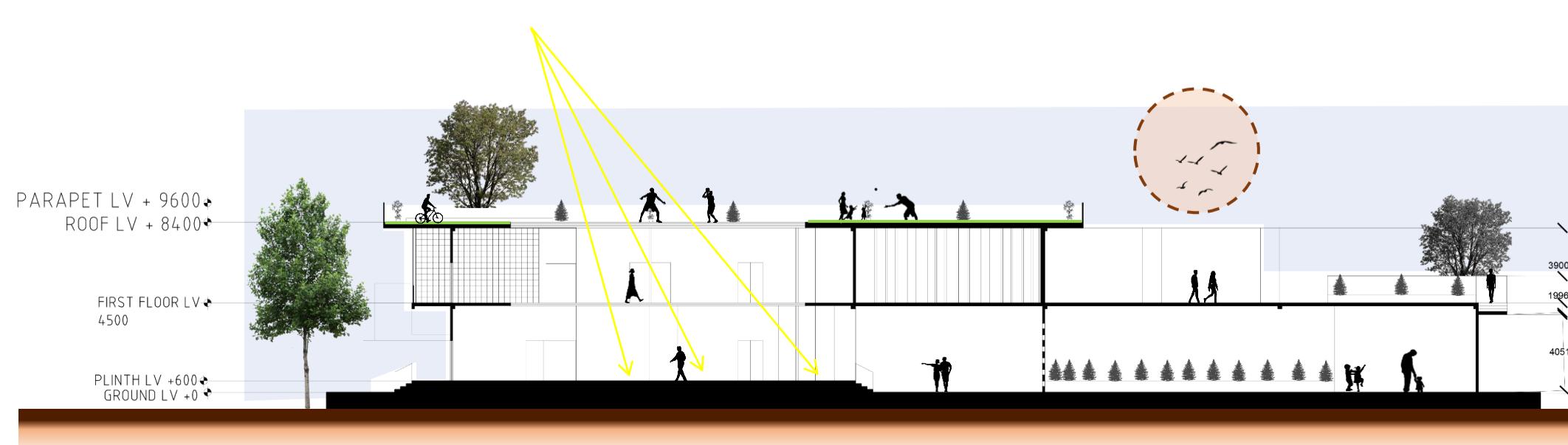
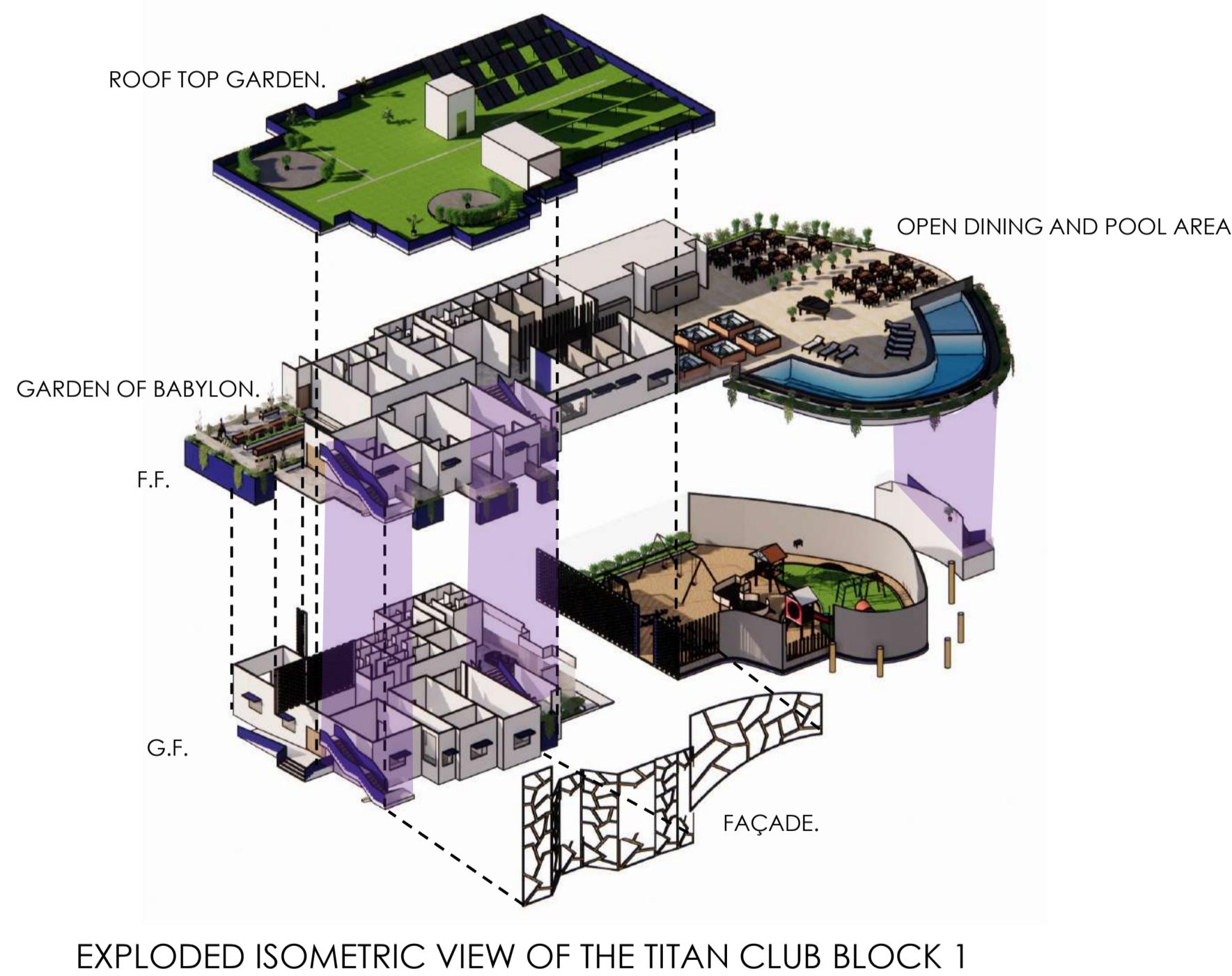


AREAL VIEW 2

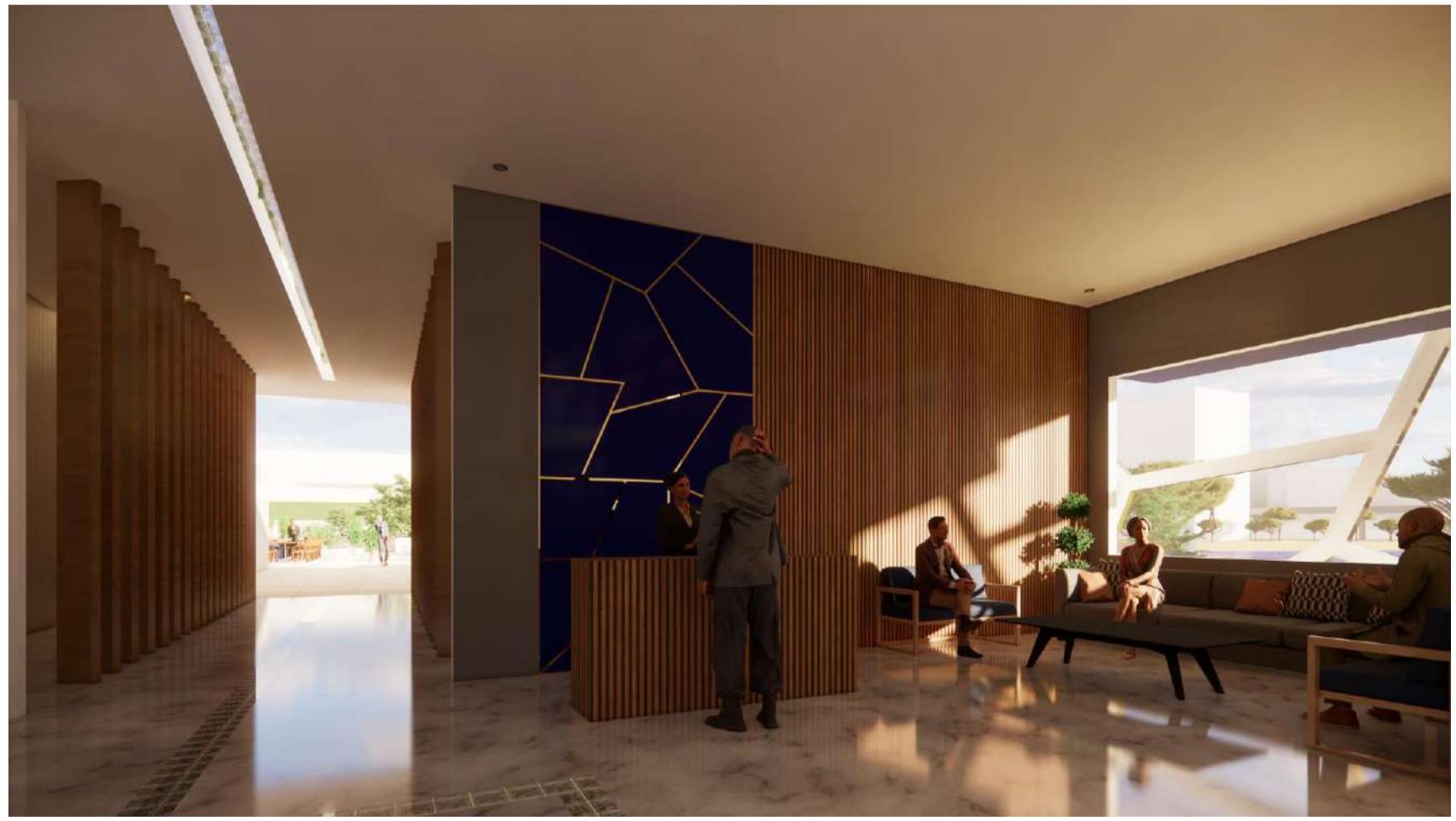
THE TITAN CLUB- BLOCK 1



THE TITAN CLUB BLOCK 1 OFFERS FACILITIES SUCH AS A KID'S PLAY AREA, LODGING, SPA, AND OPEN DINING WITH AN INFINITY SWIMMING POOL AND ALSO HAS A ROOFTOP GARDEN AND SOLAR PANNELS ON THE ROOF, FEATURES SUCH AS BYBALON GARDEN AND A RECREATIONAL SPACE FOR THE USER GROUP, THE INFINITY POOL FACES THE VEERSANDRA LAKE IN THE EAST ZONE FROM THE SITE, THE COMBINATION OF MIDNIGHT BLUE COLOUR AND FAÇADE MADE OF BRASS GIVES THE OUTLOOK OF THE INSPIRED PAINTING OF THE STARY NIGHTS BY VINCENT VAN GOGH, THE OPEN POOL AREA HAS A SPACE FOR JACUZY AND PIANO AS WELL, THERE IS ALSO A PUNCTURE IN THE GROUND FLOOR THAT CONNECTS FROM THE DROP-OFF ZONE TO THE BLOCK 1,2 AND THE OTHER AMENITIES IN THE REAR SIDE OF THE PROJECT.



A VIEW FROM THE WAITING LOBBY IN THE SPA FROM BLOCK 1.



THE WAITING AREA FOR THE SPA IS MORE FAMILIAR TO THE WAITING LOBBY OF THE GROUND FLOOR. THE COUCH IS BEHIND A LARGE WINDOW BEHIND BRASS INLEY BEHIND THE RECEPTION TABLE AND WOODEN FLUTED PANNELING ON THE WALL WHICH GOES WELL WITH THE GREY TEXTURE PAINT.

A VIEW FROM THE WAITING LOBBY FROM BLOCK 1.



THE WAITING LOBBY HAS A FEW COUCH FOR THE USER GROUP , A RECEPTION AREA WITH A BRASS INLEY ART BEHIND AND A SCULPTURE NEXT TO THE STAIRCASE AND ALSO WOODEN FLUTED PANNELING IN THE RECEPTION AREA.

A VIEW FROM THE KIDS PLAY AREA IN THE BLOCK 1.



THE KID'S PLAY AREA HAS THE JALU WALL IN THE ENTRANCE AND A GLASS WALL IN THE WESTERN ZONE WITH LOUVERS IN THE EASTERN ZONE FOR BETTER VENTILATION AND PRIVACY CONCERNS.

A VIEW FROM THE FRONTAGE OF THE BLOCK 1.



A VIEW FROM THE BABYLON GARDEN AND ROOFTOP GARDEN.



THE ENTRANCE OF THE CLUBHOUSE GIVES A THREE WAY DIRECTION WHICH LEADS TO KIDS PLAY AREA , WAITING FOR LOBBY AND FURTHER EXTENDS TO BLOCK 2 COVERING THE WATER BODY WHICH ACTS LIKE A FOCAL POINT IN THE MIDDLE OF THE SITE

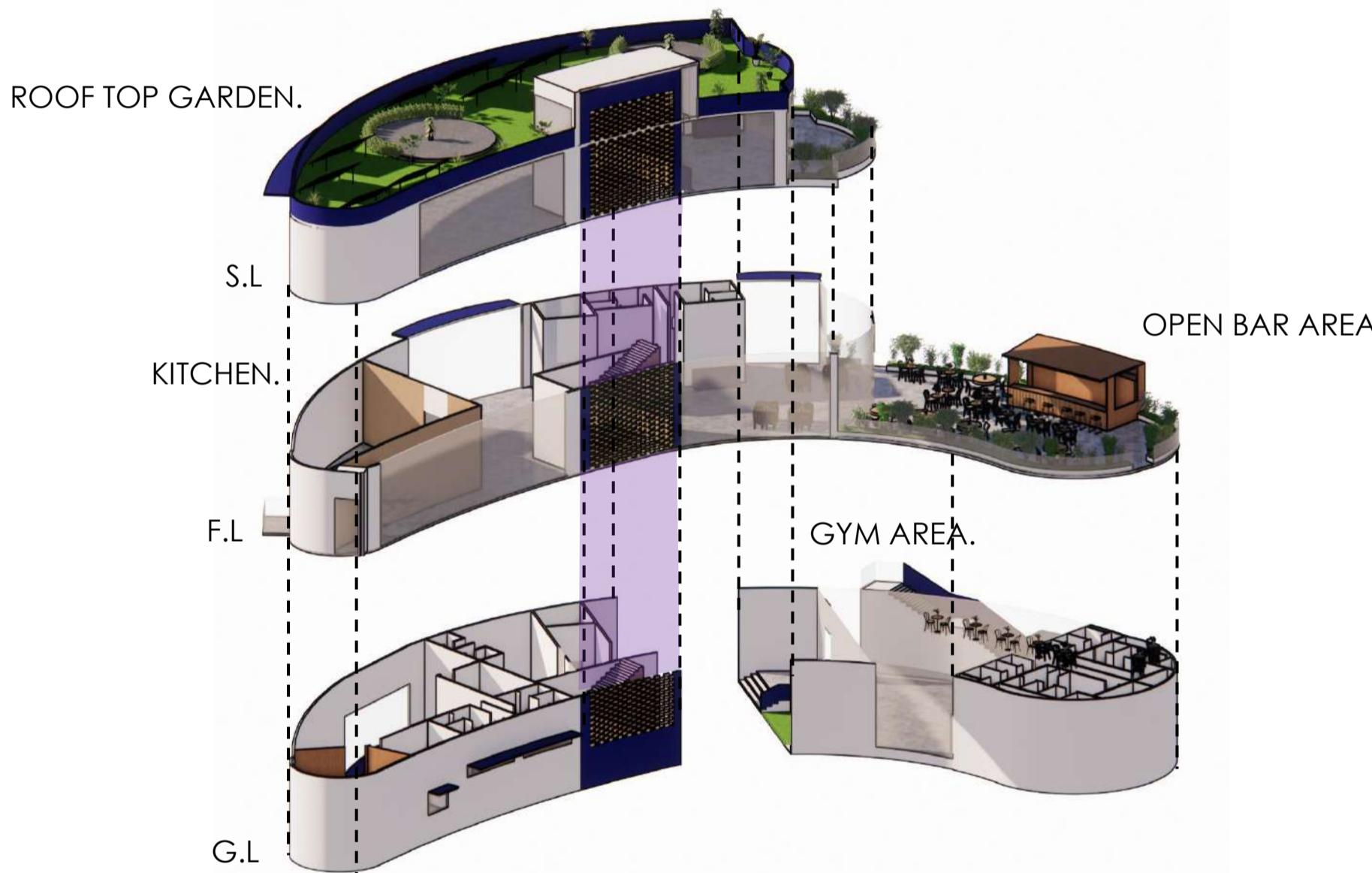
THE INFINITY POOL PHASES IN THE WEST DIRECTION GIVING THE VIEW OF THE BEERANDRA LAKE AND THE SECOND FLOOR OF THE BLOCK 1 HAS AN OPEN DINING AREA WITH JACUZZI AND WITH A CHANGING ROOM FOR GENIS AND LADIES

THE GARDEN OF BABYLON IN THE BLOCK 1 IS PHASING THE SOUTHERN ZONE WHERE THERE IS A LOT OF SHADOW COMING FROM THE HIGH RISE APARTMENT , IT ACTS AS A RECREATIONAL FOR THE USER GROUP .

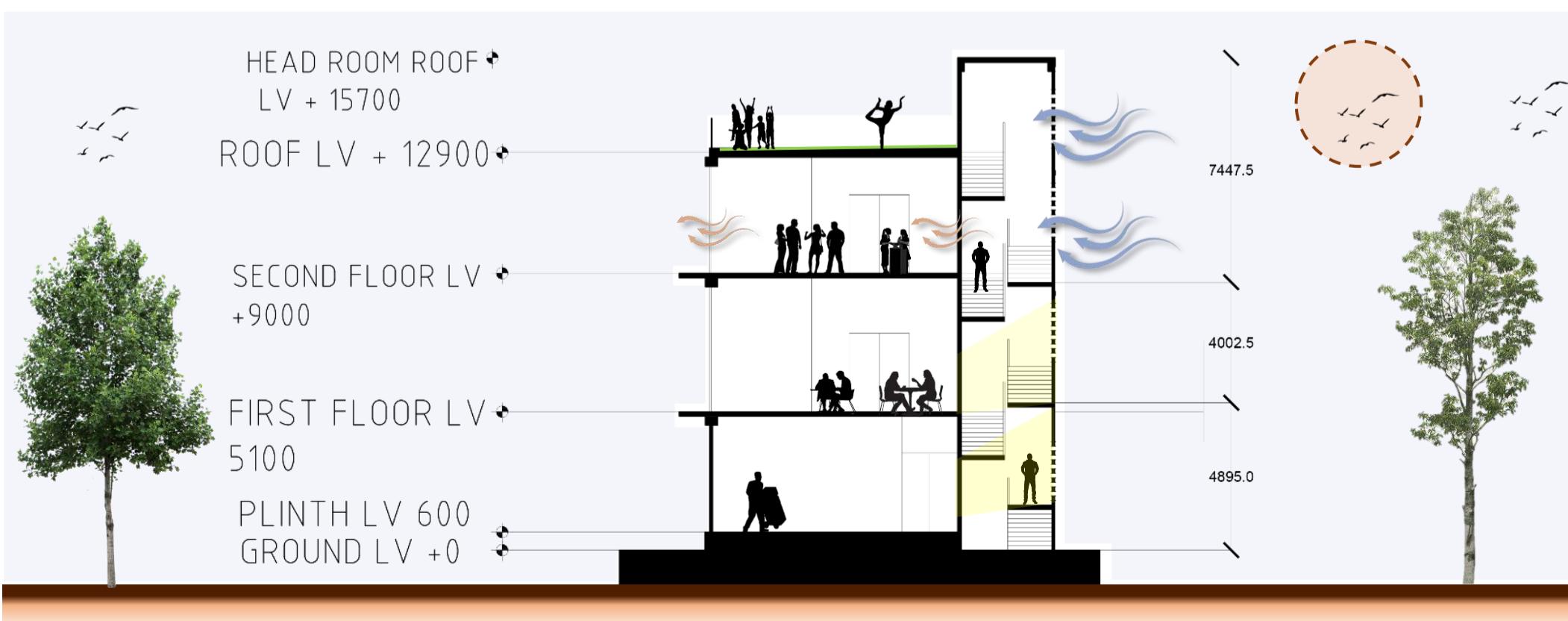
THE TITAN CLUB- BLOCK 2



THE BLOCK 2 HAS AMENITIES SUCH AS GYM, INDOOR BOARD GAMES SECTION, OPEN BAR AREA, INDOOR CAFETERIA, CONVENTIONAL HALL AND ROOFTOP GARDEN.[7:34 PM, 8/5/2024] BABLU BADMOSH: BLOCK 2 HAS CONNECTIVITY FROM TWO SIDES THROUGH THE SKYWALK AND COBLE STONE PAVEMENT FROM THE GROUND FLOOR. THE STAIRCASE AREA HAS A BRICK JALI WORK WITH BRASS CLADDING THE STEP PATTERN OF BLOCK 2 LETS THE NORTHERN LIGHT INSIDE MAKE IT MORE LIGHT VENTILATES SPACE. THE USAGE OF GLASS IN THIS BLOCK IS SEEN TO MAINTAIN THE TEMPERATURE OF BLOCK 2 AS THERE IS A PROBLEM WITH SUNLIGHT IN THE SITE.



EXPLODED ISOMETRIC VIEW OF THE BLOCK 2



SECTION AA'

SECOND FLOOR PLAN

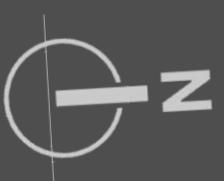
FIRST FLOOR PLAN

GROUND FLOOR PLAN



LEGENDS.

- VERTICAL CIRCULATION.
- TOILETS.
- SERVICES.
- BLOCK ENTRANCES.
- HORIZONTAL CIRCULATION.



A VIEW FROM THE SERVICE DROP-OFF ZONE OF THE BLOCK 2.



THE SERVICE ZONE FOR THE BLOCK 2 IS LOCATED IN THE RARE PART OF THE BLOCK 2. THE PATHWAY OF THE SERVICE ENTRANCE AND EXIT MAINTAINS THE CURVES OF THE OVERALL DESIGN.

A VIEW FROM THE OPEN BAR AREA FROM THE F.F OF THE BLOCK 2.



THE OPEN BAR AREA FROM THE FIRST FLOOR OF THE BLOCK 2 HAS A CURVILINEAR PLATFORM OFFERS THE BAR COUNTER AND SEATING TABLES IN THE OUTDOOR ZONE COVERED WITH THE LANDSCAPE IN THE OFFSETS OF THE PARAPET WALLS AND THE SKYWALK CONNECTING FROM THE OPEN DINING TO THE OPEN BAR AREA THROUGH THE SKYWALK.

A VIEW FROM THE CENTRAL FOCAL POINT OF THE TITAN CLUB.



AS WE ENTER TOWARDS THE BLOCK 2 WE HAVE MAZE ON THE FRONTAGE OF THE BLOCK 2. THE WATER BODY WHICH IS SUITATED IN THE CENTER OF THE SITE ACTS AS A SEATING SPACE AND THE EXTERIOR WALL OF THE STAIRCASE ZONE REPLICATES THE FAÇADE CONCEPT FROM THE BLOCK 1.

A VIEW FROM THE SCULPTURE GARDEN OF THE CLUB HOUSE.



THE SCULPTURE ZONE LOCATED IN THE FRONT OF THE PAVILION IS A MIMICRY OF THE INDO-GREEK MYTHOLOGY (FRictional) ACTS AS A GARDEN SPACE AND ALSO A PHOTO SECTION FOR THE USER GROUP AND ALSO ACTS AS THE VIEW BLOCKING CURTAIN FROM SERVICE ENTRANCE TO PAVILION.

A VIEW FROM THE EAST ZONE OF THE TITAN CLUB.



THE FIRE SEATING SPACE IS PROVIDED AROUND THE EXISTING WATER BODY ZONE IN A CIRCULAR SPACE MAINTAINING THE DESIGN ALGORITHM COVERED WITH THE RUBBLE STONE MASONRY WITH CIRCULAR DRAINAGE SYSTEM FOR WATER EVACUATION.

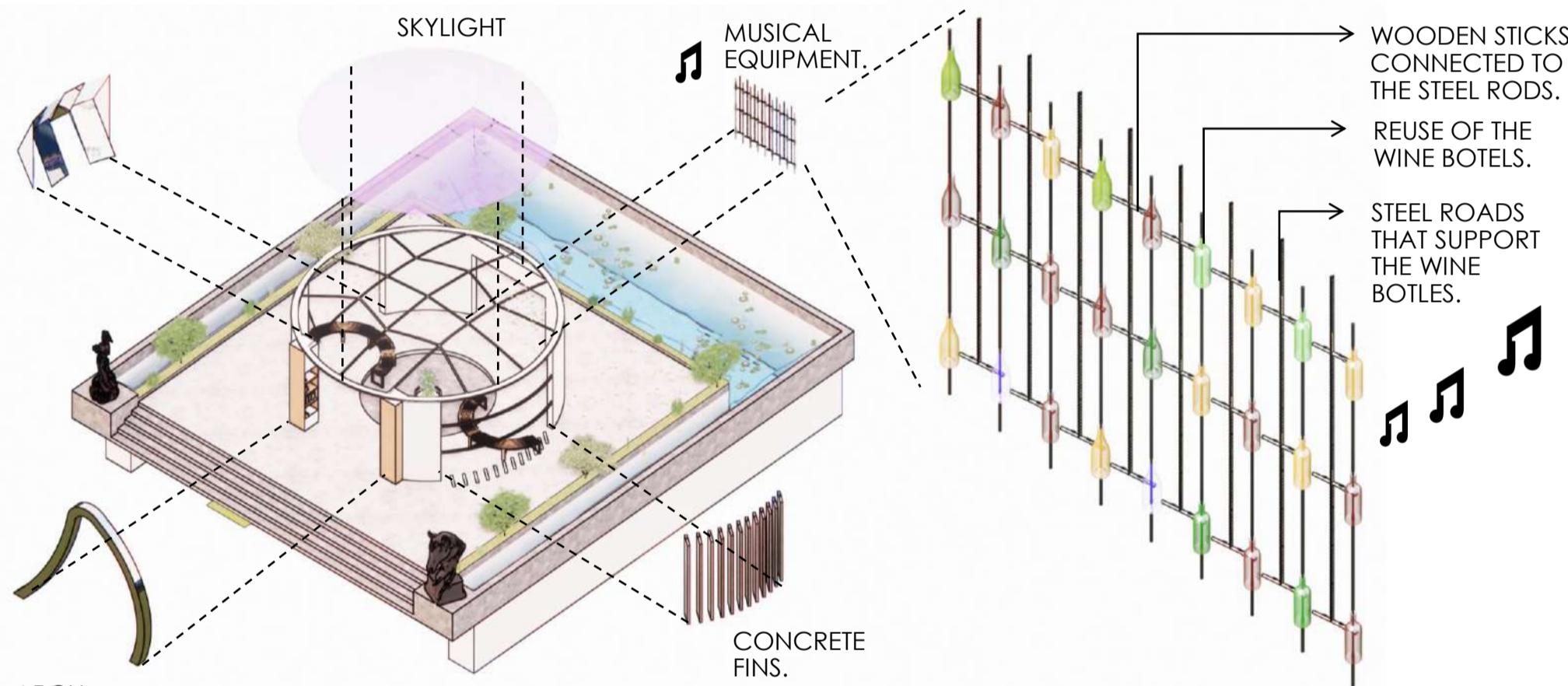
THE AMENITIES FOR SPORTS IS ALSO DESIGNED IN THE CLUBHOUSE LOCATED IN THE EASTERN ZONE OF THE SITE WITH DECIDUOUS TREES PROVIDING SHADES IN THE OUTPLAY AREA OF THE CLUBHOUSE WHERE SPORTS SUCH AS FOOTBALL, BADMINTON AND TENNIS ARE PROVIDED.

THE TITAN CLUB- PAVILION



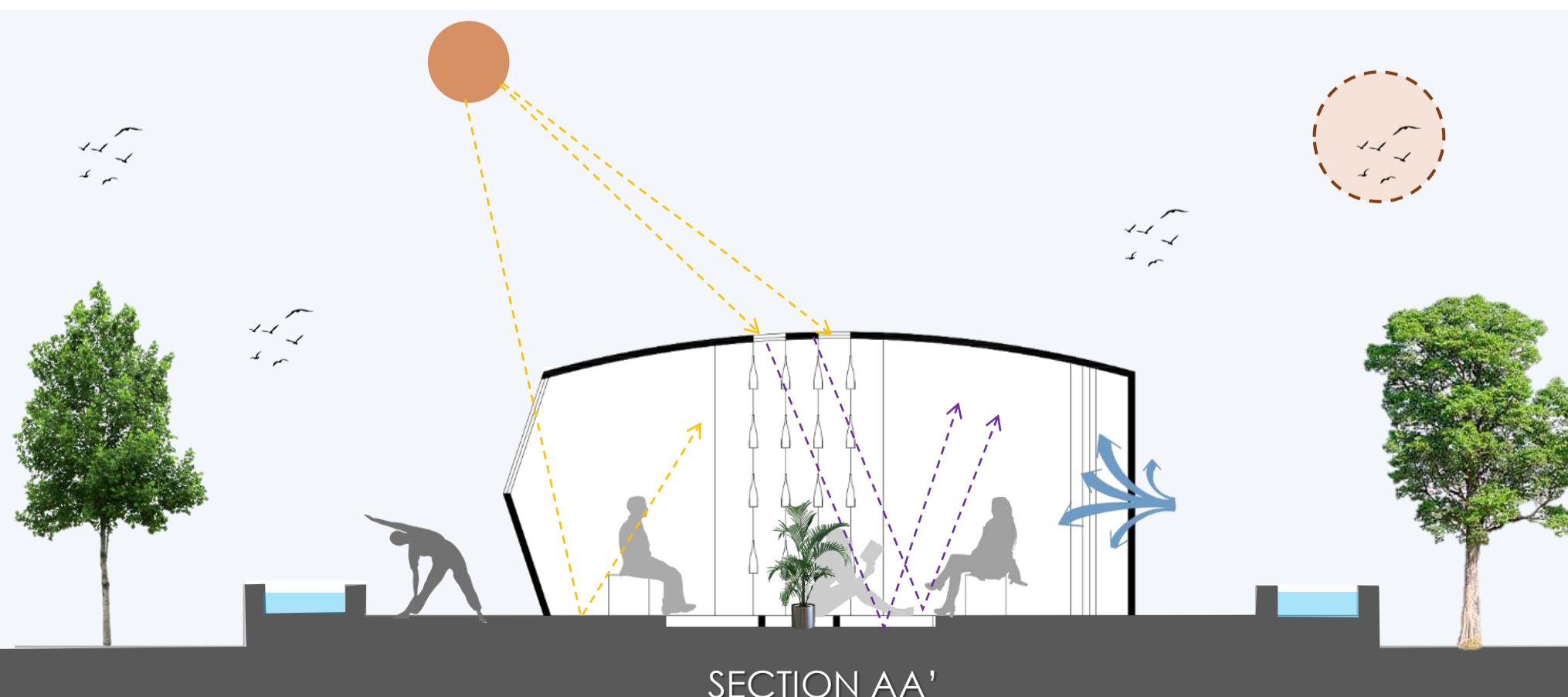
- THE MUSIC PEVIEKION IS A PROJECT THAT WAS DONE IN MY 2ND SEM OF ARCHITECTURE.
- THE DESIGN IS A RECREATIONAL SPACE THAT OFFERS A CALM AND REFRESHING TIME FOR THE USER GROUP.
- THE DESIGN FOCUSES MORE ON CLIMATE-ORIENTED SPACE.
- THE CONCEPT OF MUSIC EQUIPMENT IN THIS DESIGN IS VERY INNOVATIVE AND A BLUE SKYLIGHT GIVES A CALM ATMOSPHERE INSIDE THE PEVELION.
- ON THE OTHER HAND, CONCRETE FINNS ALLOW NATURAL BRESE IN THE INTERIORS, AND THE PLACEMENT OF 45 ANGLED WINDOWS ALLOWS LIGHT INSIDE THE SPACE INCREASING THE AMBIENCE IN THE PAVILION.

THE WATER BODY RUNNING AROUND THE PEVELION REDUCES THE TEMPERATURE INSIDE THE SPACE AND THE WALKWAY AROUND ACTS AS EXTERIOR RECREATIONAL SPACE.

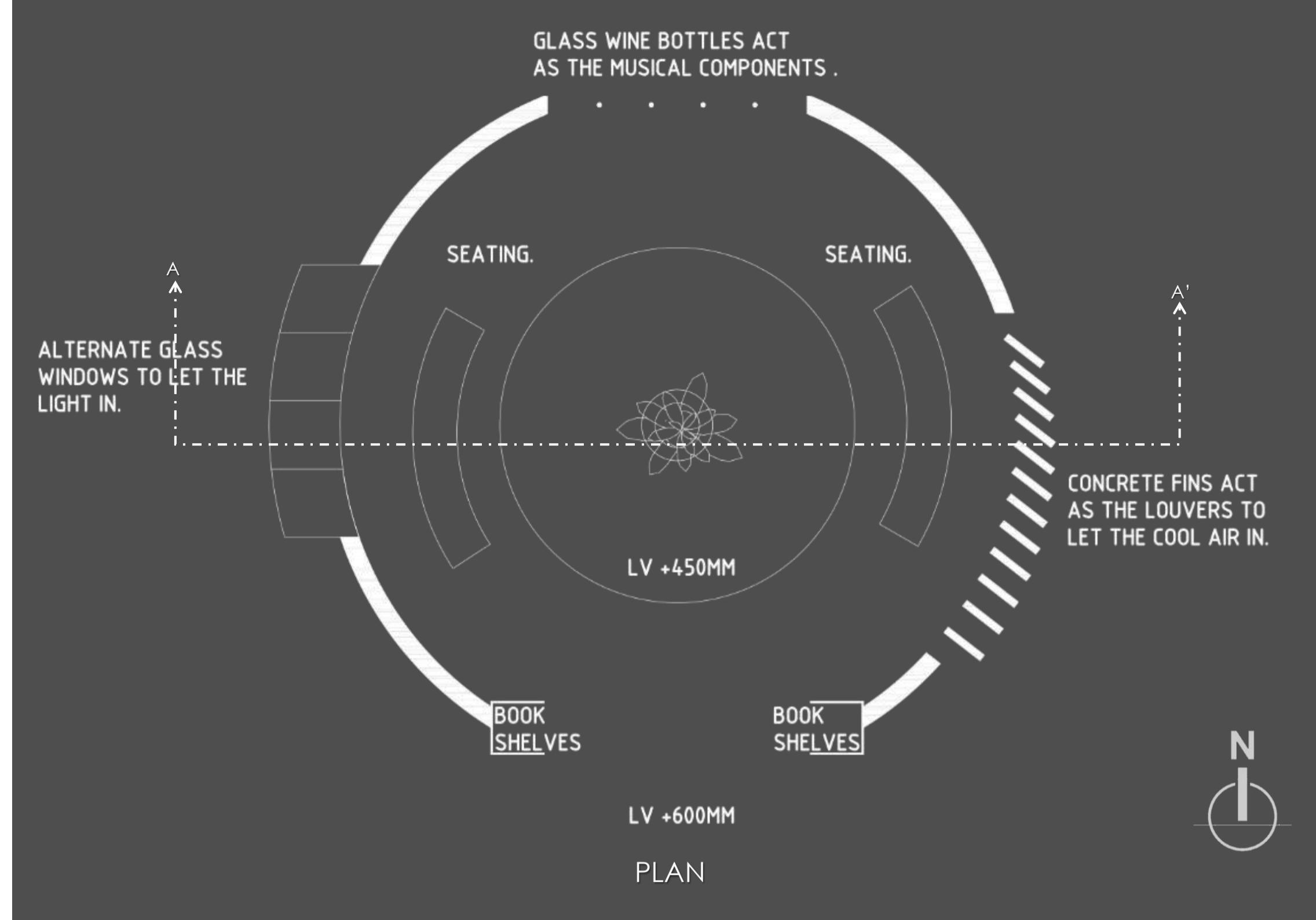


EXPLODED ISOMETRIC VIEW OF THE PAVILION.

VIEW OF THE MUSICAL ELEMENT.



SECTION AA'

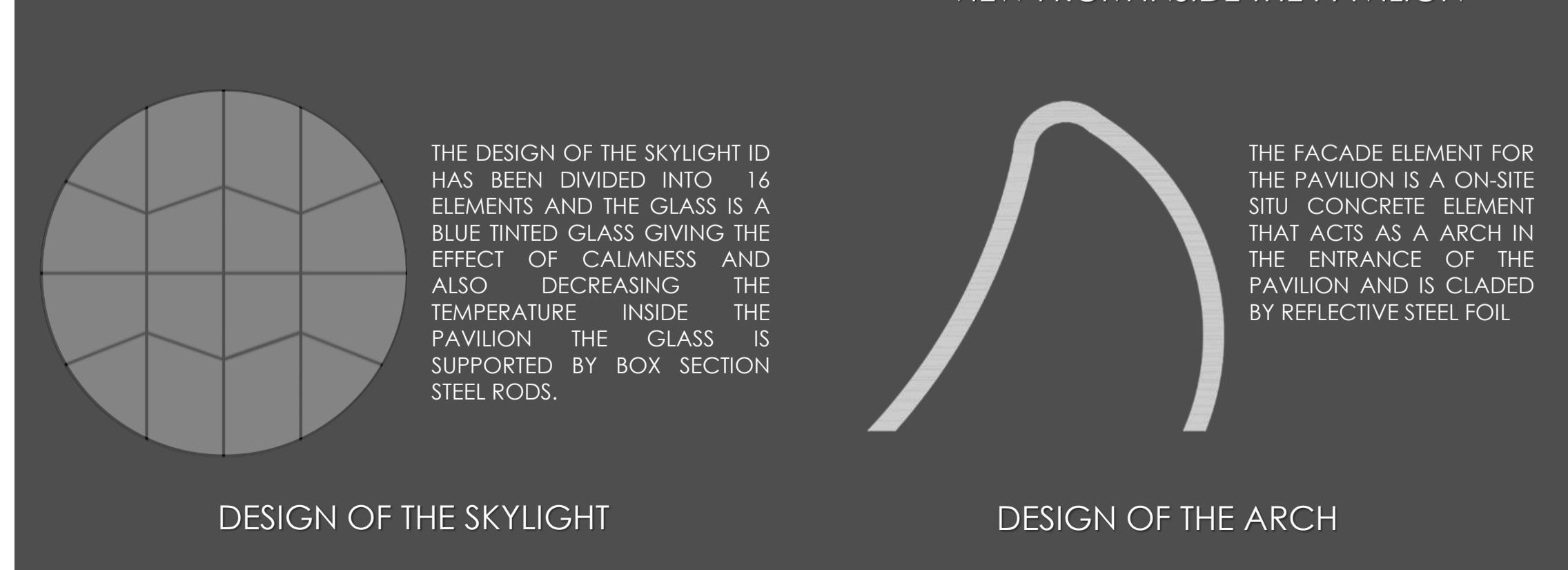


PLAN



VIEW FROM INSIDE THE PAVILION

VIEW FROM INSIDE THE PAVILION



DESIGN OF THE SKYLIGHT

DESIGN OF THE ARCH

THE DESIGN OF THE SKYLIGHT ID HAS BEEN DIVIDED INTO 16 ELEMENTS AND THE GLASS IS A BLUE TINTED GLASS GIVING THE EFFECT OF CALMNESS AND ALSO DECREASING THE TEMPERATURE INSIDE THE PAVILION. THE GLASS IS SUPPORTED BY BOX SECTION STEEL RODS.

THE FACADE ELEMENT FOR THE PAVILION IS A ON-SITE SITU CONCRETE ELEMENT THAT ACTS AS A ARCH IN THE ENTRANCE OF THE PAVILION AND IS CLADED BY REFLECTIVE STEEL FOIL

NIKE STORE INTERIORS [ELECTIVE, ACADEMICS].

THE NIKE RETAIL HAD TO BE DESIGNED IN A VERY UNIQUE WAY REPRESENTING ALL THE APPAREL OF THE NIKE CORPORATION WHERE THE DESIGN BLENDS WITHIN THE SHADES OF THE AMERICAN INTERIOR CONTEMPORARY STYLE WHICH EMPHASISES THE GREY TEXTURE PAINT FLUTTED PANNELS EXPOSE BRICK WALLS, OAK WOOD CEILING, WOODEN FLOORING. IT ALSO HAS A WEIGHT-CHECKING MACHINE WITH A PHOTO BOOTH AND CHANGING ROOMS FOR LADIES AND GENTS. THE SEMICIRCULAR SHOE RACK PLAYS A VERY IMPORTANT ROLE IN THE INTERIORS OF NIKE RETAIL.



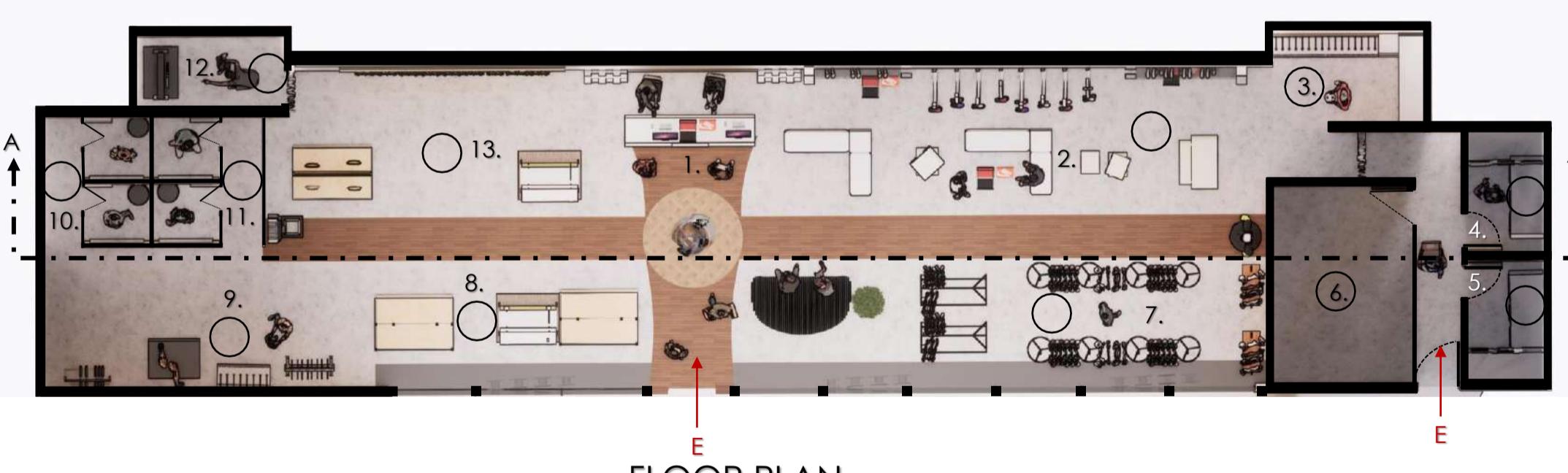
A RETAIL FOR NIKE CORPORATION



- IN THE 7TH SEMESTER THE ELECTIVE SUBJECT WE HAD WAS INTERIOR DESIGN WHERE I DESIGNED THE RETAIL INTERIORS FOR THE NIKE CORPORATION THE WIDE LENGTH PLAN HAD TO COVER A BILLING COUNTER SHOES, CLOTHES, CHANGING ROOMS, STORAGE, AND ELECTRICAL ROOMS FOR SERVICES.
- THE PARAMETRIC GLASS SHOE RACK ACTS AS THE FOCAL POINT IN THE MIDDLE HIGHLIGHTING ITS VERY MOST UNIQUE ORIGINAL COLLECTIONS OF NIKE UPTempo SNEAKERES.



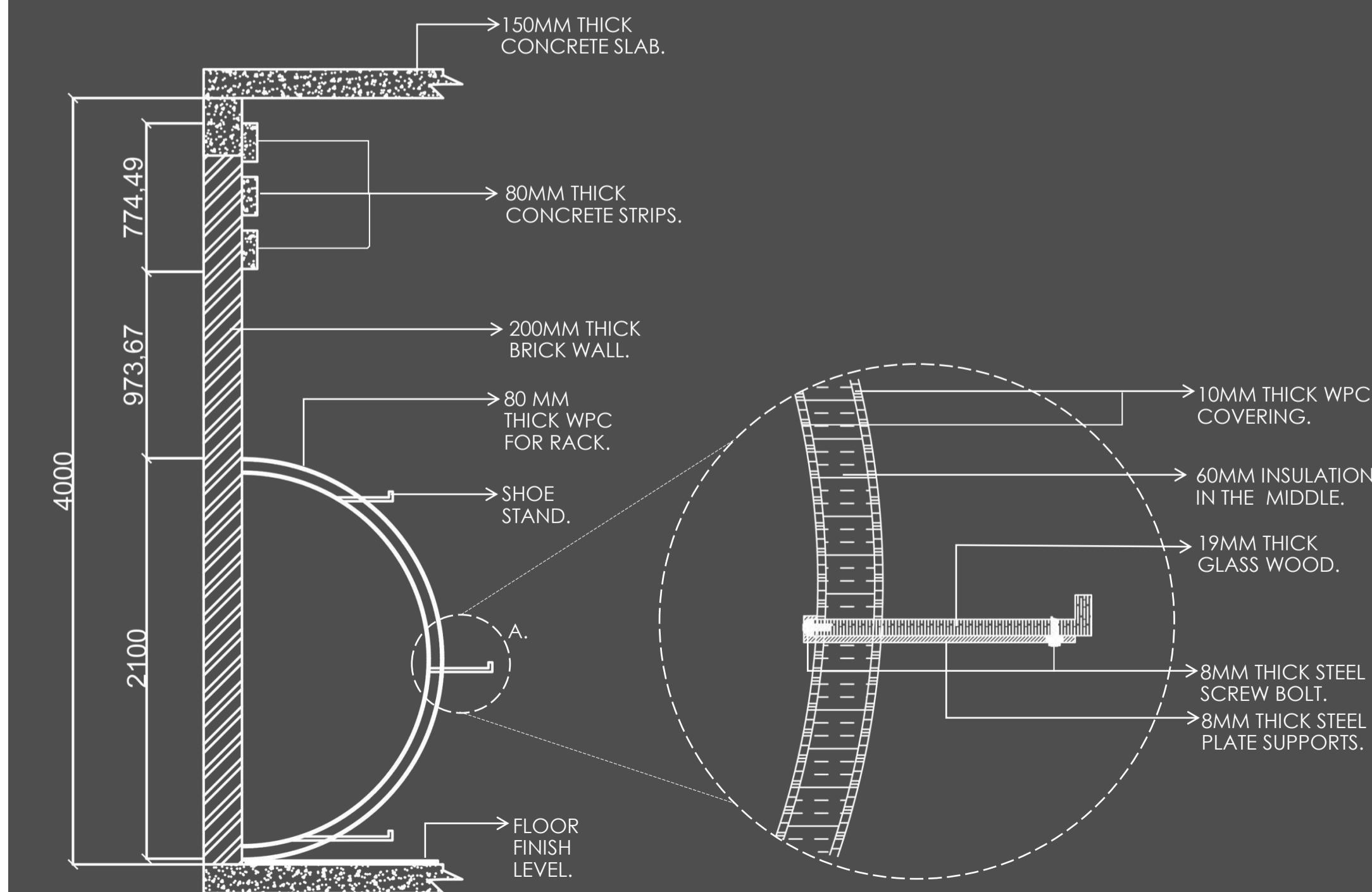
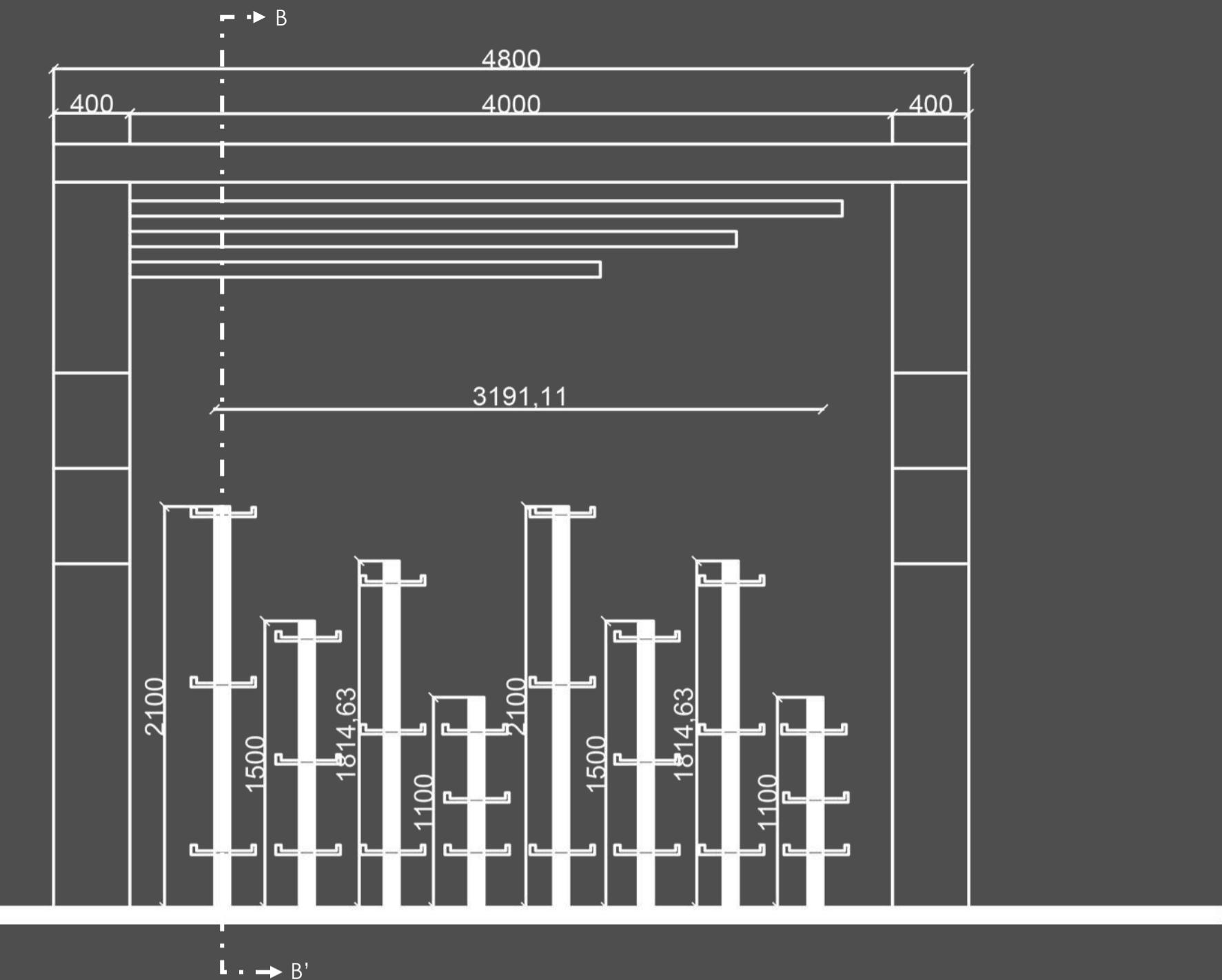
THE SEMICIRCULAR SHOE RACK.



1. RECEPTION TABLE 2. SHOE UNIT 3. FOOTBALL UNIT 4. ELECTRICAL ROOM 1 5. ELECTRICAL ROOM 2 6. STOREROOM
7. JACKETS AND TRACKPANTS[ADULTS] 8. MEN T-SHIRT UNIT 9. KIDS SPORTS UNIT 10. LADIES CHANGING ROOM 11. MENS CHANGING ROOM
12. PHOTO BOOT 13. WOMEN TSHIRT UNIT.



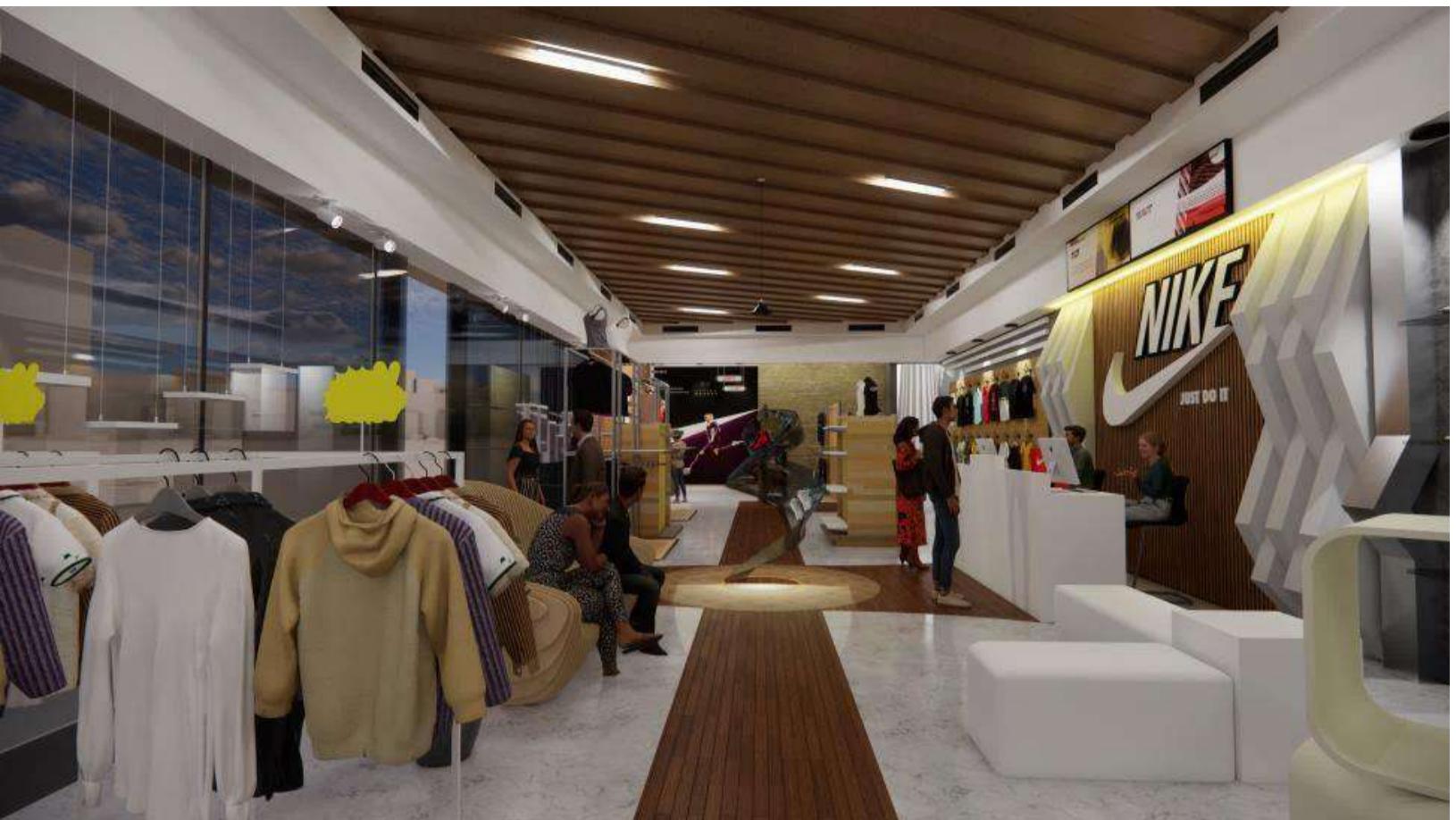
SECTION A-A'



SECTION B-B'

DETAIL AT A

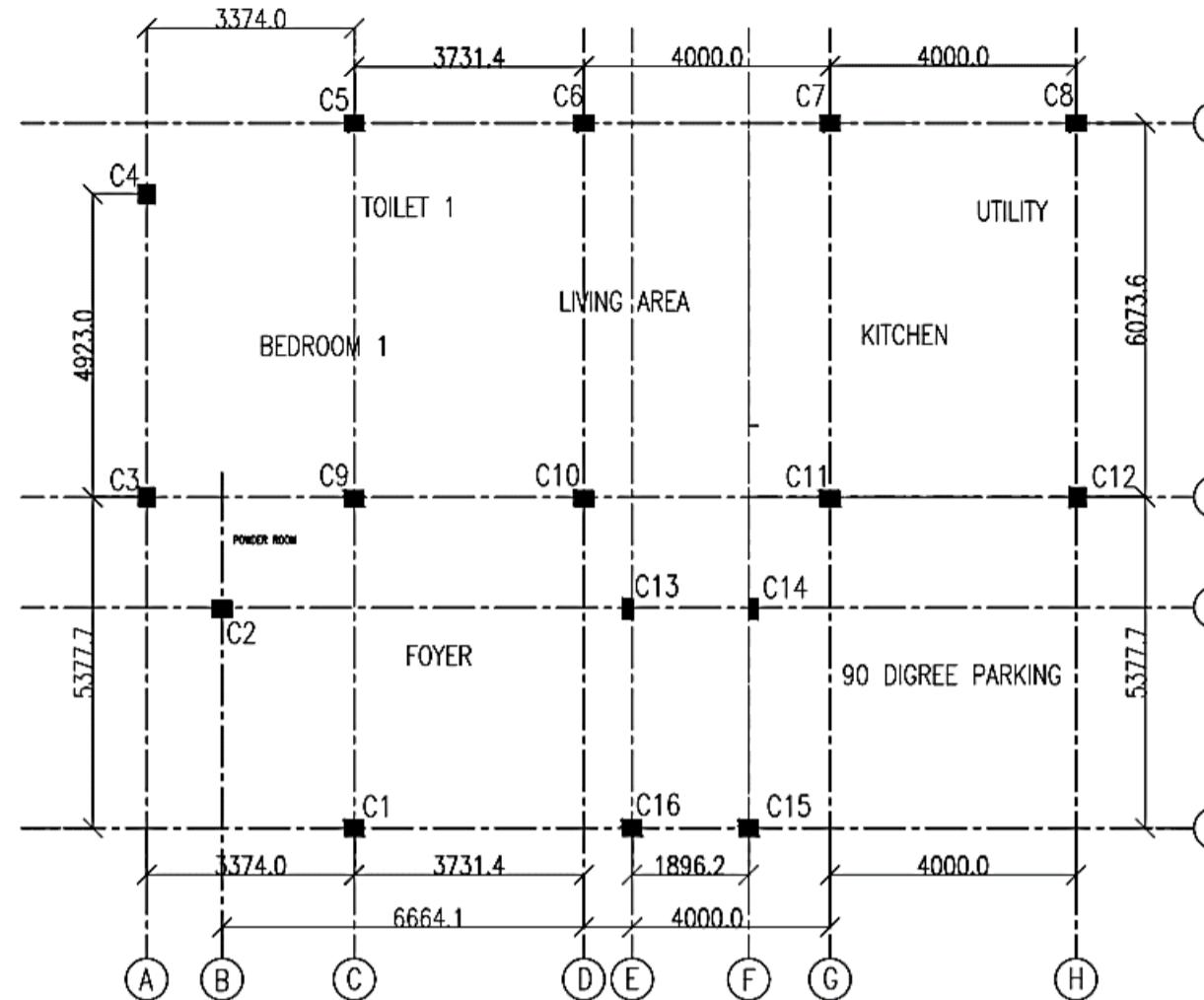
VIEWS FROM THE NIKE RETAIL



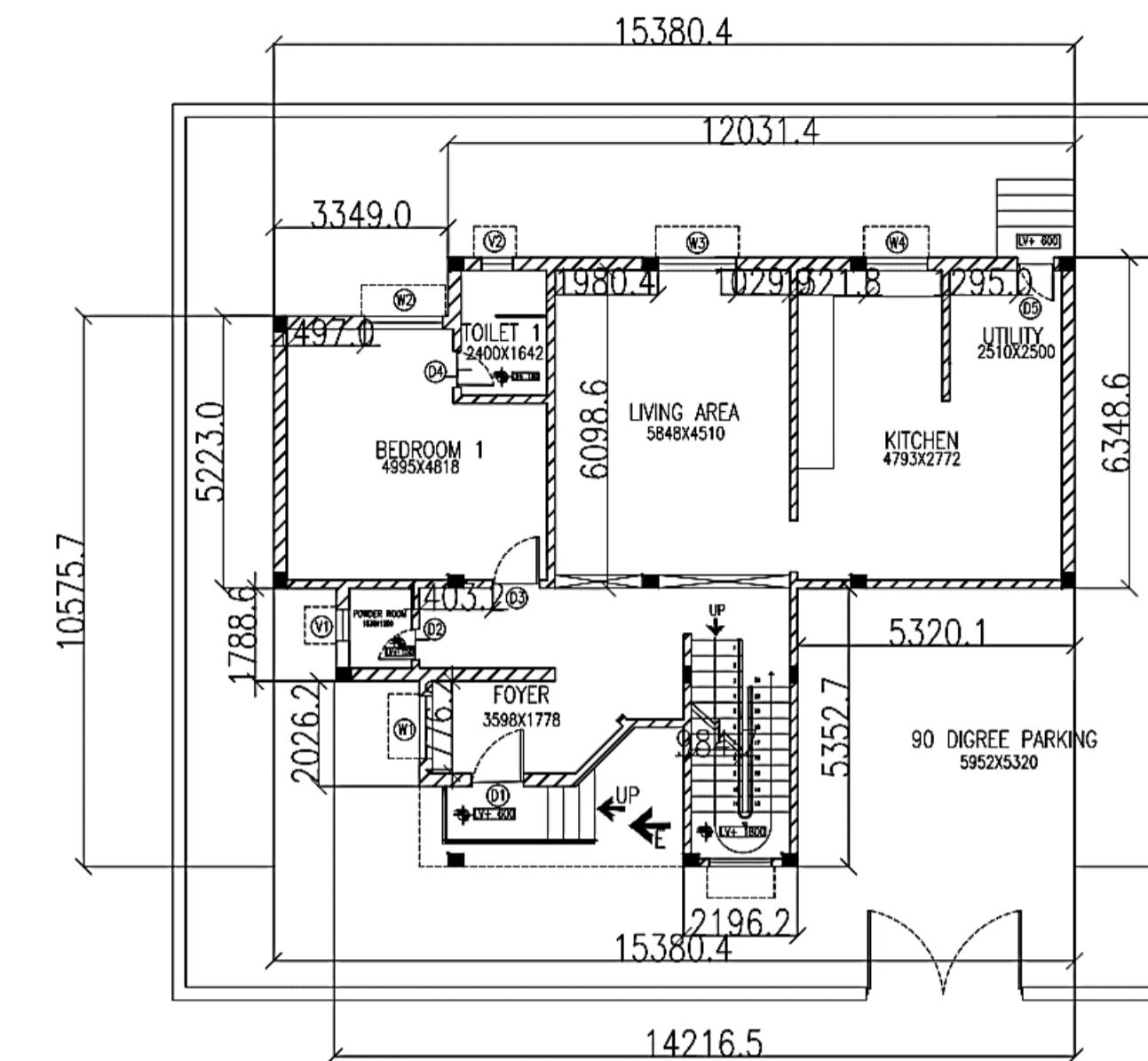
VIEWS FROM THE NIKE RETAIL



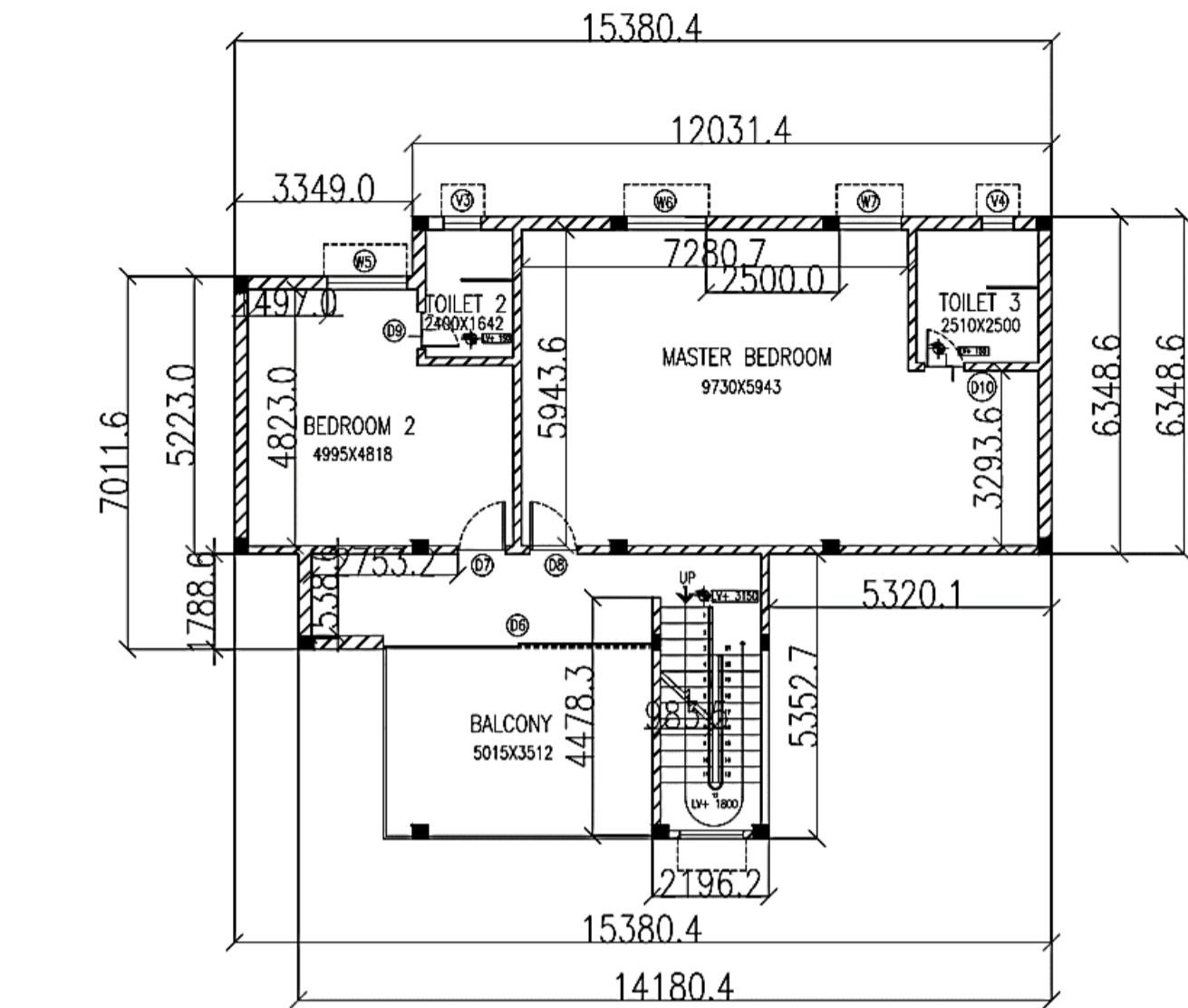
WORKING DRAWING [ACADEMICS]



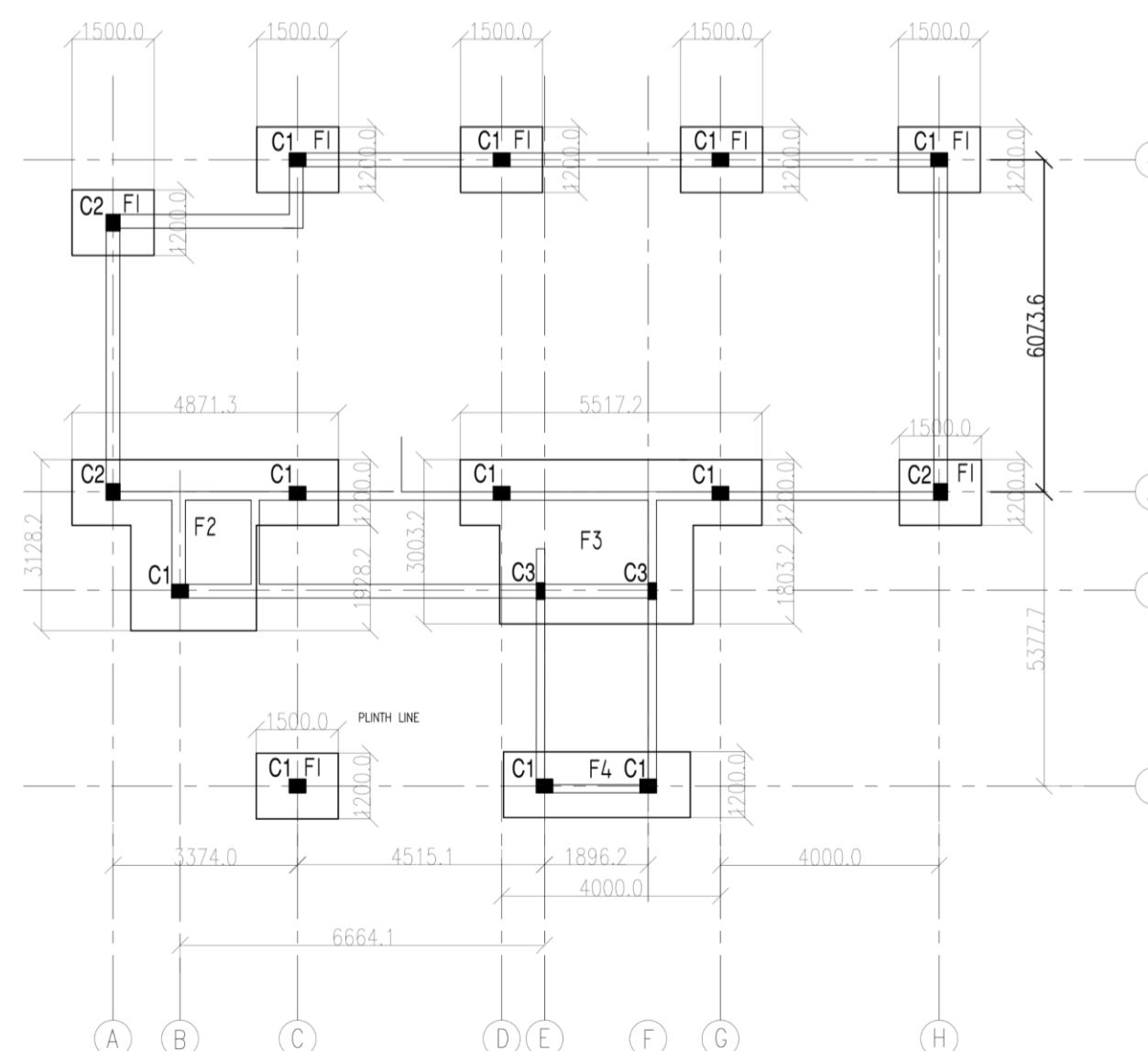
 CENTER LINE PLAN



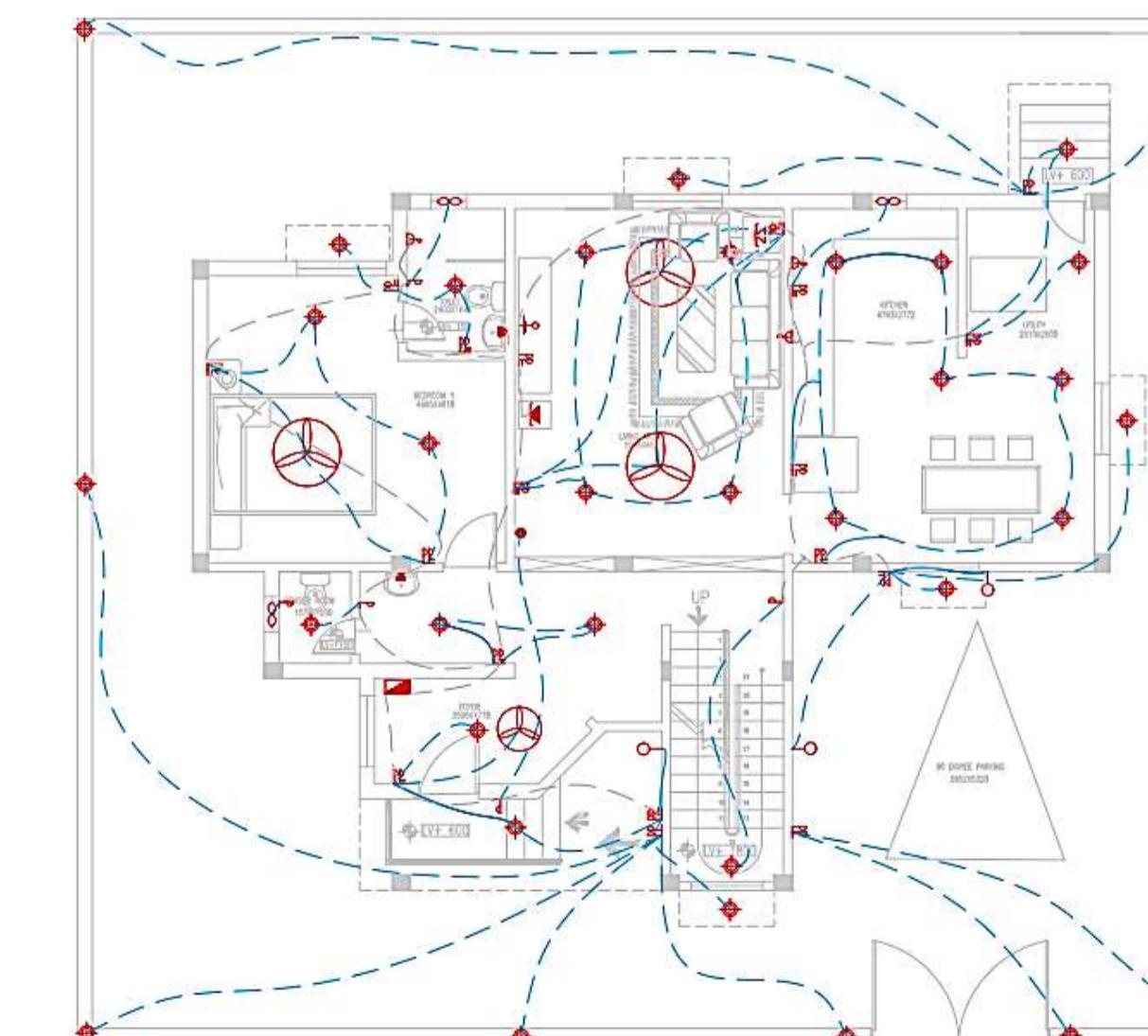
- GROUND FLOOR PL



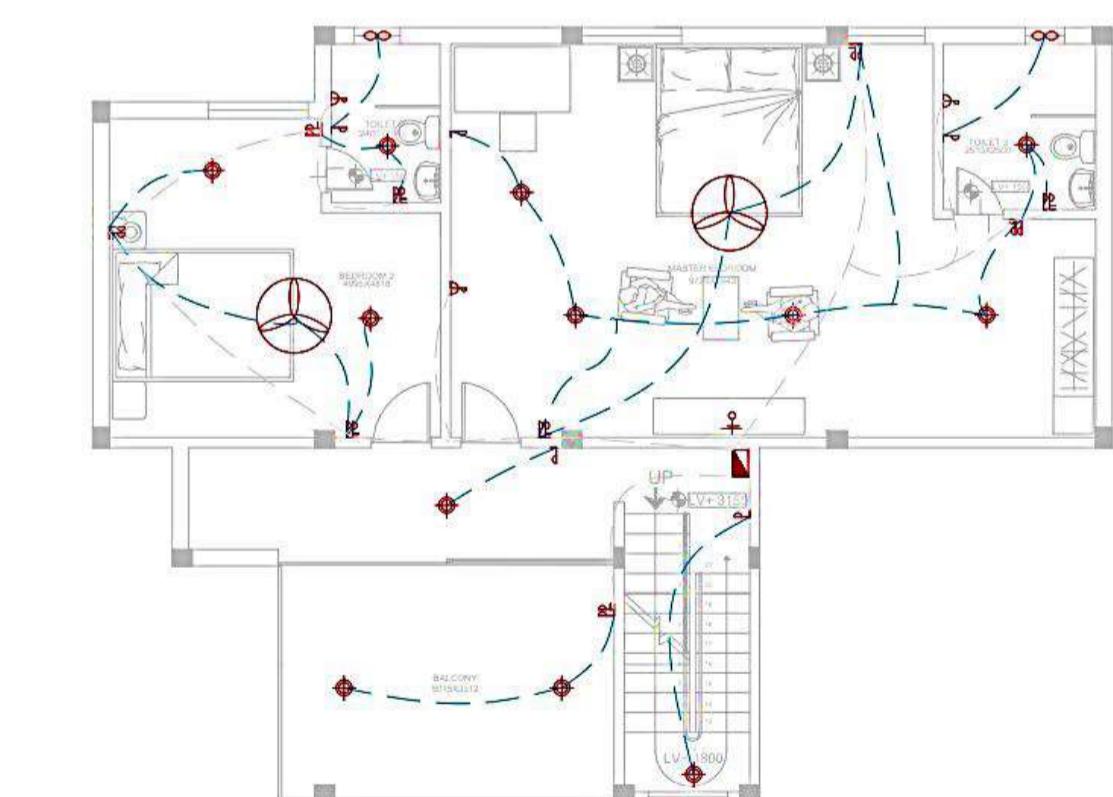
- FIRST FLOOR PLAN



EXCAVATION PLAN



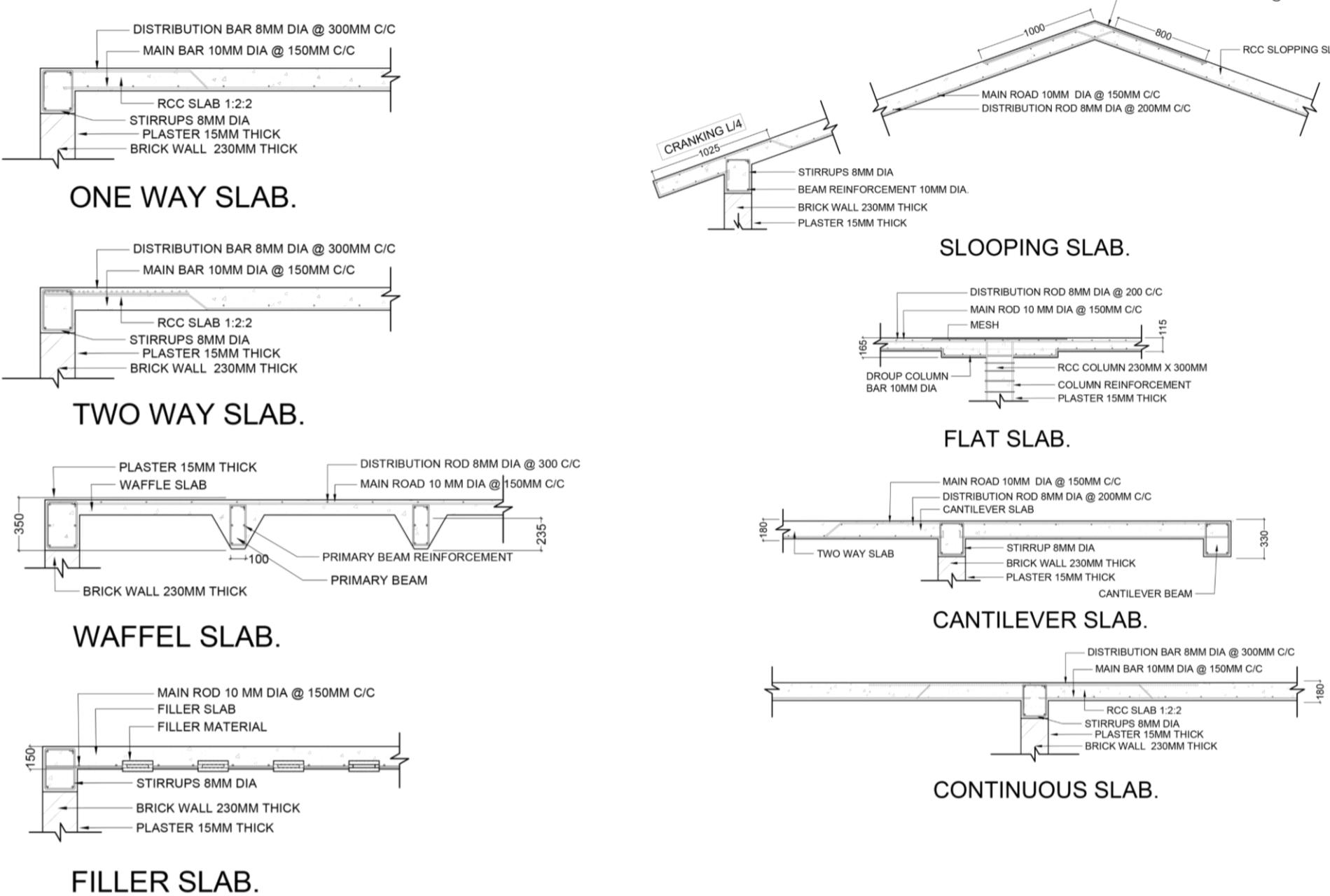
GROUND FLOOR PL



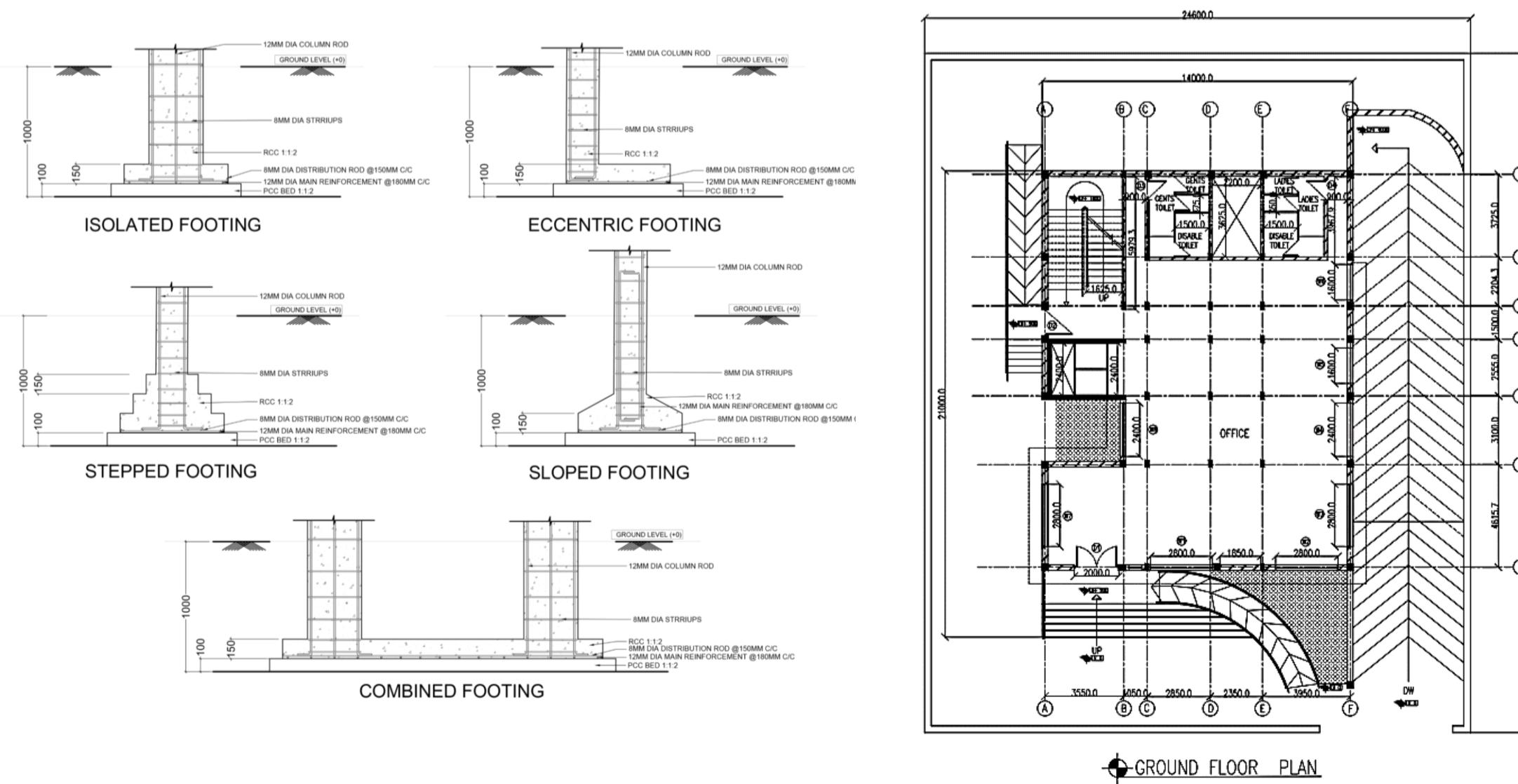
 FIRST FLOOR PLAN

ELECTRICAL LAYOUT PLANS

WORKING DRAWING [ACADEMICS]



SLABS SECTIONS

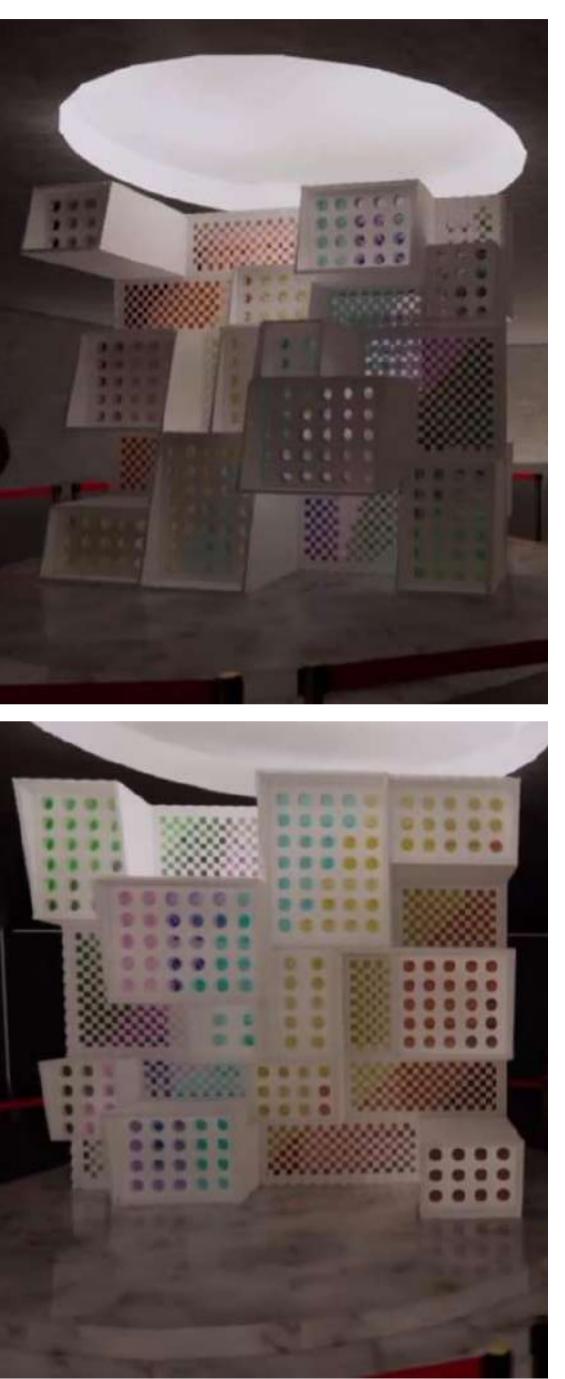


FOOTING SECTIONS

① WALL SECTION A.

WALL SECTIONS

MISCELLANEOUS.



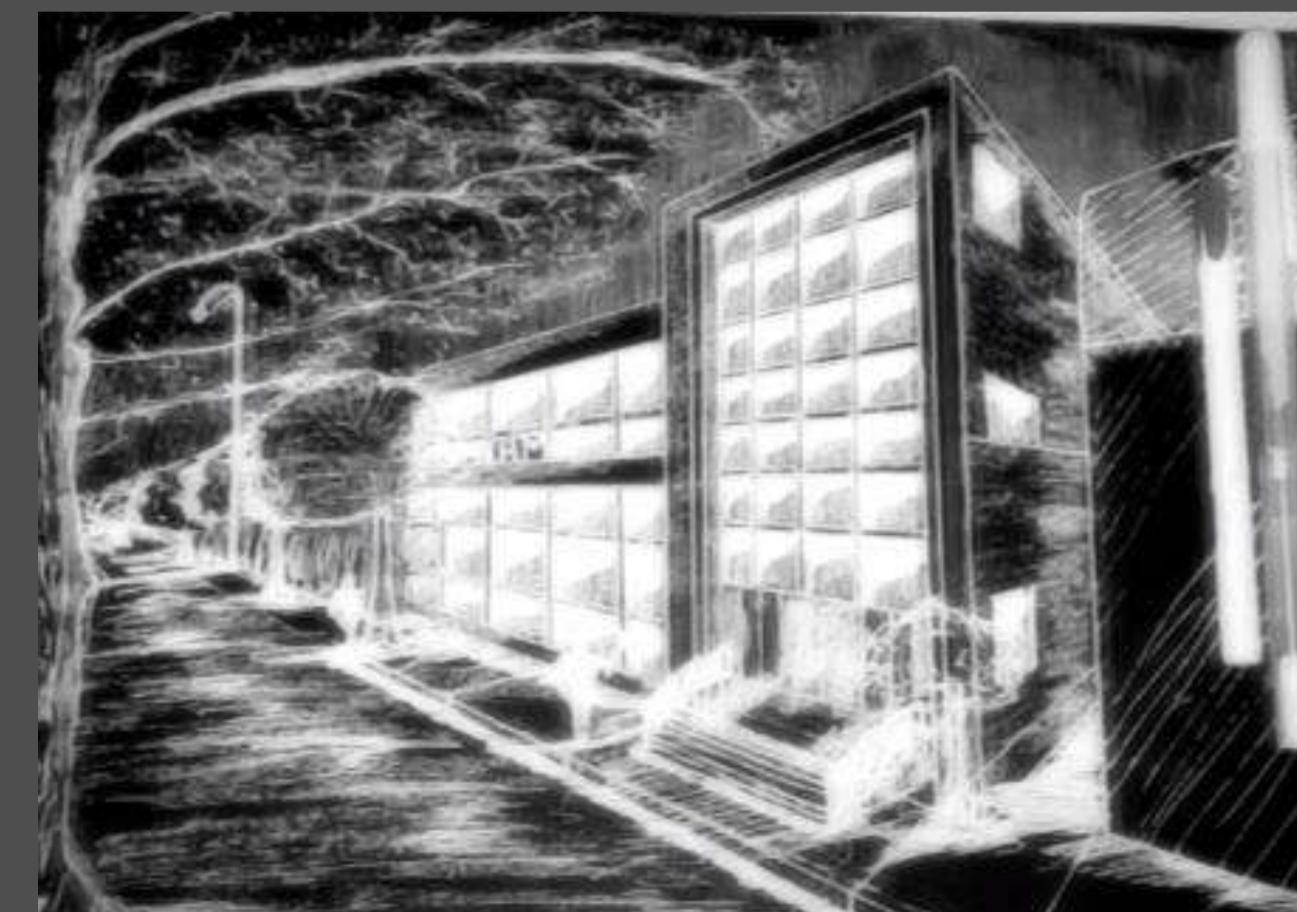
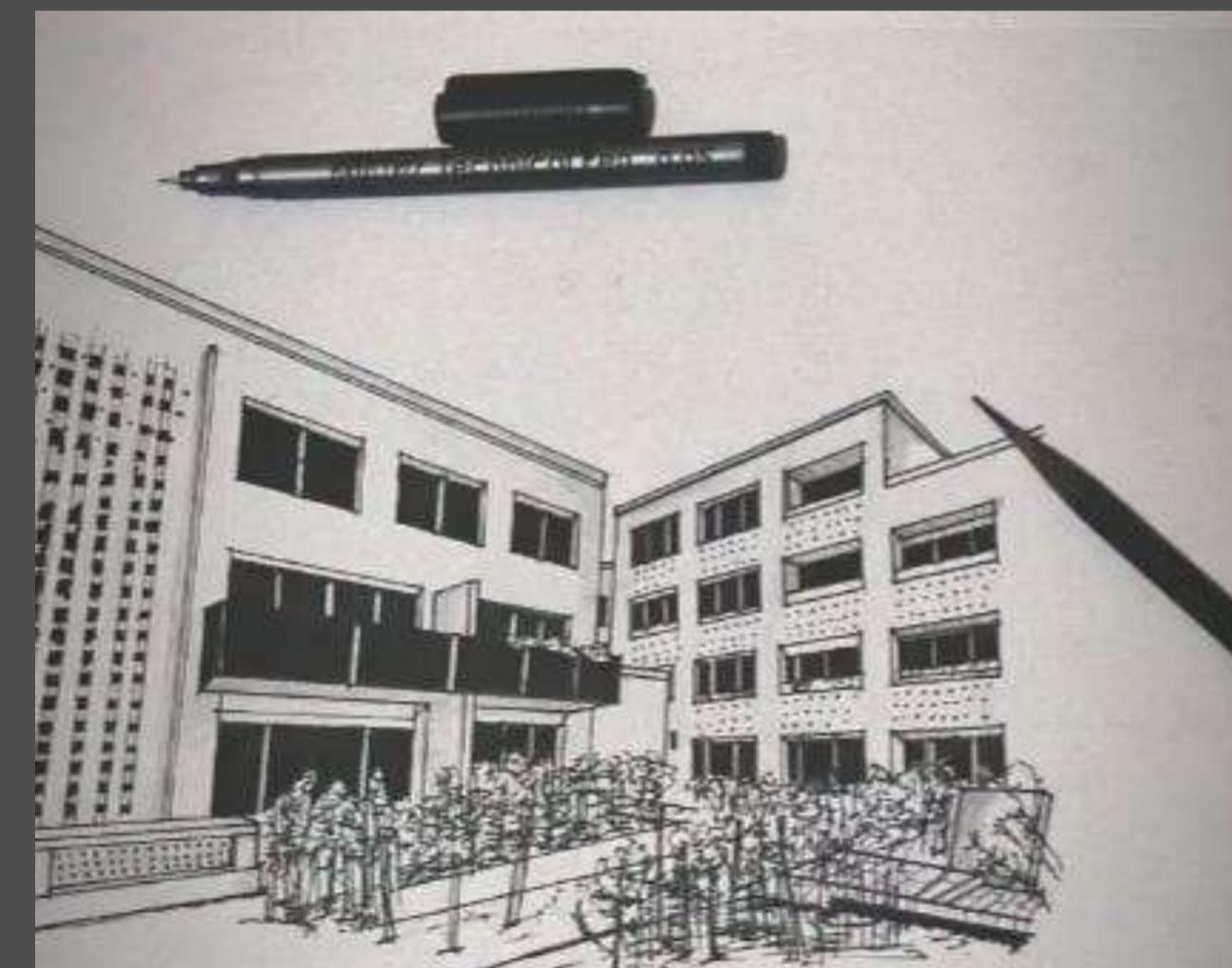
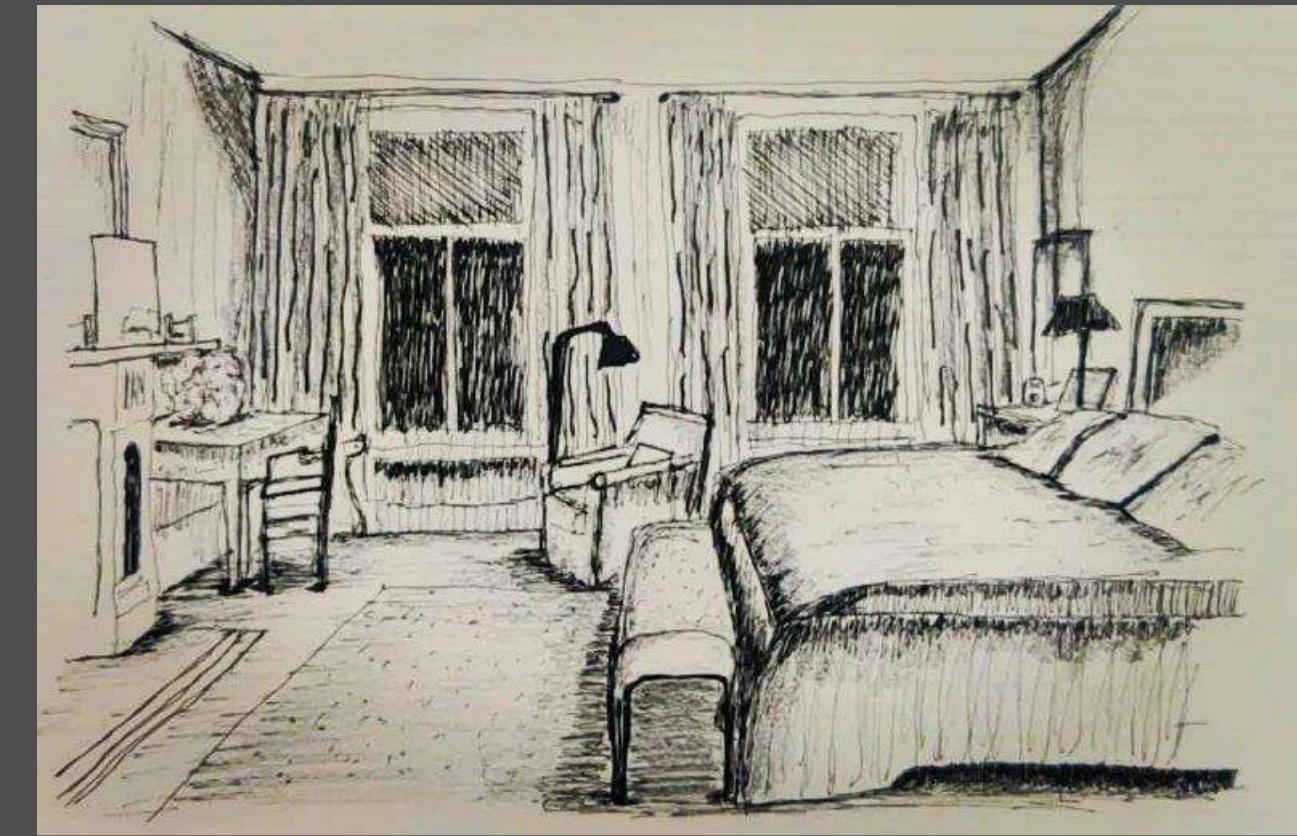
THE MORE YOU ZOOM IN MORE THE DESIGN EXPANDS ITS DETAILS.

SCULPTOR DESIGN[INSPIRED BY THE COSMIC DUST]



A CURVELINEAR PATHWAY CLADDED WITH KINETIC TILES FLOORING GENERATES ELECTRICITY AND THE PATHWAY CONNECTS 2 FLOORS FROM ROOF TO G.L

CURVED PATHWAY



IT IS GOOD TO LOVE MANY THINGS, FOR THEREIN LIES THE TRUE STRENGTH, AND
WHOSOEVER LOVES MUCH PERFORMS MUCH, AND CAN ACCOMPLISH MUCH,
AND WHAT IS DONE IN LOVE IS WELL DONE.
_ VINCENT VAN GOGH.

THANK YOU