Mini Discourse Analysis Question Bank

A) Determine if there any substitution, ellipsis, or reference:

1- This is a <u>fine</u> hall you have here. I'm so proud to be lecturing in <u>it</u> .			
a) Anaphoric Refere	nce		
b) Cataphoric Refere	ence		
c) Nominal Substitut	ion		
2- This is a <u>fine</u> hall y	ou have here. I have r	never lectured in a finer <u>one</u> .	
a) Anaphoric Refere	nce		
b) Cataphoric Refere	ence		
c) Nominal Substitu	<u>tion</u>		
3- This is a <u>fine</u> hall y	ou have here. I have r	never lectured in a finer. <u>X</u>	
a) Verbal Ellipsis	b) Nominal Ellipsis	c) Clausal Ellipsis	
B) Choose the corr	ect answer:		
4 is an item	of a text deleted but	understood from the speech.	
a) Substitution	b) Ellipsis	c) Reference	
5- Ellipsis is substitution by zero.			
a) True	b) False	c) Maybe	
<u>C) Determine whi</u>	<u>ch type of substitut</u>	ion is the following:	
5- Determine which type of substitution is the following:			
a) Nominal	b) Verbal	c) Clausal	
6- I'm so glad I moved to Australia. I hope you'll visit me <u>here</u> one day.			

b) Verbal

c) Clausal

a) Nominal

7- John asked me to go for dinner at Toni's Italian, but I didn't want to go there .				
a) Nominal	b) Verbal	c) Clausal		
8- I don't like that dri	nk. Can you order m	e another <u>one</u> ?		
a) Nominal	b) Verbal	c) Clausal		
9- He wants the beef	burger with cheese,	and I think I'll have the same.		
a) Nominal	b) Verbal	c) Clausal		
10- I'm sure I'll get ho	ome before you <u>do</u> .			
a) Nominal	b) Verbal	c) Clausal		
11- Olivia likes pancal	kes and so <u>does</u> Jane	e/so <u>do</u> I.		
a) Nominal	b) Verbal	c) Clausal		
12- Do you think John will pass his driving test first time?				
No, I don't think <u>so</u> .				
a) Nominal	b) Verbal	c) Clausal		
13- She didn't even thank me. That's why I won't help her again.				
a) Nominal	b) Verbal	c) Clausal		
D) Determine which type of Ellipsis is the Following:				
14- He chose the red <u>car</u> , but I liked the blue.				
a) Nominal	b) Verbal	c) Clausal		
15- The girl's parents care about her, but the boys have no time for him.				
a) Nominal	b) Verbal	c) Clausal		

16- A: Which one is your <u>father</u> ? B: The taller.			
a) Nominal	b) Verbal	c) Clausal	
17- A: Where is the <u>sa</u>	ılt? B: I need some		
a) Nominal	b) Verbal	c) Clausal	
18- His <u>sons</u> went into	business. Neither s	ucceeded.	
a) Nominal	b) Verbal	c) Clausal	
19- A: Is there any <u>hotel</u> near from here? B: Unfortunately, there isn't any.			
a) Nominal	b) Verbal	c) Clausal	
20- Write an essay about the following two <u>ideas</u> . Two pages for each are enough.			
a) Nominal	b) Verbal	c) Clausal	
21- I'll have the usual	<u>x</u> , please.		
a) Nominal	b) Verbal	c) Clausal	
22- I have used two of the three <u>folders</u> you gave me. May I use the other?			
a) Nominal	b) Verbal	c) Clausal	
23- Jean brought some presents, and john some sweets.			
a) Nominal	b) Verbal	c) Clausal	
24- Because Alice won't, Marry has to sweep the floor.			
a) Nominal	b) Verbal	c) Clausal	
25- A: Can all cats <u>climb</u> trees? B: Yes, they all can.			
a) Nominal	b) Verbal	c) Clausal	

26- A: Have you been swimming ? B: Yes, I have.				
a) Nominal	b) Verbal	c) Clausal		
27- Some <u>were</u> laugh	ing and the other cr	ying.		
a) Nominal	b) Verbal	c) Clausal		
28- A: When did john	arrive? B: Yester	day.		
		(John arrived yesterday)		
a) Nominal	b) Verbal	c) Clausal		
29- The ring is missing	g. I wonder what e	lse.		
	(I wonder wh	at else of my things is missing)		
a) Nominal	b) Verbal	c) Clausal		
30- What have you be	een doing? B: Sw	imming.		
		(<u>I have been</u> swimming)		
a) Nominal	b) Verbal	c) Clausal		
31- A: Did you know about this matter? B: Yes.				
		(Yes, <u>I knew about this matter</u>)		
a) Nominal	b) Verbal	c) Clausal		
31- A: How did they break in? B: I'll show you how.				
	(1'	Il show you how they broke in)		
a) Nominal	b) Verbal	c) Clausal		
32- A: England won the cup. B: Who told you?				
(Who told you that England won the cup?)				
a) Nominal	b) Verbal	c) Clausal		

33- A: Is it Tuesday today? B: I don't know.			
		(I don't kno	w <u>if it is Tuesday today</u>
a) Nominal	b) Verbal	c) Clausal	
34- A: Are you coming back today		? B: This evening.	
		(I'm coming I	back today this evening
a) Nominal	b) Verbal	c) Cla	usal
35- A: Who could brea	ak those stee	el windows?	B: I can't imagine who
(I can	n't imagine v	vho <u>could brea</u>	ak those steel windows
a) Nominal	b) Verbal	c) Cla	usal
E) Identify the fund	tion of Ad	jacency Pairs	<u>s:</u>
36- A: I really like you	r new haircu	it! B: Oh, thai	nks.
a) Compliment / Acceptance b) Compliment / Refusal			
c) Compliment / Refusal d) Information / Acknowledgement			
37- A: I really like your new hair colour! B: Oh, you're just saying that I don't believe you.			
a) Compliment / Acce	ptance	b) Complime	nt / Refusal
c) Compliment / Refus	sal	d) Informatio	n / Acknowledgement
38- A: Your phone is o	ver there.	B: Oh, yes.	
a) Compliment / Acce	ptance	b) Complimer	nt / Refusal
c) Compliment / Refus	sal	d) Informatio	n / Acknowledgement

39- A: Hiya! B: Oh, hi!		
a) Greeting / Greeting	b) Offer / Acceptance	
c) Offer / Refusal	d) Question / Answer	
40- A: Would you like to visit the B: I'd love to!	e museum with me this evening?	
a) Greeting / Greeting	b) Offer / Acceptance	
c) Offer / Refusal	d) Question / Answer	
41- A: Would you like to visit the B: Sorry, I can't make it.	e museum with me this evening?	
a) Greeting / Greeting	b) Offer / Acceptance	
c) Offer / Refusal	d) Question / Answer	
42- A: What does this big red bu B: It causes two-thirds of the un		
a) Greeting / Greeting	b) Offer / Acceptance	
c) Offer / Refusal	d) Question / Answer	
43- A: Is it OK if I borrow this book B: I'd rather you didn't, it's due b		
a) Request / Rejection	b) Summons / Answer	
c) Accusation / Denial	d) Assertion / Disagreemen	
44- A: Joe! B: Joe: Sir?		
a) Request / Rejection	b) Summons / Answer	
c) Accusation / Denial	d) Assertion / Disagreement	

45- A: Look! Look what you made me do! B: I made you do? I made you do? I wasn't near you. a) Request / Rejection b) Summons / Answer c) Accusation / Denial d) Assertion / Disagreement 46- A: You scared her when you yelled. It was funny. B: It was not yelling. I was warming up my voice. It was a voice exercise. b) Summons / Answer a) Request / Rejection c) Accusation / Denial d) Assertion / Disagreement 47- A: Hello. B: Hi. a) Greeting / Greeting b) Summons / Answer c) Complaint / Denial d) Complaint / Apology 48- A: Jimmy! B: Coming, mother. a) Greeting / Greeting b) Summons / Answer c) Complaint / Denial d) Complaint / Apology 49- A: The room is a mess! B: I was out! a) Greeting / Greeting b) Summons / Answer c) Complaint / Denial d) Complaint / Apology 50- A: It's ten minutes past the hour? B: I'm sorry, my car broke down. a) Greeting / Greeting b) Summons / Answer c) Complaint / Denial d) Complaint / Apology

51- A: When is the bus arriving?	B: In ten minutes.		
a) Question / Answer	b) Request for information / Grant		
c) Offer / Acceptance	d) Both a and b		
52- A: Do you need help with that	? B: Definitely!		
a) Offer / Rejection	b) Offer / Acceptance		
c) Question / Answer	d) Request / Gran		
53- A: Chocolate? B: I'm on a d	et, thanks.		
a) Offer / Rejection	b) Offer / Acceptance		
c) Question / Answer	d) Request / Gran		
54- A: Well, I have some stuff to do now. B: Oh, before you go, what time do you want to meet tomorrow?			
a) Offer / Rejection b) Offer / Acceptance			
c) Degreeting / Degreeting d) Request / Gran			
55- A: Can I have some sugar?	3: Sure.		
a) Offer / Rejection	b) Offer / Acceptance		
c) Question / Answer <u>d) Request / Gran</u>			
F) Identify the function of Discourse Markers:			
56- Also, we need to optimize the	site's speed.		
a) Adding b) Hesitation	c) Summarizing d) Surprise		
57- So what needs to be done before that time?			
a) Adding b) Hesitation	c) Summarizing d) Surprise		

58- Okay, then you want all the details settled by Wednesday midnight				
a) Adding	b) Hesitation	c) Summarizing	d) Surprise	
59- <u>Wow</u> ! So	soon?			
a) Adding	b) Hesitation	c) Summarizing	d) Surprise	
60- <u>OK</u> , I'll do	the database.			
a) My turn to	speak	b) Acceptance		
c) Conceding		d) Grabbing atter	ntion	
61- <u>So</u> ! What by then.	you are saying is	that we have to have	everything ready	
a) My turn to	speak	b) Acceptance		
c) Grabbing attention d) Both a and c				
62- Admitted	ly , he thinks it's b	etter to be ready bef	ore the weekend.	
a) My turn to speak b) Acceptance				
c) Conceding	c) Conceding d) Grabbing attention			
G) Choose the correct Discourse Marker:				
63 nurses are overworked and underpaid.				
a) In particular b) Broadly speaking c) For instance d) Except for				
64- I don't believe in ghosts I haven't seen one yet.				
a) Thus b) A	At least c) In otl	ner words d) That is	s to say	
65- I think he should be acquitted he is too young to know the difference between right and wrong.				
a) After all	b) Well c)	Honestly d) I su	ppose	

66- The man was sleeping soundly on the river bank a crocodile was creeping closer.				
a) Despite this	b) As a result	c) Meanwhile	d) By contrast	
67- The child didr soon after.	n't get any medica	al attention	, she died	
a) Despite this	b) As a result	c) In this case	d) In spite of this	
H) Which of the r	naxims is flouted	l? Is it intentional	or unintentional:	
68- A: "Would you B: "Is the Pope Ca	_	ith Beatrice?"		
a) Relevance / Intentional		b) Manner / Intentional		
c) Quality / Intent	ional	d) Quantity / Intentional		
69- A: "So tell me, do you like what I did to my hair? B: "Er what's on TV tonight?"				
a) Relevance / In	a) Relevance / Intentional b) Manner / Intentional			
c) Quality / Intentional d) Quantity / Intentional			ntional	
70- A: "Would you like to hear my rendition of 'Feelings'?" B: "Yes, of course. I'd love to." *it's actually the last thing you want to hear]				
a) Relevance / Int	entional	b) Manner / Inter	ntional	
d) Quantity / Intentional		entional		
71- A: "Tony is one of the cheapest people I know." B: "Yeah, he's someone who never parts with a dime"				
a) Relevance / Int	entional	b) Manner / Inter	ntional	
c) Quality / Inten	<u>tional</u>	d) Quantity / Into	entional	

72- A: "How are your son and daughter doing?"

B: "Cindy is in her second year of med school—she's doing fine."

(Silence follows)

a) Relevance / Intentional b) Manner / Intentional

c) Quality / Intentional d) Quantity / Intentional

73- A: I might win the lottery. B: Yes, and pigs might fly.

a) Relevance / Intentional b) Manner / Intentional

c) Quality / Intentional d) Both a and c

74- A: "You're soaked! It must be raining pretty hard outside."

B: "You're a regular Sherlock Holmes."

a) Relevance / Intentional b) Manner / Intentional

c) Quality / Intentional d) Both a and c

75- A: "Hmmmm, I thought I left my watch in my desk drawer before I left for Spring Break."

B: "Well I definitely didn't take it. Absolutely not. There's no way I would take someone else's property. Besides, I already have my own watch. And I would never steal from someone, never."

a) Relevance / Intentional b) Manner / Intentional

c) Quality / Unintentional <u>d) Quantity / Unintentional</u>

76- A: "I wonder why Dave didn't answer the phone. I know he's home." B: "ER is on."

a) Relevance / Intentional b) Manner / Intentional

c) Quality / Intentional d) Quantity / Intentional

77- A: "Let's stop and get something to eat. The kids must be hungry."

B: "Okay, but not M-C-D-O-N-A-L-D-S."

a) Relevance / Intentional b) Manner / Intentional

c) Quality / Intentional d) Quantity / Intentional

78- A: "Hey, Kenny! What are you reading?"

B: "A book." (Abrupt silence)

a) Relevance / Intentional b) Manner / Intentional

c) Quality / Intentional d) Quantity / Intentional

79*- A: "Kathy's cooking tonight."

B: "Better stock up on Alka Seltzer."

a) Relevance / Intentional b) Manner / Intentional

c) Quality / Intentional d) Quantity / Intentional

80- A: "So here we are-look up. That's the Sear's tower."

B: "That's an awfully small building!"

a) Relevance / Intentional b) Manner / Intentional

c) Quality / Intentional d) Quantity / Intentional

81- A: "So what color are you painting your house?"

B: "The walls are going to be off-white to contrast with the black sofa and Regency armchairs that I inherited from my great-aunt. Then the trim will be peach except near the door, which Alice said should be salmon because otherwise it will clash with the yellow, black, and red Picasso print that I brought back from Spain and the stairway leading to the bedrooms will be a pale yellow . . ."

a) Relevance / Unintentional b) Manner / Intentional

c) Quality / Intentional d) Quantity / Unintentional