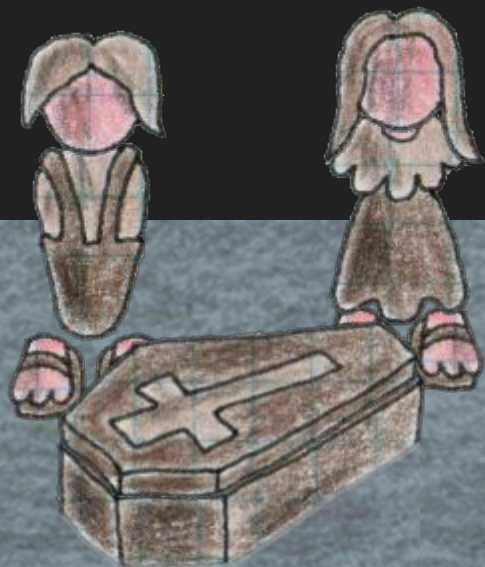
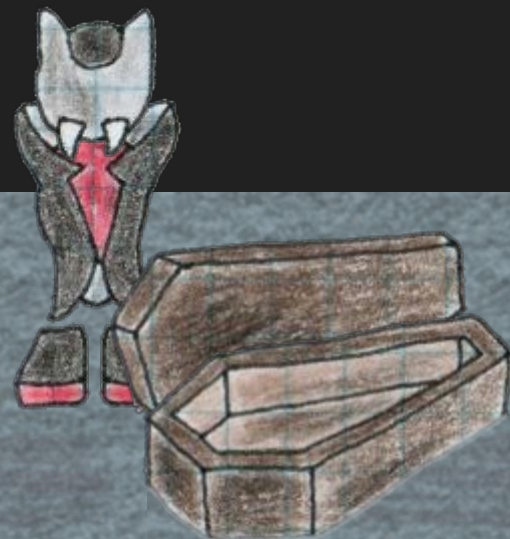


VAMPIRES



Omwekiati!



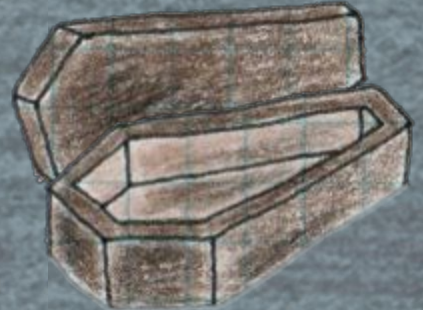
This videogame
is a vampire life
simulator, you
should survive
many days

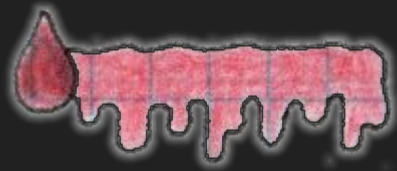


A being has 3
forms, select one
with mouse clicks

ONLY MOUSE GAME

Handle the being
with the mouse





Every action consumes
blood, especially mouse
actions

Every day that
passes things are
more difficult



GAMEPLAY

Blood is your life, keep it
high eating humans

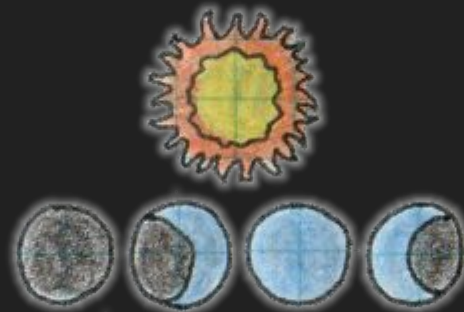


Tab: screenshot
F4: fullscreen

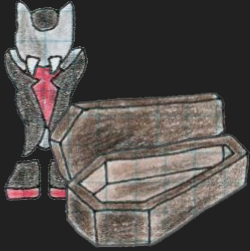


Manage your time

Take shelter in the day to
avoid the sun, remember,
you can't eat with sun

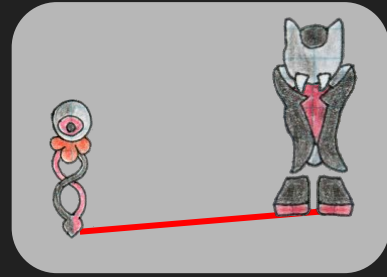


VAMPIRE



Can enter in
the crypt to
sleep

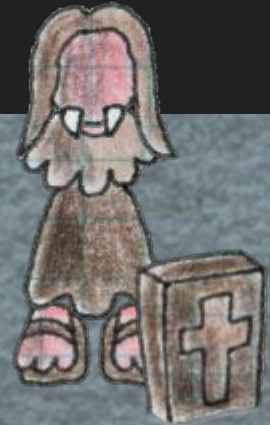
Find the mouse
linearly



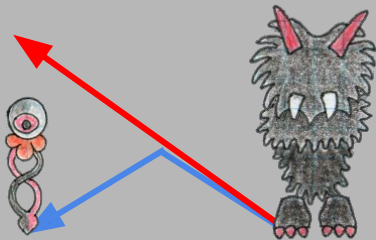
Can convert a
human in a
minor vampire,
only if blood
drain causes
defeat



Minor vampires
rest in
cemetery, follow
the vampire and
hunt humans to
survive

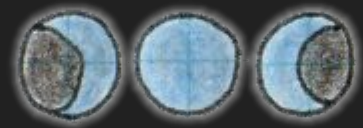


BEAST



You can
change
direction
with a roar

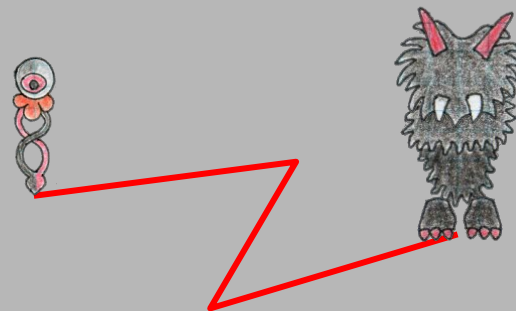
Stronger in full
moon



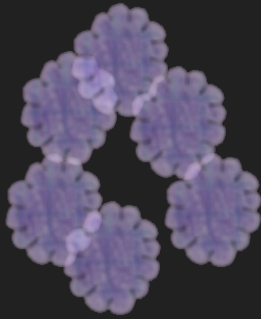
Runs very fast, but it takes
time to change direction



When it attacks
always kill the
human, even if
the necessary
blood is little



SPECTRE



Can teleport
but it can
kill minor
vampires

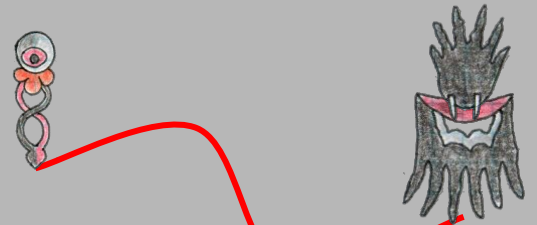
Stronger in new
moon



Follow the mouse with inertia,
so it move in curves



Use a mirror to
teleport to
another mirror.
Note, it never kill
humans when eat



PEASANTS



The basic peasant usually runs away, take in account that childs and olders has minor vital energy (blood)

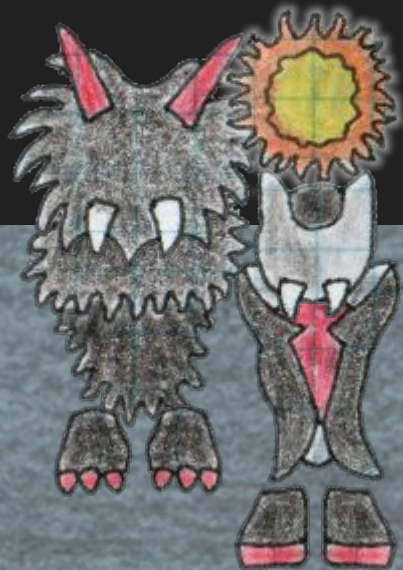


They are usually peaceful in their country, but they can have weapons too



WARRIOR

This brave man risks his life to defend his town, he can slice a beast, he can do little against an agile vampire fortified in the night, and nothing against a spectre



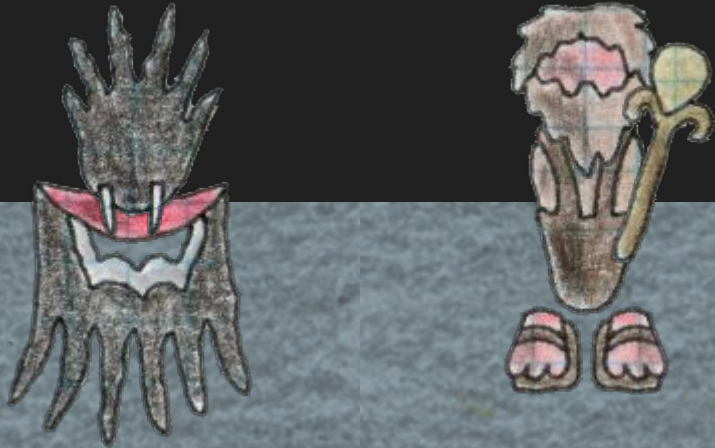
HUNTER

A skilled hunter can deal damage to creatures of flesh and bones, but will do nothing against a spectre. Will their bullets be of silver?



WIZARD

If swords and bullets don't afflict
a spectre, what to do? well magic
is fought with magic



PRIESTESS

Her devotion to the sacred avoids being
turned into a vampire. Even can cause
intoxication to whoever eats her. But
beasts and spectres pay little
attention to human devotion



MINSTREL

The ancients frightened spectres with the high sound of the gong bell, and beasts with the low sound of a drum



WISE

This old man knows that nothing better to banish darkness than light, as the sun teaches. Unfortunately his dim light doesn't do much damage to the beast



SACRED

This woman is an envoy of the angels, her divine arrow can damage the heart of any monster, although she is not exactly incorruptible



GODDESSES

The vampire world is loaded with feminine references of power and beauty, there is an exaltation from nocturnal goddesses such as:



HEKATE
LILITH
NOX
KALI
SELENE
TAMAT
LAMASHTU



The beast, like the werewolf, represents deep desires, passions and hunger, natural instinct and savagery, which without self-control would lead us to lose our minds, ethics and rationality. But the denial of it would make us sleepy, because it is the greatest force of life

CONCEPT



A vampire is a super predator, be it on a physical, social or spiritual level. He dominates the beast and rides it, masters knowledge and uses it with psychopathic coldness. In the daylight he shows a solemn appearance, at night he embraces the darkness with melancholy



The spectre is the most spiritual part of the vampire, it is his immortality and unlimited oniric power, it transcends the limitations of mortal life, ascends to the vast astral worlds and feeds of the essence of things. Without this, the vampire is only a theater

SPIRITUAL



"We drink from the Sun in the Midnight, the coagulated blood under a pale moon. we drink from the ecstasies of the Qlippoths, and come out strong and complete. we go out at night in the form of the beast, drinking from the waters under the moon. we devour the paradise and bathe in the blood of the moon."

The Luciferian creed, Michael w. Ford

POSTER

