Brief Summary of data-preprocessing meet held on 12th March 7pm CET

- Both teams (keras and albumentations team) will work accordingly to create augmented images of each folder (that is CelebA, FFHQ, ATTGAN,...) separately.
- · Few augmentation parameters to be followed-
 - Resize images to = (160, 160) (must be same for both teams)
 - Random rotation (0 to 360)
 - Horizontal or Vertical flip
 - Shear Range(0.2), zoom range(0.2) (can vary for both teams)
 - Height or width shift by 0.2 (can vary)
 - Blackout of either eyes, face or mouth (very imp)
 - Image compression (lower limit = 50, upper limit = 100)
 - Gaussian Blurring or Gaussian Noise (either of both or together also can be used, just make sure the image is not degraded or blurred a lot!)
 - People working on Deepfake image folder, keep value of blurring and noise less as images are already blurred! Just have a look at images properly before applying Blur or Noise
 - Either Random brightness, saturation, hue contrast (comes under ColorJitter in albumentations)
 - Avoid **cropping** or even if you do, use only central crop and that too with low probability. (to avoid information loss)
- (Using too many augmentations can even degrade the dataset!)
- Don't Normalise/rescale images right now. This will be done later while model training.
- Exploit features like OneOf provided in Albumentations library.
 (link → Composition API (core.composition) Albumentations Documentation)
- For Albumetation Team :
 - Overview and visualization of pixel-level transforms from albumentations package | Data-science-blog (It covers all the features with examples.)
 - 2. Index Albumentations Documentation
 - 3. **Very Important read** before setting values of probabilities and before using OneOf:

<u>Setting probabilities for transforms - Albumentations Documentation</u>

- For Keras Team:
 - Keras pre-processing layers (Image preprocessing layers)
 - Keras Image Augmentation Layers (<u>Image augmentation layers</u>)
 - More links A Complete Guide to Data Augmentation | DataCamp
 Data augmentation | TensorFlow Core

General approach:

- Everyone is required to augment only 1 folder (at least in the Albumentations team!)
- People augmenting Real images (that is either 0-CelebA or 0-FFHQ folder) →
 - 5K real images need to be converted to 15K
 - For each image generate 3 augmented images
 - Save all augmented images in a separate folder, do not save any augmented images in google drive.
 - After augmenting, try to split into train, val, test (80%, 10%, 10% respectively).
 You can use "split-folder" (split-folders · PyPI) library if required.
 - Save this folder on your computer,
 - o later on, upload it to the dropbox.
 - In case you are not able to split, upload the entire augmented folder onto dropbox and me or Akash will take care of it.
- People Augmenting Deepfake images (that is either 1-ATTGAN or 1-StyleGAN or 1-StyleGAN2 or 1-GDWCT or 1-StarGAN) →
 - 1K deepfake images need to be converted to 6K deep fakes
 - For each deepfake image generate 6 augmented images
 - Save all augmented images in a separate folder, do not save any augmented images in google drive.
 - After augmenting, try to split into train, val, test (80%, 10%, 10% respectively).
 You can use "split-folder" (split-folders · PyPI) library if required.
 - Save this folder on your computer,
 - o later on, upload it to the dropbox.
 - In case you are not able to split, upload the entire augmented folder onto dropbox and me or Akash will take care of it.
- Write your own transformations, this way we will have variations in augmented images within each folder as well!

Link for google colab file -

https://colab.research.google.com/drive/1dwzyaJAD2FG1XTHVKoU65PBRluz3n-fZ?usp=sharing

ullet Follow this procedure o

(Preferably, work with openCV library)

- while looping through each image, apply blackout on this image (let's call it blackout img)
- From this blackout img, generate 3 real images(if you are augmenting either of real image folder) OR 6 deepfake images (if you are augmenting either of deepfake image folder)
- You can use simple looping for above step
- In each loop, save the image to the folder that you created (not to drive!).
 Simply use cv2.imwrite(....) for this
- Now, split into train, val, test if possible.
- Upload on dropbox