

Neural Style

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Alejandro Avilés

*April 25, 2016*

Version: My First Draft



Clean Thesis Style University

# CleanThesis

Department of Clean Thesis Style

Institut for Clean Thesis Dev

Clean Thesis Group (CTG)

Hierarchical Convolutional Neural Networks

## Neural Style

Alejandro Avilés

- |                    |   |
|--------------------|---|
| <i>1. Reviewer</i> | <b>Fernando Berzal</b><br>Intelligent Databases and Information System<br>University of Granada |
| <i>2. Reviewer</i> | <b>John Doe</b><br>Department of Clean Thesis Style<br>Clean Thesis Style University            |
| <i>Supervisors</i> | Jane Doe and John Smith   |

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Hierarchical Convolutional Neural Networks, April 25, 2016

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Supervisors: Jane Doe and John Smith

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Institut for Clean Thesis Dev

Department of Clean Thesis Style

Street address

Postal Code and City

# Abstract

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## Abstract (different language)

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# Acknowledgement

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# Introduction

“You can’t do better design with a computer, but you can speed up your work enormously.

— **Wim Crouwel**

(Graphic designer and typographer)

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## 1.1 Postcards: My Address

**Ricardo Langner**

Alfred-Schrapel-Str. 7

01307 Dresden

Germany

## 1.2 Motivation and Problem Statement

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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[Jür00; Jür95; Mie11a; KJUM11; App10a; App10b; App10c]

## 1.3 Results

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### 1.3.1 Some References

[@Fre10; @Mie11b]

## 1.4 Thesis Structure

### Chapter 2

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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## Related Work

” *A picture is worth a thousand words. An interface is worth a thousand pictures.*

— **Ben Shneiderman**  
(Professor for Computer Science)

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### 2.1 Related Work Section 1

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## 2.2 Related Work Section 2

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## 2.4 Conclusion

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# System

” *Innovation distinguishes between a leader and a follower.*

— **Steve Jobs**  
(CEO Apple Inc.)

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## 3.1 System Section 1

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**Fig. 3.1:** Figure example: (a) example part one, (c) example part two; (c) example part three

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## 3.2 System Section 2

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the

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**Fig. 3.2:** Another Figure example: (a) example part one, (c) example part two; (c) example part three

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Concepts: This text is here to test a very long title, to simulate the line break behavior, to show that an extremely long title also works

” *Users do not care about what is inside the box, as long as the box does what they need done.*

— **Jef Raskin**

about Human Computer Interfaces

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## 5.3 Future Work

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## Colophon

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# Declaration

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*City, April 25, 2016*

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Alejandro Avilés

