

1. Introduction

Linguistics is the descriptive scientific study of language as a system and as a social phenomenon. It studies:

- i. How language is acquired
- ii. How it is processed in the brain
- iii. How it can be processed by computers
- iv. How it changes over time
- v. How it varies by situation
- vi. How it functions in society

Big Questions:

- i. Do all languages share an underlying structure?
- ii. Is the way you think shaped by languages spoken?
- iii. Is language learned and processed in the brain differently from other skills?

Qualitative and Quantitative Research Methods:

- i. Analytical Reasoning: observation of data and identification of patterns
- ii. Brain Imaging
- iii. Acoustic Analysis
- iv. Statistical Analysis of Corpora
- v. Ethnographic Fieldwork

Knowledge of Language:

- i. Function: knowing how to communicate
- ii. Form: knowing the words of that language and the rules for putting them together

Key Features of Language:

- i. Arbitrariness: of units to concepts
- ii. Discreteness: discrete units with levels of structure
- iii. Compositionality: of larger units by smaller units
- iv. Productivity: using finite grammar to compose infinite number of utterances
- v. Rule-governedness: set of conventional rules

2. Phonetics

Phonetics is the study of speech sounds. Areas:

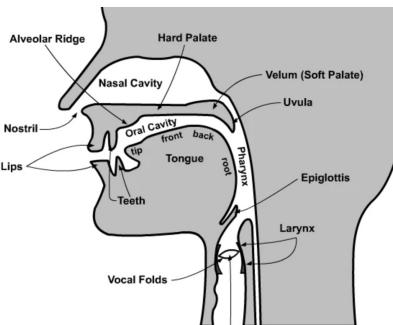
- i. Articulatory: how speech sounds are produced
- ii. Acoustic: acoustic properties of the speech signal
- iii. Auditory: listeners' perception of speech sounds

Abstractions:

- i. Speech Stream: speech as a continuous stream
- ii. Speech Chain: production/perception is a chain
 - linguistic → physiological → acoustic → physiological → linguistic

Speech Production:

- i. Voice is powered by air from the lungs
- ii. Speech is the molding of air by the vocal tract as it travels to escape through our mouth and nose
- iii. Voiced/Voiceless: vocal folds vibrate/ don't vibrate
- iv. Nasal/Oral: velum lowered/ raised



Consonants: airflow via oral cavity is obstructed

- i. Voicing (voiced vs. voiceless)
- ii. Place of articulation (location of obstruction)
- iii. Manner of articulation (cause of obstruction)

Vowels: airflow via oral cavity is unobstructed

- i. Rounding: rounded vs. unrounded lips
- ii. Height: tongue height (high, mid, low)
- iii. Frontness: tongue position (front, central, back)
- iv. Tenseness: effort (tense, lax)
- v. Monophthongs vs. diphthongs (steady, transient)

Places of Articulation (English):

- i. Bilabial: obstruction made with two lips
- ii. Labiodental: lower lip against upper teeth
- iii. Interdental: tongue between teeth
- iv. Alveolar: tongue at/near alveolar ridge
- v. Post-alveolar: tongue just behind alveolar ridge
- vi. Palatal: tongue body against/near hard palate
- vii. Velar: tongue body against/near velum
- viii. Glottal: constriction at glottis

Manners of Articulation (English):

- i. Stops: complete closure of oral cavity
 - Plosive: followed by release of closure
 - Nasal: airflow redirected through the nose
- ii. Fricatives: partial constriction causing turbulence
- iii. Affricates: stop + fricative as a single segment
- iv. Approximants: narrowing but no turbulence
 - Liquid: relatively open constriction
 - Glide: very vowel-like

IPA (International Phonetic Alphabet):

- i. Characters + diacritics representing speech sounds
- ii. Consistent representation across all languages
- iii. Narrow (specific) vs. broad (general) transcriptions

Lexical Stress:

- i. Stress: emphasis placed on a specific linguistic unit
- ii. Lexical Stress: emphasis placed on a specific syllable within a word
- iii. Stressed syllables are higher, louder, and longer; unstressed vowels are likely to be reduced
- iv. Primary stress: one syllable receives primary stress (optionally, mark with ['])
- v. Secondary stress: longer words sometimes have secondary stress (optionally, mark with ['])

3. Phonology

Phonology is the study of the structures and patterns of speech sounds within languages.

Representations:

- i. Phone: basic unit of speech sound
- ii. Phoneme: phonological units that contrast in a language, i.e. replacement forms different word (e.g. /t/)
- iii. Allophone: possible phone realization of a phoneme (e.g. [t], [r], [t^h], etc.)
- iv. Language-specific: allophones vary
- v. Phones can realise more than one phoneme

Phone Distributions:

- i. Contrastive: two phones can occur in the same phonological environment ⇒ different phonemes
 - Minimal pairs: words differ by only one sound
- ii. Complementary: two phones never occur in the same phonological environment ⇒ likely allophones
 - Must also be phonetically similar (share features)
- iii. Free: two phones can occur in the same phonological environment as alternate pronunciation of same word ⇒ allophones

Phonological Rules describe when a phoneme is realised as a particular allophone:

- i. Maximise Parsimony: simple, broad coverage
- ii. Natural Classes: group of phones defined by phonological similarity (e.g. "voiced plosive")
- iii. Format: $A \rightarrow B / [\text{env. 1}] - [\text{env. 2}]$
 - A realised as B when it occurs after env. 1 and before env. 2; else, realized by default as A
 - Features: used for natural classes
 - IPA: used for specific segments
- iv. Environmental Symbols:
 - \$: syllable boundary
 - #: word boundary
 - V, C: vowel, consonant
 - Ø: deletion

Common Phonological Patterns:

- i. Assimilation: nearby sounds become more similar
- ii. Dissimilation: nearby sounds become less similar
- iii. Epenthesis: insert a phone
- iv. Deletion: underlying phoneme is not realised on the surface phonetic level
- v. Metathesis: switch sounds

Phonotactics describe constraints on where phones can appear in a language:

- i. Language-specific: a sequence can use existing phonemes but still be ill-formed
- ii. Syllables: primary prosodic unit
 - Prosody: rhythm, stress, intonation
 - Structure: Onset + Rime (Nucleus + Coda)
 - Must have a nucleus; onset and coda are optional
 - Dots in IPA indicate syllable boundaries
- iii. Sonority Hierarchy:
 - Relative loudness of phones
 - vowels > approximants > nasals > fricatives > affricates > plosives
 - More sonorous phones tend to be closer to the syllable nucleus

Example Phonotactic constraints (English):

- i. If the first consonant in a complex onset is not an /s/, the second must be a liquid or glide
 - OK: *trap, glum, break, please, cute, quake, stare, sphere, scare, spare*
 - Ill-formed: *ksare, *tfare
- ii. If the second consonant in a complex coda is voiced, so is the first
 - OK: *bend, bent, best*
 - Ill-formed: *besd

4. Morphology

Morphology is the study of words and their structure.

Morpheme is the smallest meaningful unit in a language:

- i. Bound: cannot stand as an independent word
- ii. Free: can stand on its own as a simple word

Affixes form most bound morphemes:

- i. Occur more than once in the lexicon
- ii. Have identifiable meaning/ grammatical function
- iii. Be added to modify core meaning
- iv. Types: prefix, suffix, infix, circumfix

Productive vs. Unproductive Affixes:

- i. Productive: new words are commonly made using it
- ii. Unproductive: falls out of use over time

Inflectional vs. Derivational Affixes:

- i. Derivational: creates a new word with a different meaning (often different part of speech)
 - Class-changing (e.g. V→N; ADJ→ADV)
 - Class-maintaining (same class in → out)
- ii. Inflectional: expresses grammatical information (e.g. tense, number); always class-maintaining
- iii. Function over Form: identify morphemes by how they are used, not just by shape

Non-affix Bound Morphemes

- i. Cranberry Morphemes: bound morphemes with no clear meaning (often due to language change/borrowing; e.g. cran-, twi-)
- ii. Bound Roots: roots that carry core meaning but cannot occur alone (common in some languages)

Grammaticalization:

- i. Process where a free morpheme gradually serves a fixed grammatical function over time
- ii. Involves phonological reduction + loss of syntactic freedom, sometimes into a bound morpheme (e.g. hope-full → hopeful, happy-like → happily)

Roots, Stems, Compounds:

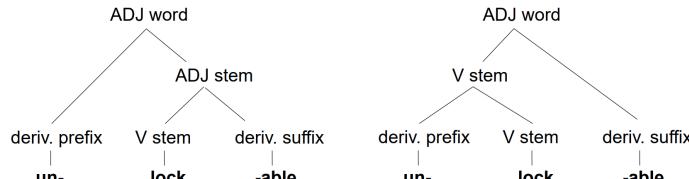
- i. Root: primary indivisible morpheme
 - In English, almost always free morphemes
- ii. Stem: unit that an affix attaches onto
 - Can be root alone, or root + affix(es)
- iii. Compound Word: multiple stems combined
 - Orthography is irrelevant (e.g. hyphens)
- iv. Stress test:
 - Compounds: stress first stem
 - Two-word sequences: stress both words

Word is the smallest meaningful unit that can occur alone:

- i. Orthographic Word: "stuff between spaces" (useful, but not sufficient cross-linguistically)
- ii. Word Boundary Criterion:
 - Orthography (e.g. spaces)
 - Phonology (stress patterns; word-internal rules)
 - Divisibility (can you insert more material?)
 - Pause (can speakers pause here?)

Word Structure:

- i. Affixes have constraints on what classes they attach to and what they create
- ii. Multiple affixation can force an order of formation (intermediate forms must be well-formed)
- iii. Word structure is hierarchical:
 - Binary-branching
 - Each node has a label
 - Each stage must be a well-formed word
- iv. Ambiguity arises if more than one tree is possible



5. Word Classes

Word Classes categorise words based on grammatical behaviour, not just meaning:

- i. Noun (incl. pronoun): entities
- ii. Verb: actions
- iii. Adjective: descriptors for nouns
- iv. Adverb: descriptors for verbs
- v. Preposition: indicate time/place/direction/manner
- vi. Determiner: specify nouns
- vii. Conjunction: link words/phrases/clauses
- viii. Auxiliary Verb: helping verbs

Content vs. Function Words:

- i. Content Words:
 - Incl. nouns, verbs, adjectives, adverbs
 - Open-class: can easily add new words
 - Contentful: easily defined meaning
- ii. Function Words:
 - Incl. determiners, pronouns, conjunctions, prepositions, auxiliaries
 - Closed-class: lexicon relatively stable
 - Serve grammatical functions, relationships between content words

Word Formation:

- i. Affixation
- ii. Compounding
- iii. Conversion: change word class with no new morphemes added
- iv. Backformation: from reanalysis of structure
- v. Clipping: cutting off part of a word
- vi. Blending: combining clippings into a blend
- vii. Acronym: initials pronounced as a word
- viii. Initialism: pronounced as letters

6. Syntax

Syntax is the study of rules underlying sentence structure.

- i. Grammaticality does not depend on acceptability/meaningfulness of the sentence
- ii. Approaches:
 - Top-down: how can we parse a sentence?
 - Bottom-up: what rules determine how words fit?

Constituents are chunks that operate as a single unit:

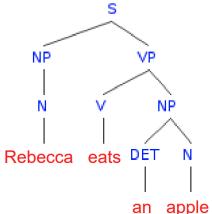
- i. Types: words, phrases, sentences
- ii. Constituency Tests:
 - Topicalization: move a chunk to the front
 - * *In linguistics, Kunmei tutors us.*
 - Clefts: *It is X that Y*
 - * *It is in linguistics that Kunmei tutors us.*
 - Pseudoclefts: *X is what Y*
 - * *Tutors us in linguistics is what Kunmei does.*
 - Substitution: replace chunk with a pronoun / known constituent (e.g. *it, do so*)
 - * *Yunbo tutors us in linguistics and Kunmei does, too.*
 - Deletion: if the chunk can be removed
 - * *Kunmei tutors us.*
- Not 100% reliable, but passing > 1 test is strong evidence for constituency

Phrase is an intermediate between words and sentences:

- i. Head: determines the phrase's syntactic class:
 - Noun Phrase (NP)
 - Verb Phrase (VP)
 - Prepositional Phrase (PP)
- ii. Head Test: "A Y is a type of X"
 - "The yellow box" is a type of "box"
 - "ate an apple" is a type of eating
 - "in the little box" is a type of in-position

Phrase Structure:

- Rules indicate what types of constituents can make up different classes of phrases. In English:
 - $NP \rightarrow (\text{Det}) (\text{Adj})^* N (PP)$
 - $PP \rightarrow P NP$
 - $VP \rightarrow V (NP) (NP) (PP)$
 - $S \rightarrow NP VP$ (Complete Sentence)
- Syntax Trees: represent hierarchical structure
 - A string is a constituent \Leftrightarrow there is a node that exclusively dominates that sequence



Sentence Constituents:

- Subject (NP)
 - Main: verbs differ in how many and what types of arguments they take
 - * Intransitive: subject only (no object)
 - * Transitive: subject + object
 - * Ditransitive: subject + two objects
 - Auxiliary: modify the grammatical function and meaning of the main verb
 - Argument: necessary for predicates' meaning
 - Adjunct: optional; adds information about how something occurred
- Predicate (VP)
 - Main: verbs differ in how many and what types of arguments they take
 - * Intransitive: subject only (no object)
 - * Transitive: subject + object
 - * Ditransitive: subject + two objects
 - Auxiliary: modify the grammatical function and meaning of the main verb
 - Argument: necessary for predicates' meaning
 - Adjunct: optional; adds information about how something occurred

Recursion:

- Nesting: rules can generate infinitely long sentences
- Coordination: link constituents of the same syntactic class as sisters
- Subordination: add a subordinate constituent as the daughter of another constituent

Syntactic Ambiguity arises from multiple possible syntactic structures:

- Example: *She saw the man with the telescope*
 - [VP saw [NP the man] [PP with the telescope]] - used a telescope to see the man
 - [VP saw [NP the man [PP with the telescope]]] - saw a man carrying a telescope
- Garden-path Sentence: difficult to parse initially due to ambiguity
 - The horse raced past the barn fell.*
- Demonstrates parsing strategies and how syntax interacts with processing.

Word Order:

- Basic Syntactic Roles: subject, verb, object.
- Word Order Typology:
 - SVO: English, Chinese, Malay, French
 - SOV: Japanese, Tamil, Korean
 - VSO: Tagalog, Irish Gaelic, Arabic
 - VOS/OVS rare: Malagasy
- Generalisation: subjects tend to precede objects

Morphology-Syntax Tradeoff:

- Inflectional Morphology: changes on a word mark grammatical information (case, number, agreement)
- Analytic Languages: minimal inflectional morphology, stricter word order
 - English: *Rebecca gave Melody a dog* ≠ *Melody gave Rebecca a dog*
 - Roles are largely signalled by position (subject/object/indirect object)
- Synthetic Languages: rich inflectional morphology, freer word order
 - Latin: dominus (nominative), domine (vocative) Troia est in Asia = Troia in Asia est
- Generalisation: languages converge to balance overall grammatical complexity

7. Semantics

Semantics is the study of meaning in language.

- Referent Approach: meaning is tied to the referent
 - Referent: the object/entity a word refers to; can be constant or variable
 - Frege's Puzzle: same referent can lead to different truth in different belief contexts
 - Solution: Sense: way term refers to referent
- Non-referring Expressions: meaningful with sense
 - Truth-value gap: neither true nor false (no referent to evaluate against)

Word Meaning Relationships:

- Similar Form, Different Meanings:
 - Homophone: same pronunciation, diff. spelling
 - Homograph: same spelling, diff. pronunciation
 - Homonym: same spelling and pronunciation
 - Polyseme: same word used in diff. related sense
- Hyponymy: if $A \subseteq B$
 - A is a hyponym of B
 - B is a hypernym of A
- Similarity/Opposition:
 - Synonyms: words with the same/similar meaning
 - Antonyms: words with opposite meaning
 - * Gradable: ends of a continuous scale
 - * Complementary: no middle ground (can be used gradably metaphorically)
 - * Relational: opposite roles in a relationship ("if there is an X, there must be a Y")

Semantic Shift/Drift is the change of meaning in words over time. Patterns:

- i. Narrowing: meaning becomes more specific (e.g. *girl*: child of either sex → female child)
- ii. Broadening: meaning becomes more general (incl. genericization; e.g. *Kleenex, Hoover, Google*)
- iii. Upgrading: meaning becomes more positive (e.g. *nice*: stupid → kind or pleasant)
- iv. Downgrading: meaning becomes more negative (e.g. many terms for *women*: *wench, tart, bitch*)

Sentence Meaning Relationships:

- i. Entailment: if *A* is true, *B* must be true
 - *Taylor bought a poodle* ⇒ *Taylor bought a dog*
- ii. Contradiction: if *A* is true, *B* must be false
 - *Taylor bought a dog* ⇒ \Leftarrow *Taylor didn't buy a dog*
- iii. Paraphrase: *A* and *B* entail each other
 - *He killed it* ⇒ \Leftarrow *It was killed by him*
- iv. Presupposition: If *A* presupposes *B*, then both *A* and *not A* still assume *B*
(background assumption that survives negation)
 - *Lee is (not) the current Prime Minister of Singapore* ⇒ *Singapore has a Prime Minister*
 - Presupposition Triggers:
 - * Factive Verbs: *I (didn't) realize she was sick*
 - * Clefts: *It (wasn't) my phone that exploded*
 - * Temporal Clauses: *She (didn't) call me before she went to dinner*
 - * Change of State: *It (hasn't) stopped raining*

8. Pragmatics

Pragmatics is the study of meaning in context.

Speech Acts:

- i. Utterances convey meaning and make listeners do specific things
 - Not all utterances have truth values
 - Saying something is doing something
 - Different words can achieve the same outcome
 - Utterances can be the same but with different intent or effect depending on context
- ii. Components:
 - Locution: utterance
 - Illocution: intention
 - Perlocution: effect
- iii. Performatives: not true/false; change social reality under particular (felicity) conditions
 - *I now pronounce you man and wife.*
 - “Hereby” test: *I hereby apologize* vs.
* *I hereby bought a phone*
- iv. Searle’s Speech Act Classification:
 - Representative: express beliefs (true/false)
 - Directive: get the addressee to do something (incl. questions as a subtype)
 - Commissive: commit speaker to future action
 - Expressive: express emotional state
 - Declaration: bring about a state of affairs

Conversational Implicature:

- i. Cooperative Principle: safe assumption that interlocutors contribute appropriately to the accepted purpose/direction of the exchange
- ii. Gricean Maxims:
 - Quality: be truthful
 - Quantity: be as informative as required
 - Relation: be relevant
 - Manner: be clear and orderly
- iii. Flouting Maxims:
 - Generates implications via cooperative principle
 - * Context-dependent
 - * Cancellable
 - Quantity (under-informative):
 - * A: *Did you contact the prof and the tutor?*
 - B: *I contacted the tutor.*
 - * Implicature: B did not contact the prof
 - Quality (sarcasm):
 - * A: *Do I look okay in this dress?*
 - B: *No, it's so hideous.*
 - * Implicature: B thinks A knows perfectly she looks great (B's true views are obvious to A)
 - Relation (surface irrelevance):
 - * A: *Can we meet up on Friday?*
 - B: *My sister wants me to go shopping with her.*
 - * Implicature: B can't meet up on Friday
 - Manner (obscuring / lack of clarity):
 - * Journalist: *...what have you got wrong, so that you get it right next time?*
 - Boris: *I think, Laura, when you look back...*
 - * Implicature: the speaker does not wish to cooperate with the narrative implied
- iv. Tests:
 - “and not” test: implicatures are cancellable
 - * A: *My sister has been to Taiwan, and I have too.*
 - “but” test: can make the implicature explicit
 - * *My sister has been to Taiwan, but I haven't.*

Politeness Theory:

- i. Politeness: interacting harmoniously; avoiding conflict/offense (culture- and context-dependent)
- ii. Politeness Strategies:
 - Positive Politeness: show friendliness/closeness
 - Negative Politeness: avoid offense with deference
- iii. Face Wants:
 - Positive Face: want to be liked/approved of
 - Negative Face: want freedom of action; freedom from imposition
- iv. Face-Threatening Acts (FTAs)
 - Threaten addressee: criticism (positive face), orders (negative face)
 - Threaten speaker: apologizing (positive face), thanking (negative face)
- v. Mitigating FTAs (examples):
 - No mitigation: *You've got dirt on your nose.*
 - Positive politeness: *This is really interesting, but I have to get going.*
 - Negative politeness: *I'm so sorry to interrupt, but I have to get going.*
 - Off-record hint: *Wow, look at the time.*
- vi. Strategy Choice Factors:
 - Social distance
 - Power difference
 - Cost of imposition

9. Sociolinguistics

Sociolinguistics is the study of how language functions in society.

Variation in Language:

- i. Accent: difference in pronunciation
- ii. Dialect: difference in pronunciation-related features, lexicon and grammatical structure
- iii. Mutual Intelligibility:
 - Not straightforward: can be asymmetric; shaped by experience and attitudes
 - Sociopolitical factors often determine whether varieties are treated as “languages” vs. “dialects”
 - “A language is a dialect with an army and navy.”
- iv. Sociolinguistic Knowledge: native speakers know how to use language appropriately in different situations
- v. Language Use Factors:
 - Linguistic: feature environment
 - Social: difference in speakers
 - Stylistic: choice across situations

Non-standard Language:

- i. Language Attitudes:
 - Status: standard speakers rated “intelligent/wealthy/educated”
 - Solidarity: non-standard speakers rated “friendly/trustworthy/kind”
- ii. Regional features can index local identity and become commodified
- iii. Standard varieties are not inherently better:
 - Misconception: non-standard language is “random/illogical/simplified”
 - All varieties are equally rule-governed, expressive
 - Complexity is not owned by the standard
 - Stigma is social: prestige tracks the social status of the people who use a variant

Identity and Style:

- i. Co-constitutive: language reflects identity *and* language helps construct identity
- ii. Speaker-focused approach: speakers actively construct styles using linguistic + other resources
- iii. Personae: recognizable community identities with conventional attributes
 - Ex. SG: Ah Beng, Taxi Uncle, XMM, Auntie
- iv. Indexing and style-building:
 - Features become linked with social meanings; a single feature can index many meanings
 - People mix-and-match features to create new styles

Language Change:

- i. Diachronic Linguistics: language change across time
- ii. Synchronic Linguistics: language at a time-slice
- iii. Languages change incrementally; studied via:
 - Real-time: compare data across time periods
 - Apparent-time: compare age groups at one time

Language Contact:

- i. Borrowing: lexical/structural influence
- ii. Code-switching: structured alternation in discourse
- iii. Contact Languages:
 - Pidgin: reduced system for communication between groups without shared language; no native speakers
 - Creole: stable language that develops from a pidgin and becomes a native language

Language and Justice:

- i. Linguistics can be applied to injustice (e.g. forensic linguistics; discrimination; institutional bias)
- ii. Accent-based discrimination: differential treatment by accent (e.g. housing enquiries)
- iii. Language and police bias: body-cam analysis used to study differences in officer speech

10. Psycholinguistics

Psycholinguistics is the study of the psychology of language.

Language Acquisition:

- i. Studying child language is hard \Rightarrow specialized methods (e.g. head-turn preference)
- ii. Early perception:
 - Newborns: familiar with rhythms/sounds of caregiver language(s) (womb exposure)
 - Perceptual narrowing: perception becomes specialized to native phonology
 - * 6 mo: can hear non-native contrasts (e.g. /r/ vs. /l/ for Japanese)
 - * 12 mo: reduced sensitivity to non-contrastive differences
- iii. Milestones (typical):
 - 6 mo: babbling; responds to name
 - 12 mo: one-word/holophrastic; understands simple instructions
 - 18–24 mo: rapid vocab growth; two-word combinations
 - 3–5 yrs: multiword sentences; large receptive/expressive vocab; all vowels + most consonants
 - 12 yrs: receptive \sim 20k–50k
- iv. Learning problems/strategies:
 - Mapping problem: many words/day; few directly taught
 - Whole object assumption (“gavagai”)
 - Comprehension $>$ production: *fis* phenomenon

Acquisition Evidence:

- i. Error patterns:
 - Overregularization: irregulars \rightarrow rule over-application (go \rightarrow goed; mouse \rightarrow mouses)
 - Suggests active rule-building (Go + -ed = goed)
- ii. Universal Grammar + poverty of the stimulus:
 - Claim: input lacks enough evidence
 - Example:
 - * *Anyone who is interested can see me later.*
 - * *Can anyone who is interested see me later?*
 - * **Is anyone who interested can see me later?*
- iii. A critical period?
 - Idea: sensitive window (duck imprinting)
 - Evidence: age-of-arrival vs. grammar performance (e.g. Johnson & Newport 1989)
 - Critics: gradual decline; children still take years; adults have less time

Language in the Brain:

- i. Methods:
 - Atypical/impaired brains (e.g. stroke)
 - Typical brains (direct imaging, e.g. fMRI)
 - Indirect evidence from cognition (e.g. speech errors: “*Three cheers for our queer old dean!*”)
- ii. Localization (left hemisphere):
 - Broca’s area: important for speech production
 - Broca’s aphasia: comprehension relatively intact; difficulty producing speech/syntax
 - Wernicke’s area: associated with comprehension
 - Wernicke’s aphasia: fluent syntax but often nonsensical; frequent word substitutions
- iii. Beyond Broca/Wernicke:
 - Language mostly left-lateralized, but right hemisphere crucial for some tasks (e.g. intonation/emotion)
 - Reading Chinese characters involves both hemispheres more than alphabetic reading
 - Many additional areas contribute (e.g. switching between languages)

Language Production and Processing:

- i. Automatic processing can interfere with responses:
 - Stroop effect: word meaning interferes with naming ink color
- ii. Multimodal integration:
 - McGurk effect: audio [ba] + visual [ga] \Rightarrow many hear [da]
- iii. Modeling Production with connectionist networks
 - Nodes + spreading activation
 - Most activated node is selected as output
 - Ex.: semantic features of *cat* \rightarrow lexical CAT (vs. DOG) \rightarrow phonological /k/ /a/ /t/

Language and Thought:

- i. Competing views:
 - Linguistic determinism (strong Sapir-Whorf): can only conceive what language can describe
 - Linguistic relativism (weak Sapir-Whorf): some cognition is influenced by language
 - Linguistic universalism: thinking is not affected by language differences (universal metalanguage)
- ii. Thinking for speaking: speakers attend to distinctions their language requires
 - Color terms:
 - * Japanese: one term can cover “blue”/“green”
 - * Russian: green vs. light blue vs. dark blue
- iii. Metaphorical Mappings:
 - Space \rightarrow time mappings vary; influence cognition
 - Horizontal Metaphors (English/Chinese): *looking back/behind* vs. *looking forward/ahead*
 - Vertical Metaphors (Chinese): (up month = last month), (down month = next month)
 - Boroditsky (2001): English faster after horizontal tasks; Chinese faster after horizontal or vertical tasks
 - Trainability: English speakers trained with “Monday is above Tuesday” shift toward the Mandarin-like pattern