

Shri Sudhir Kumar Ghorai

Shri Sudhir Kumar Ghorai is a highly accomplished Tabla artist of the Farrukhabad Gharana and a senior disciple of the legendary tabla maestro, Pandit Anindo Chatterjee. Since 1990, he has been under Panditji's esteemed tutelage, mastering the intricate nuances of Tabla and establishing himself as a sought-after accompanist for both vocal and instrumental classical soloists.

Born into a musically inclined family, he began his early training under his cousin, Shri Amulya Kala, and later refined his skills under the guidance of Shri Bankim Maity and Shri Nirmal Adhikary. He subsequently received advanced training from Shri Asit Pal before coming under the mentorship of Pandit Anindo Chatterjee. To further enhance his artistry and accompaniment skills, he has also trained under eminent musicians such as Pandit Partho Sarathi and Pandit Shantanu Bhattacharya.

Mr. Ghorai is an accomplished artist of All India Radio and regularly participates in prestigious national and international concerts. He has performed at numerous renowned platforms across India and Bangladesh, including the All Bengal Music Conference (Kolkata), Ballygunge Maitreyee Music Circle (Kolkata), The Ramakrishna Mission Institute of Culture (Kolkata), and the Sangeet Natak Akademi's Ghazal and Thumri Festival (Jashn-e-Begum Akhtar) in New Delhi. His performances have also graced events at the Nagpur Balaji Temple (Nagpur), Aalor Pathe Ragadhwani (Kolkata), and venues in Bhopal, Indore, Guwahati, and many others. Mr. Ghorai has had the privilege of accompanying distinguished maestros such as Pandit Binayak Torbi, Pandit Shantanu Bhattacharya, Pandit Debasish Bhattacharya, Pandit Partho Sarathi, and many others, cementing his reputation as an exceptional accompanist on the Tabla. Additionally, he has trained numerous national and international students, imparting his vast knowledge and expertise to the next generation of tabla artists.