

Midterm Project & Presentation (Due 10/26)

For the midterm, your assignment is to:

- Pick an area/topic of web art that you are interested in (design, remix culture, documentary, parody, generative content, data, net aesthetics, crowds, non-linear narrative, etc.)
- Research and find two pieces of art that inform the area you are exploring
- Create a self-directed project to be presented for group critique on 10/26

You can take one of the in-class or out-of-class assignments as your starting point. You can take an existing piece of net art and remix/respond/appropriate/imitate/invoke it. You can start with something fresh. Etc.

The point of the midterm is to give you a chance to start researching and experimenting in an area of web art. You can use this as a stepping stone towards a final project, or you can use this to build a project that is independent of your final project.

If you have any questions about your specific project direction, scope, resources, etc. DM/email me.

Presentation & Critique

You will give a 10 minute presentation on 10/26, followed by group critique & feedback. For the presentation, you should:

- Motivate the concept behind your piece - why are you making what you are making
- Contextualize your piece - who else is working in similar territory
- Show us your piece

Turning in the Assignment

Upload your project to GitHub Pages and DM me a link in Slack.

If your project is too large for GitHub, you can zip the folder and DM it to me in Slack.

Artists

- [Cory Arcangel](#)
- [Kyle McDonald](#)
- [Lauren McCarthy](#)
- [Petra Cortright](#)
- [Jodi](#)
- [Jason Salavon](#)
- [Rafaël Rozendaal](#)
- [Mark Napier](#)
- [Olia Lialina](#)
- Artist making interactive fiction with [Twine](#) - [Porpentine](#), [Anna Anthropy](#)
- [Eva and Franco Mattes](#)
- [Michael Manning](#)
- [F.A.T. Lab](#)
- [Akihiko Taniguchi](#)
- [Emilio Gomariz](#)
- A [timeline](#) of net art

- The [references channel](#) on Slack