

Web Art

Mike Hadley

Arts.



@ kings x

phone in

RELEASE

During the day of Friday 5th August 1994
the telephone booth area behind the destination board
at kings X British Rail station will be borrowed
and used for a temporary cybercafe.

It would be good to concentrate activity around 18:00 GMT,
but play as you will.

TELEPHONE Nos.

0171 278 2207	.....	0171 387 1736
0171 278 2208	.....	0171 387 1756
0171 837 6028	.....	0171 387 1823
0171 837 5193	.....	0171 278 2179
0171 837 6417	.....	0171 278 2163
0171 278 4290	.....	0171 278 2083
0171 837 1034	.....	0171 387 1362
0171 837 7959	.....	0171 278 2017
0171 837 1644	.....	0171 387 1569
0171 837 7234	.....	0171 387 1526
0171 837 1481	.....	0171 387 1587
0171 837 0867	.....	0171 837 0298
0171 278 7259	.....	0171 837 0399
0171 278 2502	.....	0171 837 1768
0171 278 2501	.....	0171 387 1398
0171 278 2275	.....	0171 837 3758
0171 278 2217	.....	0171 837 0933
0171 278 2260	.....	0171 837 0499

Please do any combination of the following:

- (1) call no./nos. and let the phone ring a short while and then hang up
- (2) call these nos. in some kind of pattern
(the nos. are listed as a floor plan of the booth)
- (3) call and have a chat with an expectant or unexpectant person
- (4) go to Kings X station watch public reaction/answer the phones and chat
- (5) do something different

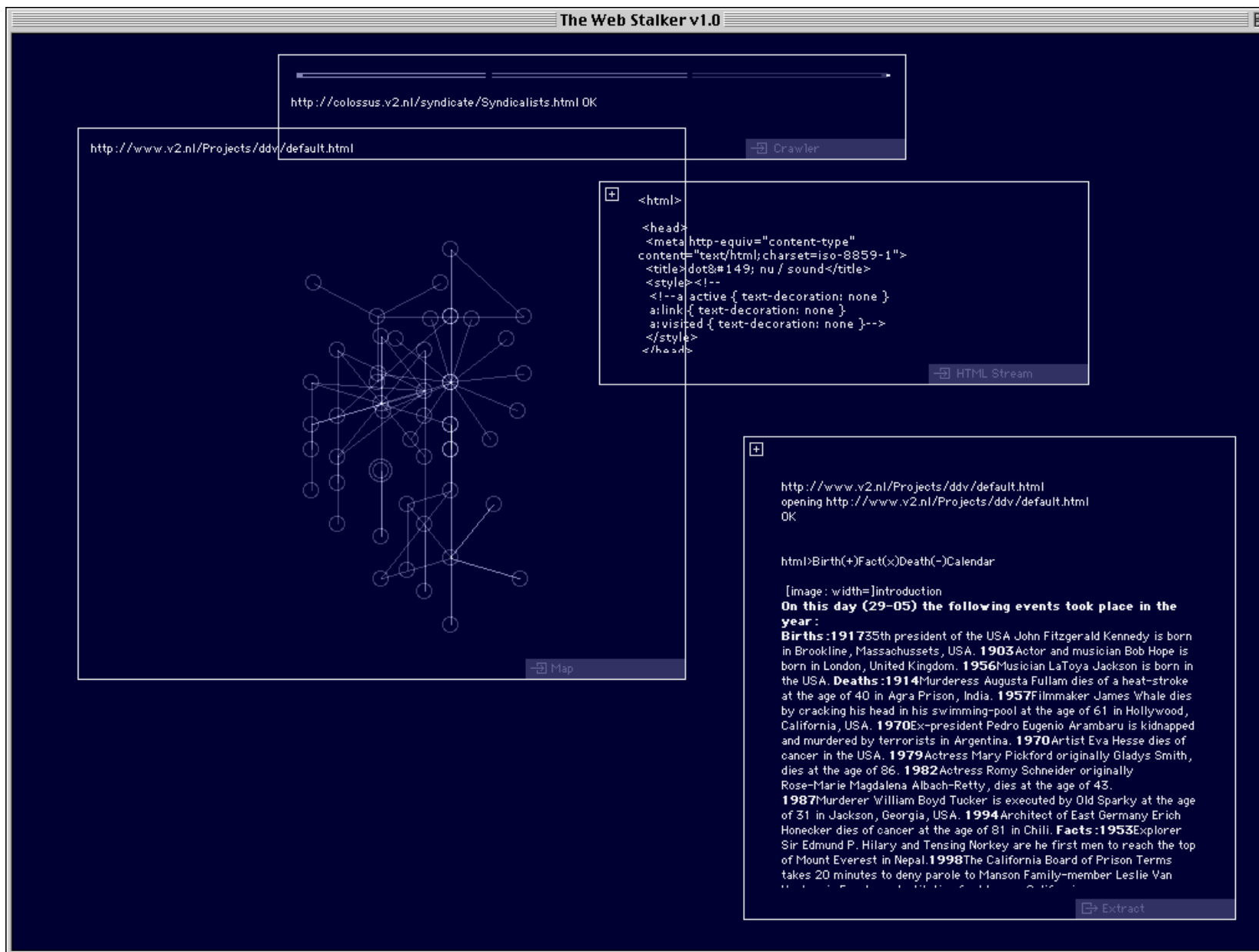
This event will be publicised worldwide

I will write a report stating that:

- (1) no body rang
- (2) a massive techno crowd assembled and danced to the sound of ringing telephones
- (3) something unexpected happened



The King's Cross Phone-In
Heath Bunting in collaboration with the public
<http://irational.org/cybercafe/xrel.html>

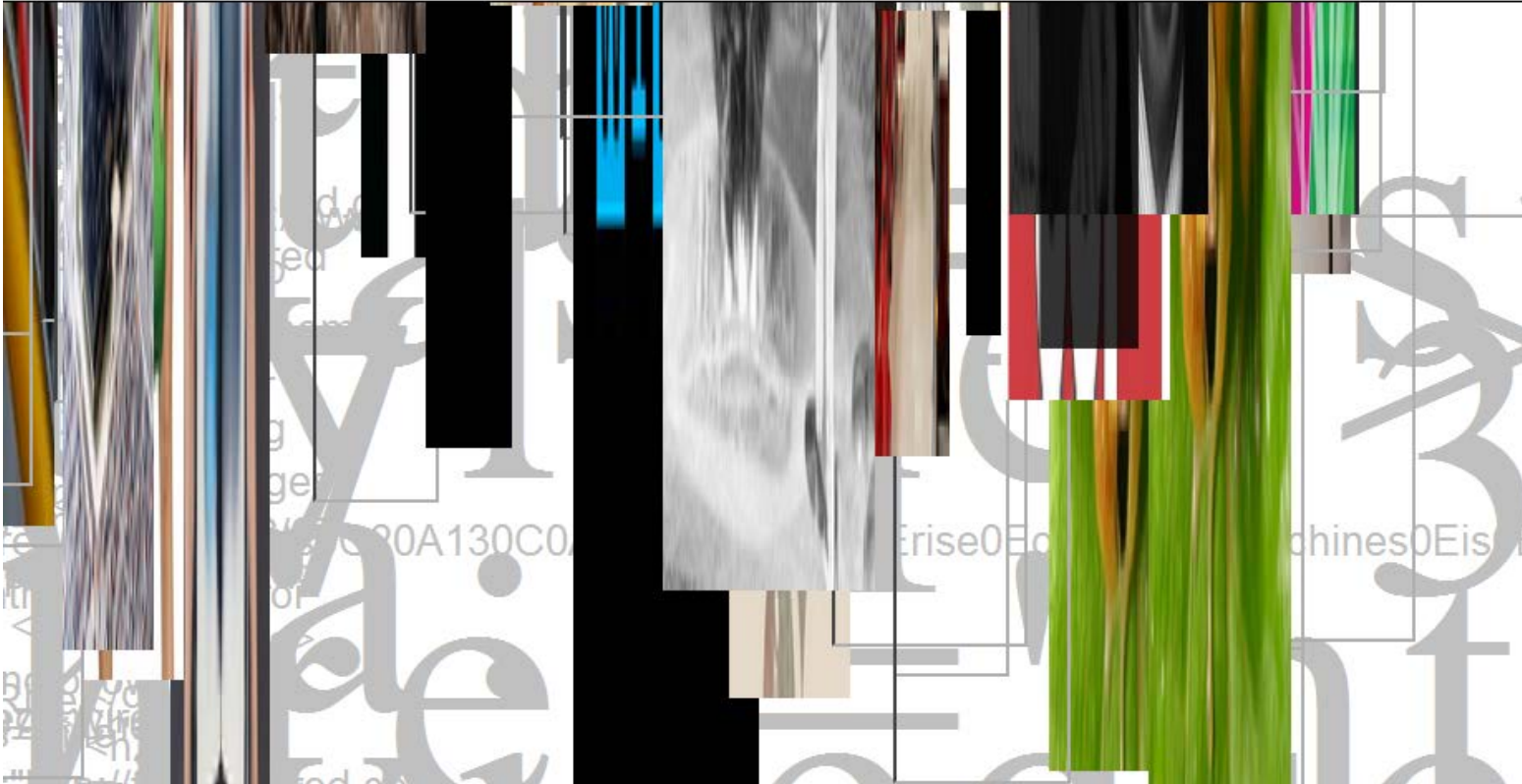


I/O/D - The Web Stalker
<http://v2.nl/archive/works/the-web-stalker>



Location: wired.com

Bookmarks:



Mark Napier - Shredder

<http://www.potatoland.org/shredder/shredder.html>

Sorry I Haven't Posted

"Inspiring Apologies From Today's World Wide Web"

Selected by Cory Arcangel

¶ I'M BACK, WE'RE NOT DEAD YET

Hi Everyone,

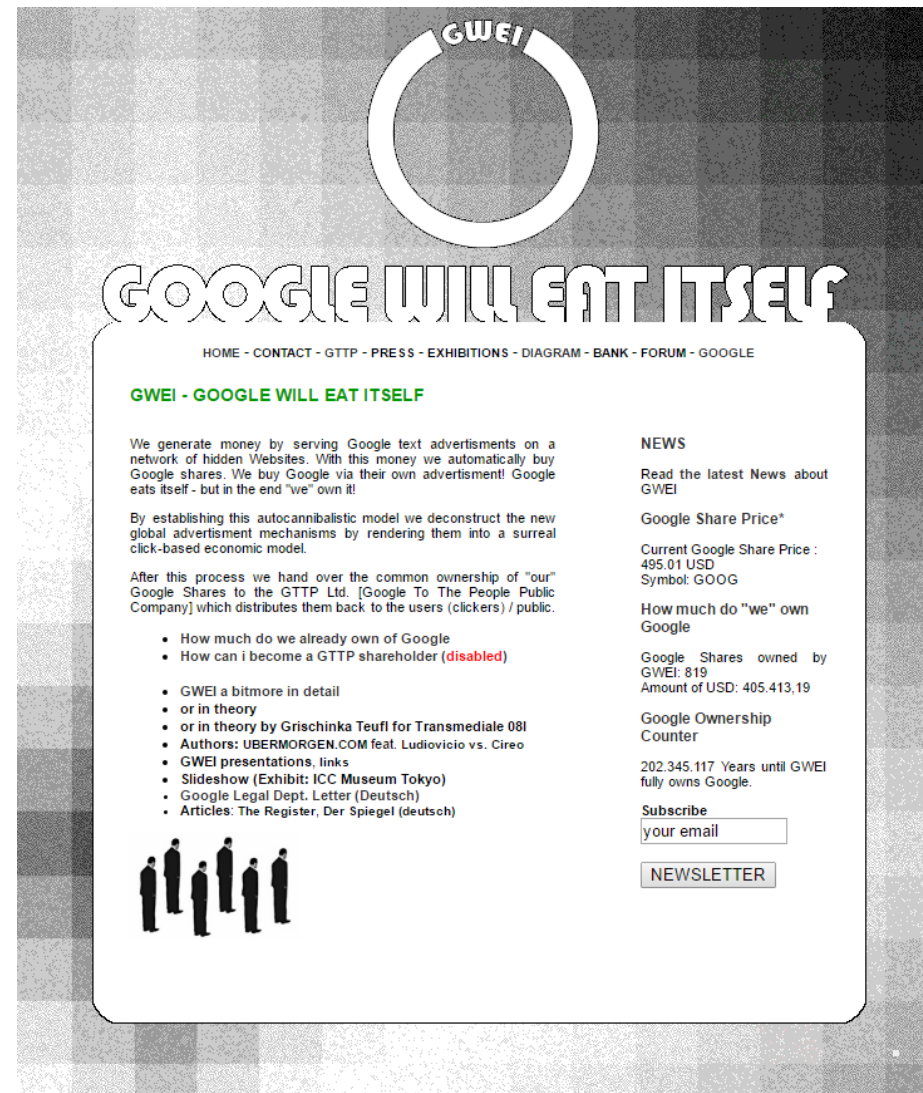
Sorry I haven't posted for the last three weeks. I'm working on my first novel and it's coming together quicker than I thought it would, which is great. I'm halfway through, writing a chapter a week and loving how the rough draft is coming. In fact here's a picture of the chapters I've completed.



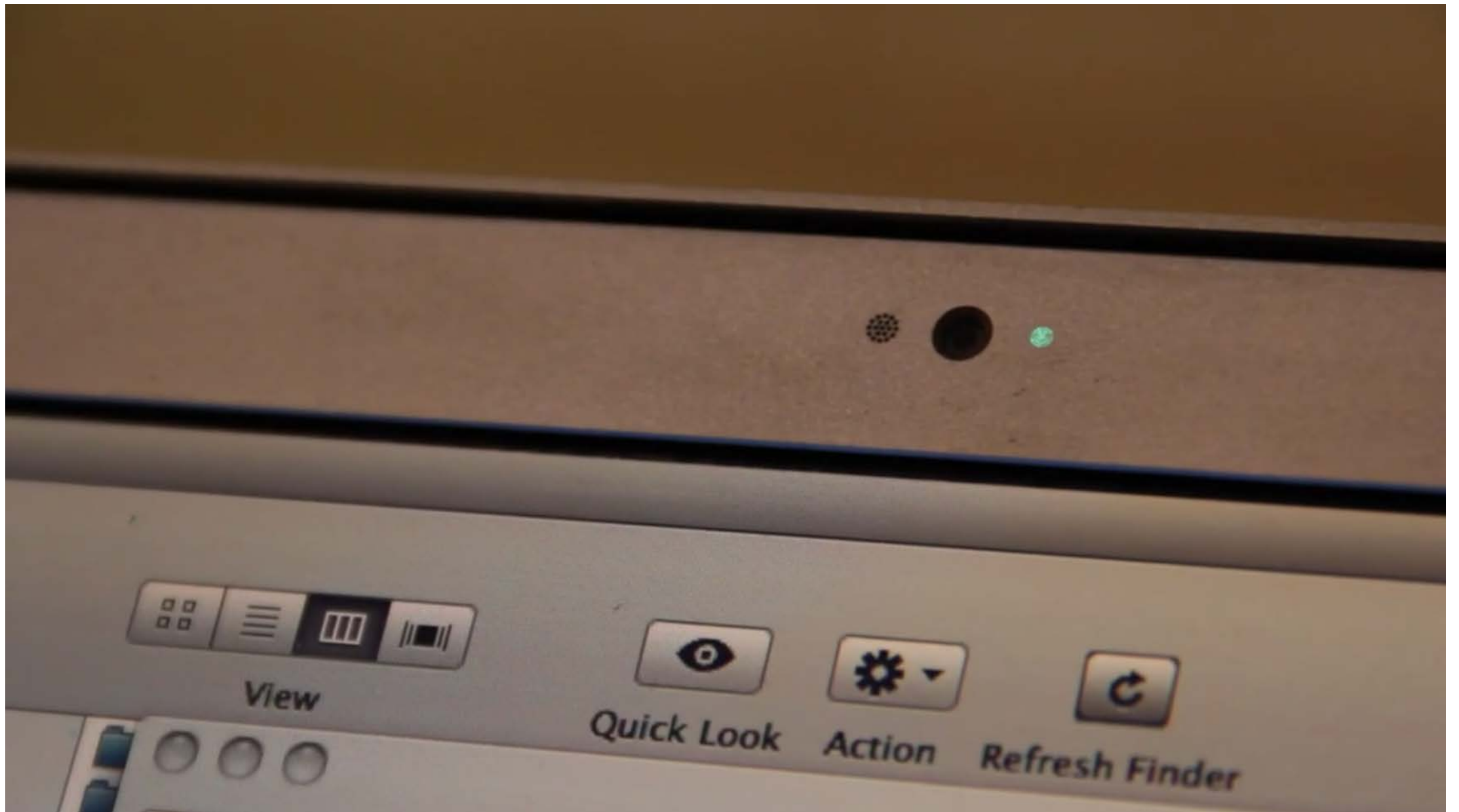
A group of chapters I've written from my first book.

To keep this post short, I'm going to try to write at least one blog post a week until I'm done writing the rough draft. These will be based around the challenges of writing and getting published. I'll also be continuing on my book reviews, slowly at first because between working 8 hours and writing for 5 hours at night there's not that much time for reading right now and of course writing about my journey to get my masters degree.

Cory Arcangel – Sorry I Haven't Posted
<http://sorry.coryarcangel.com/>




Google Will Eat Itself
<http://www.gwei.org/index.php>
<https://paolocirio.net/work/gwei/>



Kyle McDonald – People Staring at Computers
<https://vimeo.com/25958231>

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TWEETS

40.5K

FOLLOWING

1

FOLLOWERS

147

Follow

keytweeter

@keytweeter

I tweet what I type. Every 140 characters are posted directly to Twitter. keytweeter was a yearlong performance that ended on June 29th, 2010.

kylemcdonald.net

Joined June 2009

Tweets

Tweets & replies

keytweeter

@keytweeter · 29 Jun 2010

pr4ke4↓oh hey4it looks like i started 6/29 at 6:02 am4:)4i guess so4hmm4i'll have to think about it now4yeah4well i guess that's it then...4

↩

↻ 1

♥

⋮

keytweeter

@keytweeter · 29 Jun 2010

map bug4bug //↓← / P1.01← - 12) - cvRemap4, CV_INT//,↓//INTER_NN4tomorrow, yeah4though i never looked at my data4let me check4←kiipre4pre4

↩

↻

♥

⋮

keytweeter

@keytweeter · 29 Jun 2010

PI)(* width / TWO_PI+ + - 31 ← * 2↓theta + PI)(←→ * w / TWO_PI1dth(float)) (TWO_PI3g opencv polar to cartesian cartesian to polar4→fg cvre

↩

↻

♥

⋮

keytweeter

@keytweeter · 29 Jun 2010

↓4railbender4tw↓4:)4i haven't written him yet4but i haven't seen and haven't seen him online4HALF_P / PI) + PI)PI + P- PI) / PI)+ TWOtheta -

↩

↻

♥

⋮

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mick bello

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Chicagoist

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Time Out Chicago

@TimeOutChicago

Trends

#DeadlineDay 🗓️

143K Tweets

#WednesdayWisdom

29.3K Tweets

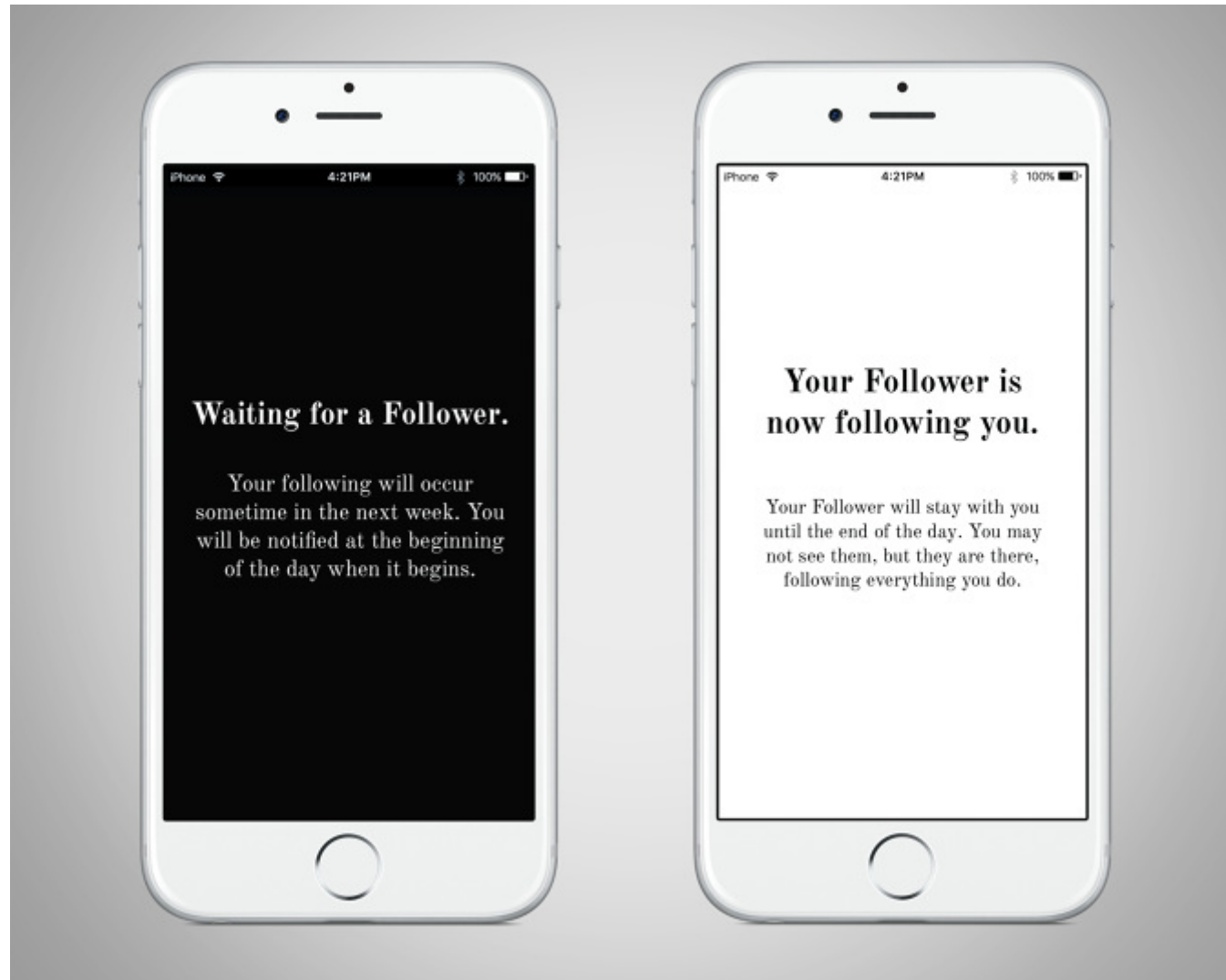
#DealBreakerIn3Words

Started trending in the last hour

#WatchMadaariFree

Started trending in the last hour

Kyle McDonald – KeyTweeter
<https://twitter.com/keytweeter>
<https://vimeo.com/9922212>



Lauren McCarthy - Follower
<http://follower.today/>

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Hello Velocity

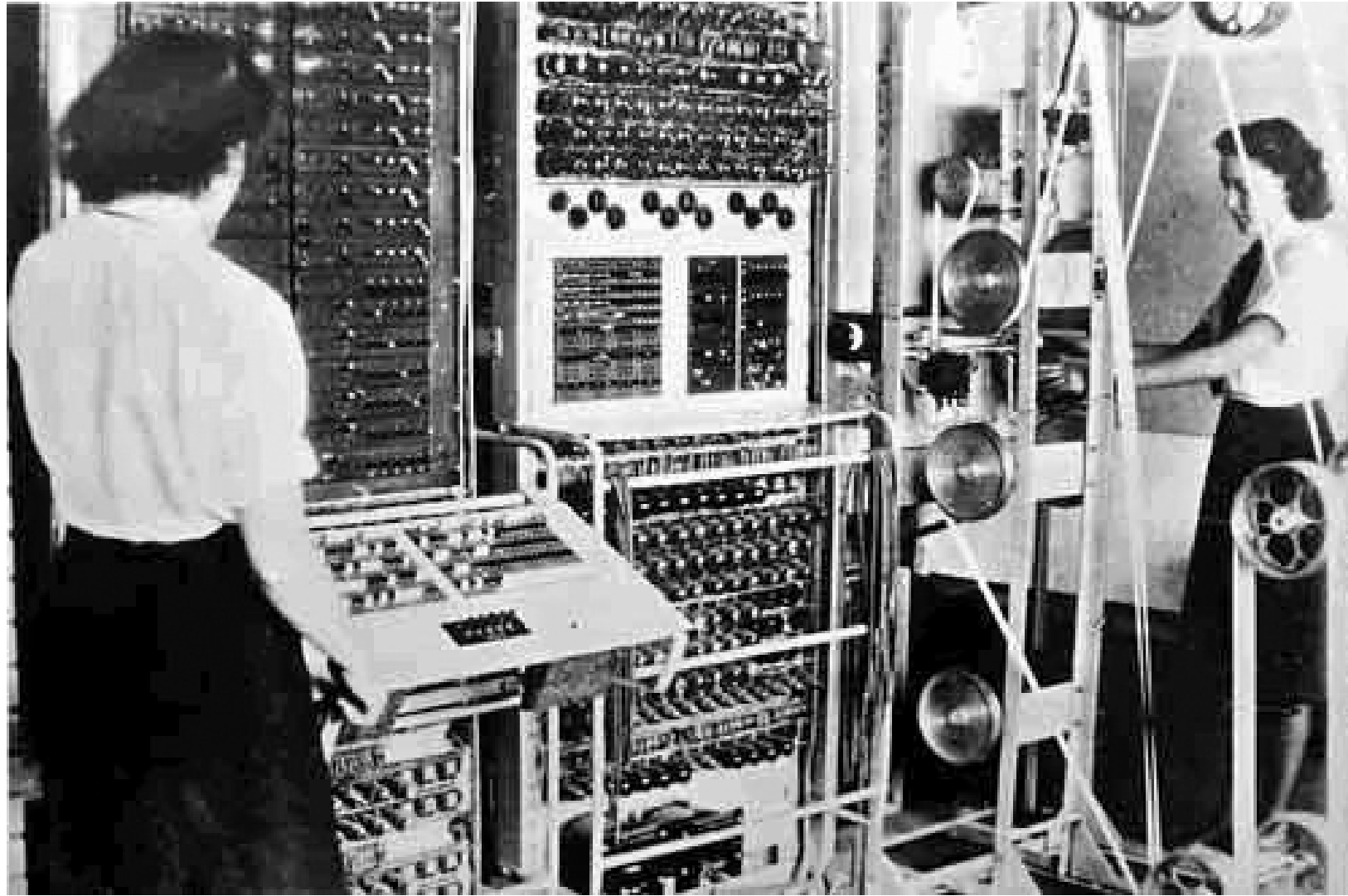
<http://www.bitelabs.org/>

Birth of the Internet





"Galactic Network"
- J.C.R. Licklider, 1960s



\$\$\$

TCP/IP

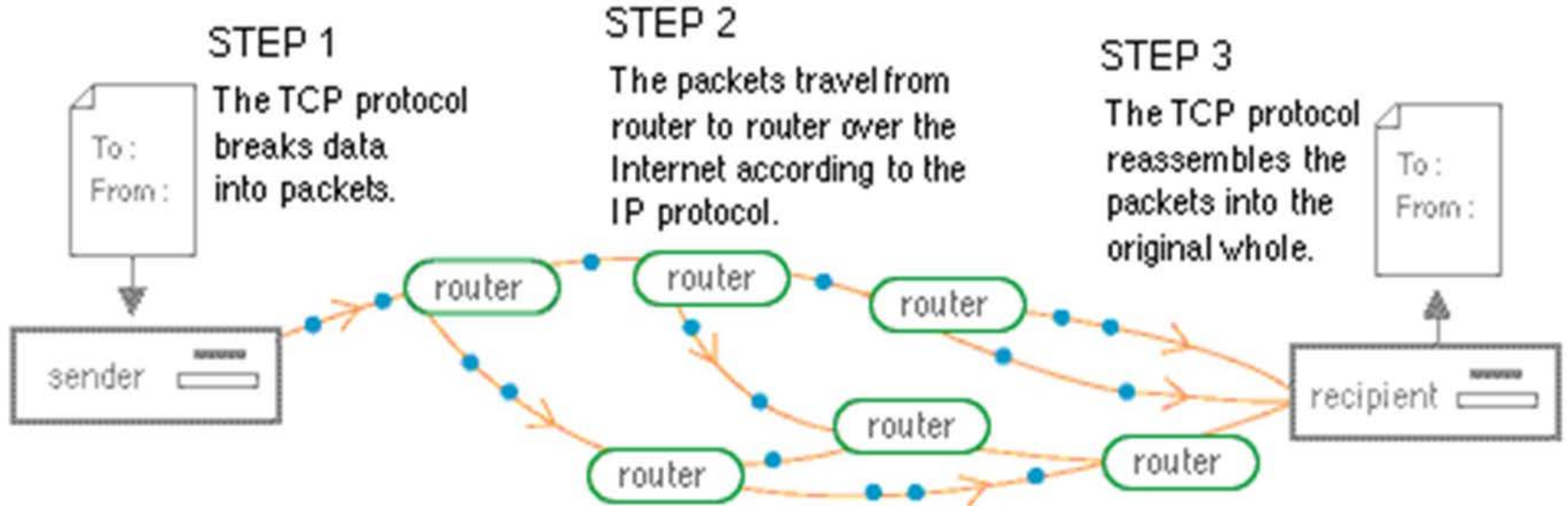


Figure 2. How data travels over the Net.

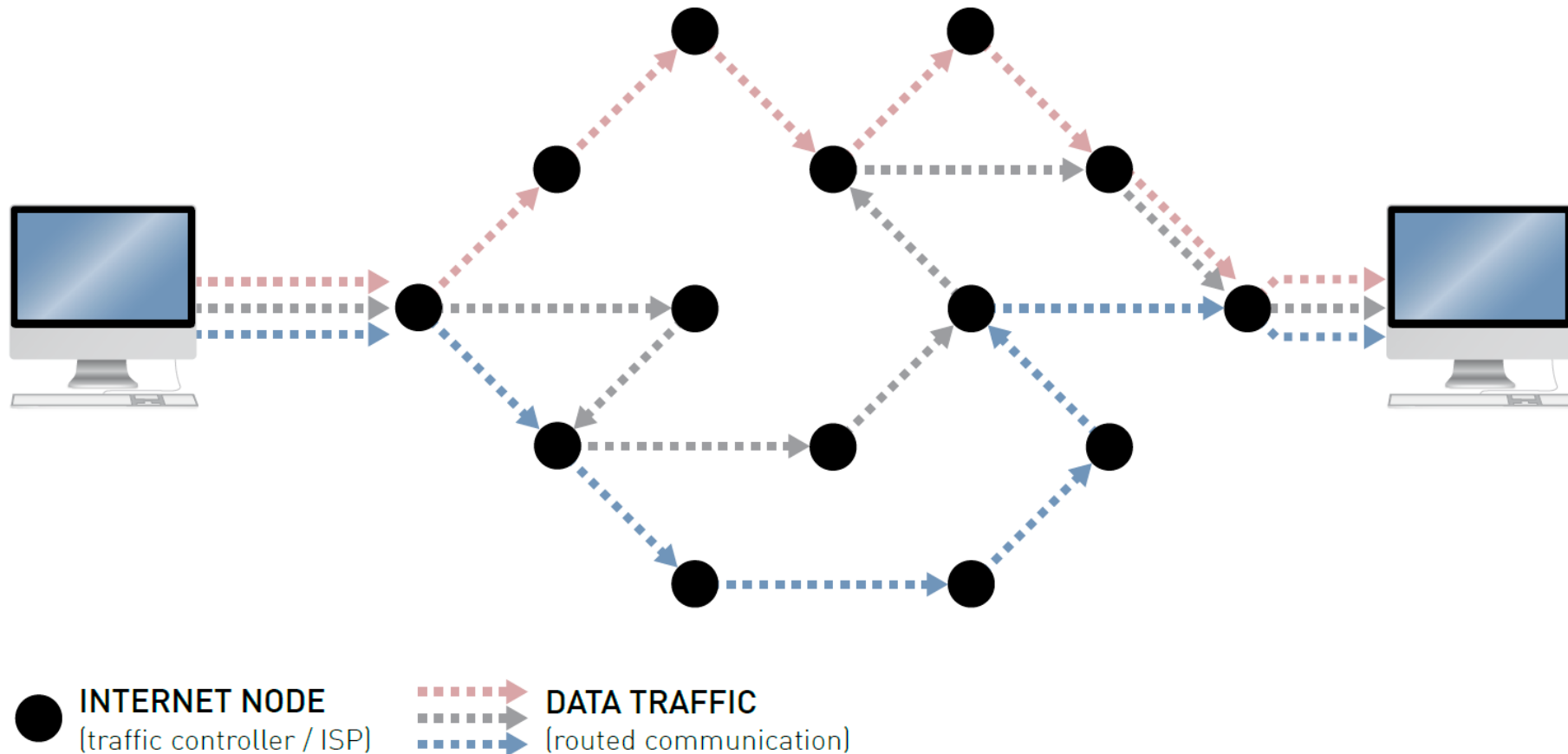
<http://216.58.218.238/>

=

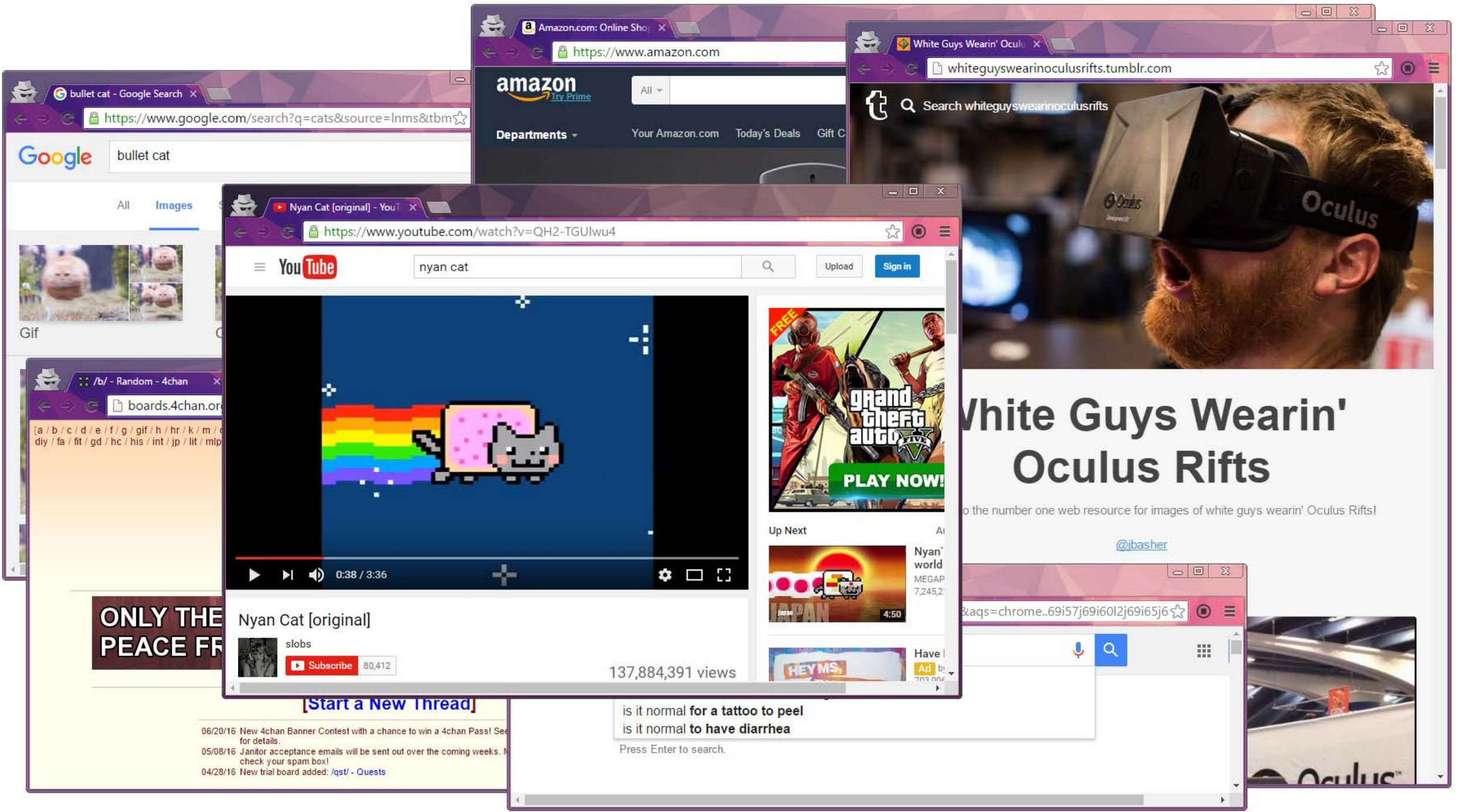
<http://www.google.com/>

The Internet

A NETWORK OF COMPUTER NETWORKS



The Web





TimBL

Intended Uses

Here are some of the many areas in which hypertext is used. Each area has its specific requirements in the way of features required.

- General reference data - encyclopaedia, etc.
- Completely centralized publishing - online help, documentation, tutorial etc
- More or less centralized dissemination of news which has a limited life
- Collaborative authoring
- Collaborative design of something other than the hypertext itself
- Personal notebook

The CERN requirement has a mixture of many of these uses, except that there is not a requirement for distribution of fixed hypertext on hard media such as optical disk. Evidently, the system will have to be networked, though databases may start life at least as personal notebooks.



The Web Today

HTML



JS



CSS

