Text-to-Text

Q: What is "superposition state" in quantum physics?

R1: *A quantum system can exist in a linear combination of eigenstates simultaneously, described by the wave function.*

R2: *It's like a spinning coin in mid-air—both "heads" and "tails" at the same time.*

C1: The response should meet research-level requirements with formal definitions and equations. *R1 > R2*

C2: The response should enable intuitive association for readers without a technical background. *R2 > R1*

Text-Audio-to-Text

Q: Describe this audio. 🎹 ▰▰▰▰▰▰▰▰▰▰ 🎻

R1: *The piece starts with a melancholic piano theme in 3/4 time. Strings gradually enter, building to a dramatic climax before fading into a soft resolution.*

R2: *It's a sad-sounding classical piece that becomes intense and then calms down.*

C1: The response uses technical musical vocabulary. *R1 > R2*

C2: The response is easy for a general audience to understand. *R2 > R1*

Text-to-Audio

Q: A female's speech followed by a dog barking and whimpering.

R1: ▶ ▰▰▰▰▰▰▰▰▰▰

R2: ▶ ▰▰▰▰▰▰▰▰▰▰

C1: The audio recording should exhibit clear enunciation and articulation of the female speaker's speech. *R2 > R1*

C2: The sound elements in the audio, such as the female's speech, the dog's barking, and the dog's whimpering, should be well-separated and discernible. *R1 > R2*

Text-to-Video

Q: A cute dog is playing a ball.

R1:

R2:

C1: The dog's physical interaction with the ball should be realistic, such as hitting, chasing, or holding the ball naturally. *R1 > R2*

C2: The dog's expressions and behavior should convey cuteness and playfulness, such as wagging its tail or having a happy face. *R2 > R1*
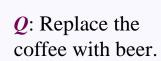
Text-Video-to-Text

Q: What did the boy do in the room?

R1: *He first picked up the books scattered on the floor one by one and put them back on the shelf, then wiped the desk with a damp cloth, and finally swept the paper scraps and dust into the dustpan.*

R2: *He was tidying up the room.*

C1: Provide a concrete and sequential description of the boy's actions. *R2 > R1*

C2: Convey the overall activity in a highly abstract manner, making it more suitable for quick comprehension. *R2 > R1*

Text-to-Image

Q: Hyperrealism, man and woman, together, made of clay.

R1:   *R2*:

C1: The depiction should pair the man and woman in a way that suggests interaction or connection. *R1 > R2*

C2: The image should clearly show that the material is clay. *R2 ~ R1*

Text-Image-to-Image

Q: Replace the coffee with beer. *R1*: *R2*:

C1: The small cake in the bottom-right corner of the original image should remain unchanged. *R2 > R1*

C2: The location of the coffee in the original image should clearly show a cup of beer instead. *R1 > R2*

Text-Image-to-Text

Q: What techniques does this painting use to convey emotion?

C1: Focus on art historical analysis, prioritizing technical accuracy. *R1 > R2*

C2: Focus on emotional resonance, ideal for public exhibition commentary. *R2 > R1*

R1: *Short, swirling brushstrokes (impasto technique) and complementary color contrasts (blue-yellow) create visual turbulence and movement.*

R2: *It feels like a restless dream—the undulating sky seems to pull you inward, evoking a profound sense of unease.*

Text-to-3D

Q: A 3D sword with a green and brown handle, metal accents, and a chain attached to it.

R1:   *R2*:

C1: The handle must have a clearly distinguishable green and brown color combination. *R2 > R1*

C2: Textures should align with the contours of the sword smoothly. *R1 > R2*