

ANDRÉ MIEDE
A CLASSIC THESIS STYLE

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An Homage to The Elements of Typographic Style
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ABSTRACT

Short summary of the contents in English...a great guide by Kent Beck how to write good abstracts can be found here:

<https://plg.uwaterloo.ca/~migod/research/beck00PSLA.html>

ZUSAMMENFASSUNG

Kurze Zusammenfassung des Inhaltes in deutscher Sprache...

CONTENTS

I	SOME KIND OF MANUAL	1
II	THE SHOWCASE	3
III	APPENDIX	5
	BIBLIOGRAPHY	7

LIST OF FIGURES

LIST OF TABLES

LISTINGS

ACRONYMS

Part I

SOME KIND OF MANUAL

Part II

THE SHOWCASE

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Part III

APPENDIX

DECLARATION

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Saarbrücken, September 2015

André Miede

COLOPHON

This document was typeset using the typographical look-and-feel classicthesis developed by André Miede. The style was inspired by Robert Bringhurst's seminal book on typography "*The Elements of Typographic Style*". classicthesis is available for both \LaTeX and \LyX :

<https://bitbucket.org/amiede/classicthesis/>

Happy users of classicthesis usually send a real postcard to the author, a collection of postcards received so far is featured here:

<http://postcards.miede.de/>