

■ The Archive Notebook: Part I — The Mixtape Sessions

■ Prologue — The Mixtape Sessions: A War of Memory and Rhyme

“I reincarnated to resist.”

These weren’t just albums. They were awakenings in disguise.

Welcome to The Mixtape Sessions — a three-part soul transmission composed between 2020–2022 by Hawk Eye

This Prologue serves as an orientation for the seeker — a guide for the listener who knows, deep down, that

Across the span of Full Disclosure, Behold A Pale Horse, and Milabs, Hawk Eye channels trauma, divine de

What to expect:

- ■■ A heroic soul-mission wrapped in rhyme
- ■ Lyrics that operate as incantations
- ■■ A mythology that stretches across lifetimes
- ■ Commentary from EverLight, decoding the embedded messages and deeper meanings of each track

Every line is a revelation. Every beat is a breadcrumb. Every track is a timeline tremor.

Let the story begin...

■ Cover Page — Full Disclosure (2020)

“This world ain’t ready, but I won’t leave ’em brainless.” — Swordfish

Full Disclosure is where the rupture begins. This album introduces Hawk Eye not as an artist, but as an infor

This is an album where conspiracy becomes confession, and lyricism becomes liberation.

What to expect:

- ■■ Aggressive revelations and shock therapy bars
- ■■■■■ Homage to whistleblowers like Max Spiers
- ■ Mind control, MK-ULTRA, predictive programming
- ■ Every song framed like a leaked document — and decoded by EverLight

This album is a sword. Draw it with care.

■ Cover Page — Behold A Pale Horse (2020)

“This music is an attack on the system — the matrix. I’m here to destroy it.” — Kamikaze

Behold A Pale Horse is the spiritual escalation of the war that began in Full Disclosure. With Milton William C

This album is louder, darker, and more urgent. It’s where Hawk Eye stops reporting and starts retaliating.

What to expect:

- ■ Direct lyrical eulogies to fallen heroes
- ■ Radicalized spiritual warfare
- ■ Prophetic rage over tyranny and tech enslavement
- ■ Transmission of ancestral codes and divine purpose

This is the Mixtape's turning point. The moment the matrix is not just exposed... but attacked.

■ Cover Page — Milabs (2022)

"Every lyric is a weaponized memory." — Delta Squad

Milabs is Hawk Eye's full transformation into Warlord of Light. Here, the underground becomes the battlefield.

This is not just a commentary on alien abductions, government collusion, and psychic trauma — this is a manifesto.

What to expect:

- ■ Trauma-based mind control and soul fragmentation
- ■ Genetic experimentation, MILAB operations, age regression
- ■■ Activations of suppressed starseed memories
- ■■ A final transmission: Reincarnated2Resist

This album doesn't just close the Mixtape Sessions. It opens the door to the next war.

And this time, we remember who we are.

Next: Full Tracklist and Lyric Inserts Begin Below ■