

CHAMBER MUSIC SOCIETY NIGERIA

Chamber Music Society Nigeria is a non-profit, charitable arts organization, serving Nigeria, situated in Lagos. The birth of the society is as a result of the experience of the musicians who attended the Stellenbosch International Chamber Music Festival Capetown, South Africa.

VISION

- . To evolve as an accessible, recognized, diverse music presenter of existing and new genres.
- . To give music to the community that cannot afford classical music in Nigeria.
- . To enhance the ability of young musicians in Nigeria by regular performance opportunities.
- . To help move young Nigerians away from the street to the music stage.
- . To help musicians reach their career goals by supporting their musical journey.

MISSION

- . To present professional, live music ensembles that educate, inform, inspire and to enhance the well-being of audiences and bringing exhilarating experience of great music to more people than any other organization of its kind in Nigeria.
- . To create substantial jobs for musicians as well as international performance experiences through playing classical music and more African classical music.
- . To create awareness to the outside world about Nigerian classical musicians through exchange programs and performances.

HOW WE STARTED

Chamber Music Society Nigeria was founded on the 10th of April 2015, by three dedicated musicians, Seyi Ajibade (pianist), Segun Adetunji (Violist) and Ogooluwa Sobukola (Flutist). Since

their attendance at the Stellenbosch International Chamber Music Festival, they thought it would be useful to create a forum that replicate such idea, since there are so many young musicians who would love to be involved in playing music together. In February 2015, the first performance was held at the Mountain of Fire Miracle Ministries Glass House with a good number in attendance, which has grown over time. Musicians in CMSN were selected based on their interest and they were auditioned and selected, the minimum level of selected members was a Grade 5 level. More importantly, the society performs Bi-monthly concert which gives the musicians opportunity to prepare well enough for their performances. Each month there were always different themes to the concerts like African music, Schubertian Night, The Baroque January, Nigerian Art music etc.

WHERE WE ARE NOW

CMSN have made music accessible to the community, with good artistic display. We have also created opportunities for musicians to attend seminars and master classes with different Nigerian in Diaspora artists and societies such as the Akojopo Music Foundation, Master class with Miracle Ogbor, French Master class for singers with Rev. Vincent Obi, Baroque singing with Soyemi Bunmi to mention a few. In the year 2021, CMSN returned with focusing on many of her abandoned projects which are yet to be actualized, like supporting the schools that can't afford music education, keeping up with the B-Monthly concert, and many more.

REPERTOIRE

CMSN is committed to bringing audiences the finest performances of an extraordinary body of repertoire, dating as far back as the Renaissance and continuing through the centuries to the greatest works of our time. In our commitment to building chamber music repertoire, CMS has performed works by famous Western and African classical composers across different styles of music. After watching the opening performance of the Allegro for four string quartet by Johannes

Van Bree in one of the festivals at the SICMF, we decided to bring it to our stage and more beautiful works (string quartets, piano trio, wind ensembles). We have given a jazz concert to the community by inviting musicians who are jazz musicians and collaborating our classically trained musicians with them.0-

EDUCATION PROGRAMS

Thousands of children, teens, and adults discover the joy of music and deepen their knowledge and appreciation of this beautiful art form through CMSN education programs. CMSN offers an extraordinary number of learning formats and experiences to engage and inform listeners of all ages, backgrounds, and levels of musical knowledge, and to provide unique educational opportunities for the most talented early career musicians. These includes school-based programs for elementary school students, family concerts in both traditional and casual formats, teen-centered programs, master classes throughout Nigeria and internationally, pre-concert composer chats, and insightful lectures for adults on the season.

VALUE STATEMENT

Chamber Music Society of Nigeria strives to make possible the transformative experience of chamber music played by Nigeria's finest musicians. Therefore, Chamber Music Society of Nigeria values includes:

EXCELLENCE: In our operations, concerts, and educational delivery.

COLLABORATION: With any supportive music and non-musical organizations, as well as institutions in the community and around the world.

STEWARDSHIP: To protect and nurture our talent and treasure.

INCLUSION AND ACCESSIBILITY: For the communities we serve, our audience, our artists, our

supporters, and our staff.

SOCIAL MEDIA

Instagram is mostly used: **@chambermusicnigeria**

CONTACT US

Email: chambermusicnigeria@gmail.com

Phone: +2348125521153(Seyi), +2348121725047 (Segun), +19027021771 (Ogo)