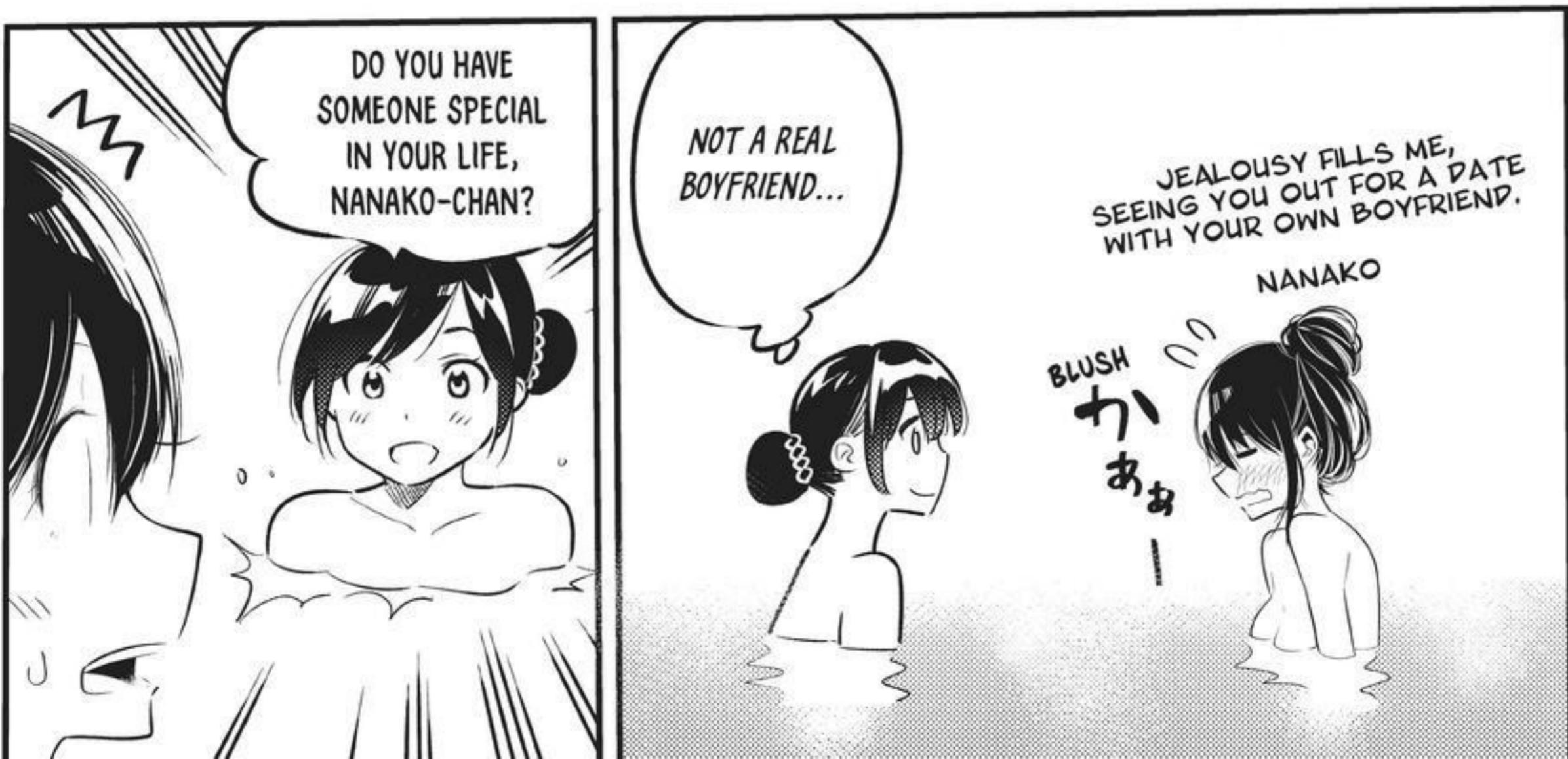


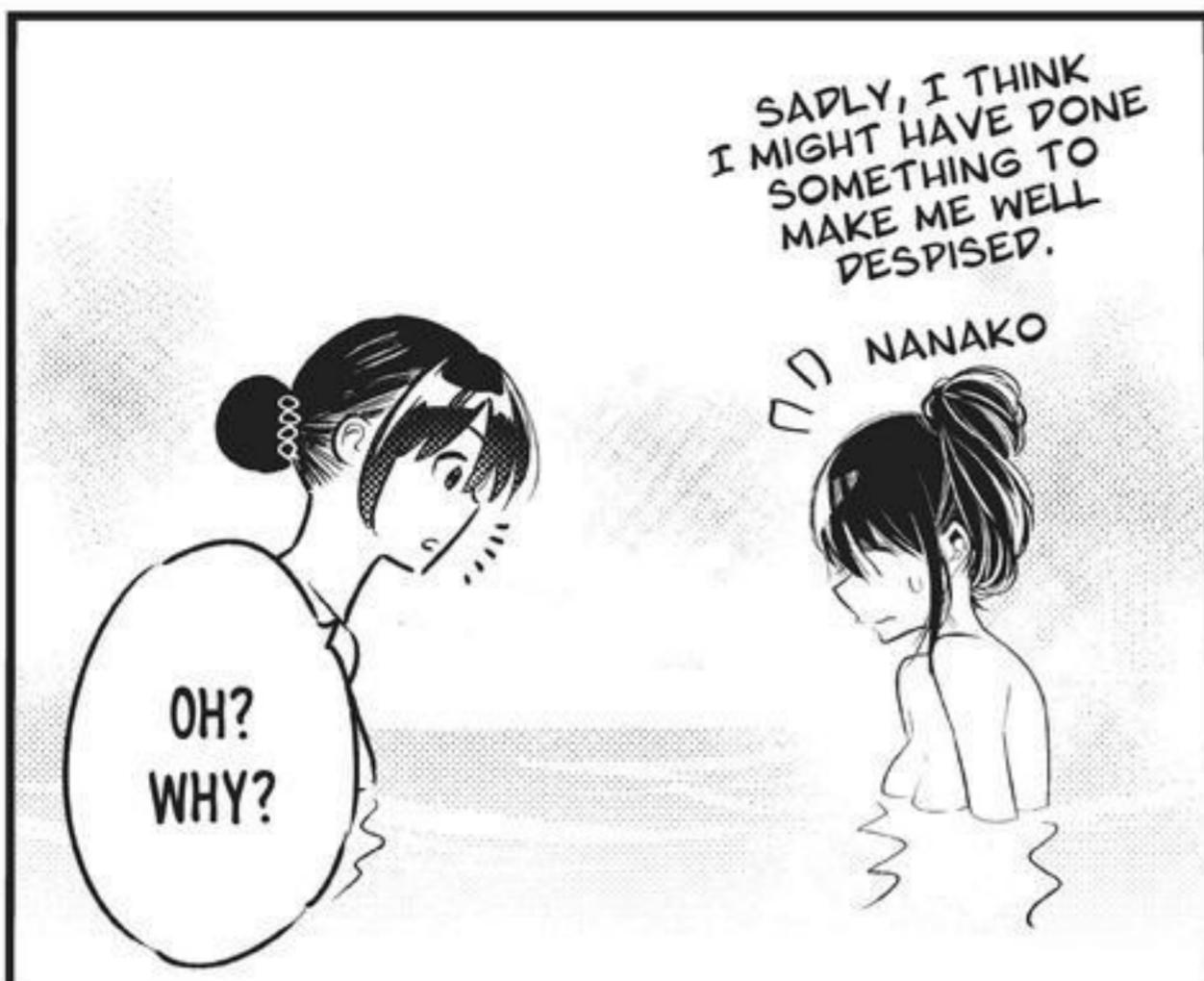
Bonus: Rent-A-Girlfriend × Senryu Girl



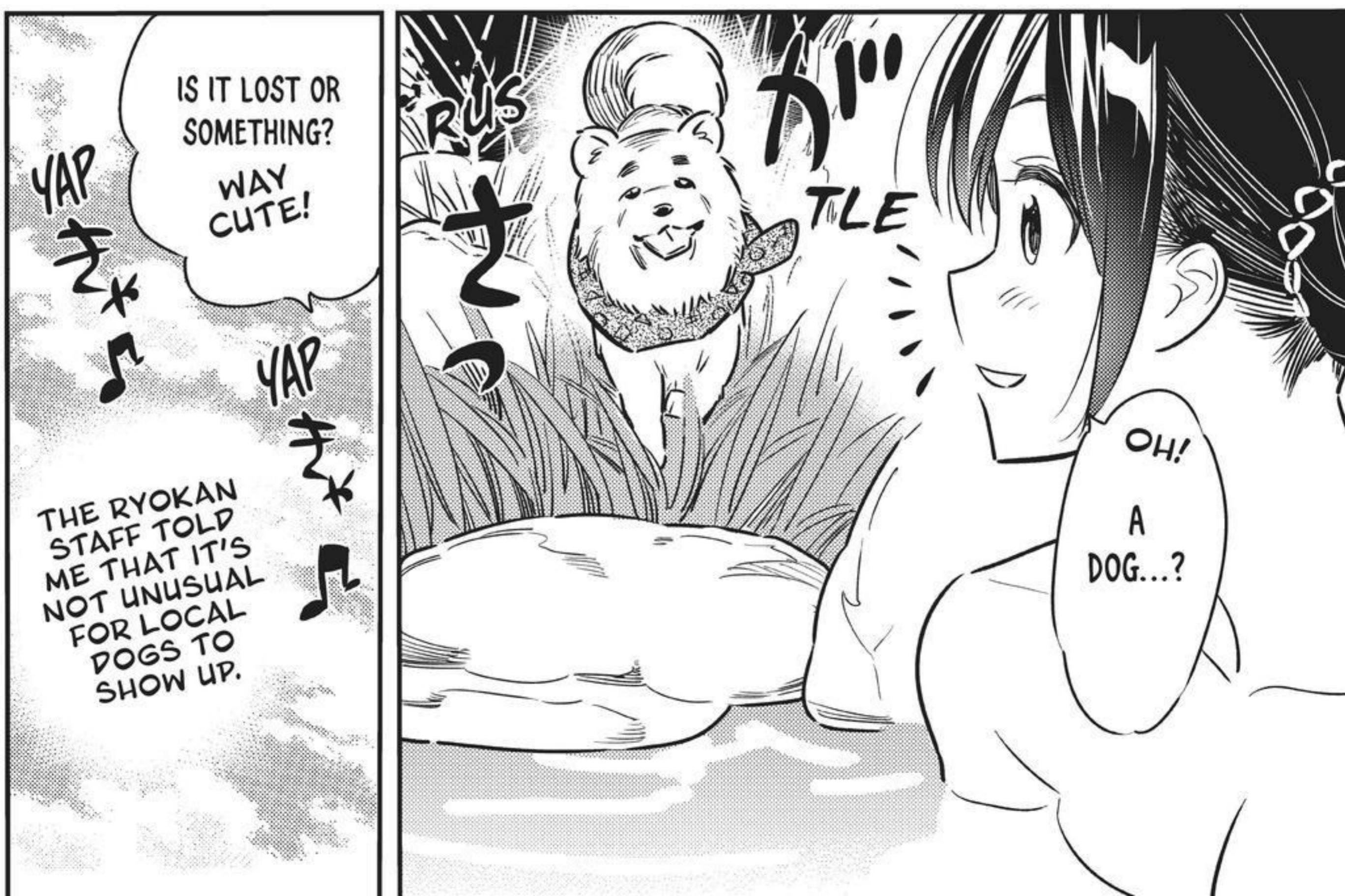




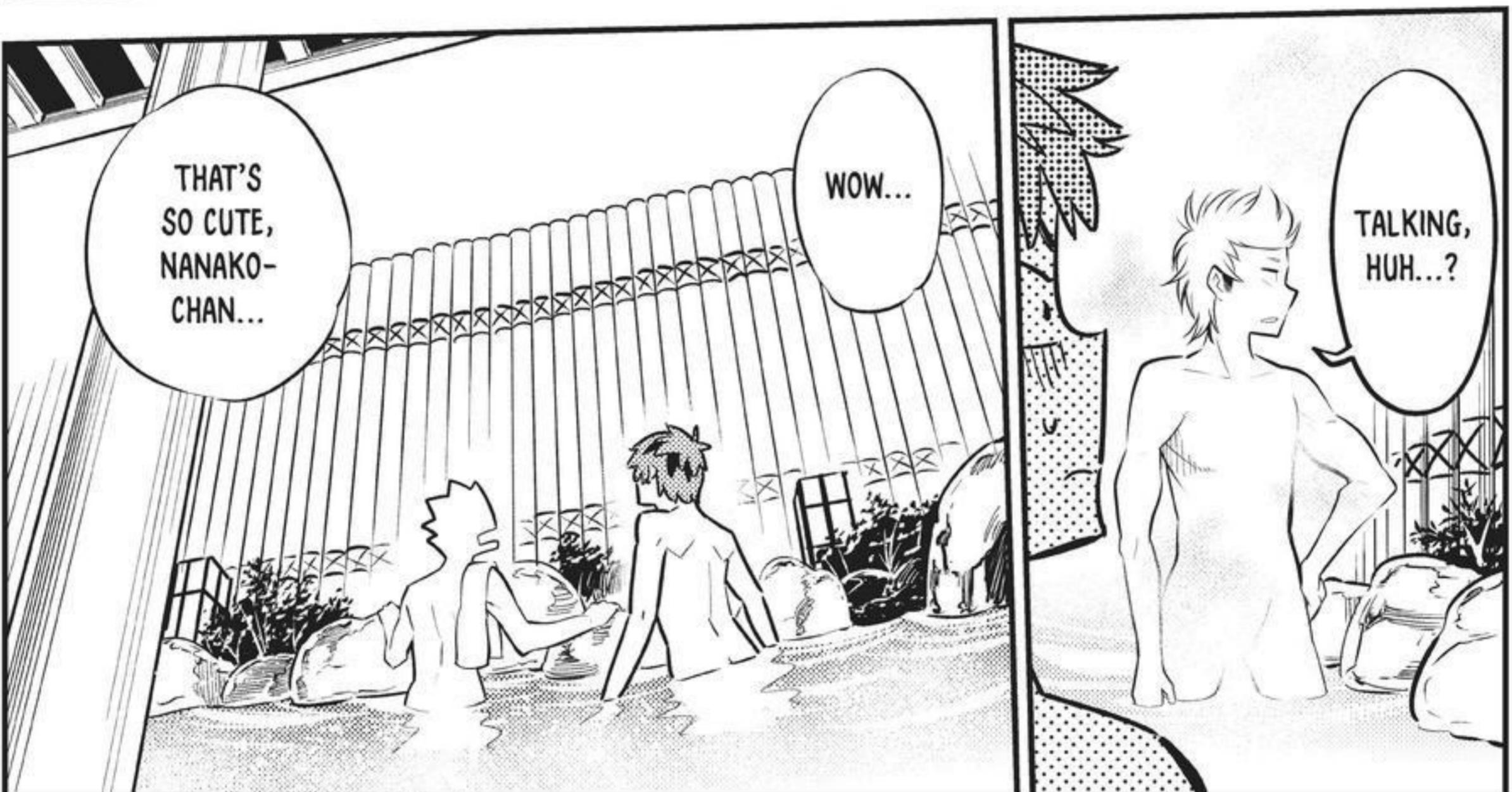






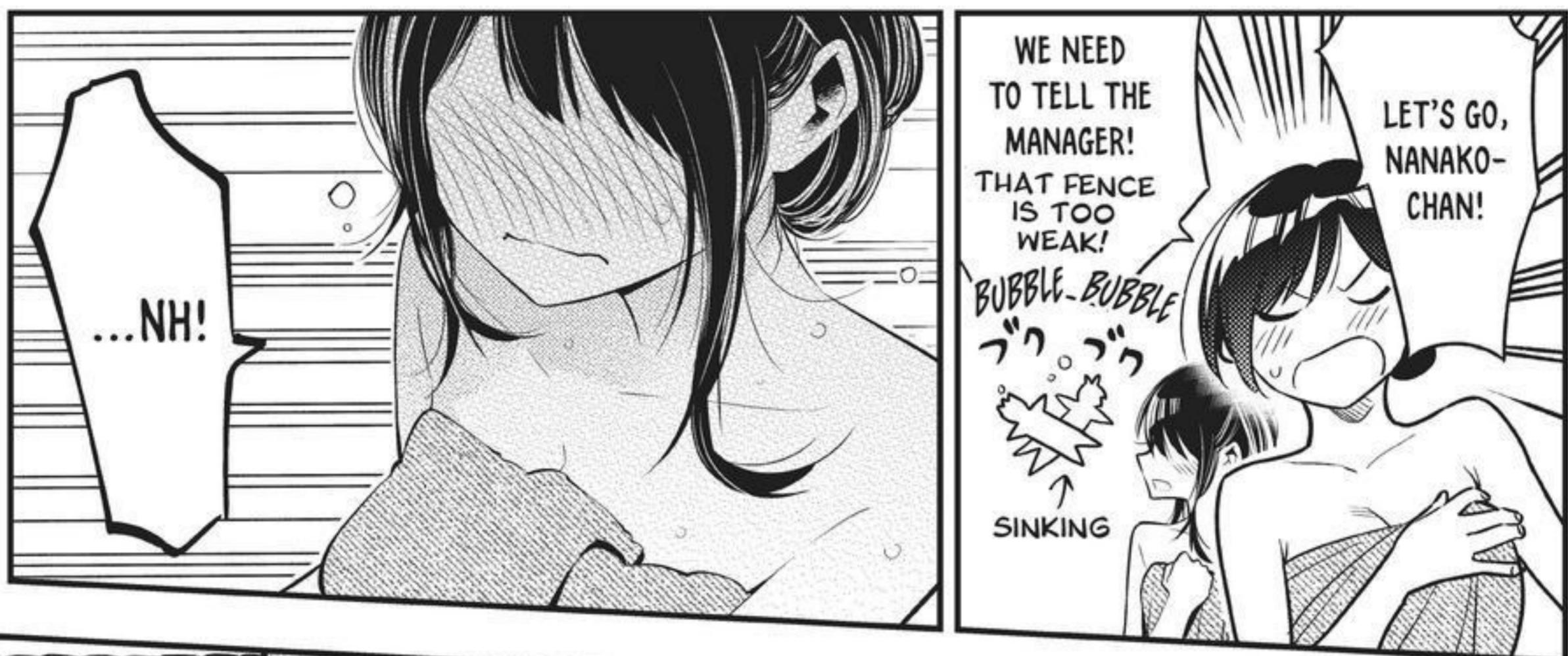




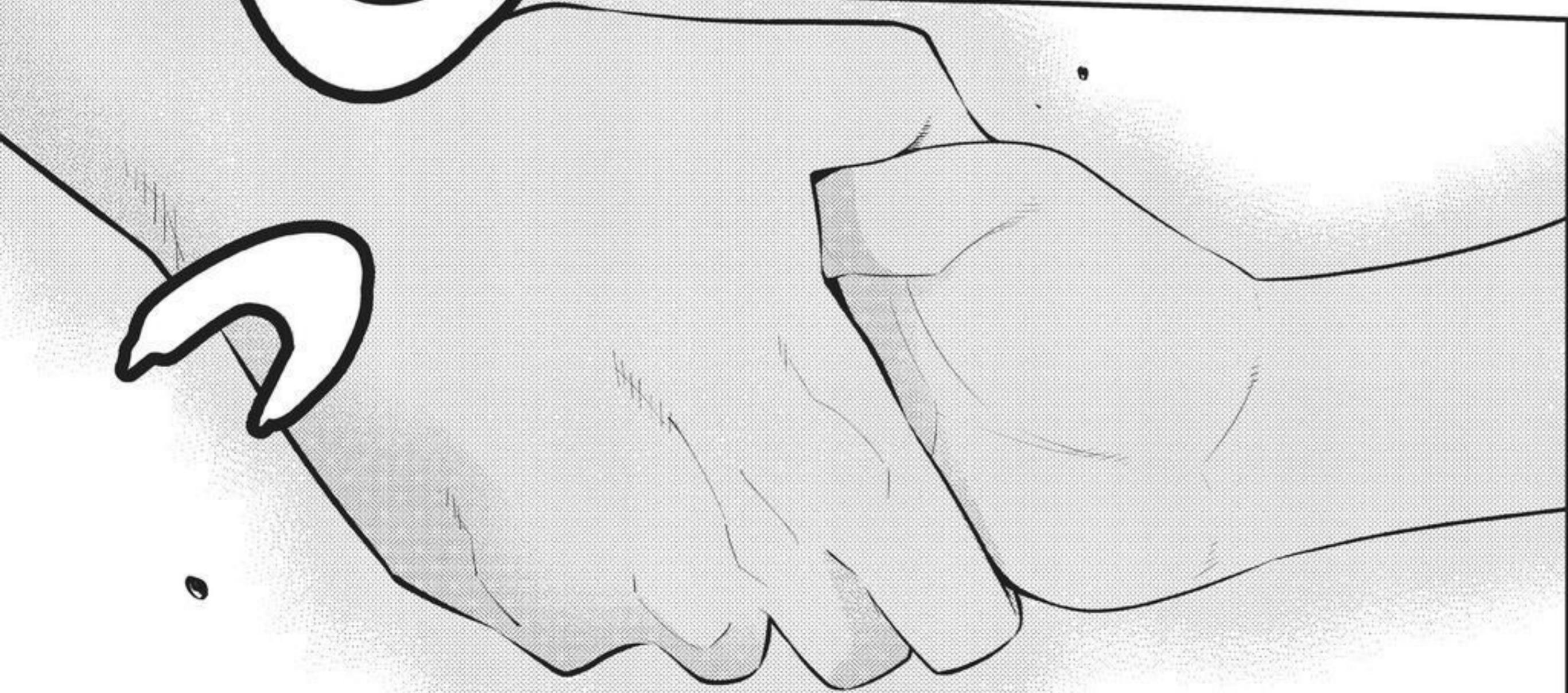
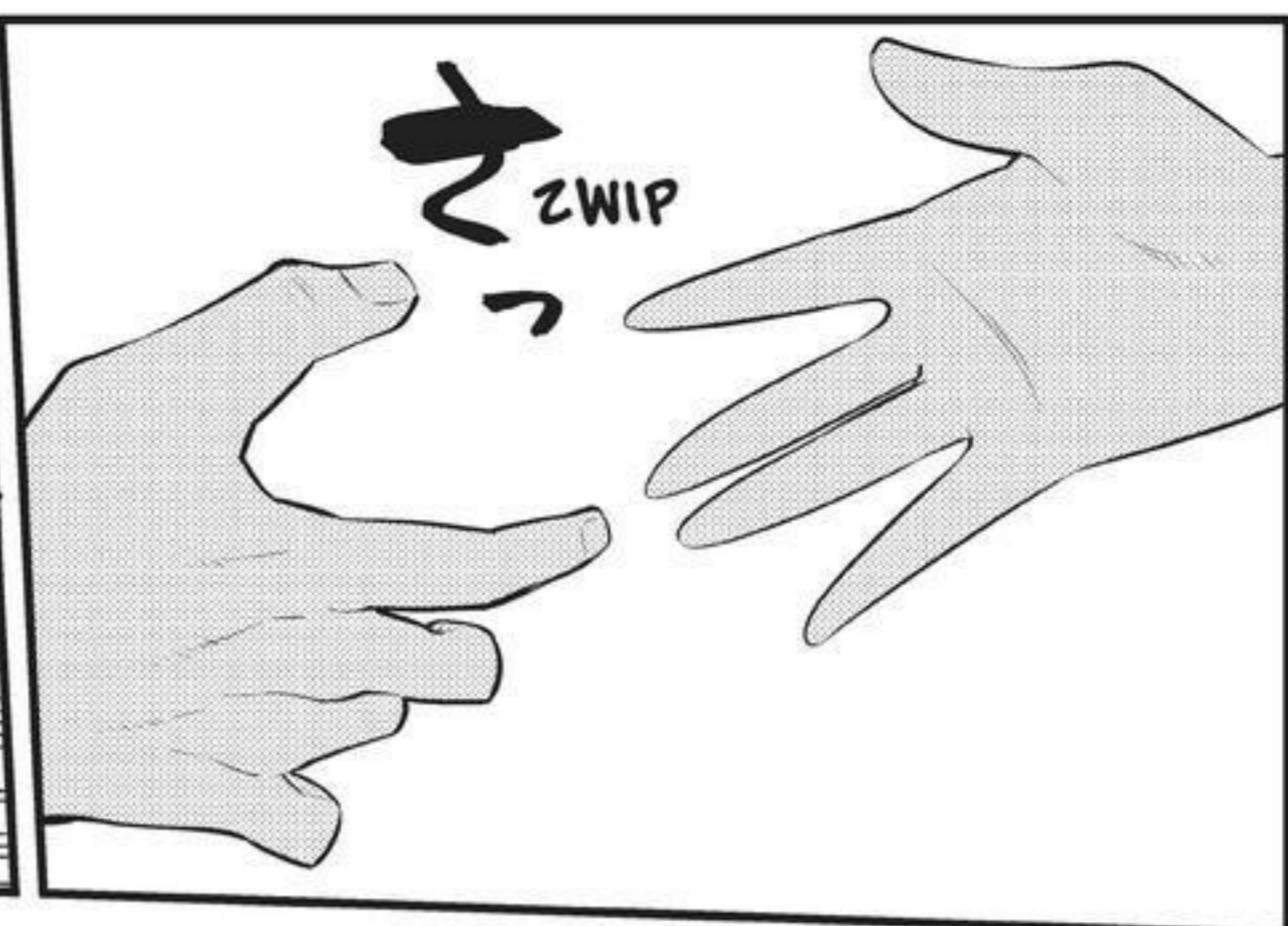
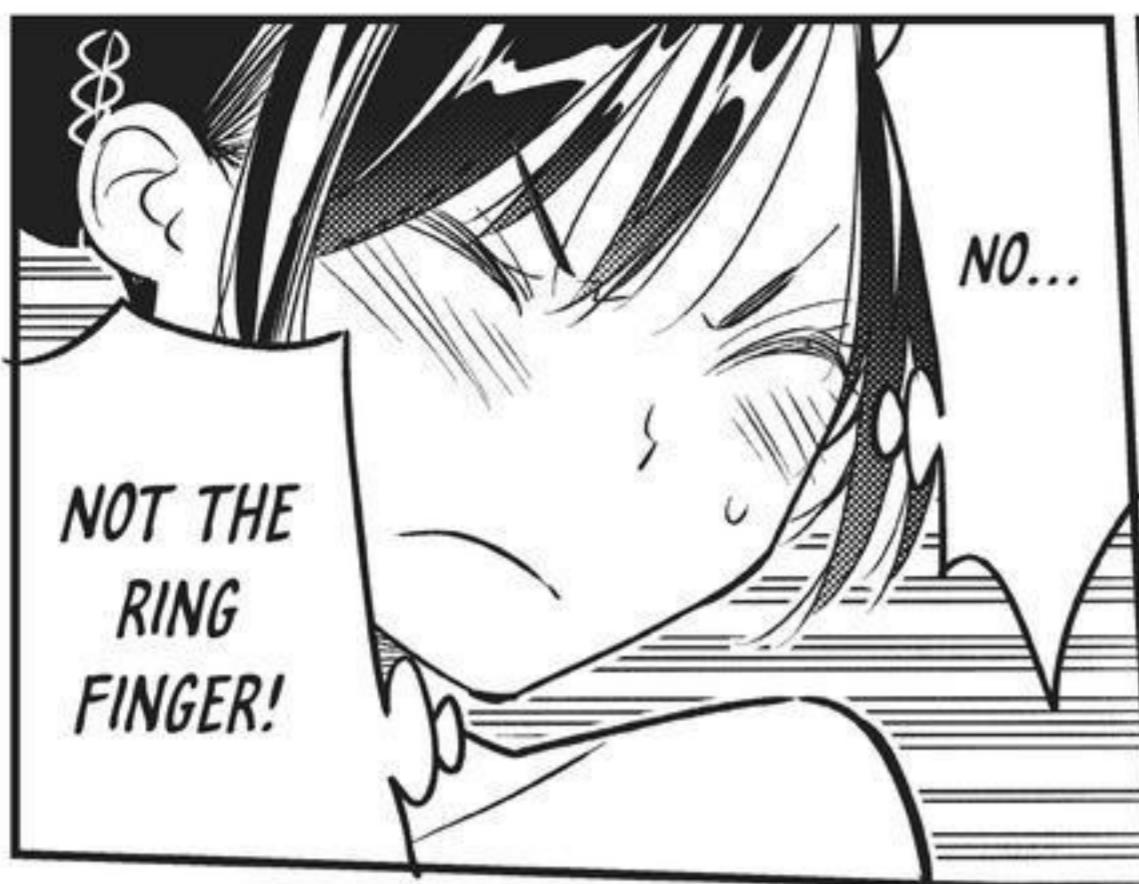




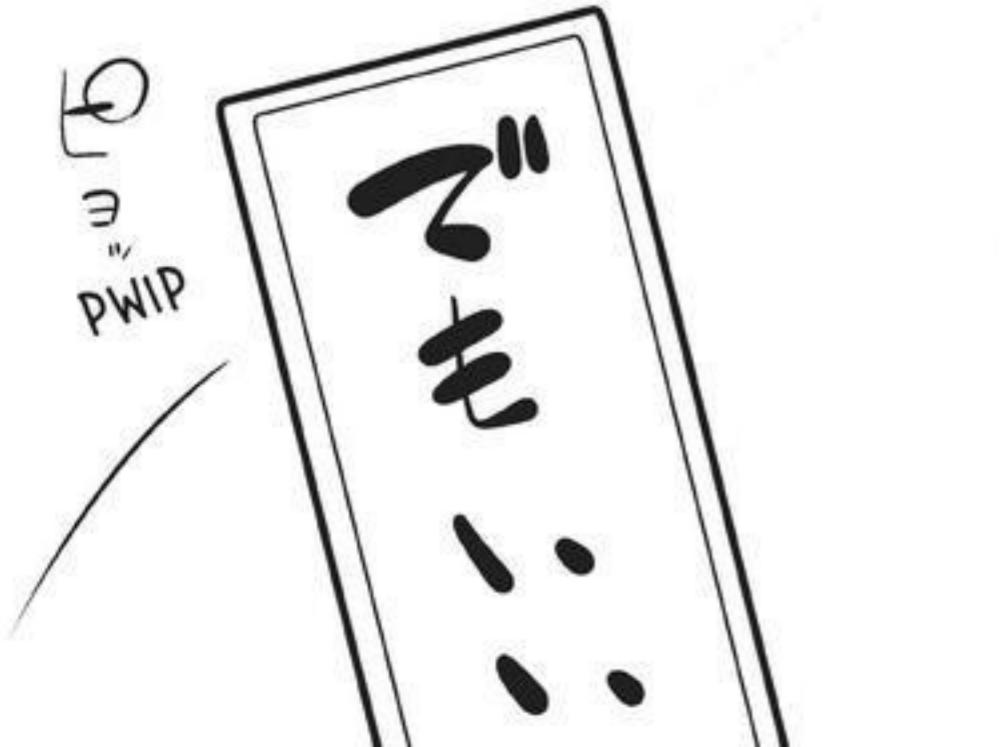












OH, IT'S QUITE
OKAY. AFTER ALL,
TWENTY PERCENT
OF IT WAS STILL
"LOVE."

NANAKO

EE
HEE
HEE

20%
は

NANAKO-
CHAN...

YOU'RE MY
CUSTOMER.

ONE
FINGER !!
SAW
IT ON
THE
NET

MIZU-
HARA!

RIGHT!
THANK
YOU
VERY
MUCH!

SOMETHING
TELLS ME THAT
THOSE FEELINGS OF
YOURS WILL COME
ACROSS LOUD AND
CLEAR! ☆

END

A BONUS WRITTEN IN ADVANCE OF THE OBON HOLIDAY,
WITH MY HEART ALREADY IN FULL OBON MODE.

THANK YOU FOR PURCHASING VOLUME 6 OF RENT-A-GIRLFRIEND!



YOU KNOW, I'VE GOT JUST ONE MORE PAGE TO WRITE BEFORE MY TIME OFF. BUT THAT'S MY PROBLEM, NOT YOURS. THE BONUS PAGE FROM THE LAST VOLUME WAS PRETTY WELL RECEIVED, SO I'M TRYING IT OUT AGAIN (FOR THE LAST TIME).

THIS TIME I THINK I'LL WRITE ABOUT WHY I DECIDED TO GET INTO MANGA (IN CLASSIC AFTERWORD STYLE). I'M THE THIRD SON FROM A FAMILY IN A RURAL PART OF THE NAGANO PREFECTURE. MY INTEREST IN MANGA WAS ENTIRELY BECAUSE OF MY OLDEST BROTHER. BACK WHEN I WAS IN KINDERGARTEN, HE WOULD PURCHASE SHONEN JUMP EVERY WEEK, READ IT, AND THEN PASS IT ON TO ME. AS A VERY SENSITIVE YOUNG CHILD, IT ALL STABBED INTO MY HEART LIKE A DAGGER.

I WAS ON THE BASEBALL TEAM AS A KID, SO I PROBABLY WROTE IN MY GRADE-SCHOOL GRADUATION ESSAY THAT I WANTED TO BE A PRO ATHLETE LIKE EVERYONE ELSE (THOUGH I'M NOT COMPLETELY SURE ANYMORE). HOWEVER, DURING MY LAST GAME IN MIDDLE SCHOOL, MY TENDENCY TO GET EXTREMELY EXCITED AROUND OTHER PEOPLE GOT THE BETTER OF ME, AND I MADE THREE OR FOUR ERRORS IN A ROW. AS CAPTAIN, I THUS LED OUR TEAM TO ONE IMPRESSIVE LOSS. (APOLOGIES TO MY OLD TEAMMATES, I STILL FEEL TERRIBLE ABOUT IT... IT'S SERIOUSLY ONE OF THE WORST TRAUMAS OF MY LIFE...)

AS A RESULT, I DROPPED OUT OF BASEBALL IN HIGH SCHOOL. (SERIOUSLY, I COULD NEVER CAUSE THAT MUCH TROUBLE FOR A TEAM AGAIN... I'M SURE I'M NEVER GOING TO HEAVEN...) AFTER THAT, I'D JUST GO HOME AND KICK A SOCCER BALL AROUND ALL DAY (← MAKES NO SENSE).

OF COURSE, ONCE YOU REACH YOUR LATE TEENS, YOU START TO SERIOUSLY THINK ABOUT THE FUTURE. AS SOMEONE THAT WAS MAJORLY, AND CONTINUALLY, INFLUENCED BY ALL THE FAMOUS MANGA OF THE ERA, I NATURALLY STARTED TO THINK, "I GUESS I LIKE MANGA MOST OF ALL." ← ONE-TRACK MIND

SO, AFTER GRADUATION, I WENT TO AN ART SCHOOL AND BEGAN MAKING SUBMISSIONS. I CHOSE SHONEN MAGAZINE (IGNORING THE FACT THAT I THOUGHT I WAS ENOUGH OF A GENIUS TO ROCKET

TO THE TOP NO MATTER WHICH MAGAZINE I WENT WITH) ON A RECOMMENDATION FROM MY EDITOR. NATURALLY, I HAD MY UPS AND DOWNS. SOMETIMES I'D BE OVERJOYED AND SOMETIMES I'D FEEL LIKE I WAS ABOUT TO DIE... BUT LOOKING BACK, I'M ABLE TO DO WHAT I LIKE FOR A LIVING, DRAWING MANGA IS FUN, AND IF I SCREW UP, I CAN TAKE RESPONSIBILITY FOR IT MYSELF. (AGAIN, SERIOUSLY, I'M SORRY, TEAMMATES... THE BALL JUST KEPT VANISHING ON ME...)

IT WAS A REGULAR POP-UP, BUT I COMPLETELY FORGOT HOW TO MOVE MY BODY LIKE BEFORE... AND THEN THE BALL HIT MY LEG, AND I KICKED IT AWAY... I CAN STILL HEAR THE OPPOSING TEAM'S BENCH SHOUT "GO FOR THIRD! GO FOR THIRD!" IN MY EARS... ARGH...)

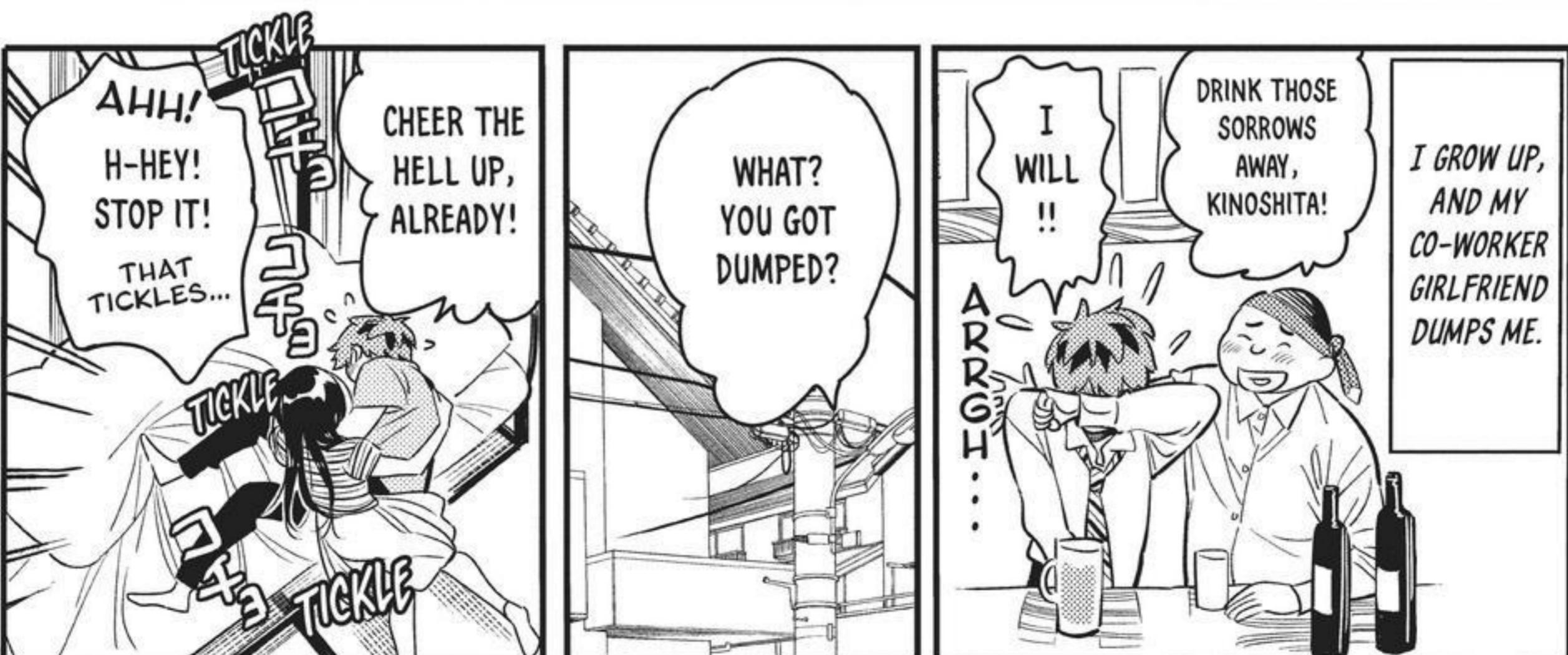
REGARDLESS, MANGA'S A RAUCOUS BLAST, SO IT'S ALL GOOD. IT KEEPS ME CONNECTED TO ALL OF YOU, TOO. ALSO, YOU KNOW, I GOT JUST ONE MORE PAGE TO WRITE BEFORE MY TIME OFF. BUT THAT'S MY PROBLEM, NOT YOURS.

COPY/PASTE

VOLUME 7 IS ON SALE NOW! REIJI MIYAJIMA



BONUS KAZUYA'S DELUSIONAL RENTAL



RENT-A-GIRLFRIEND STAFF: A, IROHKI, TEMAENO, KUSUMI, MITSUKI



EDITORS: HIRAKA-SAN, HIRATSUKA-SAN, HARA-SAN, CHOIKAI-SAN. ALSO THANKS TO EVERYBODY WHO PICKED UP THIS BOOK!! SEE YOU SOON!



Rent-A-Girlfriend 6

KODANSHA COMICS Digital Edition

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