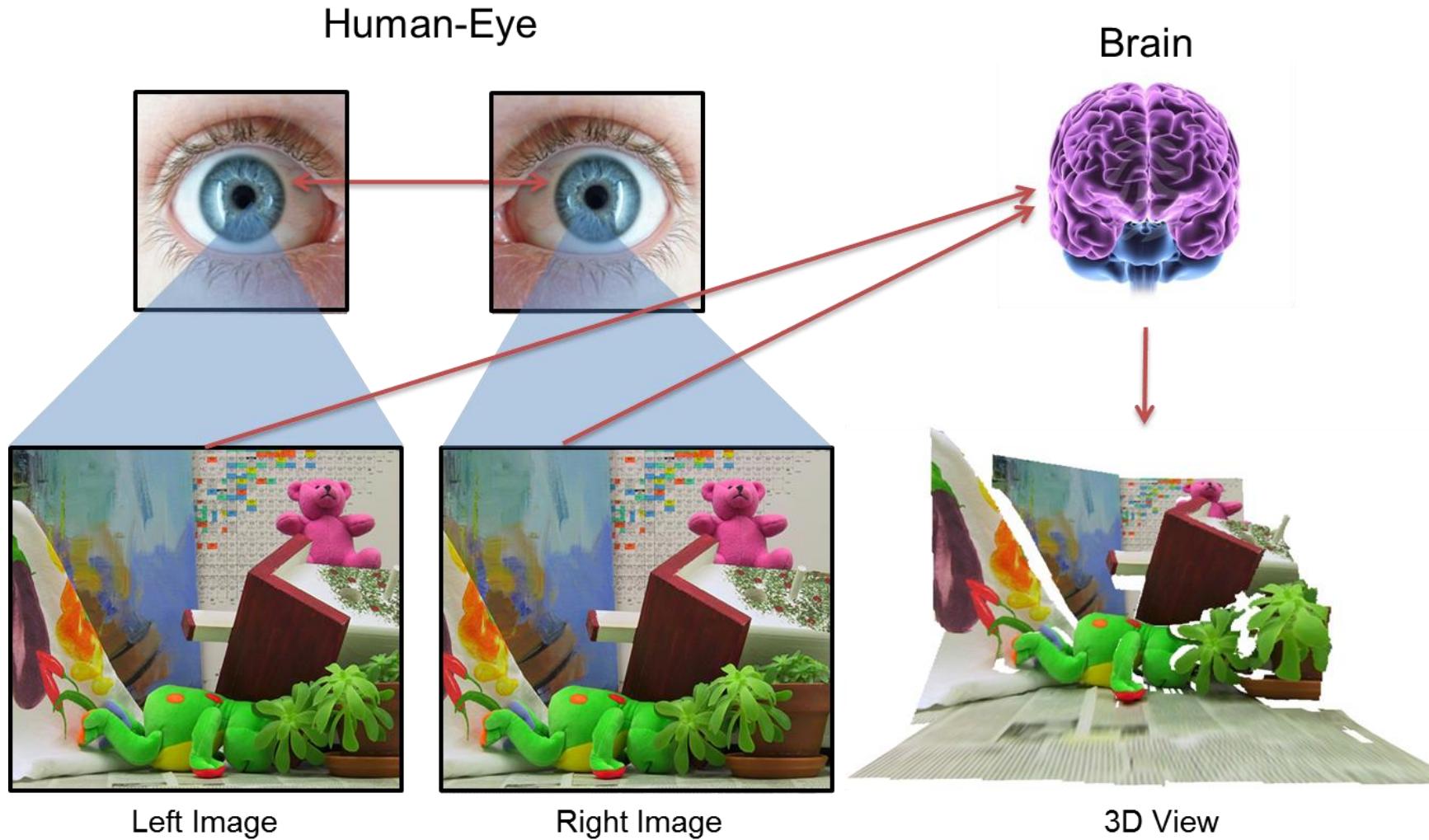


# Stereo Matching

Quang-Vinh Dinh  
Ph.D. in Computer Science

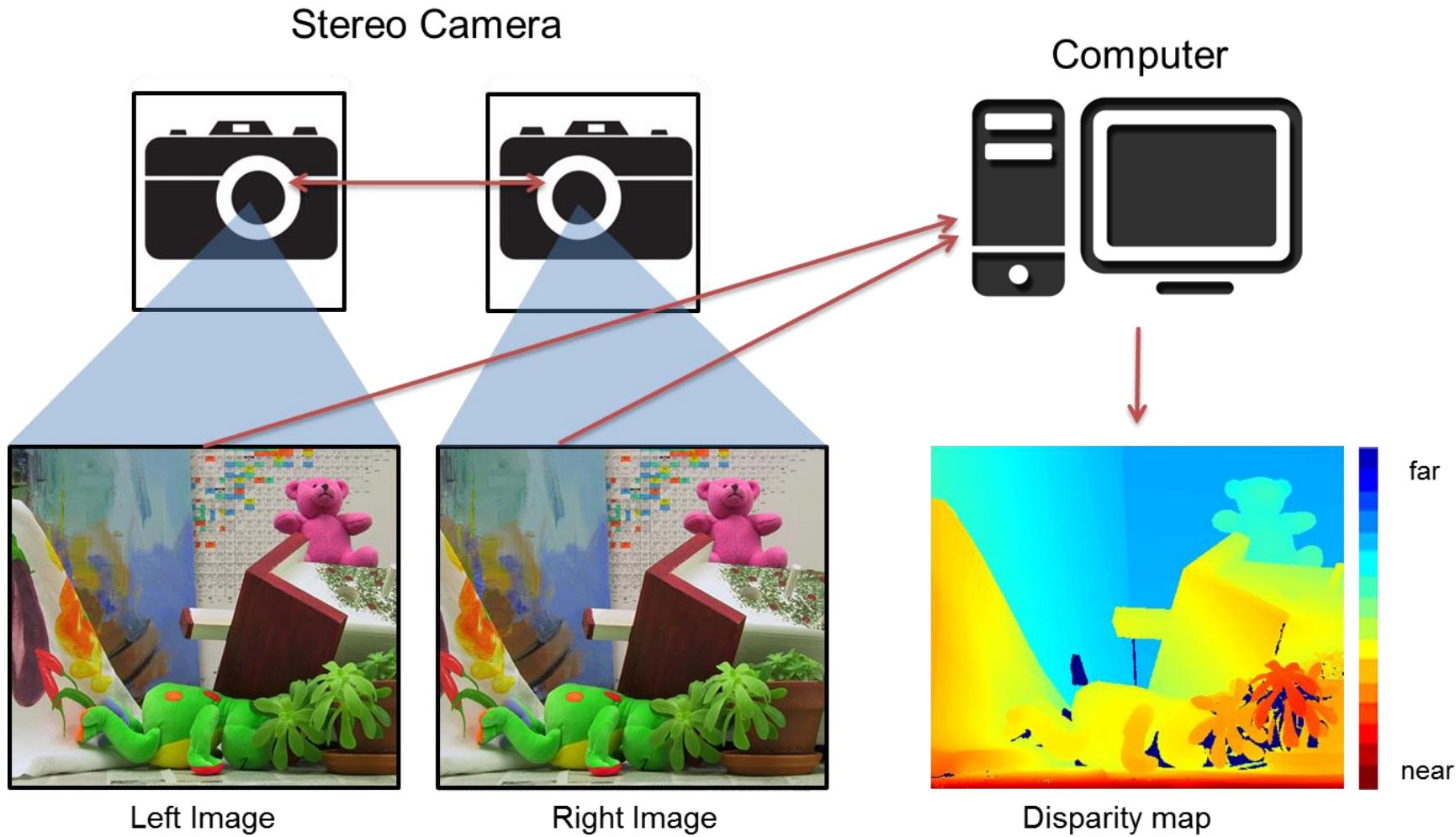
# Stereo Matching Algorithm

## ❖ Human perception for 3D information



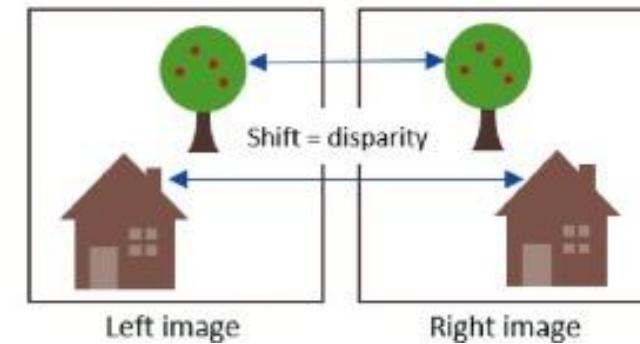
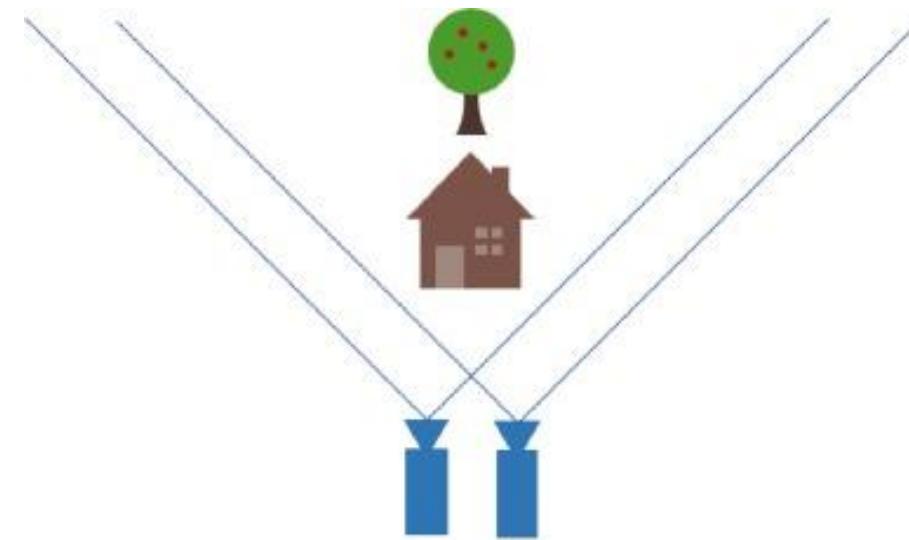
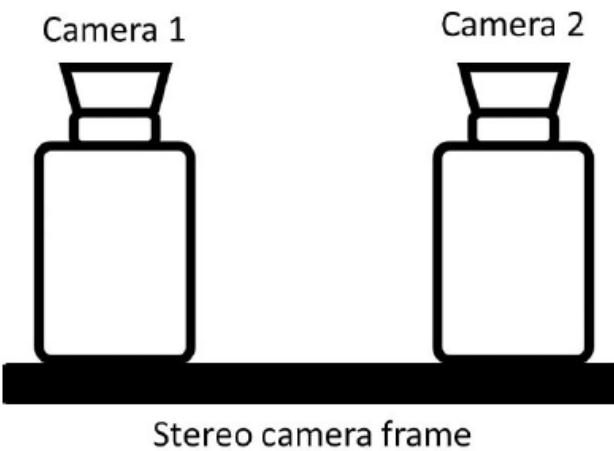
# Stereo Matching Algorithm

- ❖ We generate 3D information using disparity maps obtained from stereo matching algorithm



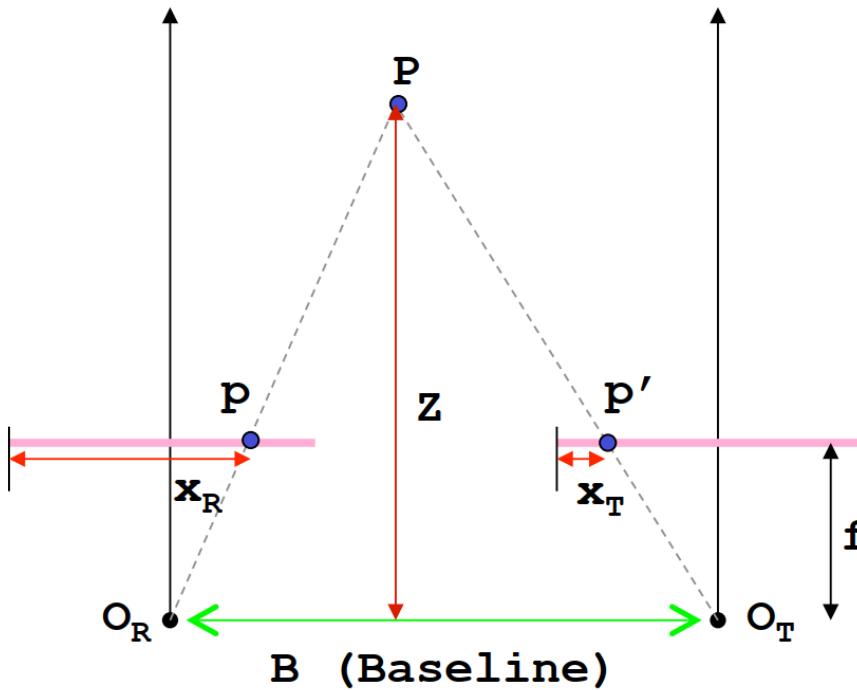
# Stereo Matching Algorithm

- ❖ Computer stereo vision is the extraction of 3D information from digital images
- ❖ Stereo cameras



# Disparity and depth

<http://vision.deis.unibo.it/~smatt/Seminars/StereoVision.pdf>



With the stereo rig in standard form and by considering similar triangles ( $\triangle O_R O_T$  and  $\triangle Pp'p$ ):

$$\frac{b}{Z} = \frac{(b + x_T) - x_R}{Z - f} \rightarrow Z = \frac{b \cdot f}{x_R - x_T} = \frac{b \cdot f}{d}$$

$x_R - x_T$  is the **disparity**

# Stereo Matching

## Stereo Matching / Binocular Depth Estimation



Hình từ camera trái



Hình từ camera phải



Stereo camera

Thuật toán  
stereo matching



Hình chiều sâu  
cho hình trái

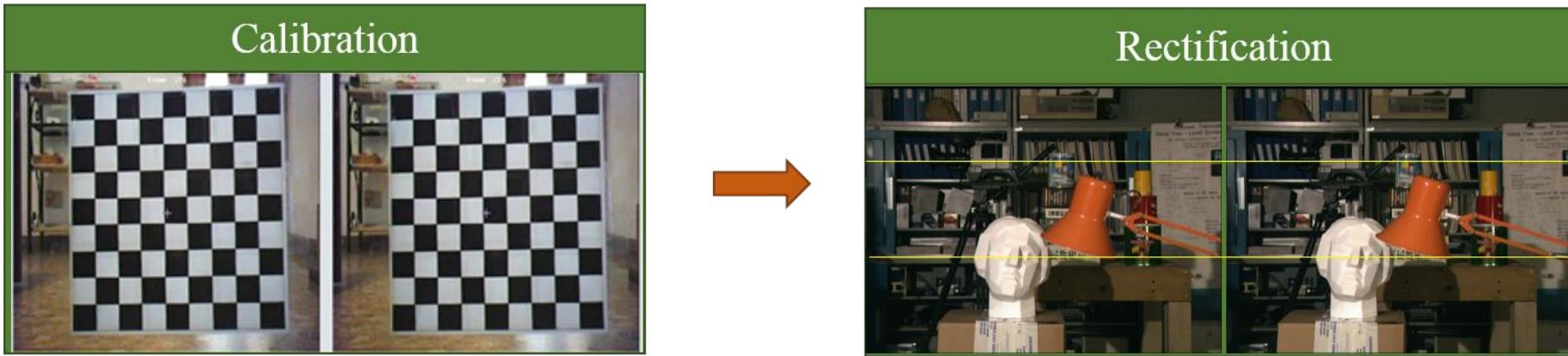


Hình chiều sâu  
cho hình phải

### Ứng dụng

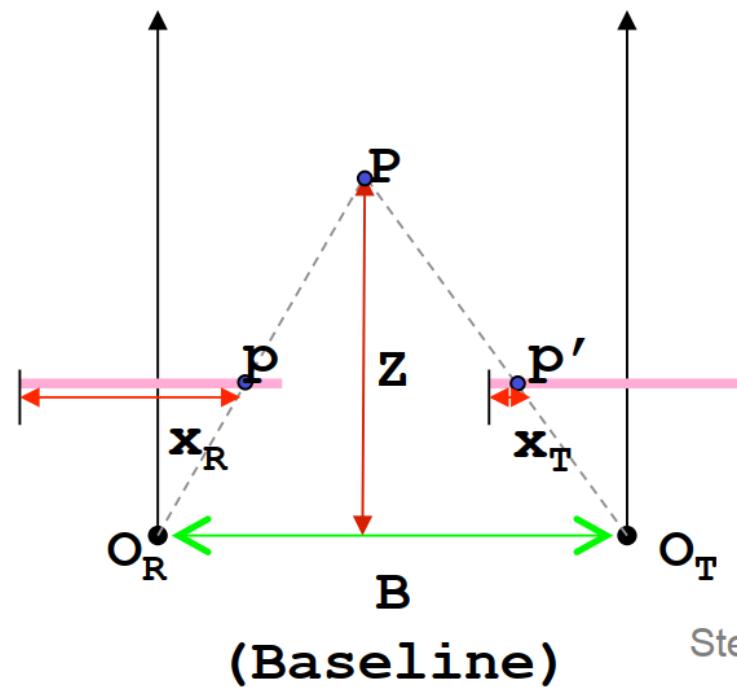
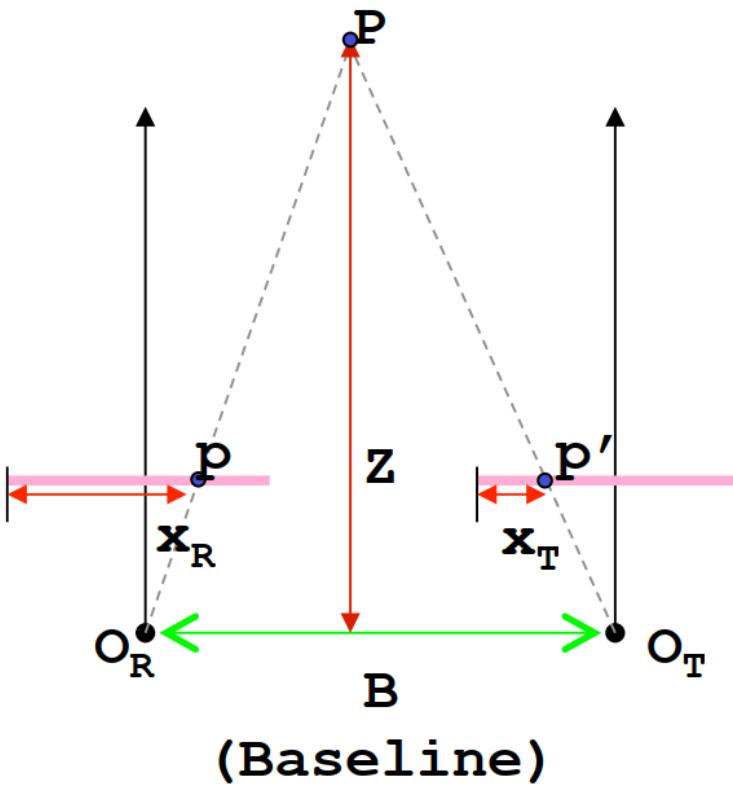
- Đo khoảng cách các tới các object trong hình
- Xây dựng mô hình 3D
- Thông tin cho các ứng dụng khác: detection, tracking, ...

# Stereo Matching



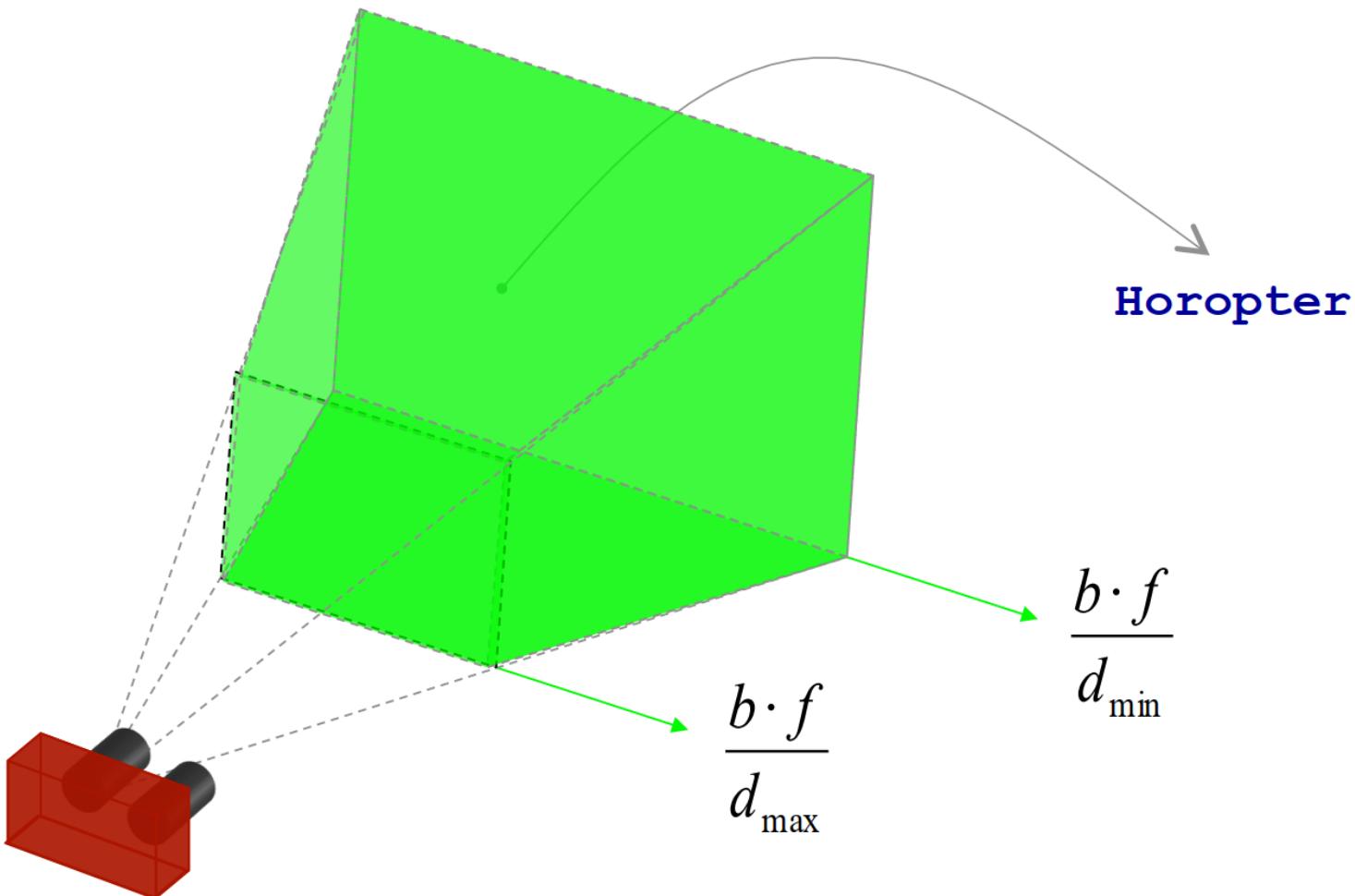
# Stereo Matching

Disparity is higher for points closer to the camera

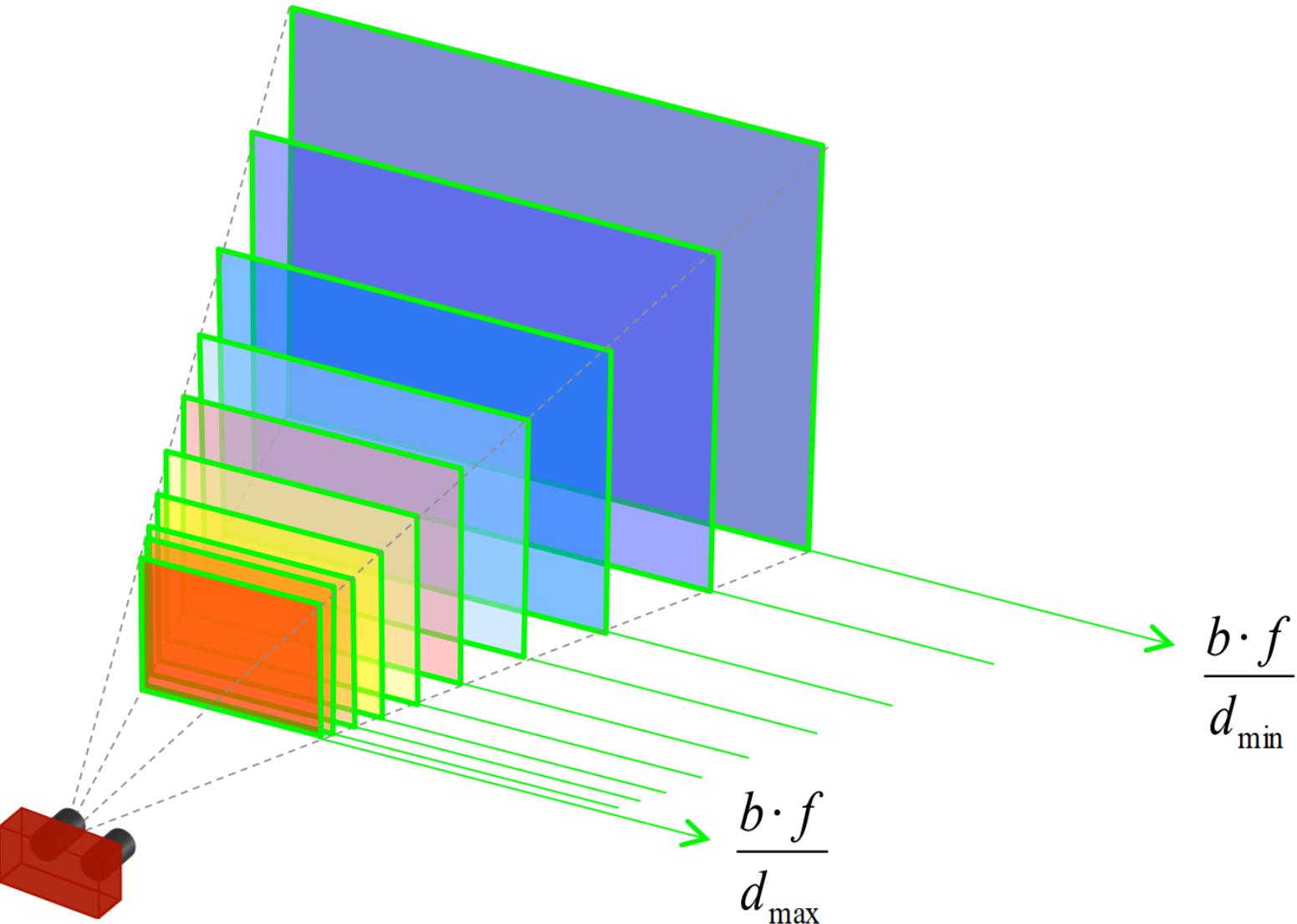


Stefano Mattoccia

# Stereo Matching

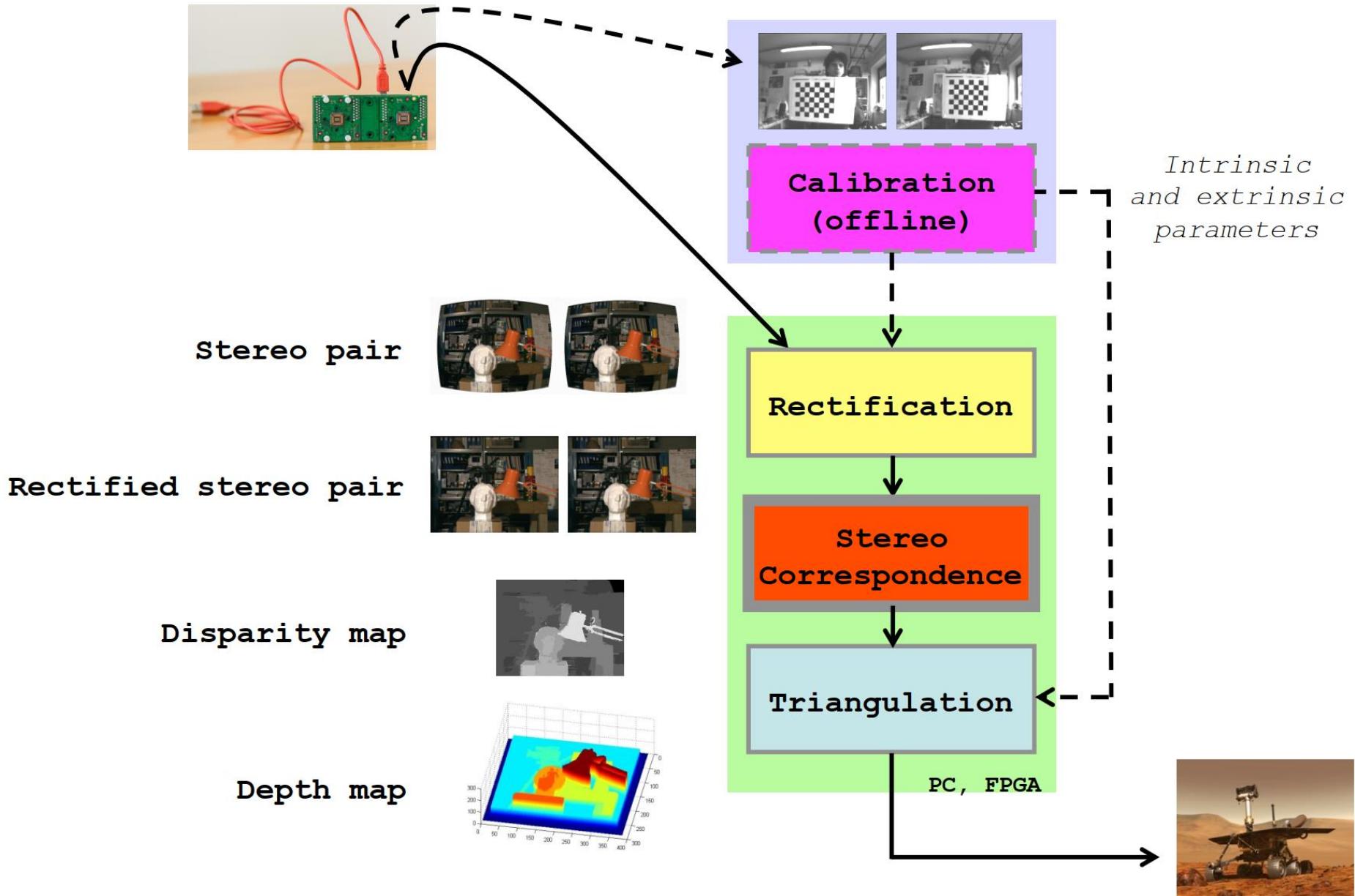


# Stereo Matching



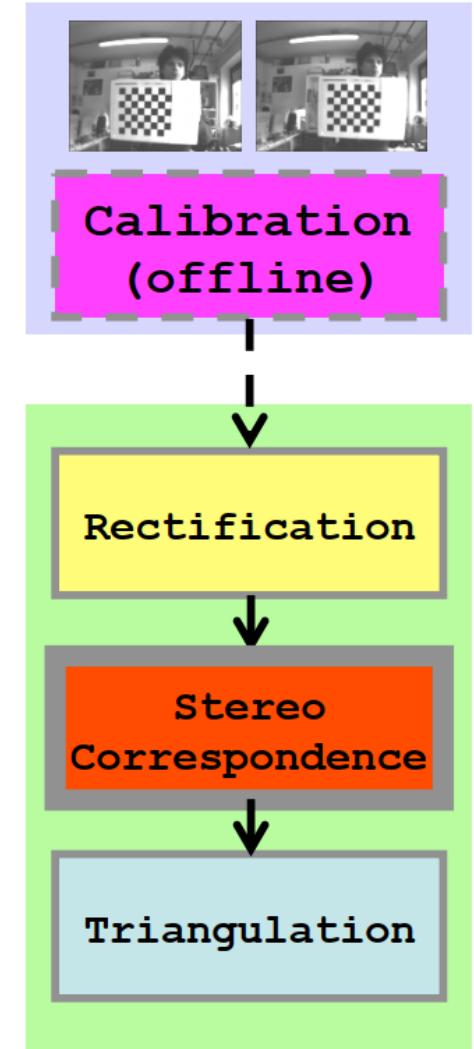
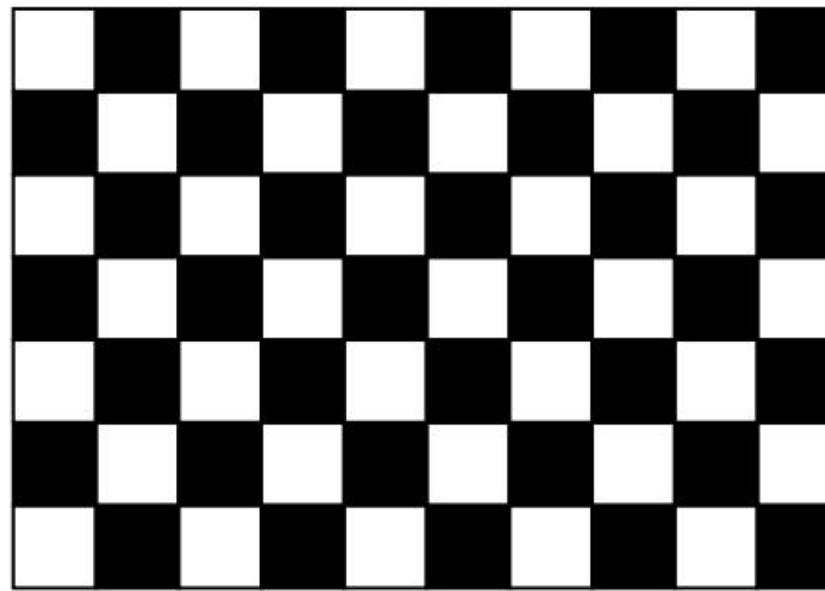
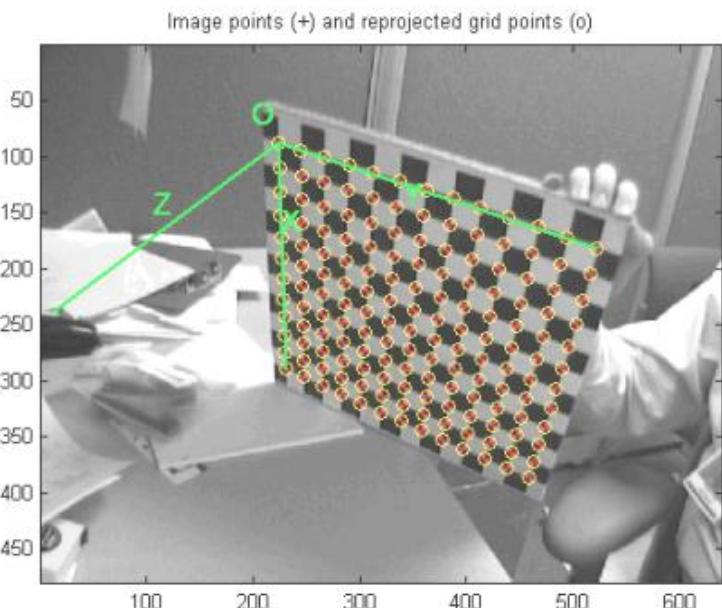
$$\frac{b \cdot f}{d_{\max}}$$

# Overview of a stereo vision system



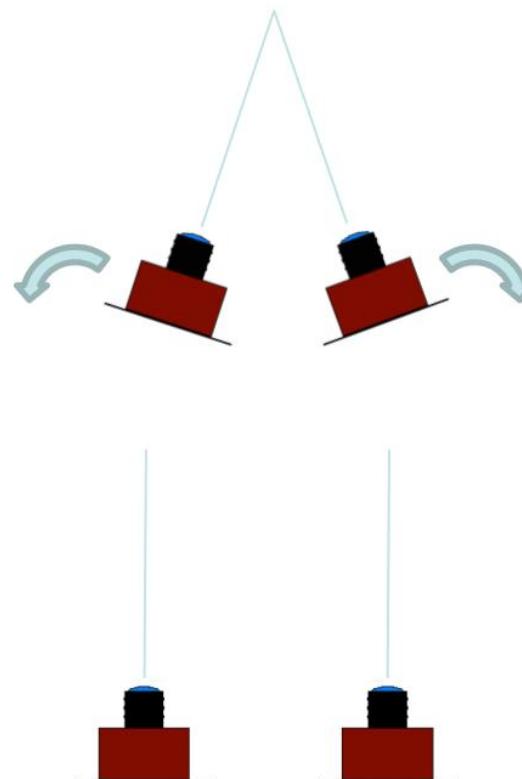
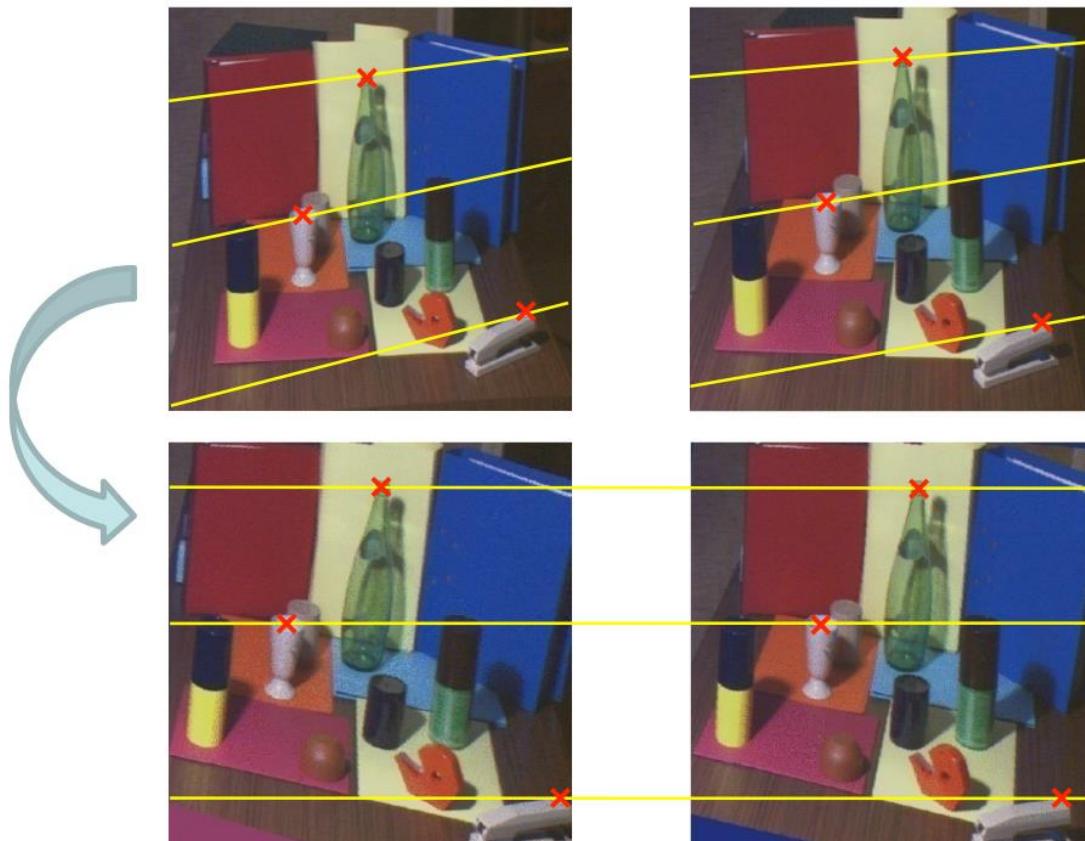
# Stereo Matching

## ❖ Calibration



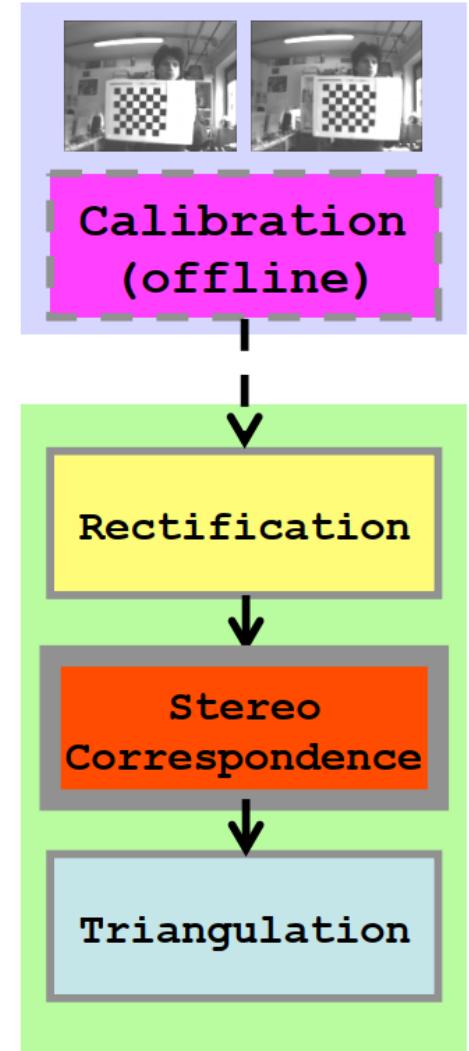
# Stereo Matching

## ❖ Rectification



Stereo camera in standard form

Stefano Mattoccia



# Stereo Matching



# Stereo Matching

## ❖ Challenges

Photometric distortions and noise



# Stereo Matching

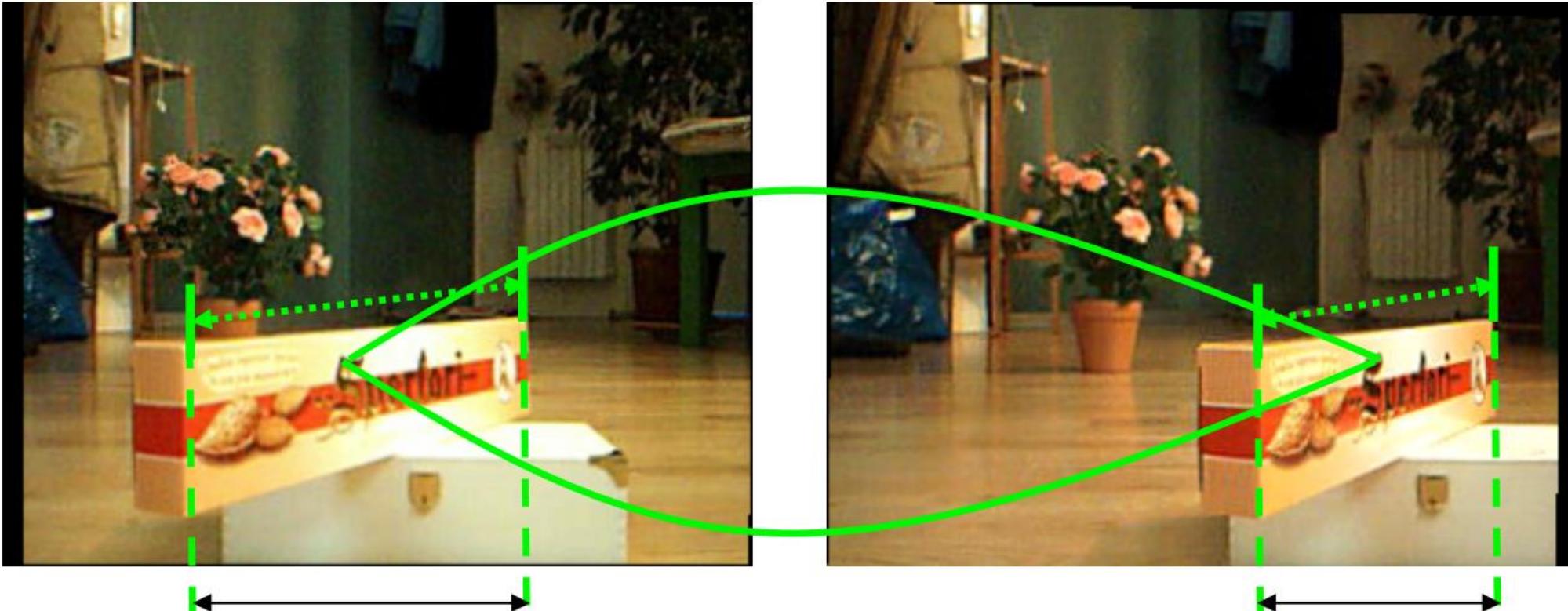
## ❖ Challenges

### Specular surfaces



# Stereo Matching

- ❖ Challenges
  - ❖ Foreshortening



# Stereo Matching

## ❖ Challenges

### Perspective distortions



# Stereo Matching

## ❖ Challenges

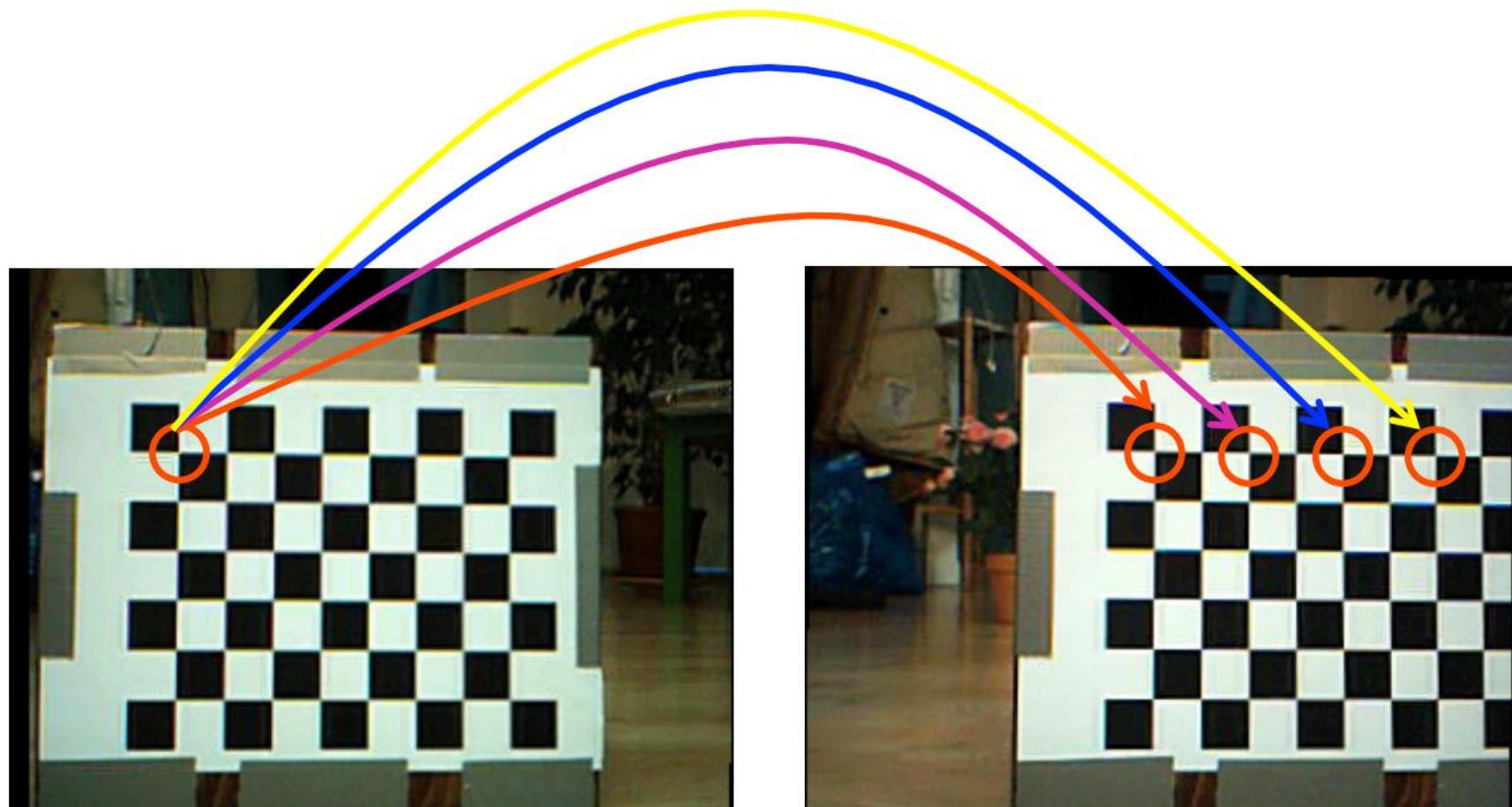
### Uniform/ambiguous regions



# Stereo Matching

## ❖ Challenges

### Repetitive/ambiguous patterns



# Stereo Matching

## ❖ Challenges

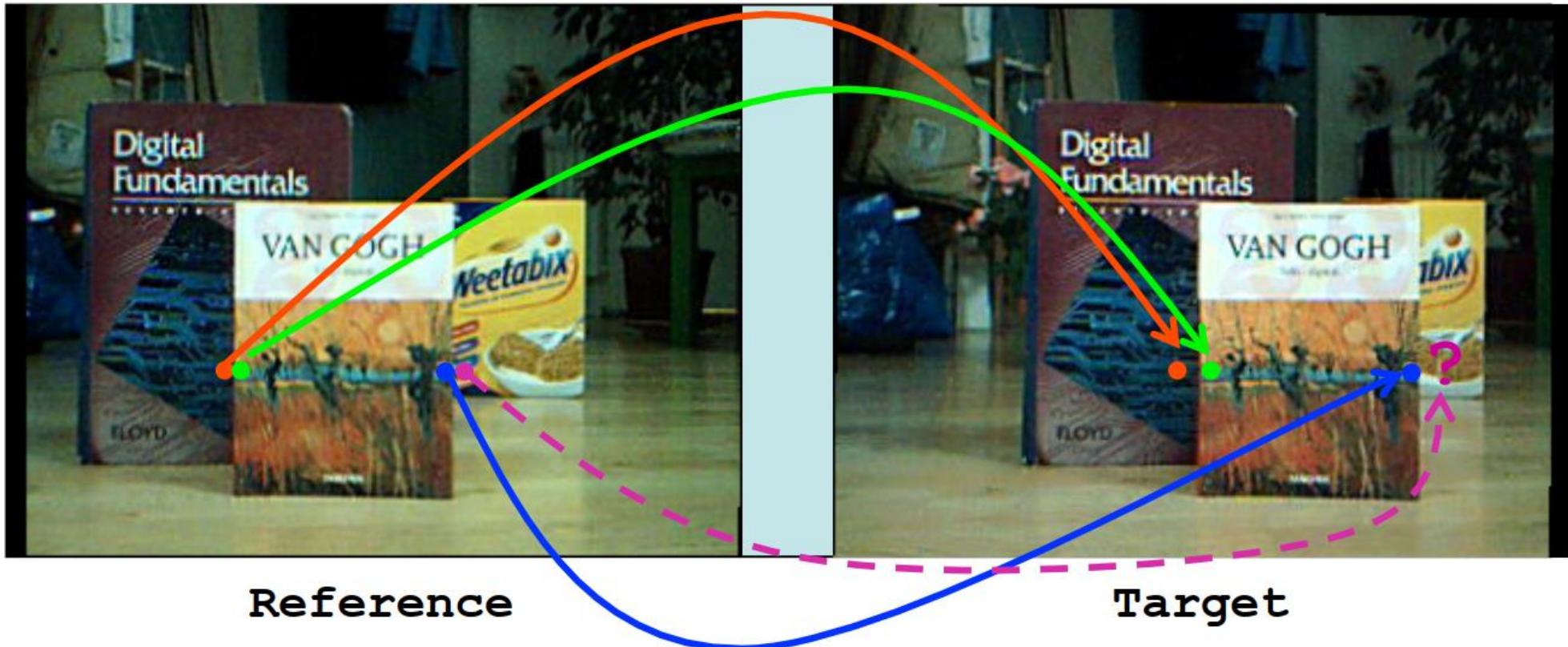
### Transparent objects



# Stereo Matching

## ❖ Challenges

### Occlusions and discontinuities



# Stereo Matching

- ❖ Left and right images of a stereo pair



Left Image

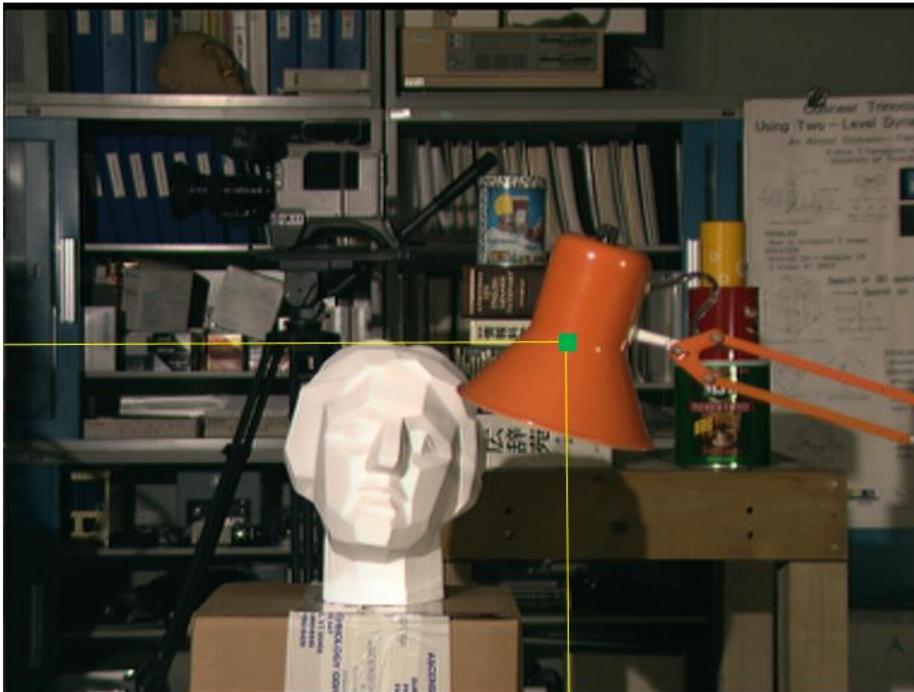


Right Image

# Stereo Matching

$p = (234, 140)$

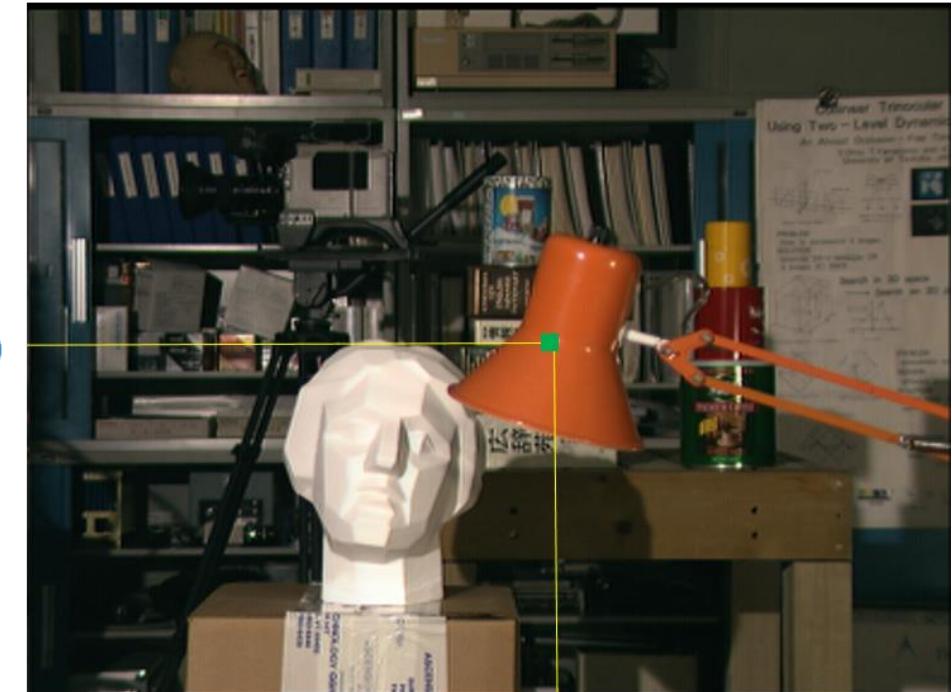
$y_p = 140$



$x_p = 234$

$q = (220, 140)$

$y_q = 140$

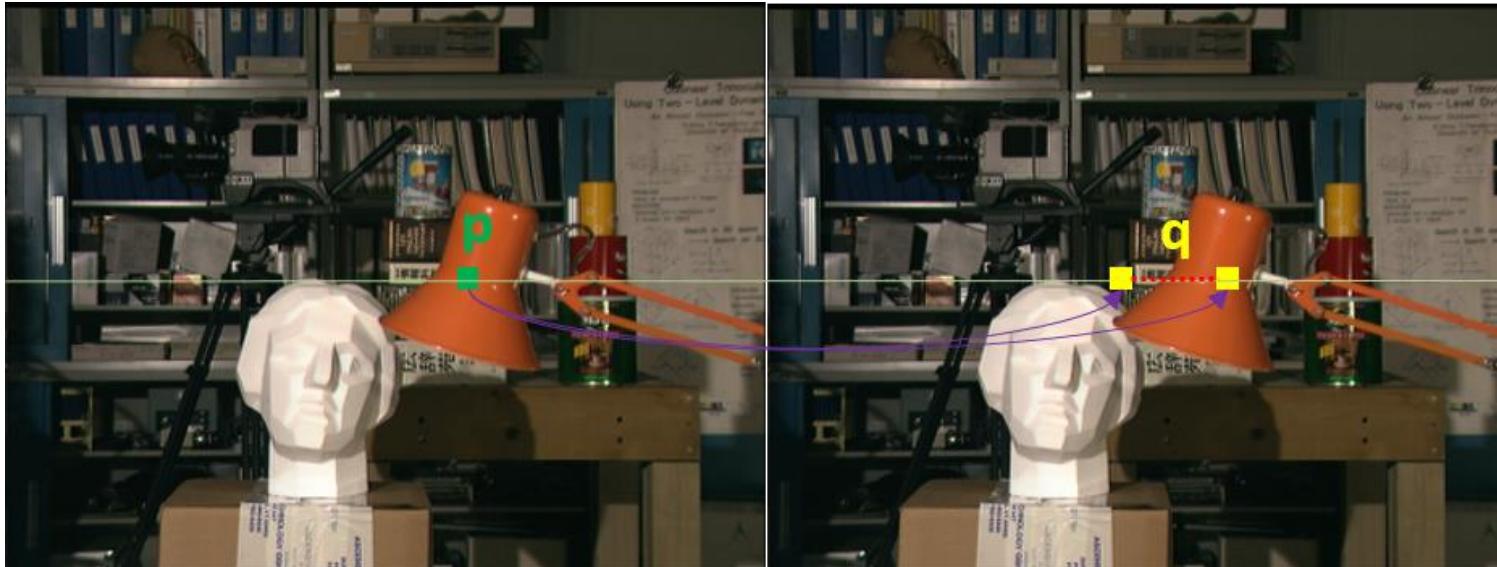


$x_q = 220$

$$\text{disparity}_q = x_p - x_q = 14$$

# Stereo Matching

## ❖ Method 1



Left Image

Right Image

$$d_p = \arg \min_{d \in D} (C(p, q))$$

where  $C(p, q) = (L(p) - R(q))^2$

and  $q = (x_p - d, y_p)$

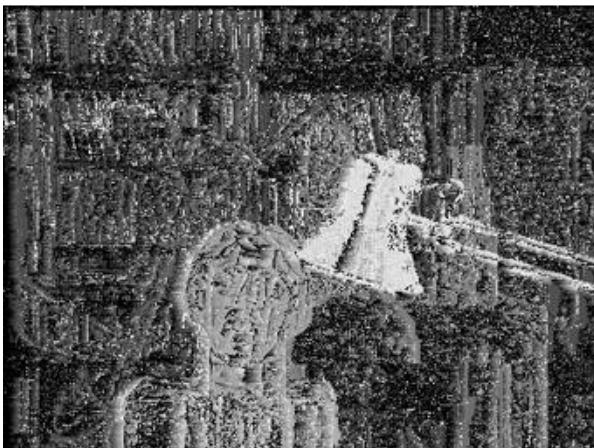
# Stereo Matching



Left Image



Right Image



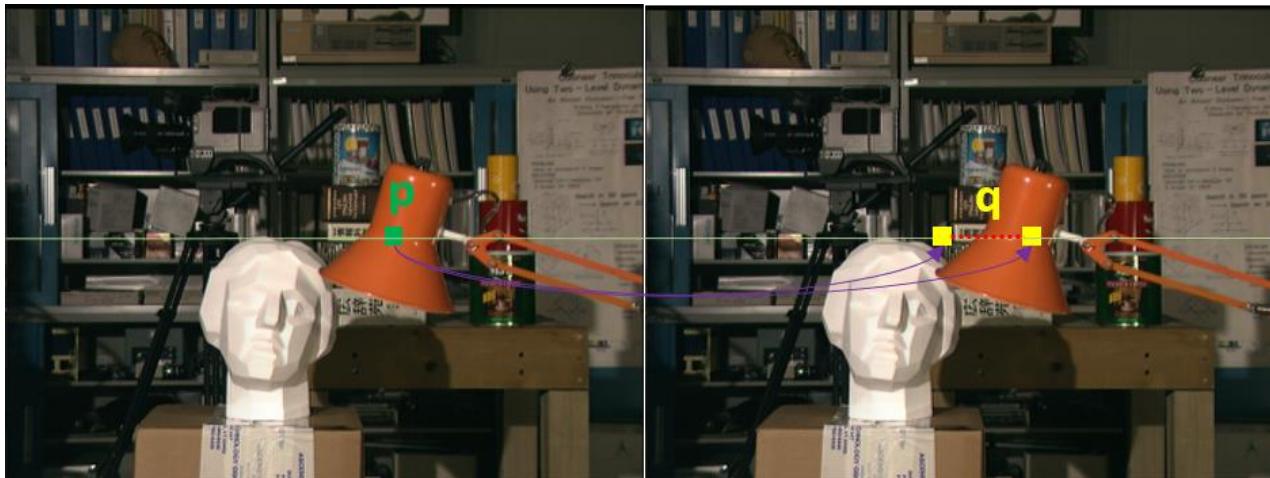
Disparity Map



Ground Truth

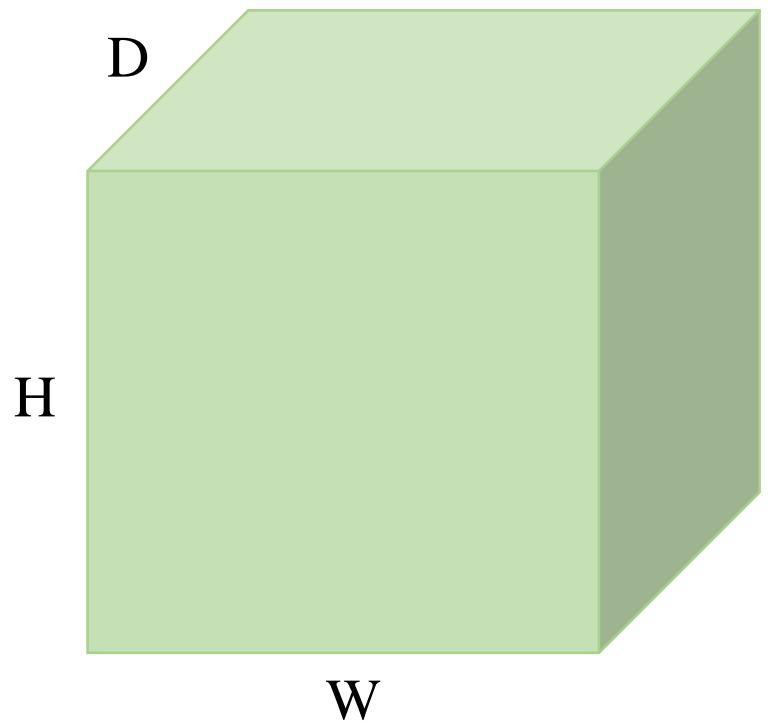
# Stereo Matching

## ❖ Compute the cost volume C



Left Image

Right Image

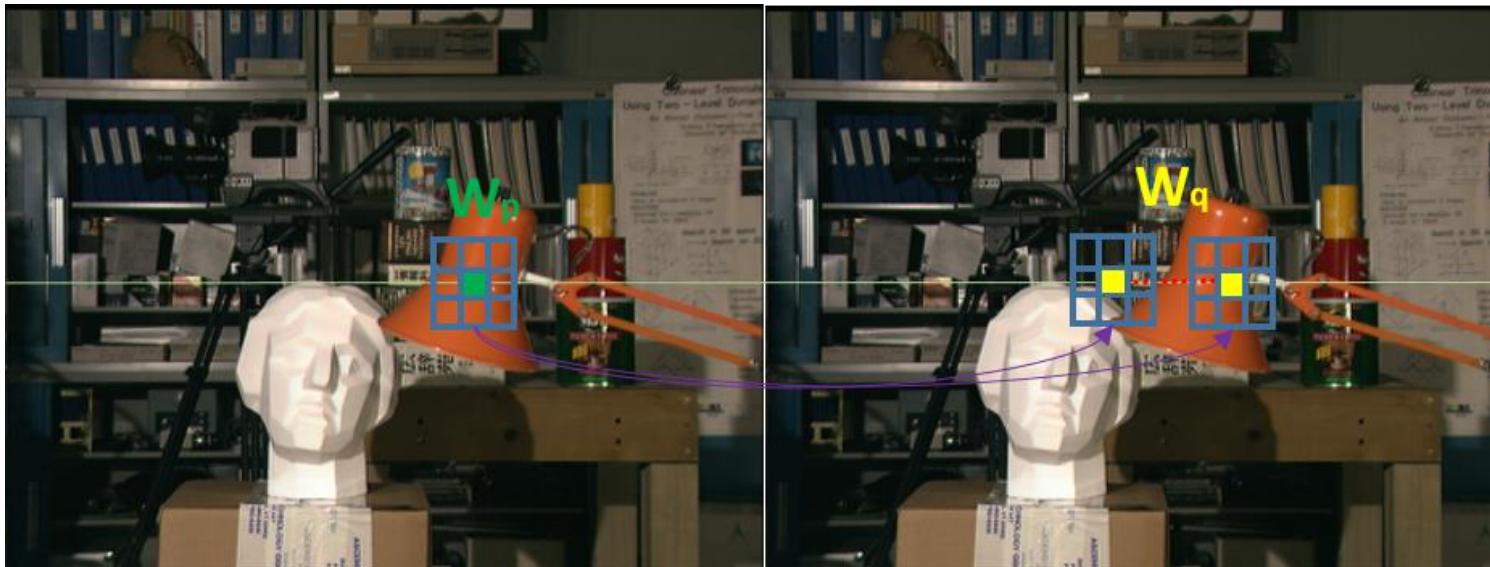


$$C(x, y, d) = |L(x, y) - R(x - d, y)|$$

# Stereo Matching

# Stereo Matching

## ❖ Method 2



Left Image

Right Image

$$d_p = \arg \min_{d \in D} (C(p, q))$$

$$\text{where } C(p, q) = \sum_{(u, v) \in (W_p, W_q)} (L(u) - R(v))^2$$

$$\text{and } q = (x_p - d, y_p)$$

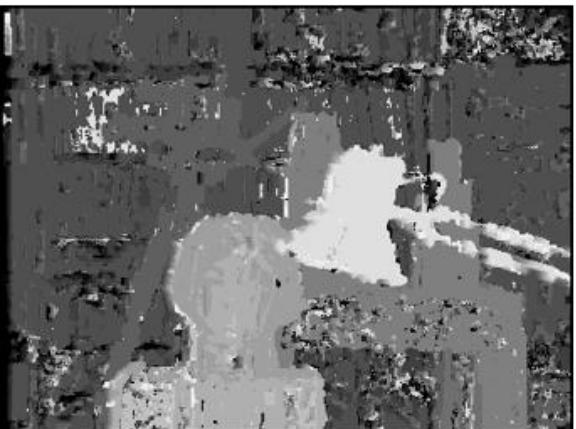
# Stereo Matching



Left Image



Right Image



Disparity Map



Ground Truth

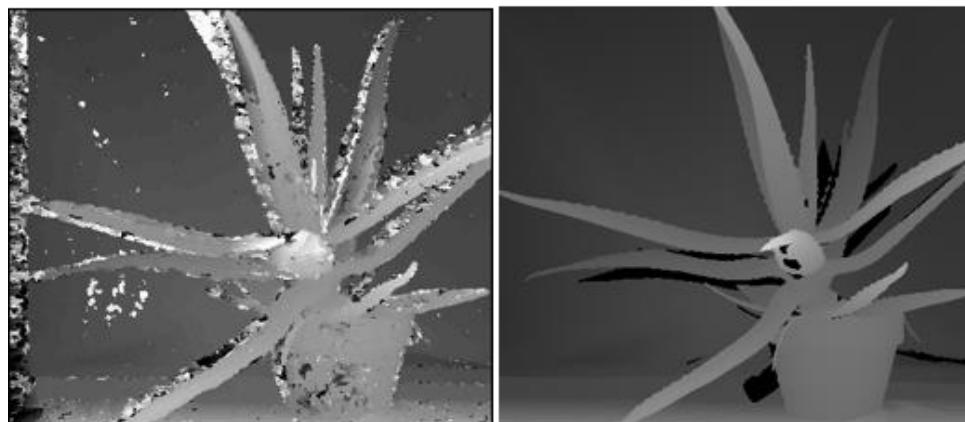
# Stereo Matching

## ❖ Aloe stereo pair



Left Image

Right Image



Disparity Map

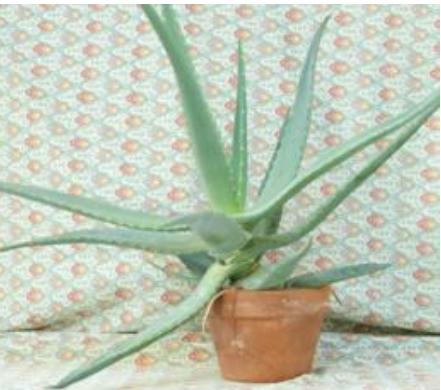
Ground Truth

# Stereo Matching

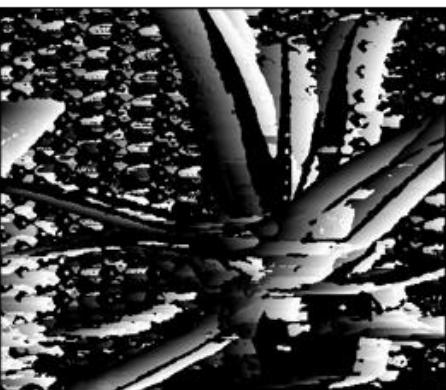
## ❖ Aloe stereo pair



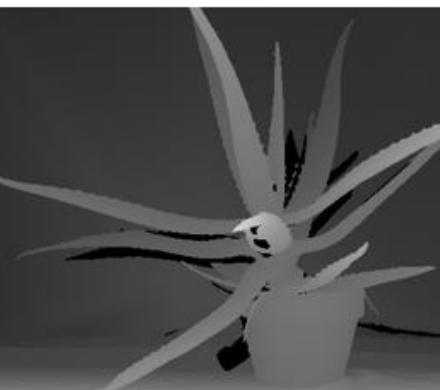
Left Image



Right Image



Disparity Map



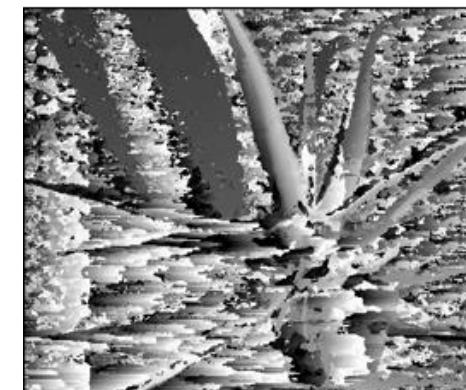
Ground Truth



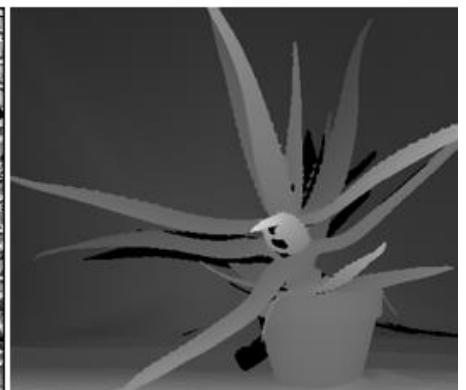
Left Image



Right Image



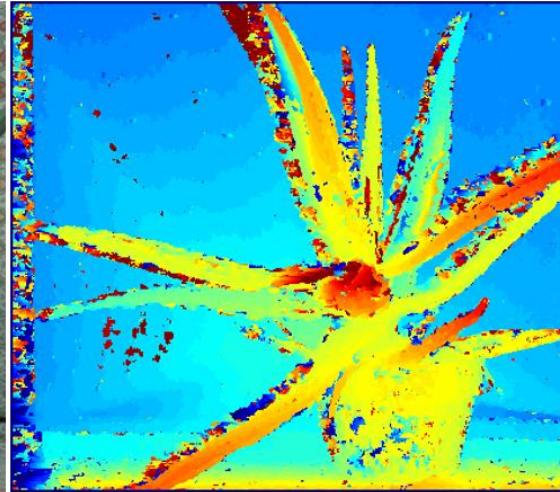
Disparity Map



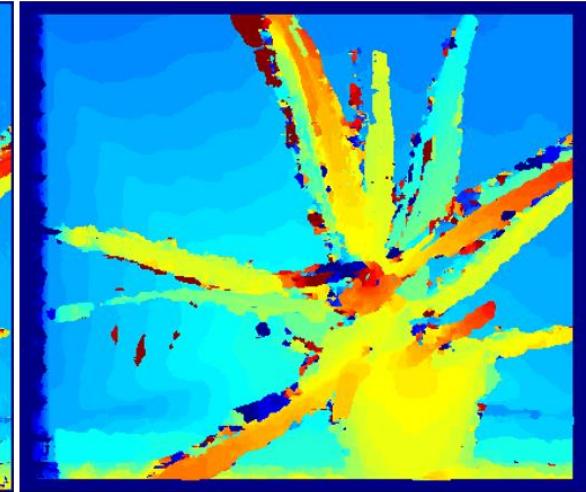
Ground Truth



Ảnh stereo có cùng độ sáng



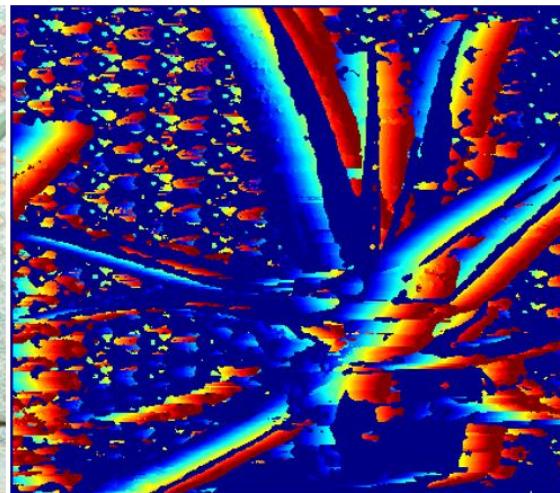
Absolute difference



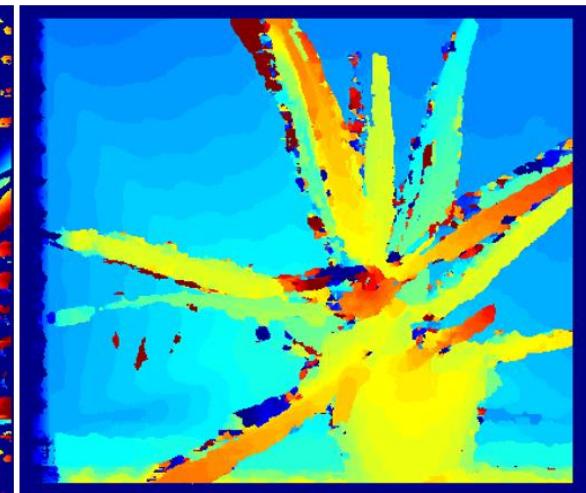
Cosine Similarity



Ảnh stereo khác độ sáng



Absolute difference

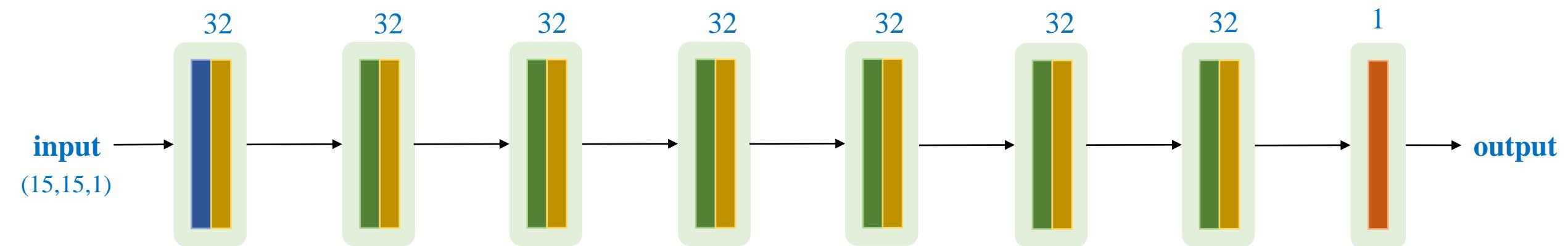


Cosine Similarity

Cosine similarity hoạt động ổn định khi ảnh stereo thay đổi độ sáng

# Stereo Matching

## ❖ Using deep learning





# Stereo Matching

## ❖ Using deep learning



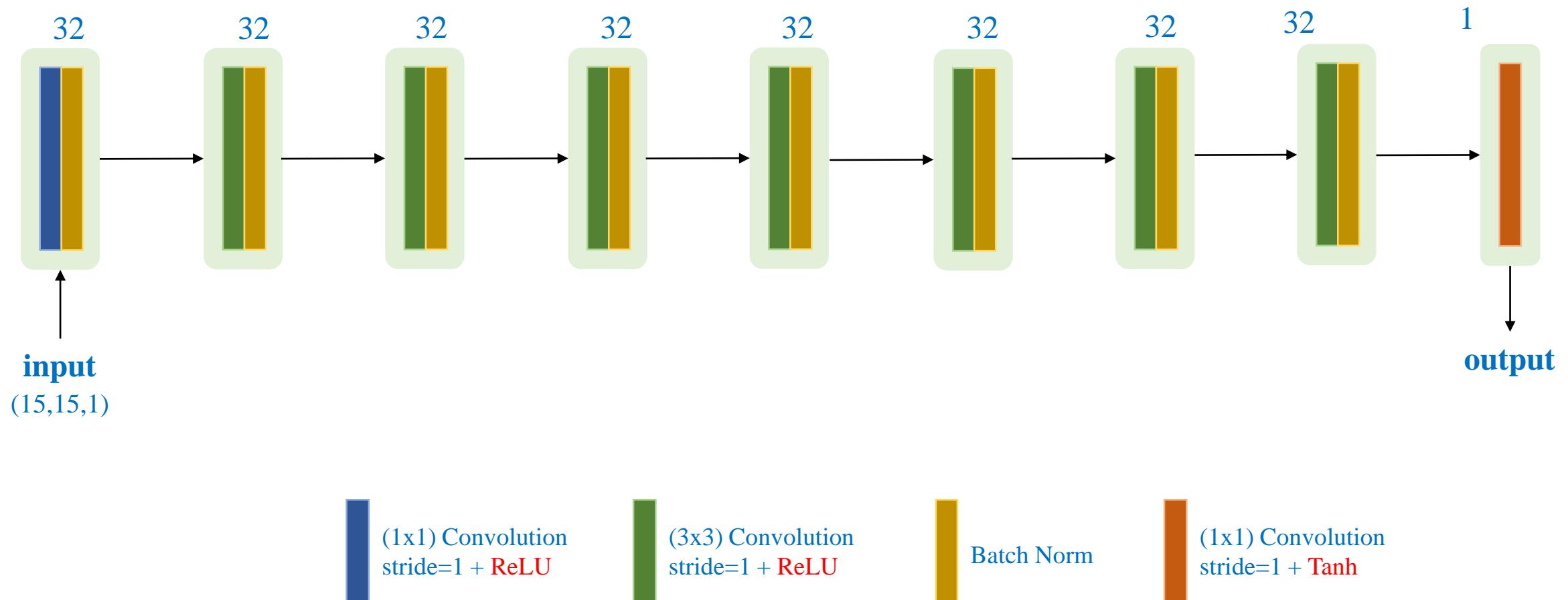
(a)

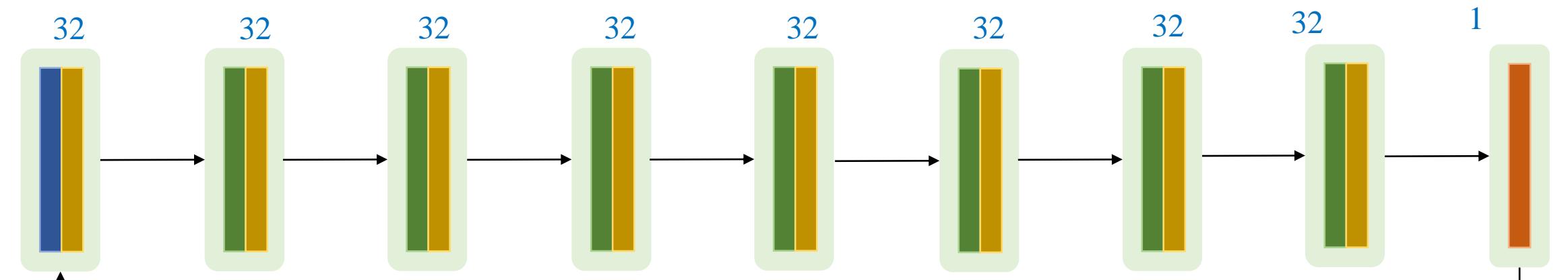


(b)

# Stereo Matching

## ❖ Using deep learning



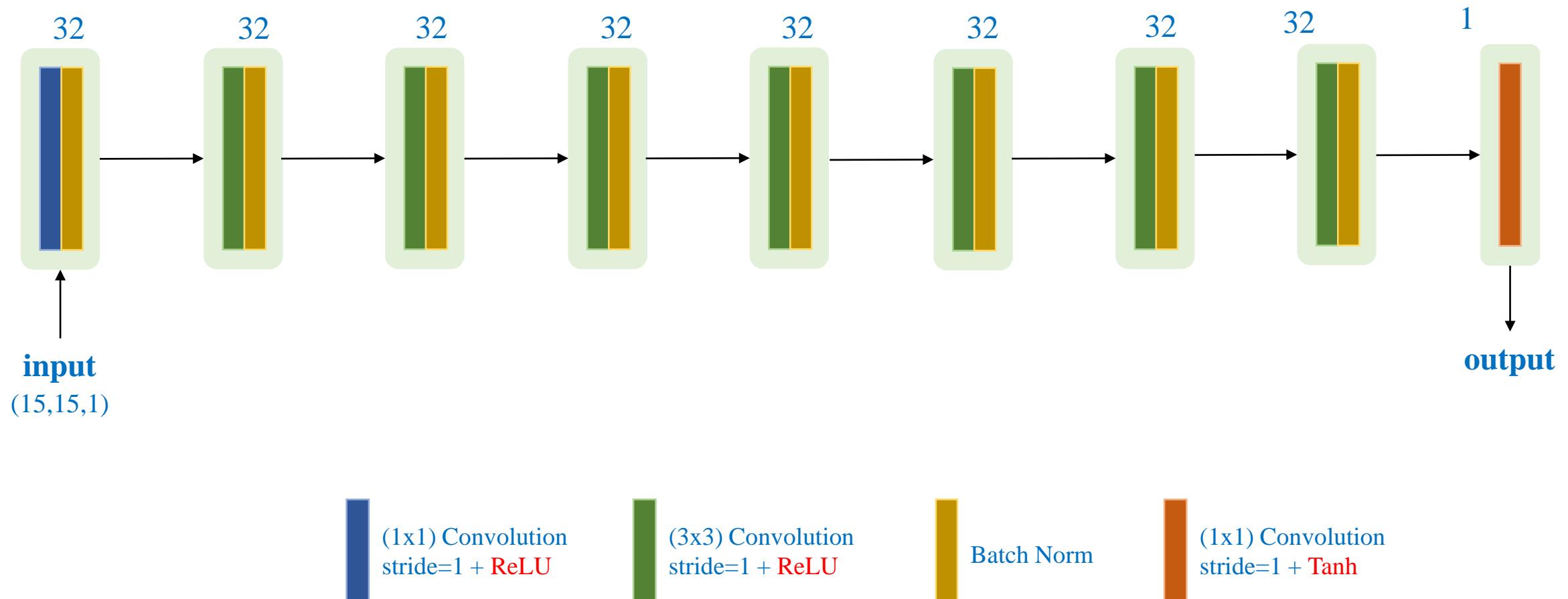


```
x = Conv2D(32, (1,1), activation='relu', kernel_initializer='he_uniform')(x)
x = BatchNormalization()(x)
x = Conv2D(32, (3,3), activation='relu', kernel_initializer='he_uniform')(x)
x = BatchNormalization()(x)
x = Conv2D(32, (3,3), activation='relu', kernel_initializer='he_uniform')(x)
x = BatchNormalization()(x)
x = Conv2D(32, (3,3), activation='relu', kernel_initializer='he_uniform')(x)
x = BatchNormalization()(x)
x = Conv2D(32, (3,3), activation='relu', kernel_initializer='he_uniform')(x)
x = BatchNormalization()(x)
x = Conv2D(32, (3,3), activation='relu', kernel_initializer='he_uniform')(x)
x = BatchNormalization()(x)
x = Conv2D(32, (3,3), activation='relu', kernel_initializer='he_uniform')(x)
x = BatchNormalization()(x)
x = Conv2D(32, (3,3), activation='relu', kernel_initializer='he_uniform')(x)
x = BatchNormalization()(x)
x = Conv2D(1, (1,1), activation='tanh')(x)
```

# Stereo Matching

## ❖ Implementation

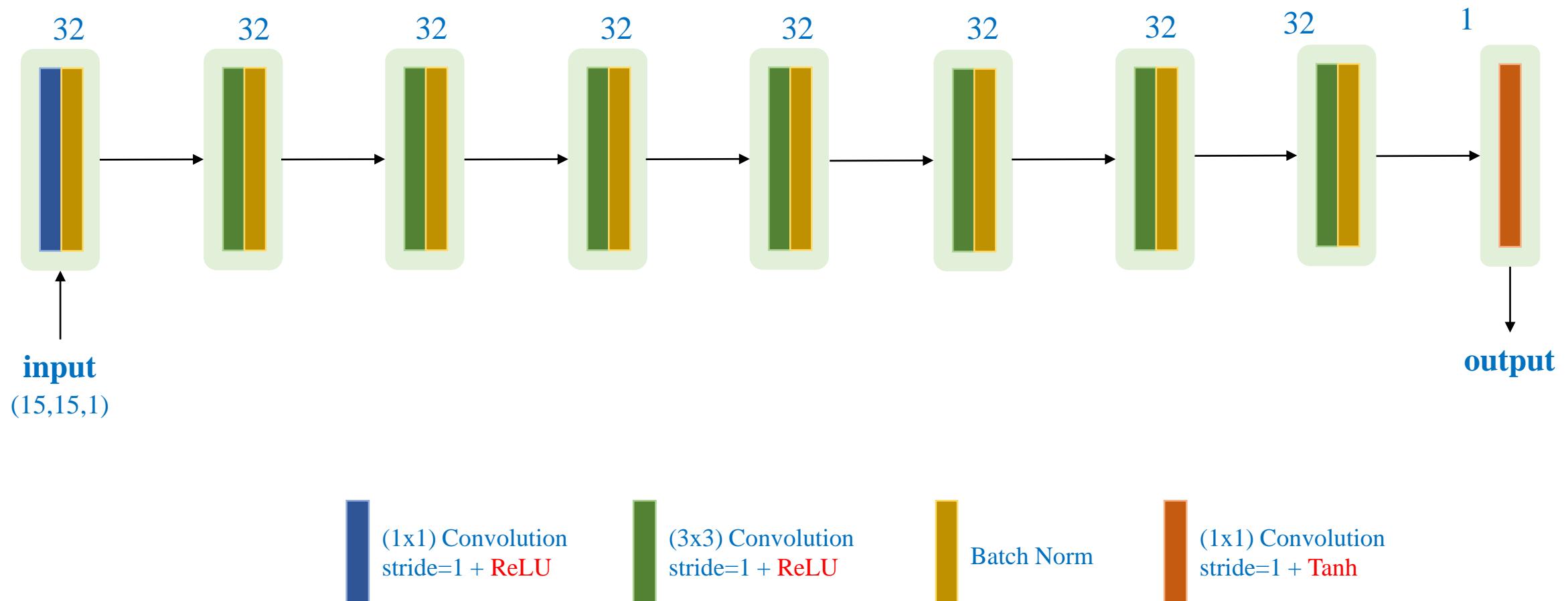
### ❖ Problem with shapes



# Stereo Matching

## ❖ Implementation

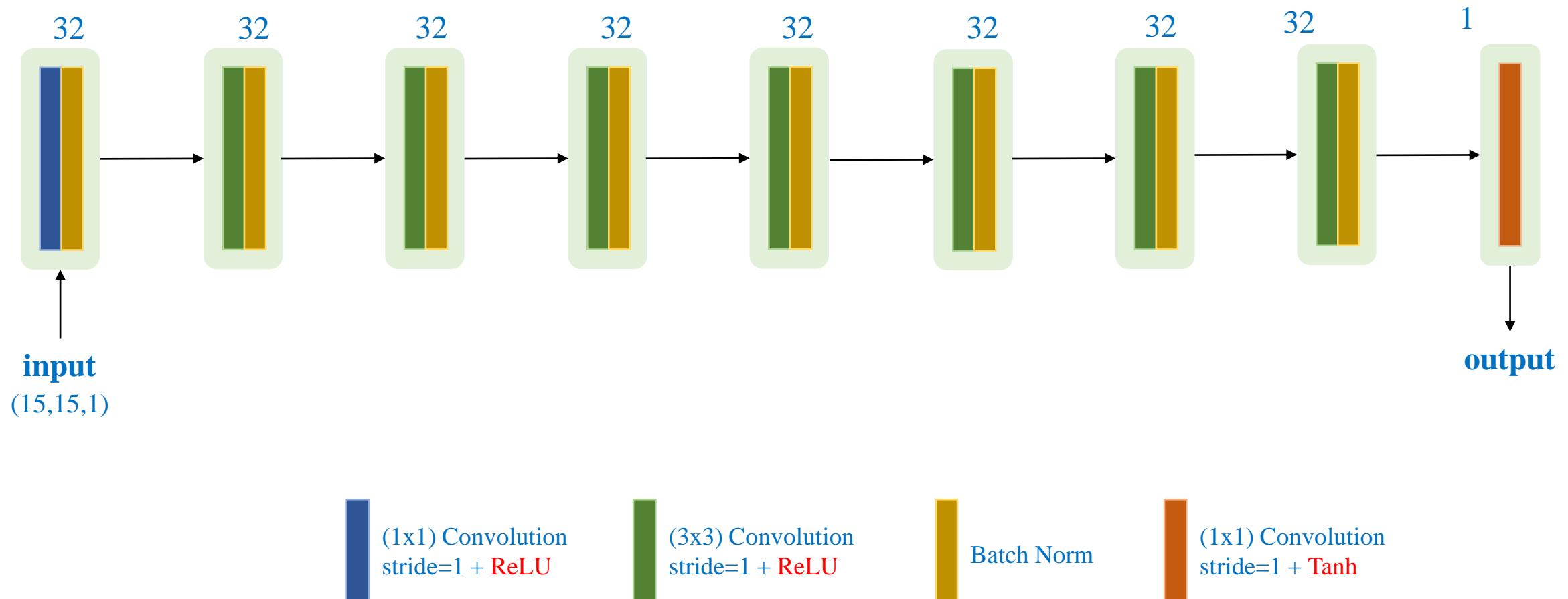
### ❖ Problem with fixed sizes



# Stereo Matching

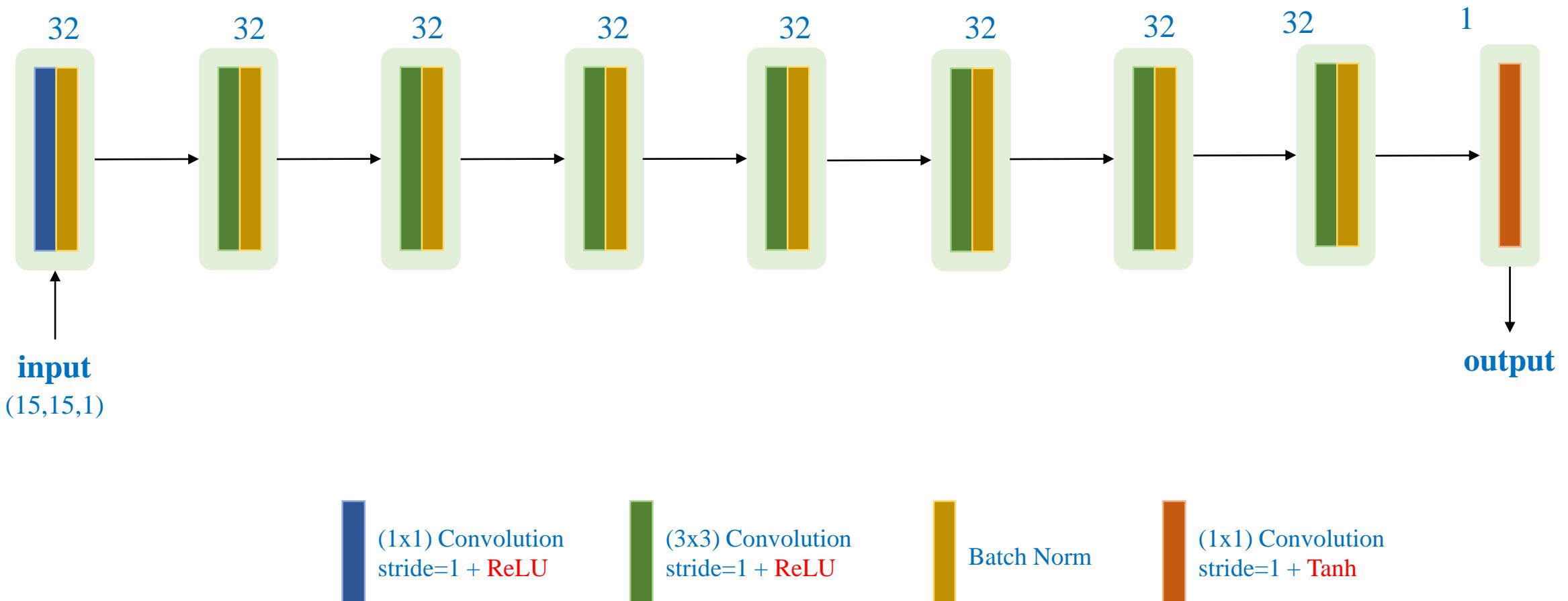
## ❖ Implementation

### ❖ Using the fit function



# Stereo Matching

- ❖ Implementation
- ❖ Using GradientTape



Thank you!