Ondřej Texler

Personal Data

Affiliation: NEON

Samsung Research America Los Gatos, California, USA

Date of birth: 9th October 1992

E-mail: ondrej.texler@gmail.com

Nationality: Czech

LinkedIn: https://www.linkedin.com/

in/ondrej-texler

www: https://ondrejtexler.

github.io



EDUCATION

Doctoral degree study (PhD)

2018 - 2021

Computer Graphics, Faculty of Electrical Engineering, Czech Technical University in Prague. Dissertation Thesis: Example-based Style Transfer.

Master degree study (MSc)

2016 - 2018

Computer Science, Faculty of Information Technology, Czech Technical University in Prague. Master Thesis: Digital Image Processing and Image Stylization.

Bachelor degree study (BSc)

2012 - 2015

Computer Science, Faculty of Information Technology, Czech Technical University in Prague. Bachelor Thesis: Architecture design and implementation of a large software system.

High school

2004 - 2012

Mathematics, Physics, and Descriptive Geometry specialization, Gymnasium of Christian Doppler.

Professional Experience Senior Research Scientist, Samsung Research America, California 3/2021 – Present Research & Development. Research and implementation of computer vision and deep learning techniques related to creating a virtual artificial human. Part of the NEON.life team.

Intern Research Scientist, Samsung Research America, California 4/2020 – 2/2021

Research & Development. Research and implementation of various image-to-image and video-to-video translation neural networks. Part of the NEON.life team.

Intern Research Scientist, Snap Inc., Los Angeles, California

7/2019 - 10/2019

Research & Development. Research of new techniques on training generative adversarial networks for style transfer tasks; focused on a scenario where a minimal amount of data is available, and an interactive response is required. Furthermore, developing a shader-based real-time stylization for human portraits.

Remote Collaboration, Adobe Research, USA

9/2017 - 12/2019

Research & Development. Remote collaboration on several research projects, publications, and tech transfer project. Computer graphics; patch-based style transfer; neural-network-based style transfer.

Intern Research Scientist, Adobe Research, Seattle, Washington. 7/2018 – 10/2108

Research & Development. Combining neural-network-based and patch-based style transfer methods.

Chunk-based style transfer method with a focus on real-time performance.

Intern Research Scientist, Adobe Research, San Jose, California 9/2017 – 12/2107

Research & Development. Guiding patch-based style transfer method using convolutional neural networks, image harmonization, and histogram optimization. Integrating developed style transfer method into Adobe Photoshop.

- Software Architect and Developer, Dynavix, Prague, Czechia 5/2014 9/2017

 Software Architecture & Development. The navigation application for smartphones, tablets, and PND devices. C++, Java (Android), JavaEE, Objective-C (iOS), C#.
- Software Developer, World of Warcraft game server, Prague, Czechia 2/2013 5/2014 Software & Database Development. The World of Warcraft game server. Extending game mechanics, scripting artificial intelligence, data-mining. C++, C#.

PUBLICATIONS

- A. Texler, O. Texler, M. Kučera, M. Chai, and D. Sýkora: FaceBlit: Instant Real-time Example-based Style Transfer to Facial Videos. In *Proceedings of the ACM in Computer Graphics and Interactive Techniques*, 4(1) (I3D'21, April 2021)
- F. Hauptfleisch, O. Texler, A. Texler, J. Křivánek, and D. Sýkora: StyleProp: Real-time Example-based Stylization of 3D Models. In Computer Graphics Forum, 39(7):575–586 (Pacific Graphics 2020)
- O. Texler, D. Futschik, M. Kučera, O. Jamriška, Š. Sochorová, M. Chai, S. Tulyakov, and D. Sýkora: Interactive Video Stylization Using Few-Shot Patch-Based Training. In *ACM Transactions on Graphics*, 39(4):73 (SIGGRAPH 2020, August 2020) Featured at RealTime Live @ SIGGRAPH 2020, won Best in Show Award.
- O. Texler, D. Futschik, J. Fišer, M. Lukáč, J. Lu, E. Shechtman, and D. Sýkora: Arbitrary Style Transfer Using Neurally-Guided Patch-Based Synthesis. In Computers & Graphics, 87:62-71 (January 2020)
- O. Jamriška, Š. Sochorová, **O. Texler**, M. Lukáč, J. Fišer, J. Lu, E. Shechtman, and D. Sýkora: **Stylizing Video by Example.** In *ACM Transactions on Graphics*, 38(4):107 (SIGGRAPH 2019, Los Angeles, California, July 2019)
- O. Texler, J. Fišer, M. Lukáč, J. Lu, E. Shechtman, and D. Sýkora: Enhancing Neural Style Transfer using Patch-Based Synthesis. In *Proceedings of the 8th ACM/EG Expressive Symposium*, pp. 43–50 (Expressive 2019, Genoa, Italy, May 2019)
- D. Sýkora, O. Jamriška, O. Texler, J. Fišer, M. Lukáč, J. Lu, and E. Shechtman: StyleBlit: Fast Example-Based Stylization with Local Guidance. In *Computer Graphics Forum*, 38(2):83–91 (Eurographics 2019, Genoa, Italy, May 2019)
- O. Texler and D. Sýkora: Example-Based Stylization of Navigation Maps on Mobile Devices. In *Proceedings of the 22nd Central European Seminar on Computer Graphics.*, (CESCG 2018, Smolenice, Slovakia, 2018)

SELECTED TALKS

BBC News Arabic, link

Interactive Video Stylization Using Few-Shot Patch-Based Training StyleProp: Real-time Example-based Stylization of 3D Models

RealTime Live! at SIGGRAPH 2020, link

Interactive Video Stylization Using Few-Shot Patch-Based Training

ECCV 2020, short oral, link

Interactive Video Stylization Using Few-Shot Patch-Based Training

SIGGRAPH 2020, paper session, link

Interactive Video Stylization Using Few-Shot Patch-Based Training

Expressive 2019 - paper session

Enhancing Neural Style Transfer using Patch-Based Synthesis

EuroGraphics 2019 - paper session

StyleBlit: Fast Example-Based Stylization with Local Guidance

CESCG 2018 - paper session

Example-Based Stylization of Navigation Maps on Mobile Devices

COMPUTER SCIENCE & PROGRAMMING SKILLS

Academic / Research & Development

4 years of conducting research and publishing of scientific papers.

Computer Graphics / Computer Vision

4 years of academic and practical experience (shaders, CUDA, OpenCV).

Deep Learning / Convolutional Neural Networks / GANs

2 years of practical and theoretical experience (PyTorch, NumPy, SciPy).

Software Architecture & Development

6 years of practical experience.

C/C++11/14

Proficient. 7 years of practical experience.

Java, Android

Proficient. 6 years of experience in Java; 5 years of experience in Android.

Python

Advanced. 2 year of practical experience; machine learning, data-science.

C#, Objective-C

Intermediate. 2 years of practical experience.

STUDENT SUPERVISION

CTU in Prague:

UPERVISION A. Moravcová (MSc), A. Sternwaldová (MSc)

NATIONAL LANGUAGES

Czech language: Native speaker

English language: Fluent Russian language: Beginner