Writer’s Plan

Day 1: Come up with a central motivation for each character. Brainstorm a whole bunch of scenes I want to write that fit that motivation and the ensuing journey. Maybe try scene-driven writing techniques. I already know my characters, now I need to start forcing them to interact and find out how I want their stories to connect. Try to get at least 20 major scenes roughly outlined, 5 for each major character (Elyse, Zo, Adyn, Vylith).

Day 2: Figure out how all the scenes are going to connect and form each major character’s story arcs. Begin constructing the setting to enable the scenes to link together. This is a major cutting floor day. Scenes may be tweaked, but at the end of Day 2, I want to have a rough outline for the whole story. Don’t worry about how many books it’s going to be, just outline the major arcs, both character and plot. Figure out my characters’ personalities.

Day 3: Write the ending. Write a major scene in the middle.