



SHIV NADAR SCHOOL

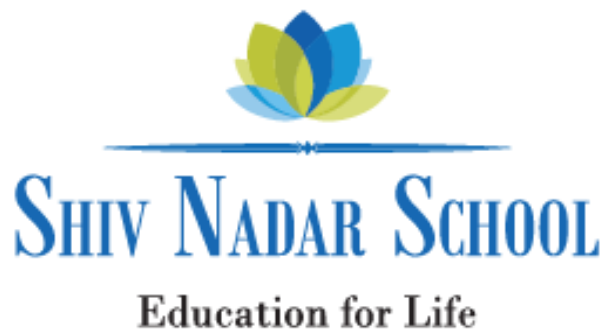
Education for Life

KAAFILA

If words were mankind's sole medium of expression, we would've seen much less struggle. As it happens, they convey only a fraction of the myriad thoughts that engulf the human mind. The essence of our humanity lies in the way we look beyond physical appearance and blend beauty with emotion. We derive joy from the iridescent dew drop on a single blade of grass, the weightless flutter of a butterfly's wings, the white fortitude of a crashing wave. Such exquisite elegance transcends words; it must be felt to be understood. We therefore look upon the world through the arts. They convey thoughts and feelings we wouldn't dare put into words, stripping away pretenses and inhibitions to bare underlying emotions and offer a glimpse into humanity, in all its beautiful starkness.

It is to celebrate this unfettered expression that Shiv Nadar has organised 'Kaafila', an arts festival. As the name suggests, it is a procession of the arts. It brings together the various art forms in a heady amalgamation of vivid colour and snazzy beats, to create something magical. It is a series of performances and interactional events that help explore different perspectives, skills and emotions. Apart from being celebratory, the festival also includes a competitive aspect, with events that seek to challenge our interpretation of the arts, as well as the world, and push us towards a more comprehensive perspective, while broadening horizons and enhancing skills. Music, Dance, Theatre and Art are all doorways that lead to dazzling worlds of whimsical reality. The festival delves deep into each of these worlds, while also offering a glimpse into the new avenues of creativity that open up when these art forms are melded together. It aims to alter our perceptions and reacquaint us with our humanity, while exposing the raw emotion that is the root of all beauty.

Please keep in mind that this will be a zero waste event. We request you to help us go green by making environmentally conscious decisions.



SPEAKING FROM THE MARGINS

We, as a country, talk about the right to freedom of speech, right to equality, the right to be heard, yet some people are deprived of the right to even be acknowledged. Lack of recognition can be excused on account of lack of voice, but how do we justify this when there is a voice? There are hundreds of people in our country, who are shouting, screaming to be heard, but they merely recede into the background, as the insignificant buzz of everyday life. The world looks right through them, yet they relentlessly struggle. They paint their emotion on the walls of abandoned alleys, let their passion flow through the rhythm of their bodies and float their words on lilting melodies.

It's time we brought their talent into the limelight. It's time the world hears the voices of the people it has shunned to the margins; women, Dalits, the aged, the downtrodden. It's time they are given the importance that is their due.

Shiv Nadar School has declared 'Speaking from the Margins' as the theme for the upcoming festival. We request you to keep this perspective in mind during the events, so as to make the most of the festival.

Please Note:

- The details of competitive events at Kaafila 2019 are given below. Details of workshops and other events will follow.
- All events are meant for students of Grades 9-12 only.
- Registration for competitive events will be taken on a first come first served basis. Registrations will close by July 30, or earlier, depending on availability of spots.
- The registration form will be available on our website <http://snsartsfestival.in/> from July 15, 2019. In the meantime, you may confirm your participation by writing in to us at snsartsfestival@gmail.com.



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Music

STRINGS ATTACHED!

Music is the fabric of our society. It acts as a unifying force that transcends barriers such as race, caste, gender, religion. It conveys emotions, and passion in a way words cannot; while shaping our abilities and character.

It is to celebrate the power of song, that Shiv Nadar School is hosting an inter-school music competition. The festival theme, 'Speaking from the Margins', has a special significance, as it aims to create an environment where art and musical expression can act as the voice of the oppressed and give them an opportunity to be heard.

In keeping with this, we ask that all schools ensure their songs are in accordance to the festival theme. They may represent music from a marginalised community or artist. Participants can even perform music that has a significant contribution to global culture, but may not be celebrated as a mainstream form. This covers forms as widely varied as Tibetan music and Bossa nova, or Reggae.



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Solo Performance

Ground Rules

- Total performance time for each participant, including set-up is 5 minutes.
- Performers may support themselves with an instrument, however additional performers are not allowed.
- The use of a background track is not permitted.
- Only instrumental pieces are not allowed; a vocal performance is necessary.

Judgement Criteria

- Connect with audience
- Technique
 - i. Rhythm
 - ii. Timing
 - iii. Coordination
- Musical accuracy
 - i. Vocals
 - ii. Use of instruments
 - iii. Timing
- Interpretation of theme
- Overall performance



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Duo/Trio Performance

Ground Rules

- The teams will have a total performance time of 5 minutes. This includes set-up time.
- At least one performer must play an instrument.
- The use of a background track is not permitted.
- Only instrumental pieces are not allowed, at least one vocalist is necessary.

Judgement Criteria

- Connect with audience
- Technique
 - i. Rhythm
 - ii. Timing
 - iii. Coordination
- Musical accuracy
 - i. Vocals
 - ii. Use of instruments
 - iii. Timing
- Interpretation of theme
- Overall performance



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STRINGS ATTACHED!

Battle of the Bands

Ground Rules

1. The teams will have 15 minutes to perform, from empty stage to empty stage.
2. Each team must have a minimum of 5 and a maximum of 10 members.
3. Each teams must have at least one vocalist.

Judgement Criteria

- Connect with audience
- Technique
 - i. Rhythm
 - ii. Timing
 - iii. Coordination
- Musical accuracy
 - i. Vocals
 - ii. Percussion
 - iii. Use of other instruments
- Interpretation of theme
- Overall performance



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STRINGS ATTACHED!

Ground Rules

- The participants may perform any music genre of their choice. However, points will be given for the alignment of musical choices with the festival theme.
- Requirements for sound equipment must be shared beforehand. A Google sheet will be shared with registered participants for the same. The equipment Shiv Nadar School will be able to provide will be clarified based on the requirements shared.
- Each school can have only one entry in each category, however, the same students can be a part of more than one category. (For eg: A solo vocalist could be part of a band, or a band drummer could also be in a duo performance.)
- If set up time is not required, it can be used for performances.
- If performances exceed the given time, 5 marks will be deducted for every 45 seconds extra.
- Backing tracks may NOT be used as a means of accompaniment.



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Theatre

BREAD AND CIRCUSES

When ideology suffers the hardest of blows, and when the populace loses interest in all things heroic, or political, what remains to engage a society's interest is bread and circuses. Coined by the Roman satirist Juvenal, the phrase makes a sharp reference to the way that the government of the time had distracted people from the real issues of the society by giving out dole in the form of food and entertainment.

Drawing from this background, The Bread and Circuses Theater Festival is an attempt to use theater as a platform for high school students to showcase their talent and take a stance on issues that are stirring the conscience of every society in this world.

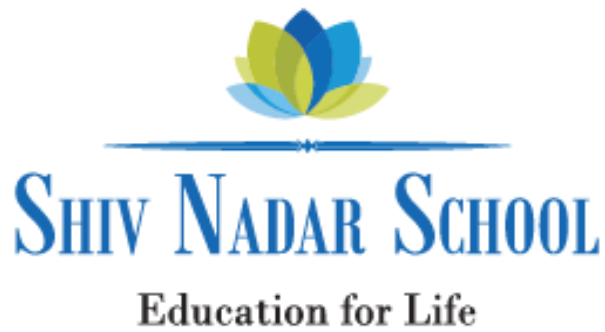
We ask that the festival theme, 'Speaking from the Margins' be kept in mind while preparing plays. It will be our endeavor to provide participants with the best of equipment, resources, time and space to make it a fruitful experience for them. The event will capture the essence of collaboration and celebration as different schools come together to put up a show that would invoke creativity and provoke thought.

BREAD AND CIRCUSES

Ground Rules

- **Participation**

1. The schools must enter with only one theatrical production which is relevant to the theme 'Speaking from the Margins'.
2. This production should be an adaptation or a re-interpretation of an existing play/short story/novel that has been published.
3. All plays should primarily be in English. However, using other languages in parts of the play, keeping the context in mind, is accepted.
4. Each production will be given 35 minutes from empty stage to empty stage.
5. A production can have a maximum of 15 cast and crew members. This should include at least one student director and producer as well as backstage staff.
6. A maximum of 10 actors will be allowed on stage.
7. Apart from the participants, 20 students are allowed to attend the event as audience members.
8. The students must be accompanied by 2 teachers.
9. The school must fill out the registration form by 30th July to confirm its participation in this event. A complete and comprehensive list of cast and crew members will be required by 30th August, 2019.



BREAD AND CIRCUSES

- Sets and Properties

1. All sets and properties are the responsibility of the participating school.
2. Extravagant sets and properties are discouraged and should be avoided.
3. Basic properties (such as chairs and tables) will be provided to the school based on a previously shared requisition in the prescribed format. A list of available properties will be sent to the school.

- Lights and Sound Equipment

1. A list of all the available technical equipment is attached with the invitation.
2. A tech rider with all requirements regarding light and sound equipment must be sent to the festival management team, once the above list has been received.
3. At least one crew member will be responsible to manage all light and sound equipment during rehearsals and the performance.
4. Any music that is to be used during the performance must be carried by the school on a pen drive/laptop/phone.

- Time Limitations

1. The maximum time for a production is 35 minutes, empty stage to empty stage.
2. Every school will be given 1.5 hours of rehearsal time in the auditorium for a technical run. The schedule for this will be shared by 15th September. Any changes may be accommodated - depending on available options - by 10th October. No changes in schedule will be accepted after this.



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BREAD AND CIRCUSES

- Rehearsals

1. Every school will be given a rehearsal space for preparation. This room will also be the green room for the school on 18 October, 2019.
2. We would encourage the teams to watch performances by the other schools as far as possible.

- On the Day

1. Actual schedules will be shared closer to the date. Performances will be followed by conversations with the jury. The day is expected to conclude with the awards ceremony, and dispersal will be at 3:30 pm.
2. A rolling trophy will be awarded to the Best Production of the festival. However, the focus of the event is not the competition, but the quality of issues and conversations that the groups bring to the stage.

Judgement Criteria

- Interpretation of theme
- Acting choices
- Performance design
- Depth of content

NB: Participants are expected, at all times, to treat each other with respect. Foul language and misbehaviour will not be tolerated under any circumstances.



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BREAD AND CIRCUSES

Technical List

- Sound Equipment

1. 32 Channel Digital Sound Mixer
2. 6 speakers
3. 6 foot mics
4. 3 hanging mics
5. 3 collar mics

- Lights

1. 8 profile lights
2. 16 parlans
3. 8 fresnels
4. 14 LED lights
5. 3 moving lights

*Lighting can happen from front, top rigs and side curtains.

- Stage

1. Stage (dimensions): 11 1/2 ft x 33 ft

*Extra extension of measurement 16 ft x 32 ft

Please note that, while we will try our best to cater to each production's needs, sudden changes in requirements may be difficult to cater to. We apologise in advance for the same.



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Dance

FOLK-FLUENCE

Dance has entranced and enchanted, with its graceful movements and mellifluous beats. It uses the human body, and facial expressions to tell tales and narrate stories. Every community has developed their own dance form, telling stories unique to them. Over the years many of these dance-forms have faded away.

As the theme of this year's festival is, 'Speaking from the Margins', we invite all performing artistes to use this platform to showcase the different folk dance forms and bring forth the fusion of forgotten folk forms of dance from all parts of the world. It is our endeavour to bring together all the marginalised forms and provide an environment of inclusivity by celebrating this diversity.



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FOLK-FLUENCE

Ground Rules

- Each team can have a maximum of 8 people.
- The performances can be based on individual interpretations of folk dance. This may include a fusion of dance forms: folk and classical, folk and folk, folk and contemporary.
- The use of Bollywood music as a sound track is not permitted.
- Each performance should be a minimum of 5 and a maximum of 8 minutes long.
- The use of multimedia and props is permitted. Shiv Nadar School will be able to provide some resources to support performances. A Google Sheet will be shared with registered participants to note down their needs and confirmations of available support will be given out accordingly.

Judgement Criteria

- Costumes
- Concept and creativity
- Synchronisation
- Expression
- Choreography
- Balance and Rhythm



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Visual Arts

IRIDESCENT

All of us perceive the world in unique ways. Visual Art allows us to capture these interpretations and showcase them in vivid and vibrant forms. Each color represents a different emotion, its intensity determined with delicate brushstrokes, shape and texture. Art immortalizes precious moments and serves as a perpetual reminder of the exquisite beauty that surrounds us.

In celebration of the power of Art, the Visual Arts Department has organised Iridescent, a series of competitive events, that will encourage us to see the multitude of perspectives art represents.

In keeping with the overall festival theme, 'Speaking from the Margins'. Each of the events will be aimed at exploring unusual or folk art forms.



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IRIDESCENT

My Tribal Mask

The mask has historically been a symbol to both represent and disguise a particular culture, individual, or even a corpse. We associate it with tribal and social celebrations or representations of those who have passed on. Students will create their own masks to represent their external and public persona. This needs to be done by way of adequate research on the use of masks around India and the world. We will be looking for imaginative and individual expressions that are influenced by students interpretation of their research.

Ground Rules

- Each school is to send a team of 2 students to participate in this event.
- Students must bring their own material/ supplies.
- The school will provide base masks (made of papier-mâché).
- The use of ready made material is not allowed.
- Students are required to write a concept note about their artwork.

Judgement Criteria

- Development of idea
- Imaginative interpretation
- Creativity
- Handling of medium
- Detailing
- Aesthetic presentation



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IRIDESCENT Trash Bash

The idea is to make a stambh or totem out of scrap. The main aim of this competition is the discovery of one's personal and behavioral mannerisms as an element of their culture. Students will conduct research on totems and the animal/natural icons represented on or by them, with a particular focus on their purpose and use in Central India. Students will then develop their own unique Totem based on this research. They will construct this totem out of waste materials as a comment on consumer culture.

Ground Rules

- Each school is to send one team of 4 students for this activity.
- Students must bring their own material/ supplies.
- Mixed media is allowed (getting spray paints is recommended).
- The pole base (made of PVC pipe and sticks) will be provided by the school.
- The rest is to be created using waste material.
- Students are required to write a note about what their totem pole represents.

Judgement Criteria

- Development of idea
- Imaginative interpretation
- Creativity
- Handling of medium
- Detailing
- Aesthetic presentation



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IRIDESCENT

Storyboard Making

Great storyboarding starts with a great “idea” for a story. Telling stories is an age-old method used to communicate ideas and recreate and preserve culture, memories, and traditions. Through this competition students will be explore storytelling through a storyboard. Students will be challenged to use symbols and movement to effectively convey their messages and stories. The intent is to tell a meaningful story that expresses a strong message to its intended audience. Students will explore issues related to gender and marginalisation through their storyboard.

Ground Rules

- Students must bring their own material.
- The use of mixed media is permitted.
- School will provide a scroll made of cloth or jute, to fix sheets.
- Students are not allowed to get any material for reference.
- Students must make a minimum of 10 and a maximum of 20 frames.
- Each frame must be made on an A4 size sheet, which will be provided.

Judgement Criteria

- Development of idea
- Imaginative interpretation
- Creativity
- Handling of medium
- Detailing
- Aesthetic presentation