

**A Project Report
on**

Online Jewellery Website

Submitted in partial fulfillment of the requirements for the award of degree of

BACHELOR OF TECHNOLOGY

In

COMPUTER SCIENCE AND ENGINEERING

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College of Engineering for Women

(NBA Accredited – EEE, ECE, CSE and IT)

(Approved by AICTE, New Delhi and Affiliated to JNTUH, Hyderabad)

Bachupally, Hyderabad – 500090

July, 2024

DECLARATION

We hereby declare that the work presented in this project entitled “**ONLINE JEWELLERY WEBSITE**” submitted towards completion of Project Work in II year of B. Tech, CSE at ‘BVRIT HYDERABAD College of Engineering For Women’, Hyderabad is an authentic record of our original work carried out under the guidance of Mr.N.Sreekanth, Assistant Professor, Department of CSE.

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Certificate

This is to certify that the Project Work report on “**ONLINE JEWELLERY WEBSITE**” is a bonafide work carried out by Ms. N.ANUSHA(22WH1A0517); Ms. B.MOUNIKA(22WH1A0523);Ms.E.USHASREE(22WH1A0544);Ms.O.AKSHAYA (22WH1A0553); MsB.N.NANDINI(23WH5A0504) in the partial fulfillment for the award of B.Tech. degree in **Computer Science and Engineering, BVRIT HYDERABAD College of Engineering for Women, Bachupally, Hyderabad**, affiliated to Jawaharlal Nehru Technological University Hyderabad, Hyderabad under my guidance and supervision.

The results embodied in the project work have not been submitted to any other University or Institute for the award of any degree or diploma.

Head of the Department
Dr. M Sree Vani,
Professor,
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Guide
Dr.N.Sreekanth,
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ABSTRACT

This project aims to develop a website for a jewellery that operates from 10:00 am to 8:00 pm daily. The website will serve as a digital platform where customers can explore various types of jewelry along with their prices and availability in terms of quantity. The objective is to enhance customer convenience by providing a comprehensive online catalog of ornaments available at the store. Additionally, the website will offer visitors the option to place orders online without requiring any upfront payment, thus simplifying the booking process. This initiative seeks to bridge the gap between physical retail and online shopping by leveraging the power of e-commerce to expand reach and improve customer engagement for the gold shop..

1. INTRODUCTION

An Online Jewelry Shop The main goal of this project was to create shopping cart, which allows customers to shop and purchase the Jewelry products online . Moreover , the project is also designed in such a way it lets managers manage the products information . Customers can orders products, and they will be contacted to further process the orders.In today's busy world, people don't have time for their personal needs. And the technology fast that anyone can do by sitting in a room. If someone buy a new things , he can buy online with the help of Internet..

1.1 Objectives

Online jewelry website involves focusing on showcasing the products, enhancing user

experience, building trust, driving sales, and engaging with customers. The major contribution of this project is:

- **Home page:** Make a strong first impression with a visually appealing and professional design.Highlight best-sellers, new arrivals, and special collections.
- **State-Wise Jewellery:** Showcase jewelry styles and collections specific to different states or regions. Provide information on the cultural or historical significance of the jewelry from each state.
- **Festive Collections:** Highlight special jewelry collections for various festivals and holidays. Use a festive design and imagery to create a celebratory mood.
- **Shopping Cart:** Display a detailed list of items in the cart, including images, descriptions, prices, and quantities. Allow customers to save items for future purchases.
- **Feedback Page:** Gather valuable feedback on products, services, and the overall shopping experience. Provide a simple, user-friendly form for customers to submit their feedback.

1.2 Methodology

Designing a visually appealing, user-friendly home page with intuitive navigation. Ensure secure, streamlined payments and organize jewelry by state with detailed descriptions. Implement an easy-to-use shopping cart and feedback system, and highlight festive and party collections to attract seasonal shoppers.

1.2 .1.DataSet



<https://www.istockphoto.com/photos/indian-gold-jewellery>



<https://www.istockphoto.com/photos/indian-gold-jewellery>



<https://www.krishnajewellers.com/>



<https://www.krishnajewellers.com/>

2. LITERATURE SURVEY

The landscape of jewelry retail has been profoundly shaped by the rise of e-commerce, offering unprecedented opportunities and challenges. This literature survey synthesizes insights from recent studies and industry reports to elucidate key factors influencing the development and success of online jewelry websites.

Consumer Behavior and Preferences

Understanding consumer behavior is crucial for crafting effective marketing strategies in online jewelry retailing. Studies such as those by Jones & Brown (2021) highlight that consumers prioritize product authenticity and quality assurance when making online jewelry purchases.[1] They also emphasize the significance of clear and detailed product descriptions and images to enhance customer confidence and satisfaction.

E-commerce Strategies and Best Practices

Effective e-commerce strategies play a pivotal role in the success of online jewelry retailers. Gupta & Sharma (2022) argue that optimizing user experience (UX) through responsive website design and intuitive navigation significantly impacts conversion rates.[1] Furthermore, digital marketing techniques such as targeted social media campaigns and search engine optimization (SEO), as discussed by Lee & Kim (2021), are instrumental in driving traffic and increasing brand visibility in the competitive online marketplace.

Technological Innovations and Trends

Technological advancements continue to redefine the online jewelry retail sector. Li & Zhang (2023) explore how augmented reality (AR) and virtual try-on technologies enhance customer engagement by allowing shoppers to visualize jewelry pieces before purchase, thereby reducing uncertainty and improving the shopping experience.[2] Blockchain technology, as researched by Johnson & Smith (2021), is increasingly adopted for its role in ensuring supply chain transparency and verifying the authenticity of jewelry products, addressing consumer concerns about ethical sourcing and counterfeit goods.

Challenges and Future Outlook Despite its growth, online jewelry retailing faces challenges such as cybersecurity threats and data privacy concerns. Taylor & Miller (2022) discuss the importance of implementing robust cybersecurity .

3. DESIGN

3.1 Introduction

The design of a jewelry website plays a crucial role in showcasing products, building brand identity, and providing an excellent user experience

Homepage

- ☐ **Banner:** High-resolution images showcasing new arrivals, bestsellers, and special collections.
- ☐ **Navigation Bar :** Categories like Rings, Necklaces, Earrings , Bracelets, Festive Designs, and State-wise Traditional Jewellery.
- ☐ **Featured Sections:** Highlights of special collections, customer testimonials, and featured blog posts.
- ☐ **Search Bar:** Prominently placed for easy access.
- ☐ **Footer:** Links to About Us, Contact Us, and Social Media.

Sign In / Log In

- ☐ **Form:** Email/Username and Password fields, with options for Forgot Password and &Create Account
- ☐ **Security:** Multi-factor authentication for enhanced security.

Payment

- ☐ **Cart Summary:** Item details, prices, quantities, and total cost.
- ☐ **Payment Options:** Credit/Debit Card, PayPal, Net Banking, and EMI options.
- ☐ **Order Confirmation:** Email confirmation with order details and tracking information.

Feedback

- ☐ **Form:** User-friendly form for submitting feedback on products and services.
- ☐ **Ratings:** Star rating system for overall experience.
- ☐ **Comments:** Text box for detailed feedback and suggestions.

State-wise Traditional Jewellery

- ☐ **Product Listings:** Display of traditional jewellery from each state with descriptions .
- ☐ **Filter Options:** Price, material, and occasion filters for easy navigation.

Return Product

□ **Easy Returns Process:** Clear return policy accessible from the footer and during checkout.

□ **Customer Support:** Contact details for assistance with returns.

Shopping Cart

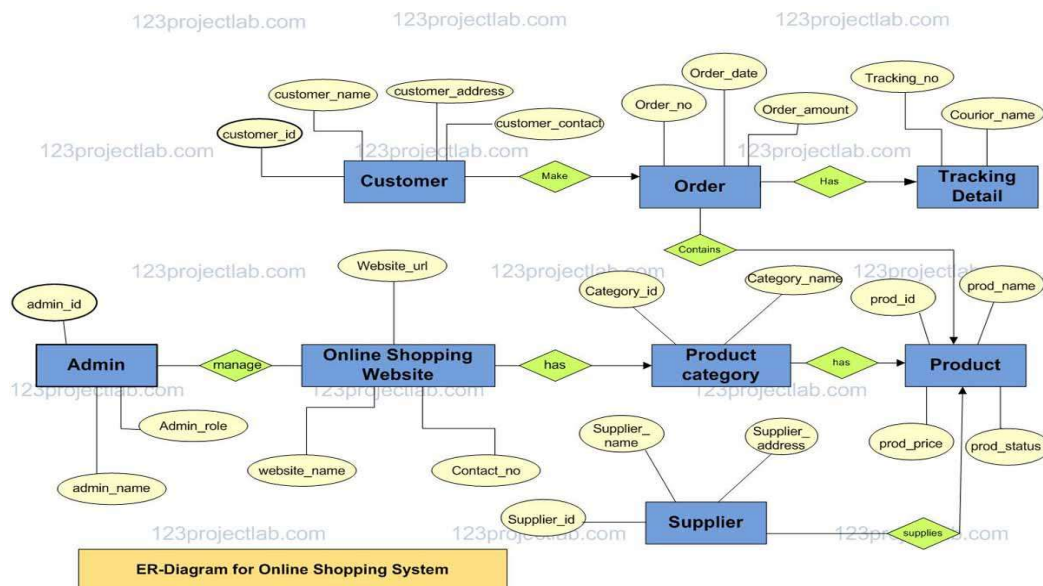
□ **Special Collections:** Dedicated section for festive designs with themed collections for different festivals.

□ **Highlight Offers:** Display special offers, discounts, and limited-time collections for upcoming festivals.

□ **Cultural Relevance:** Provide context and significance of the designs related to each festival.

□ **Filter and Sort:** Options to filter festive designs by price, popularity, and occasion.

3.2 E-R Diagram



1. IMPLEMENTATION

4.1 CODE

<https://github.com/OnguriAkshaya/online-jewellery-website>

4.2 OUTPUT SNIPPETS

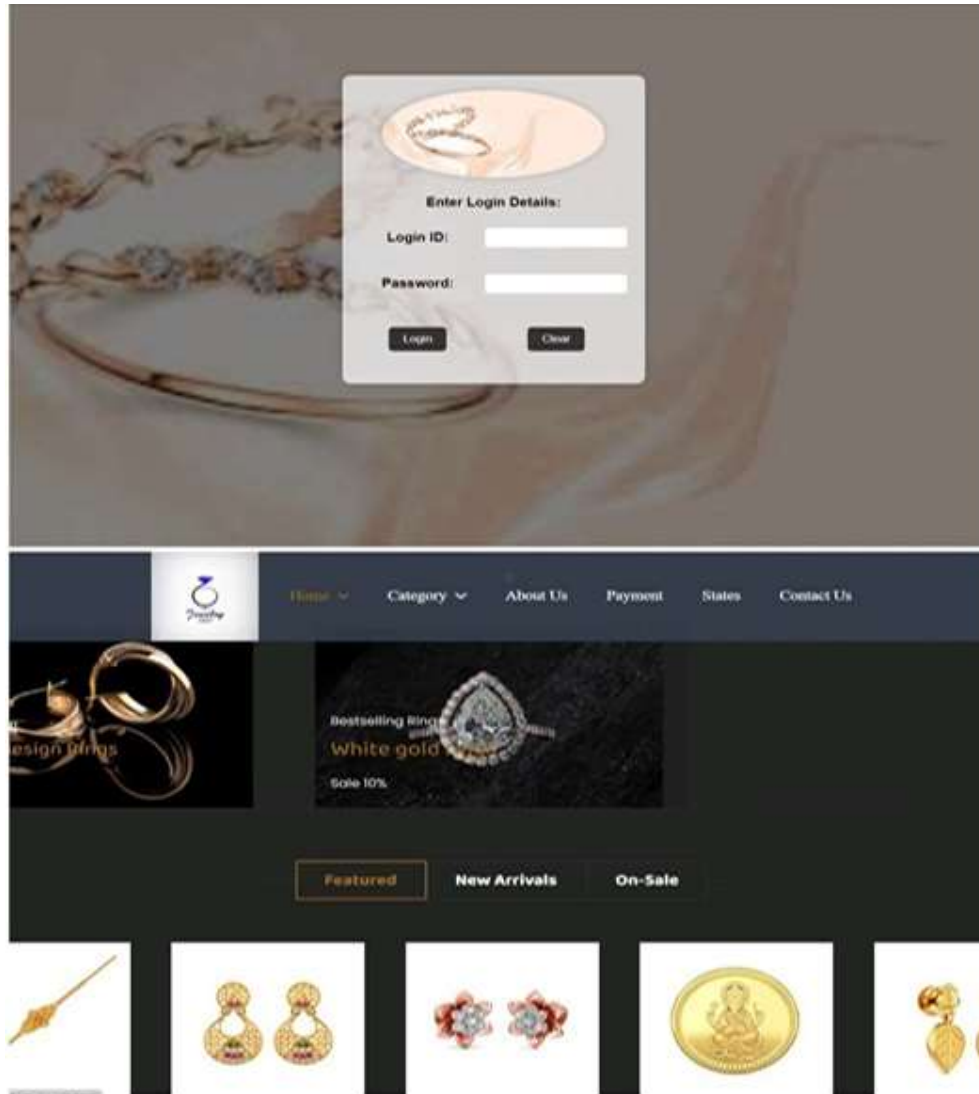


Figure-4.3.1: Home and login page

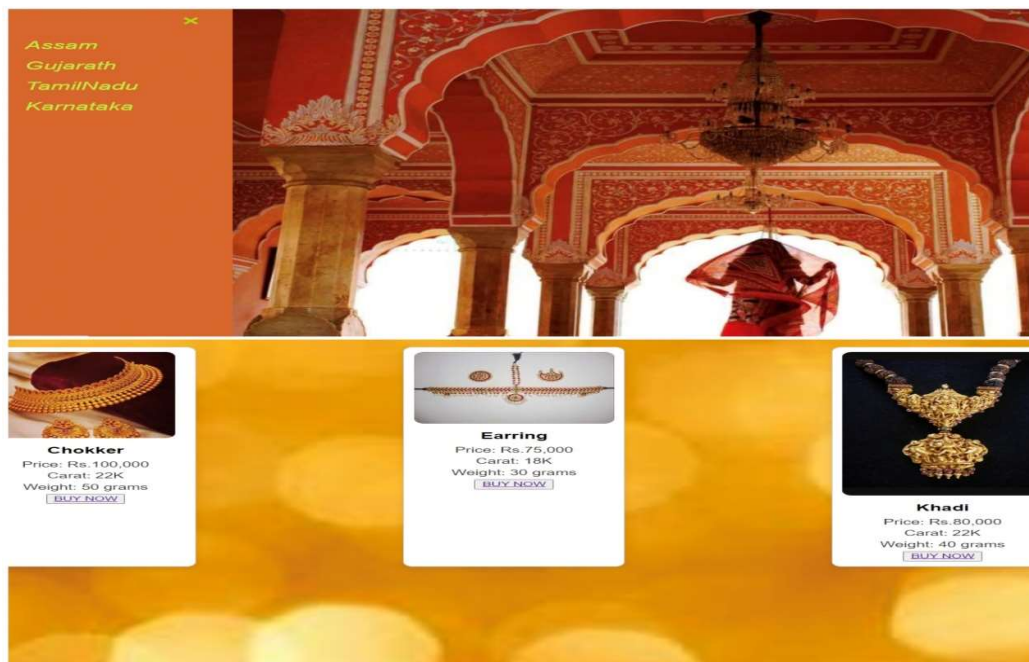


Figure-4.3.2: State-wise Traditional Jewellery



Figure-4.3.3: Category

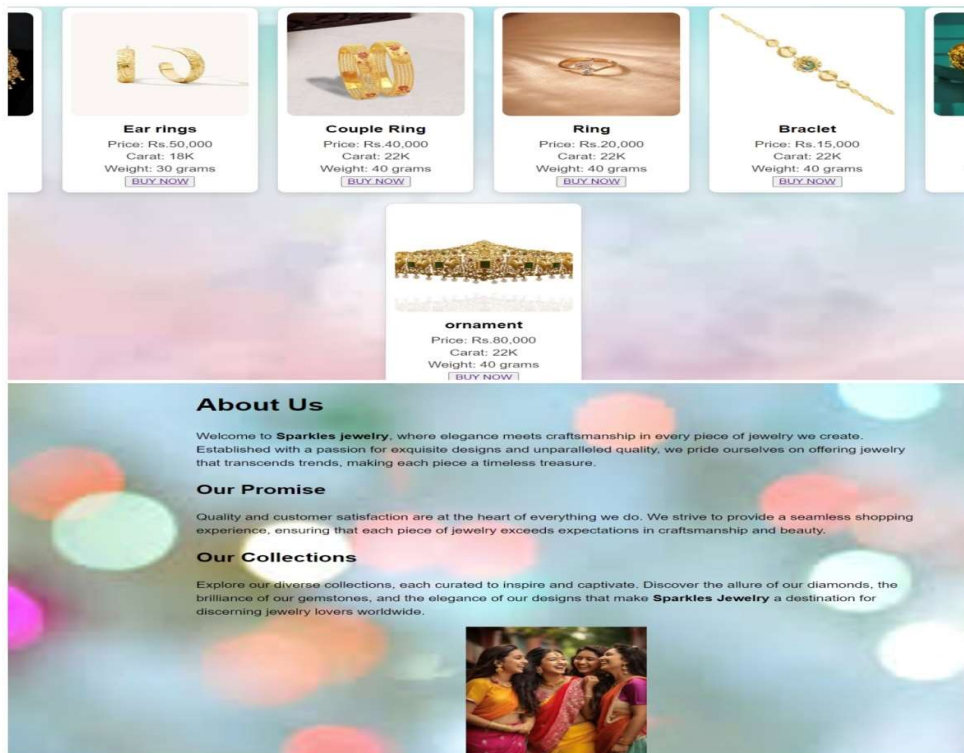


Figure-4.3.4:Collections/About Us

The screenshot shows the 'Sparkles Jewelry Feedback' section of the website. It includes a thank you message for providing feedback. The first section is 'Design and Aesthetics', asking for comments and a rating (1 to 5) for the overall design and aesthetics. The second section is 'Best Jewellery designs', asking for comments and a rating (1 to 5) for the favourite jewellery designs. The third section is 'Contact Us', asking for input to improve service. It includes a 'Return Reasons' section with radio buttons for 'Product delay', 'Not as Expected', 'Changed Mind', 'Defective Product', and 'Other'. A 'Submit Feedback' button is located at the bottom of the form.

Figure-4.3.5:Feedback/Contact Us

5. CONCLUSION AND FUTURE SCOPE

While developing the system a conscious effort has been made to create and develop a software package, making use of available tools, techniques and resources that would generate a proper System While making the system, an eye has been kept on making it as user-friendly, as cost-effective and as flexible as possible. As such one may hope that the system will be acceptable to any user and will adequately meet his/her needs. As in case of any system development processes where there are a number of shortcomings, there have been some shortcomings in the development of this system also. The project is still under modification.

6. REFERENCES

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