

# IG3D

## Deep Shadow Maps

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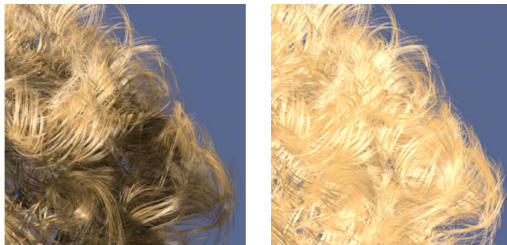
April 15, 2024



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# About the Article

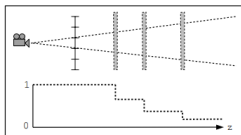


*Figure 1: Hair rendered with and without self-shadowing.*

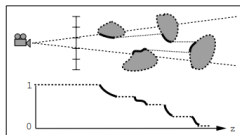
Why not traditional Shadow Maps?

- Requires very high resolution
- Don't support volumetric objects
- Don't support semi transparent objects

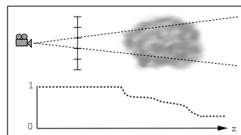
# What exactly are deep shadow maps?



(a) A stack of semitransparent objects

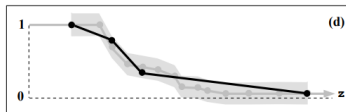
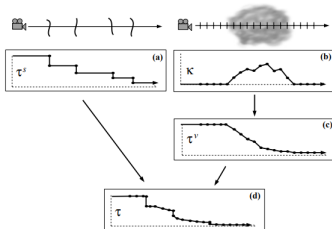


(b) Partial coverage by opaque blockers



(c) Volume attenuation due to smoke

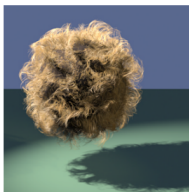
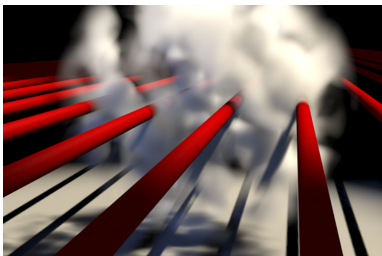
## Visibility Function



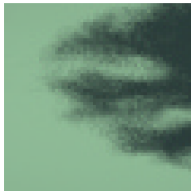
## Visibility Function compression

## Transmittance Function

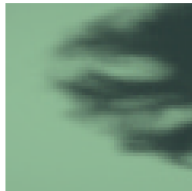
# Original Results



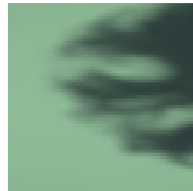
*(a) Ball with 50,000 hairs*



*(b) 512 x 512 Normal shadow map*



*(c) 4k x 4k Normal shadow map*

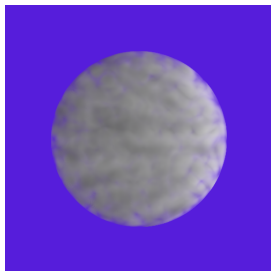


*(d) 512 x 512 Deep shadow map*

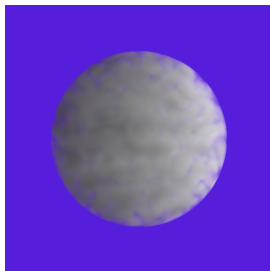
Traditional and deep shadow map comparison

# Implementation

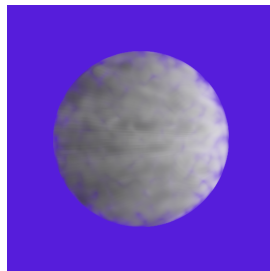
- Implemented on my ray tracer from lab session with some adjustments
- Added new type of objects such as plane rectangle, cylinder and **volumetric object**
- Define the volume object with density (variant of Perlin noise)
- Ray marching for light absorption, visibility function for in scattering calculation



Shadows with ray marching

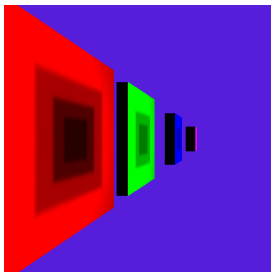


Self shadowing with averaging Filter

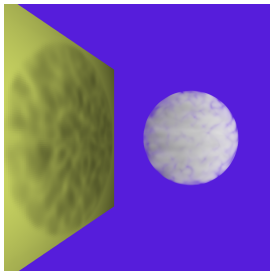


Self Shadowing without averaging filter

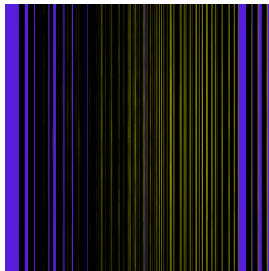
# My Results



Semi transparent shadows

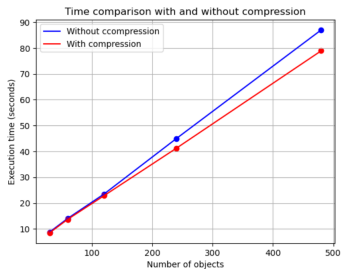


Shadow cast from volumetric object to surface

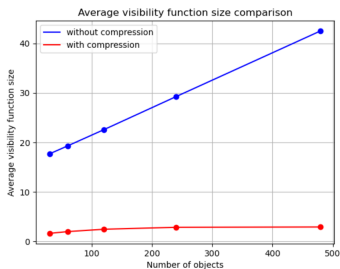


Partial Coverage by Opaque objects

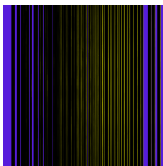
# Compression Efficiency



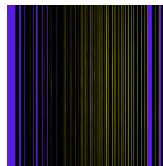
Time Comparison



Space Comparison



With Compression



Without compression



# Limitations

Some problems to render hair:

- Usually represented with quadratic or cubic Bezier Curve
- No analytical solution to find ray intersection
- Can be presented with polygons but computationally too expensive
- Need more research on the subject
- Used thin cylinders to test the case of partial coverage by opaque objects

# Conclusion and Future Work

Deep Shadow Maps are

- great for rendering realistic shadows of Volumetric and semi transparent objects
- efficient to render shadows of hair and fur
- great project to learn c++

As future work I am interested in exploring

- motion blurred shadows
- mipmapping
- rendering techniques for hair
- a GPU implementation to increase the speed (maybe real time?)

# Thank you!