

**ATTACHMENT REPORT AT KENYATTA
NATIONAL HOSPITAL IN THE TAILORING
AND PRINTING DEPARTMENT**

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Dedication

This report is dedicated to my family and friends, whose unwavering support and encouragement have been my pillars of strength throughout my attachment period. Special thanks to my supervisors and mentors at Kenyatta National Hospital, who provided invaluable guidance and imparted practical skills that enriched my learning experience.

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Introduction

This report outlines my attachment experience at Kenyatta National Hospital in the Tailoring and Printing Department. It provides insights into the operations, work culture, and learning opportunities encountered during my attachment period. The purpose of this report is to document my practical experience, highlight the differences in practices between Kenyatta National Hospital and Maseno University's Art and Design Department, and offer recommendations for improvement.

Company Profile

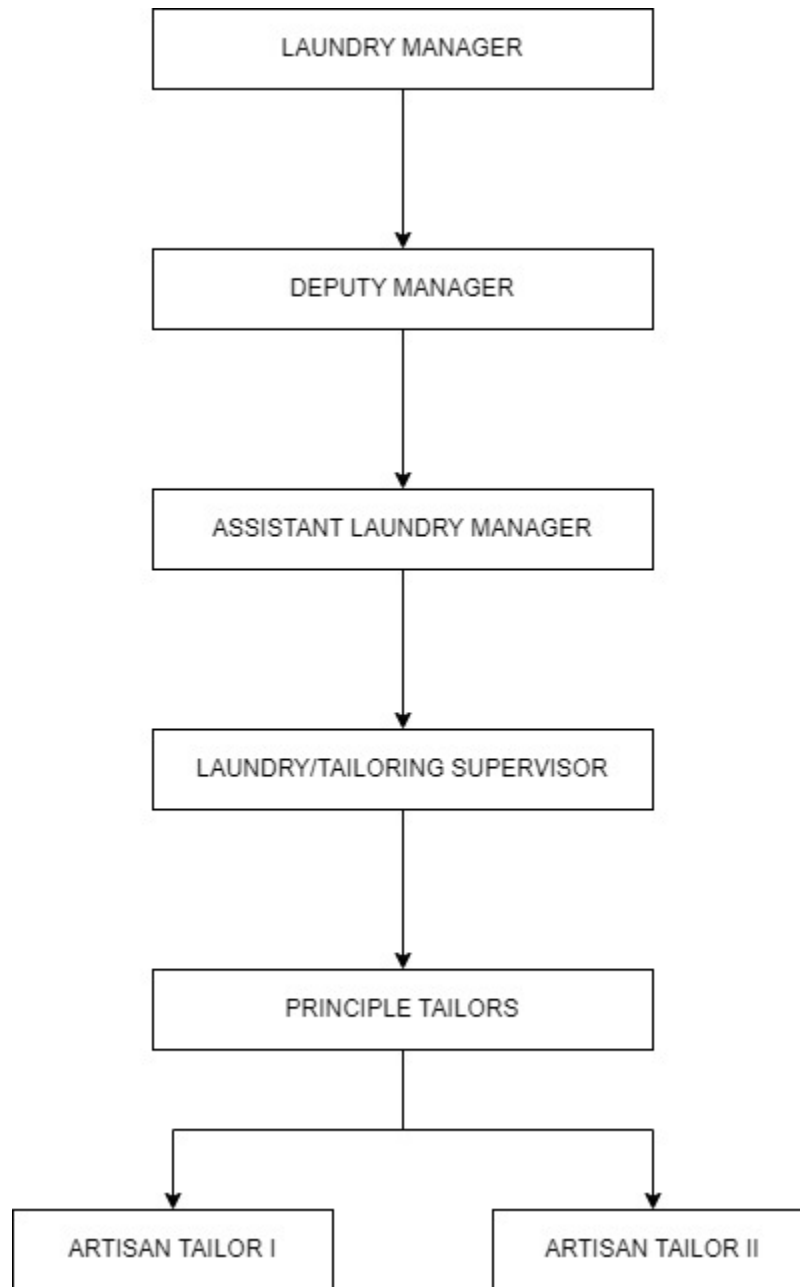
Brief History

Kenyatta National Hospital (KNH) is the oldest and largest hospital in Kenya. Established in 1901, it has grown to become a leading referral and teaching hospital in East Africa. The hospital's Tailoring and Printing Department plays a crucial role in producing hospital garments, linens, and printed materials essential for hospital operations.

Founders

Kenyatta National Hospital was initially established by the colonial government of Kenya. Over the years, it has undergone significant expansions and improvements under the Kenyan government.

Organizational Chart



Work Experience

During my attachment at the Tailoring and Printing Department, I was involved in various activities that broadened my practical skills and understanding of textile and print work. My responsibilities included:

- 1. Garment Production**

Assisting in the cutting, sewing, and finishing of hospital garments such as uniforms, scrubs, and patient gowns.

- 2. Printing**

Operating printing machines to produce labels, forms, and informational brochures.

- 3. Quality Control**

Ensuring the finished products met the hospital's quality standards.

- 4. Inventory Management**

Keeping track of materials and supplies used in the production process.

Comparison with Maseno Art and Design Department

Things Done Differently

1. Technology and Equipment

KNH uses more advanced and specialized equipment for large-scale production compared to the tools available at Maseno University.

2. Work Environment

The work environment at KNH is more structured and professional, with strict adherence to hospital standards and protocols.

3. Product Focus

The primary focus at KNH is on functional, durable garments and printed materials, whereas Maseno University emphasizes creativity and design innovation.

Challenges Faced

1. High Workload

The volume of work was high, requiring efficient time management and multitasking.

2. Limited Resources

Occasional shortages of materials hindered the smooth flow of work.

3. Technical Difficulties

Initial difficulty in operating some of the advanced machinery.

Recommendations for Maseno Art and Design Department

1. Upgrade Equipment

Invest in modern sewing and printing machines to enhance students' practical learning experiences.

2. Industry Partnerships

Establish partnerships with leading hospitals and industries for student attachments to expose them to professional work environments.

3. Curriculum Enhancement

Incorporate more practical sessions focusing on industrial standards and practices.

4. Resource Management

Improve inventory management systems to ensure a steady supply of materials for continuous learning.

Conclusion

My attachment at Kenyatta National Hospital has been a transformative experience, providing me with practical skills and insights into the tailoring and printing industry within a hospital setting. The knowledge gained has highlighted the importance of advanced equipment and structured work environments in achieving high-quality production. The recommendations provided aim to bridge the gap between academic learning and industry standards, enhancing the quality of education at Maseno University's Art and Design Department.

Appendix



Figure 1: Bags



Figure 2: Theatre Gown

Figure 3: Toto Shirt



Figure 4: Curtains



Figure 6: Theatre Gown



Figure 5: Printing