

Iteration 1



Assumptions

- AR
- Small budget
- iPad only

Goals

- Scalable
- Educational
- Fun
- Varied

Users

- Children
- Age 12-15
- Learning disabilities

Problem

- Knowledge gap
- Low appeal topic

empathize

How might we

- Make learning about flora and fauna more interesting?
- Create an inclusive design?
- Use AR to challenge students?

Key

Educational and fun

Need

- Increase knowledge about local flora and fauna
- Digitalize education

Persona

• See next page

define

Lina

Lina is interested in nature but finds the classes uninspiring.



Brief description

Lina is a 13 year old girl, who lives in Nuuk. She is curious by nature and enjoys learning new things, but she struggles a bit to read due to a mild form of dyslexia. She has a low attention span.



Persona Main Job (Main goals)

 Lina spends a lot of time in nature and would like to learn more about her suroundings, but in a fun way.



- Sociable
- Curious
- Unmotivated

on Interests

- Climate change
- Camping
- Nature
- Animals



- Tik Tok
- Youtube
- Instagram



- Raised awareness
- Learns about AR
- Gets to spend time outside



- Not interested in tech
- Doesnt like to move around
- Prefers to work with others

Albert

Albert is interested in computers, gaming and tech.





Albert is a 14 year old boy, who lives in Nuuk. He spends a lot of time alone at home, watching youtube videos about new technology and playthroughs. He is restless and needs to keep busy.



 Albert is not so interested in nature but would consider learning more about it under the right circumstances, such as a game or similar.



- Intelligent
- Savvy

o Interests

- Games
- Tech
- Sports



- Youtube
- Discord
- Steam



- Raised awareness
- · Has insights into tech
- Stimulated



- May dislike field trip tasks
- Doesnt like to move around
- Not challenging enough

Sketch











Mood board

• See next page

ideate

Features

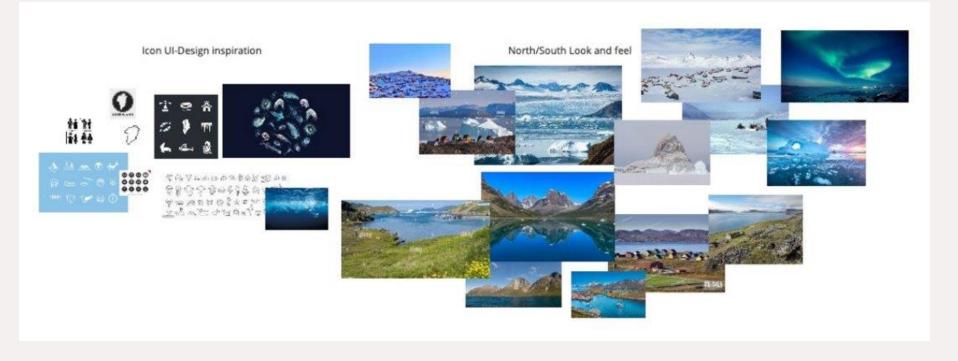
- Task based
- 3D environments
- Interactable objects
- Segments VS full

Design Focus

- Accessibility
- Coherency
- Explorative navigation
- Short information sequences

Inspiration: Backpacker







Global navigation



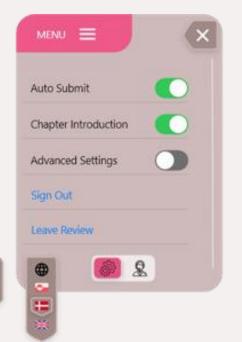
Filter



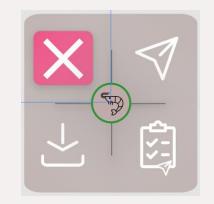
prototype

Chapter overview

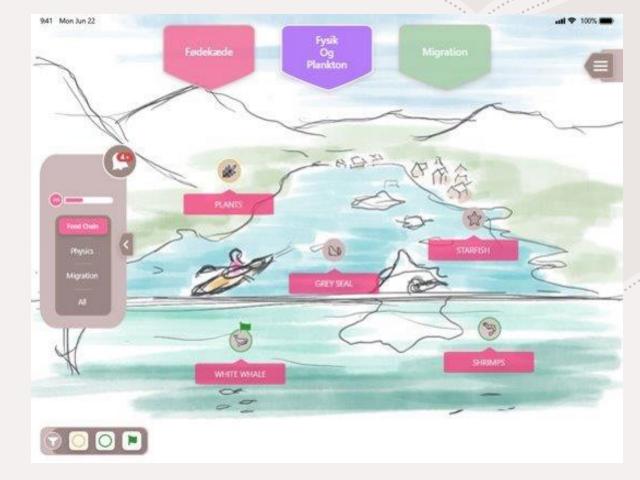
Settings



Long press







Task considerations

- Accessibility (sound/image/text, serifs, font, spacing)
- Information overload (age group, boredom)





prototype



GREY SEAL

Lorem ipsum dolor sit amet, consectetur adipiscing elit.

Start



PLANTS

Lorem ipsum dolor sit amet, consectetur adipiscing elit.

Resume







Stakeholder Interview

- Qualitative feedback on design choices
- Deciding on features

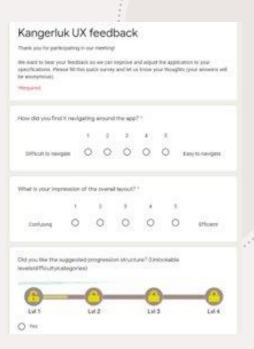
Take away

- Happy with concept.
- Prefers neutral colors
- Looking for a cleaner interface.
- Tasks are the most important part
- Accessibility is not a priority

Survey

- Evaluate task structure and navigation
- Highlight misconceptions
- Quantitative feedback from teachers

test



Iteration 2



Pain points

- Locating tasks
- Understanding current location

Misconceptions

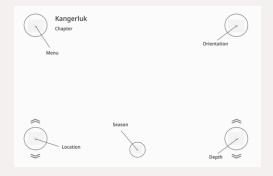
• Interactable objects

define

Preferences

- More focus on environment to add realism
- Animals should play a greater part
- No user accounts

Sketch







Principles

- Aesthetic- Usability effect
- Law of Similarity

Features

- Interactable animals
- Flora and fauna
- Multiple locations

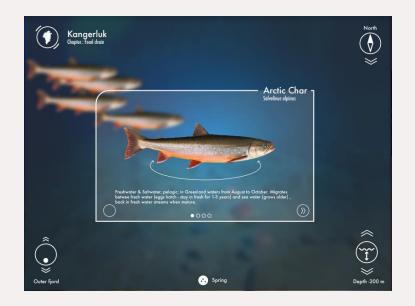
Design Focus

- Minimalistic design
- Scaled down functionality
- Intuitive navigation

ideate

System C	olors			
White	Light Blue	Mid Blue	Blue	Dark Blue
R 255	R 47	R 72	R 116	R 62
G 255	G 173	G 112	G 144	G 94
B 255	B 189	B 177	B 184	B 131
Hex	Hex	Hex	Hex	Hex
#FFFFFF	#2FADBD	#4870B1	#7490B8	#3E5E83

Interactable object



Task

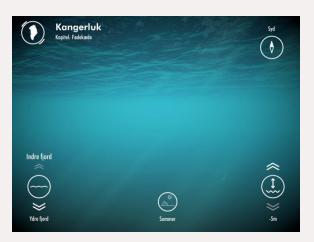


Overview



prototype

Deep sea



Surface level



Heuristic evaluation

- Visibility of user status
- User control and freedom
- Help and documentation
- Aesthetic and minimalist design

Click test

- Quantitative
- 41 users.
- 8 click tasks
- Follow up questions to evaluate icon alternatives.

test

Talk Aloud

- Qualitative
- 5 users
- 3 tasks

