

Report: 12thGrade-informationExplanatory.txt



Gonzo Training

Tutorials & Instruction

About this Report

File Name
12thGrade-informationExplanatory.txt
Report Time Stamp
2020-01-16 07:33
Administrator
Goldman
Administration Notes
12th Grade Informational/Explanatory essay for portfolio. From a common core collection of student writing
Subject (determined by weight and frequency)
frey

About the Writing Sample

Description	Value
Author	12th Grade Student
File Name	12thGrade-informationExplanatory.txt
Word Count	2228
Sentence Count	83
Unique Words	954

Paper Sides	9
Page Count	8.912
Time to Read	9 min

Text Summary

In modern times, the line between the classification of literature as either fiction or nonfiction has become blurred and unclear; the outdated definitions and qualifications have sparked the development of new genres and challenged the world's idea on the differences between the two. Suddenly the world cared about a novel's validity; they no longer assumed that the words fiction and nonfiction could themselves define the amount of fact that stood behind a piece of literature. Historical fiction is the product when an author takes real people and real events and tells the story of what actually happened to them, but inserts characters of their own creation and a plot line that they invent in order to tie the entire novel together. Since they feel as if their literature does not fit into the classifications of fiction or nonfiction, authors are creating new genres where their novels and books can be properly sorted and defined.

Readability Text Complexity

Grade Level 16th and 17th grade

Name	Grade Equivalent
Flesch-Kincaid Reading Grade	13.47
Coleman Liau Index	12.24
SMOG Index	14.75
New Dale Chall	8.08
Linsear Write	14.25
Gunning Fog	17.71
Automated Readability Index	15.66
Readability Standard (Composite)	16th and 17th grade

Reading Ease Difficult

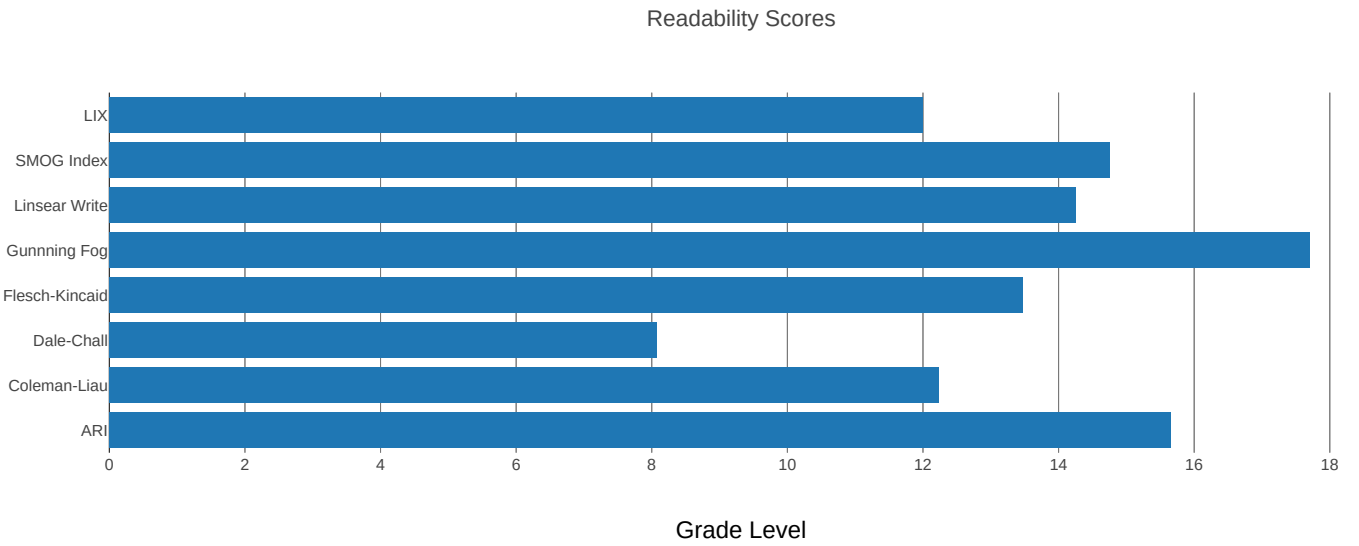
Name	Score
Flesch-Kincaid Reading Reading Ease	47.65 (Difficult)
Lexile Approximation	1185-1385

To Do Include note on what we can glean from readability indexes with links. Round index results to hundredths.

Readability Factors

Description	Value
Average Sentence Length	34.7
Average Syllables per Word	1.6
Polysyllables	328
Sentence > 20 Words	52
Sentence > 30 Words	34
Difficult Words (New Dale Chall)	388
Lexicon Count (all words counted)	2254
Unique Words (no duplicates counted)	954

Readability Scales 16th and 17th grade



Tone & Voice

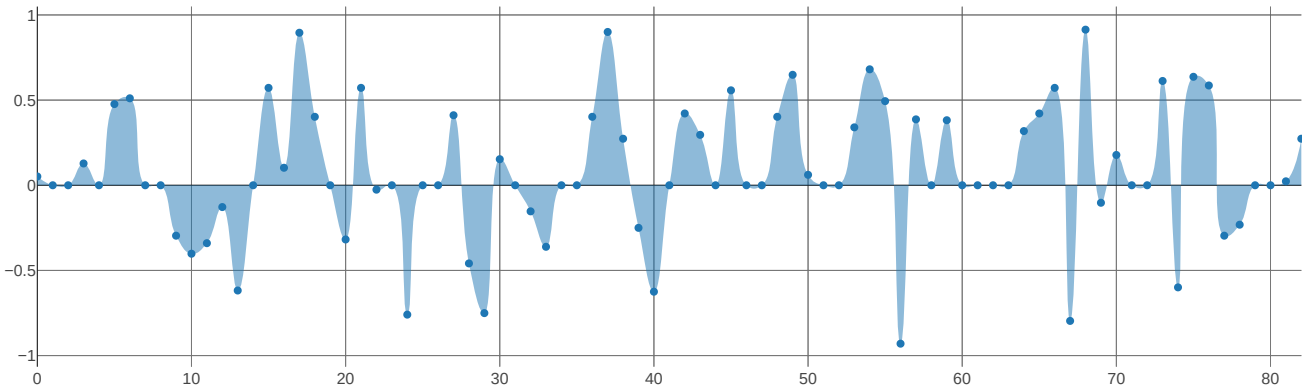
Polarity 0.08
-0.1 to +1.0

Sentiment 0.9966

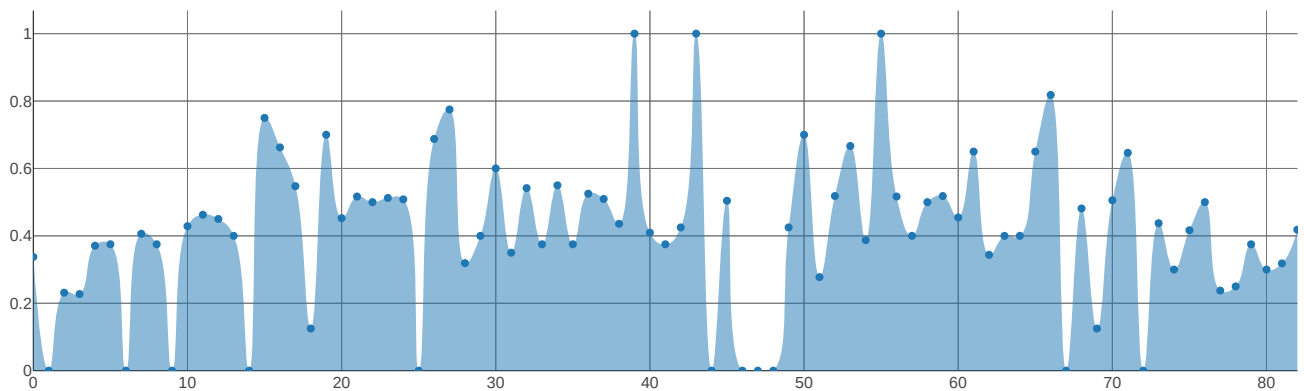
Possible values: Range from -1.0 to 1.0 where -1.0 is negative, .5 is neutral, and 1.0 is strongly positive.

Personalization 0.459
0.0 through 1.0 (where 1.0 is very subjective)

Sentiment Plot by Sentence



Personalization Plot by Sentence



Perspective

First Person Pronouns 2

- I
- me

Second-Person Pronouns 0

Concision and Precision

Note Based on the paramedic method and other concepts by Richard Lanham — articulated *Revising Prose*...About 80% of a typical freshman essay for college composition is "lard" that can be eliminated during revision.

Metrics

Description	Results
Gerund Count	31 (over 83 sentences)
-tion affixes	113 (across 83 sentences)
Adverbs	103 (across 83 sentences)
Adjectives	221 (across 83 sentences)
adverbs:adjectives	0.466
to be instances	94 (over 83 sentences)
Other Modals beyond the 23 helping verbs	24
Passive Sentences	53 (over 83 sentences)
Percent Passive	63.86%
Percent Weak	71.08%
Prepositions	273 of 2228 words
Prepositions:sentences	3.289156626506024

Text Samples (randomly selected)

Passive Sample

- With Difficulty, the Line is Drawn Fiction and nonfiction: they're two words that are surprisingly hard to define.

"Weak" Sentence Sample

- Fact vs. Fiction and All the Grey Space in Between The modern world is full of problems and issues—disagreements between peoples that stem from today's wide array of perceptions, ideas, and values.

Helping Verbs (other than *to be*)

can: 7 could: 4 shall: 0 should: 2 will: 0 would: 3 do: 2 does: 1 did: 0 may: 3 might: 4 must: 1 has: 6 have: 13 had: 7

Words with *-tion* Affix

Fiction perceptions action communication classification fiction nonfiction questions fiction nonfiction questions classification fiction nonfiction definitions
qualifications fiction nonfiction conversation nonfiction addition investigation situation nonfiction fiction nonfiction question fiction nonfiction fiction
nonfiction Fiction nonfiction definitions Traditionally fiction imagination nonfiction fiction fiction perception animation fiction Fiction fiction Nation
fiction fictional educational fiction nonfiction presumptions nonfiction fiction Nonfiction Nonfiction presentation nonfiction Nonfiction fiction nonfiction
information nonfiction nonfiction fiction nonfiction fiction fiction nonfiction— nonfiction fiction nonfiction fiction creation assassination nonfiction
fiction—it question information unconventional investigation information information emotions fiction classification information information fiction nonfiction
questioned nonfiction definition fiction nonfiction question perceptions nonfiction emotions nonfiction collection imagination situation—as emotion fiction
mentioned Fiction nonfiction definition classifications fiction nonfiction definitions

Weasel Words

Weasel Word Count 46

many some often huge very fairly surprisingly largely excellent completely gains acts could knew realized thought seemed considered
appeared about just started all again that so then rather only like even somehow sort well back up real own over ever still bit
far also enough might

Unity and Cohesion

Introduction & Conclusion

Introduction

Fact vs. Fiction and All the Grey Space in Between The modern world is full of problems and issues—disagreements between peoples that stem from today's wide array of perceptions, ideas, and values.

Conclusion

An update is long overdue—both an update to the definitions currently used to classify books, and an update in which we create new areas into which books can be classified.

Noun Phrases

fact fiction grey modern world 's wide array issues complex forms modern communication arguable idea surfaces
global community topics general public evening dinner table such matter recent interest separates fiction modern times new genres
world 's idea spark lit literary world unnecessary subject morning watercooler conversation million little lies scandal october
james frey oprah winfrey million little pieces nonfiction memoir frey 's experience drug addict heroic story oprah book club
smoking gun web legal documents arrest records investigates celebrity police dealings 's story police documents 's mugshot
small inconsistency six-week investigation investigators police record actual records 's memoir huge 's book headline news
eighty-seven days serious drug charges january million little lies in-depth look provable inconsistency direct quotes police records—or
police records—frey 's entire novel completely entire situation 'd reasons details bare facts regardless reasonable doubt
's novel dead center proverbial grey area white—his novel media frenzy novel 's validity words fiction difficulty drawn fiction
're present definitions traditionally imagination ' fact ' word ' fiction ' word ' story subgenres short stories fairy tales
video games mind classify fiction true—science fiction romance novels good book certain topic stories cormac mcCarthy
george orwell ayn rand anthem terrible futures uzodinma iweala beasts nation short work african boy thrown child soldier
similar boys fables subliminal examples nonfiction book nonfiction factual literature important note examples scientific papers
directness nonfiction literature providing understandable information skilled writer than simply black considers genres historical fiction
new journalism literary nonfiction historical real people real events inserts characters own creation plot line ann rinaldi
acquaintance darkness real historical aspects lincoln washington d.c. young girl historical side different way

question people ' s ability relay information unconventional journalism techniques network investigation series journalist attempts
 person ' s past factual background information ' ve complete story complete work news article television script fiction novel
 correct classification excellent example truman capote cold blood capote " unclassifiable. " kansas biographies
 autobiographies don ' t ' s definition own life ' s life obvious question person ' s feelings classify people ' s emotions
 outstanding example autobiographical piece tim o ' brien carried ' nonfiction novel ' personal experience vietnam correct way
 straightforward answers polar opposites years past modern day furthest extent long overdue—both classify books new areas

Top 20 Words by Frequency

fiction 23
 nonfiction 16
 literature 12
 one 9
 book 9
 novel 9
 new 8
 line 8
 story 8
 two 8
 frey's 7
 often 6
 people 6
 idea 6
 information 6
 modern 5
 yet 5
 nonfiction, 5
 classify 5
 little 5

Style and Prescription

Punctuation	Count
Comma Count	65 (over 83 sentences)
Semicolon Count	25 (over 83 sentences)
Coordinating Conjunctions	113 (over 83 sentences)
Compound or Compound-Complex Sentences	33
Subordinating Conjunctions (or prepositions)	273 (over 83 sentences)
Question Marks	7
Exclamations	0

Construction

Example Sentence with Comma (random selection)

- The authors of both are simply telling the story of their own life or of someone else's life, but that begs an obvious question; is a highly detailed, written record of a person's feelings and perceptions able to be considered nonfiction?

Example Semicolon Sentence

- And despite the truth behind nonfiction writing, it is often necessary to persuade the reader to agree with the ideas being presented; therefore, a balanced, coherent and informed argument is also vital.

Example Questions Mark Usage

- Where exactly is the line that separates fiction from nonfiction, and how far can the line be stretched until one becomes the other?

Example Exclamation

- None Available

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Spelling and Grammar Convention

Correctly Spelled (yet commonly misspelled)

across appearance argument assassination believe coming completely curiosity forward friend further happened necessary piece separate therefore until which

Unrecognized Words 9

watercooler Mcarthy grey blaringly lweala associable Ayn ve Subgenres

Grammar Assurance

The adverb 'never' is usually put between 'have' and 'been': ...s, ideas, and values. Issues that could never have been foreseen are often identified and made ...

Use simply 'public': ...ommunity like wildfire. Topics that the general public might never have become aware of are in...

The adverb 'never' is usually put between 'have' and 'become': ...e. Topics that the general public might never have become aware of are instantly made into news t...

Possible spelling mistake found: ...r. However, the average Monday morning watercooler conversation was forever changed when w...

Did you mean 'website?': ...onths that followed, The Smoking Gun, a Web site that posts legal documents, arrest reco...

Did you mean 'website?': ... have supported his claims. Though the Web site had originally only been searching for ...

Possible spelling mistake found: ...el landed dead center in the proverbial grey area between black and white—his novel ...

Possible typo: apostrophe is missing. Did you mean 'words' or 'word's'? ...lidity; they no longer assumed that the words fiction and nonfiction could themselves...

Possible spelling mistake found: ...n that. For many, the word 'fiction' is associable with the word 'story,' as if the two ar...

Possible spelling mistake found: ...f the two are equal or interchangeable. Subgenres of fiction often contribute to this per...

Possible spelling mistake found: ... the author is concerned. Stories like Cormac Mcarthy's The Road, George Orwell's 198...

Possible spelling mistake found: ...thor is concerned. Stories like Cormac Mcarthy's The Road, George Orwell's 1984, and A...

Possible spelling mistake found: ...y's The Road, George Orwell's 1984, and Ayn Rand's Anthem all warn us about terribl...

Possible spelling mistake found: ... the result of the choices of humanity. Uzodinma lweala's Beasts of No Nation is a short...

Possible spelling mistake found: ...It of the choices of humanity. Uzodinma lweala's Beasts of No Nation is a short work o...

Possible spelling mistake found: ...explores these three genres, it becomes blaringly obvious how easily fiction and nonficti...

Possible spelling mistake found: ... This idea is perfectly exampled in Ann Rinaldi's An Acquaintance with Darkness. This n...

Possible spelling mistake found: ...bout it, Capote himself even called it "unclassifiable." Capote traveled to Kansas to investig...

Use 'the' with the superlative.: ...When it was published, the novel became a best seller and also one of the first h...

Simply use 'all the': ...iction might lie within the literature. All of the issues mentioned above are shrouded in ...

The Tone-Deaf Linter

Substitute 'damn' every time you're inclined to write 'very'; your editor will delete it and the writing will be just as it should be. Found once elsewhere: ...r boys to this very day. Fables and...

Redundancy. Use 'opposites' instead of 'polar opposites': ...iction are two polar opposites on a scale that...

Sentence X-Ray

Hover over labels to examine sentence components. x

Style Structure [BETA]

Fact vs. Fiction and All the Grey Space in Between The modern world is full of problems and issues—disagreements between peoples that stem from today's wide array of perceptions, ideas, and values.

Weak Verb(s)

Issues that could never have been foreseen are often identified and made known today because of technology.

Passive

Once, there were scatterings of people who had the same idea, yet never took any action because none knew of the others; now, given our complex forms of modern communication, there are millions who have been connected.

Passive

Today, when a new and arguable idea surfaces, the debate spreads across the global community like wildfire.

Topics that the general public might never have become aware of are instantly made into news that can be discussed at the evening dinner table.

Passive

One such matter, which has sparked the curiosity of millions, is the recent interest in the classification of literature as fiction or nonfiction.

Weak Verb(s)

A number of questions have arisen: What sparked the booming interest?

Where exactly is the line that separates fiction from nonfiction, and how far can the line be stretched until one becomes the other?

Passive

Are there intermediaries between the two, or must we classify each piece of literature as one or the other?

Passive

Do authors do this purposefully, or with no intent?

The answers to these questions are often circular and simply lead to further dispute.

Passive

In modern times, the line between the classification of literature as either fiction or nonfiction has become blurred and unclear; the outdated definitions and qualifications have sparked the development of new genres and challenged the world's idea on the differences between the two.

The Spark Which Lit the Fire Though it had been a fairly relevant and known topic to members of the literary world, the idea that a book is not always completely fiction or nonfiction seemed to be an obscure and unnecessary subject for the public to ponder.

Passive

However, the average Monday morning watercooler conversation was forever changed when what has become known as the "Million Little Lies Scandal" broke out in early 2006.

Passive

It started on October 26, 2005 when author James Frey appeared on The Oprah Winfrey Show.

He **was** the only guest of the day, there to promote and discuss his book entitled A Million Little Pieces.

Passive

The book, a **nonfiction** memoir, recounts Frey's experience as an alcoholic, drug addict, and criminal, and the heroic story of his overcoming of every obstacle in his path to getting clean.

After his appearance on the show and **addition** into Oprah's highly esteemed and publicized book club, the novel skyrocketed to the top of the charts, eventually becoming a number one best seller.

But his success **was** short lived; in the months that followed, The Smoking Gun, a Web site that posts legal documents, arrest records, and investigates celebrity police dealings, unearthed some discrepancies between Frey's story and the police documents that **should** have supported his claims.

Passive

Though the Web site **had** originally only **been** searching for Frey's mugshot, one small inconsistency soon led to another, and after a six-week investigation, the site released its findings.

Passive

Investigators **had** taken any parts of Frey's story that **could** be verified by a police record, matched it with his actual records, and **were** shocked by what they found; nearly all of Frey's memoir **was** either highly embellished or flat out fabricated.

Passive

Huge discrepancies between the truth and what **was** stated in Frey's book became headline news; instances like Frey claiming to **be** in jail for eighty-seven days when in reality he **was** incarcerated for a mere four hours, or the serious drug charges that he claimed **were** filed against him that **were** never found on any record.

Passive

Frey **was** caught, and on January 8, 2006, The Smoking Gun published an article called "A Million Little Lies," which took an in-depth look at every provable inconsistency in the novel.

Passive

By comparing direct quotes from the book to police records—or rather, the lack of police records—Frey's entire novel **was** pieced apart until there **was** nothing remaining.

Passive

Completely discredited, yet still somehow maintaining the entire **situation** was a misunderstanding, Frey attempted to salvage his namesake by reappearing on Oprah; in the end, this proved to **be** more damaging than helpful.

Passive

He **had** his reasons for what he'd done, he tried to explain.

Reasons that **were** valid and legitimate according to him, as he stated that he **would** not **have** been able to get the book signed unless he **was** willing to sell it as nonfiction.

Passive

Details **had** been slightly exaggerated, he conceded, but this **was** only to allow the novel to fluctuate and flow in a way that **would** not **have** been possible **had** he stuck to the bare facts.

Passive

Regardless, in the end, it **was** proved beyond anyone's reasonable doubt that James Frey's novel landed dead center in the proverbial **grey** area between black and white—his novel **was** partially **fiction** and partially nonfiction.

Passive

And so started the media frenzy; the scandal covered newsstands for weeks, people took sides with either Frey or his critics, and similarly themed novels **were** called into question.

Passive

Suddenly the world cared about a novel's validity; they no longer assumed that the words **fiction** and **nonfiction** could themselves define the amount of fact that stood behind a piece of literature.

People also realized, simultaneously, that they **might** not exactly know what defined and separated **fiction** and nonfiction, or if, in more modern times, the two **might** mesh together a bit more than in the literature of old.

With Difficulty, the Line **is** Drawn Fiction and nonfiction: they're two words that **are** surprisingly hard to define.

Passive

It's difficult to ascertain what the words **have** meant in the past, what they each encompass today, and how past and present **definitions** have **been** molded and shaped by the literature of the time.

Passive

Traditionally, **fiction** is 'a tale drawn from the imagination' and **nonfiction** is 'a statement of fact'; however, the two **are** so much more complex than that.

Passive

For many, the word 'fiction' **is** **associable** with the word 'story,' as if the two **are** equal or interchangeable.

Weak Verb(s)

Subgenres of **fiction** often contribute to this perception; novels, short stories, fairy tales, comics, films, animation, and even video games help the mind classify **fiction** as a substance completely fabricated in the mind.

Fiction **is** largely assumed to **be** a form of art or entertainment, and in many cases this **is** true—science **fiction** and romance novels **are** two examples of how we **are** entertained by a good book.

Passive

But frequently, stories **are** told to educate—to raise awareness regarding a certain topic about which the author **is** concerned.

Passive

Stories like Cormac McCarthy's *The Road*, George Orwell's *1984*, and **Ayn** Rand's *Anthem* all warn us about terrible futures that **may** arise as the result of the choices of humanity.

Uzodinma Iweala's *Beasts of No Nation* is a short work of *fiction* based entirely around fact; while it tells the tale of a *fictional* little African boy thrown into a bloody civil uprising, his story of *being* a recruited child soldier *is* happening to hundreds of similar boys to this very day.

Passive

Fables and parables *are* other, more subliminal examples of educational, moral-based fiction.

Passive

In the same way, *nonfiction* is surrounded by many presumptions; people assume that anything read in a *nonfiction* book *is* true, otherwise the literature *would* be labeled as fiction.

Passive

Nonfiction literature *is* factual literature, but there *is* one important note to make.

Passive

Nonfiction *is* literature that *is* presented as fact.

Passive

This *presentation* may *be* accurate or inaccurate; in other words, the author *is* presumed to *be* writing what he or she believes to *be* the truth, or what he or she *has* been led to believe *is* the truth.

Passive

Examples of *nonfiction* include essays, documentaries, scientific papers, textbooks, and journals.

Nonfiction differs from fiction, however, in the areas regarding how the literature *is* presented and used.

Passive

Directness, simplicity, and clarity *are* all aims of *nonfiction* literature.

Weak Verb(s)

Providing straight, accessible, understandable *information* to the reader *is* the purpose of nonfiction, and the ability to communicate well to the audience *is* what defines a skilled writer of the field.

Passive

And despite the truth behind *nonfiction* writing, it *is* often necessary to persuade the reader to agree with the ideas *being* presented; therefore, a balanced, coherent and informed argument *is* also vital.

Passive

More Than Simply Black or White The line between *fiction* and *nonfiction* starts to blur, however, when one considers genres that seem to mesh the two; historical fiction, new journalism, and biographies/autobiographies.

These *are* only three of the defined new genres encompassed by what *has* become the intermediary between *fiction* and *nonfiction* — literary nonfiction.

Passive

When one explores these three genres, it becomes *blaringly* obvious how easily *fiction* and *nonfiction* can blur into one.

Historical **fiction** is the product when an author takes real people and real events and tells the story of what actually happened to them, but inserts characters of their own **creation** and a plot line that they invent in order to tie the entire novel together.

Passive

This idea **is** perfectly exemplified in Ann Rinaldi's *An Acquaintance with Darkness*.

Passive

This novel takes real historical aspects (the **assassination** of President Lincoln; the trial of the only woman associated with his murder; the society of Washington, D.C., at the time of his death; the history behind the practice of grave robbing) and inserts the character of a young girl and her dying mother who, between the two of them, manage to tell the historical side of the story along with their own imagined one.

All the pieces of history **are** told completely as they happened; so on some level, this novel **is** nonfiction.

Passive

Yet it **is** also blatantly **fiction—it** has characters.

Weak Verb(s)

New journalism, biographies, and autobiographies, however, blur the lines in a slightly different way; they call into **question** people's ability to relay **information** truthfully and with no bias.

New journalism **is** the term coined in the 1960s to describe the then **unconventional** journalism techniques that brought the reader inside the life and mind of the story.

Passive

It's a practice very common today; just watch any network **investigation** series.

The journalist attempts to get inside the mind of whomever **is** being investigated; he or she digs up **information** regarding that person's past, present, and potential future.

Passive

The author then takes all the factual background **information** they've collected and pairs it with the emotions, memories, and feelings described to them by the person, and writes the complete story.

If the complete work **is** to **be** published as a book rather than a news article or made into a television script, it often ends up **being** sold as a **fiction** novel.

Passive

Yet **is** this the correct classification, given that all the **information** is true?

Passive

One excellent example of new journalism **is** Truman Capote's *In Cold Blood*.

Weak Verb(s)

When asked about it, Capote himself even called it “unclassifiable.” Capote traveled to Kansas to investigate the murder of a family of four; he ended up staying there for years, befriending the people of the town, discovering what he **could** about the murders from them, and piecing together his book from interviews and **information** he gained during his stay.

When it **was** published, the novel became a best seller and also one of the first highly noted pieces of literature to border the line between **fiction** and nonfiction; it **was** the first of its kind to bring the idea of the blurring line to households across the United States.

Passive

Biographies and autobiographies **are** often **questioned** in the same way.

Passive

Though not always thought of as controversial and previously considered nonfiction, biographies and autobiographies don't appear to fit into today's **definition** of **fiction** or nonfiction.

The authors of both **are** simply telling the story of their own life or of someone else's life, but that begs an obvious question; **is** a highly detailed, written record of a person's feelings and **perceptions** able to **be** considered nonfiction?

Passive

How **can** we classify people's **emotions** and memories as fact?

An outstanding example of an autobiographical piece that cannot **be** defined **is** Tim O'Brien's The Things They Carried.

Passive

His self-proclaimed 'nonfiction novel' **is** a **collection** of stories stemming from both his **imagination** and his personal experience in Vietnam during the war.

Weak Verb(s)

O'Brien feels that the idea of creating a story that **is** technically false yet truthfully portrays a **situation—as** opposed to just stating the facts and stirring no **emotion** within the reader—is the correct way to educate the public in a meaningful, everlasting way.

Passive

He, like many others, believes that biographies and autobiographies **should** be left as their own separate being; a genre where the reader **may** classify for himself or herself what truth and what **fiction** might lie within the literature.

Passive

All of the issues **mentioned** above **are** shrouded in debate; there **are** no straightforward answers.

Passive

Fiction and **nonfiction** are two polar opposites on a scale that today offers little to no gradient.

Passive

In years past, these two words **have** been **definition** enough and **have** managed to encompass all types of written word.

Passive

Times change, however, and in the modern day, authors **have** begun to push the boundaries and discover the furthest extent of where literature **can** take us.

Since they feel as if their literature **does** not fit into the **classifications** of **fiction** or nonfiction, authors **are** creating new genres where their novels and books **can** be properly sorted and defined.

Passive

An update **is** long overdue—both an update to the **definitions** currently used to classify books, and an update in which we create new areas into which books **can** be classified.

Passive

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Metadata

File Type	text/plain
File Size (kB)	13.887
Seconds to Process	15.842309951782227
Words Processed Per Second	140.6360566597395

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