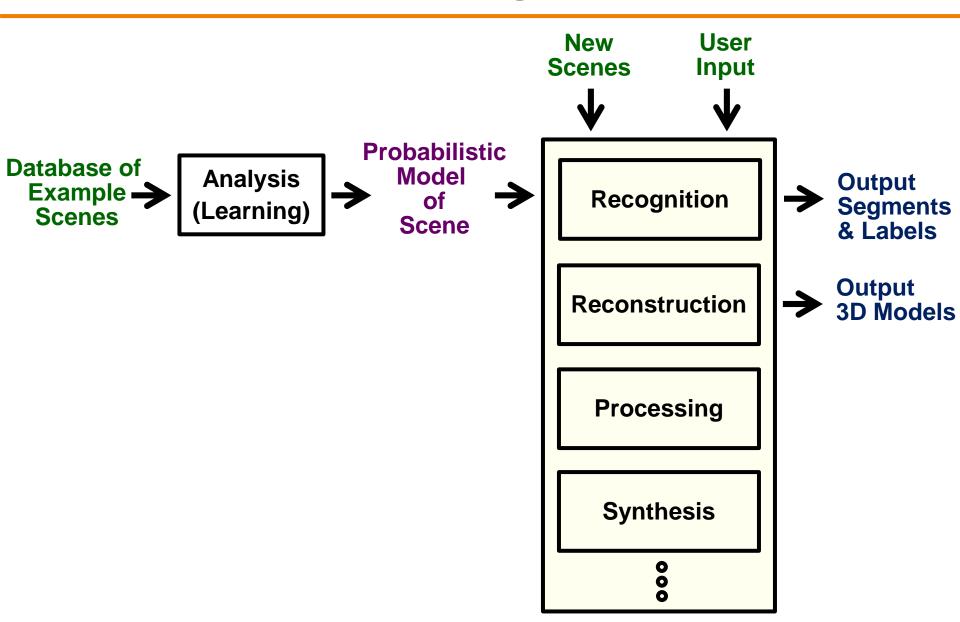


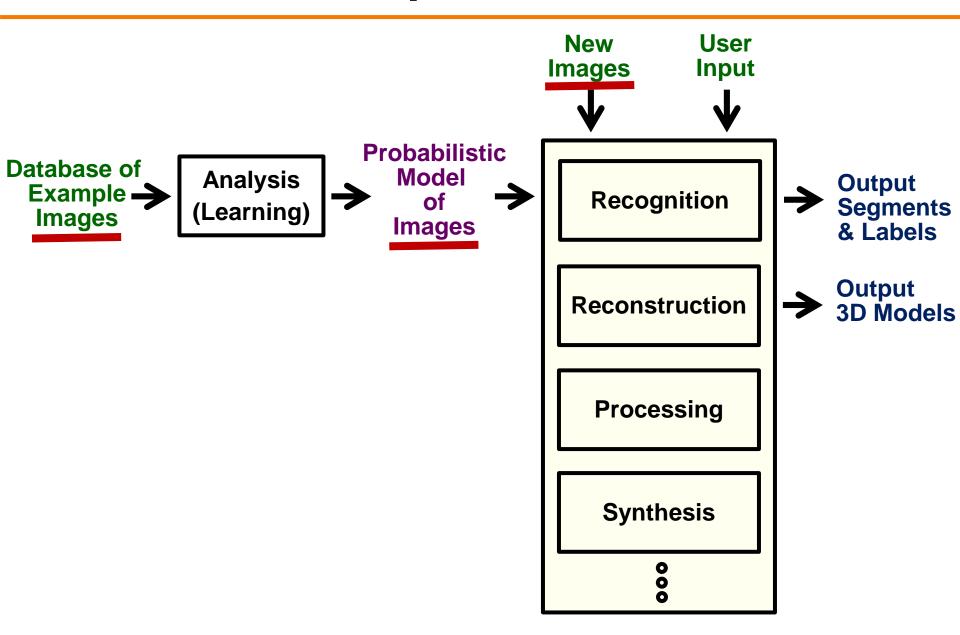
Learning 3D Models for Scene Understanding

Thomas Funkhouser Princeton University

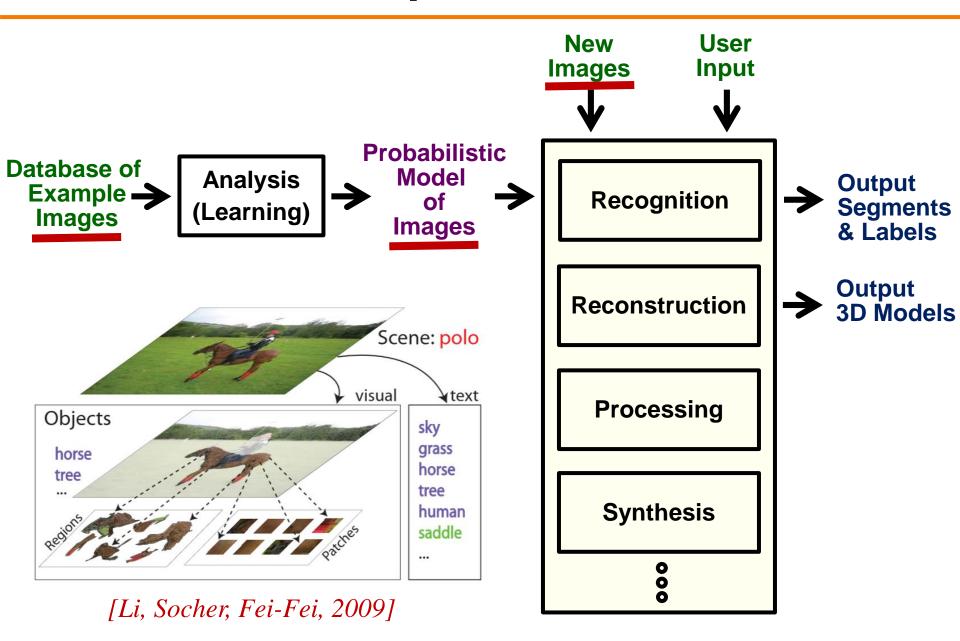
Scene Understanding

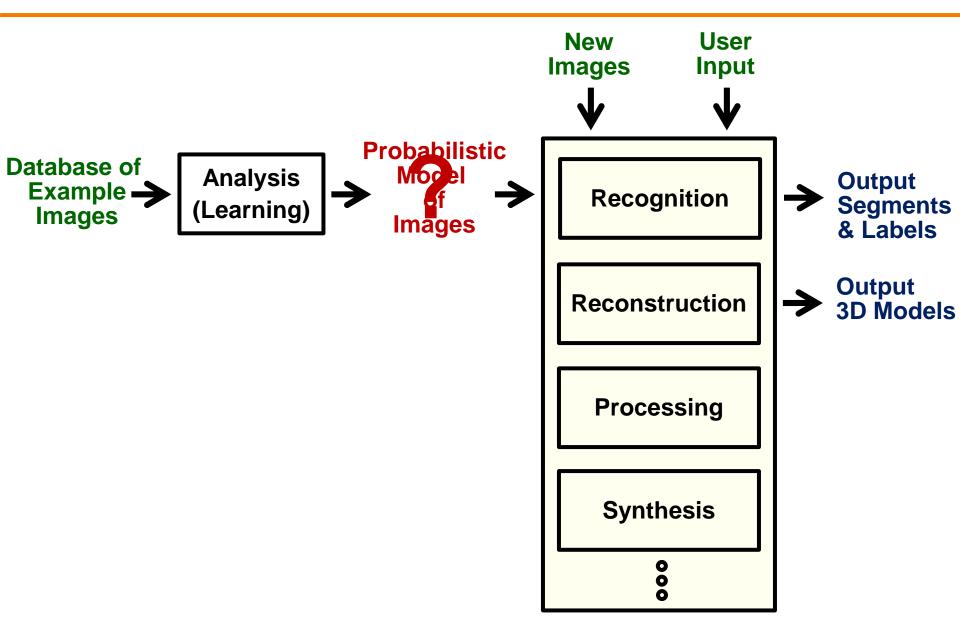


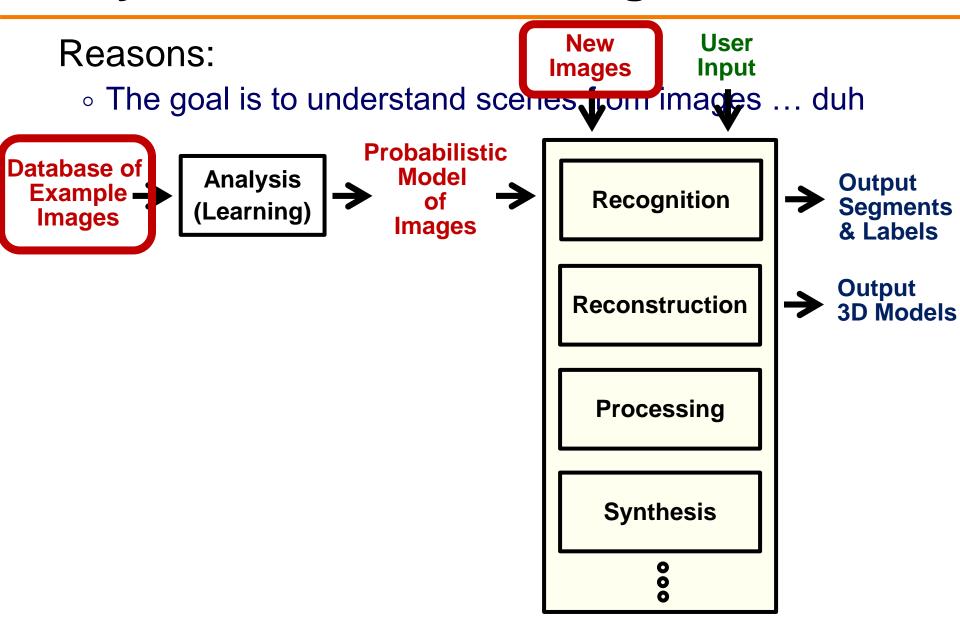
Traditional Computer Vision



Traditional Computer Vision







Reasons:

- The goal is to understand scenes from images ... duh
- Some labeled examples, lots of unlabeled examples



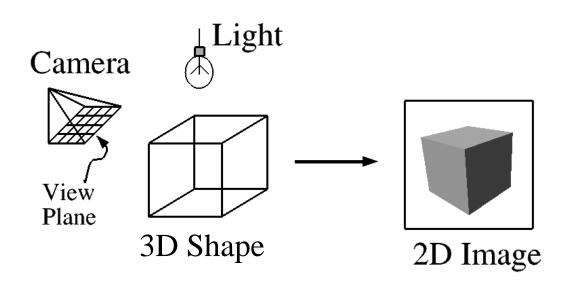
LabelMe [Russell 2005]

Reasons:

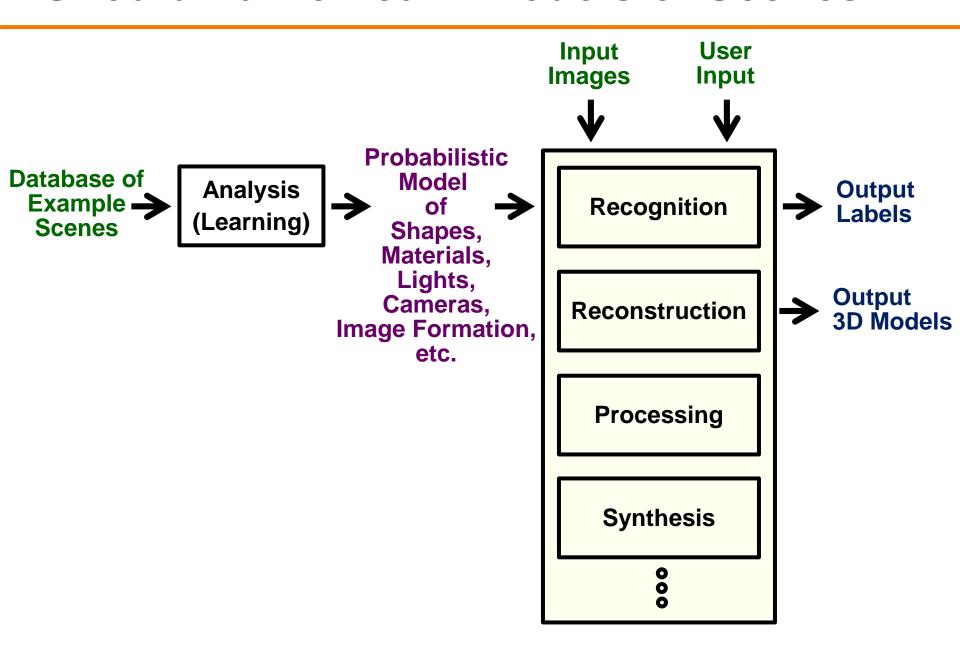
- The goal is to understand scenes from images ... duh
- Some labeled examples, lots of unlabeled examples

Problems:

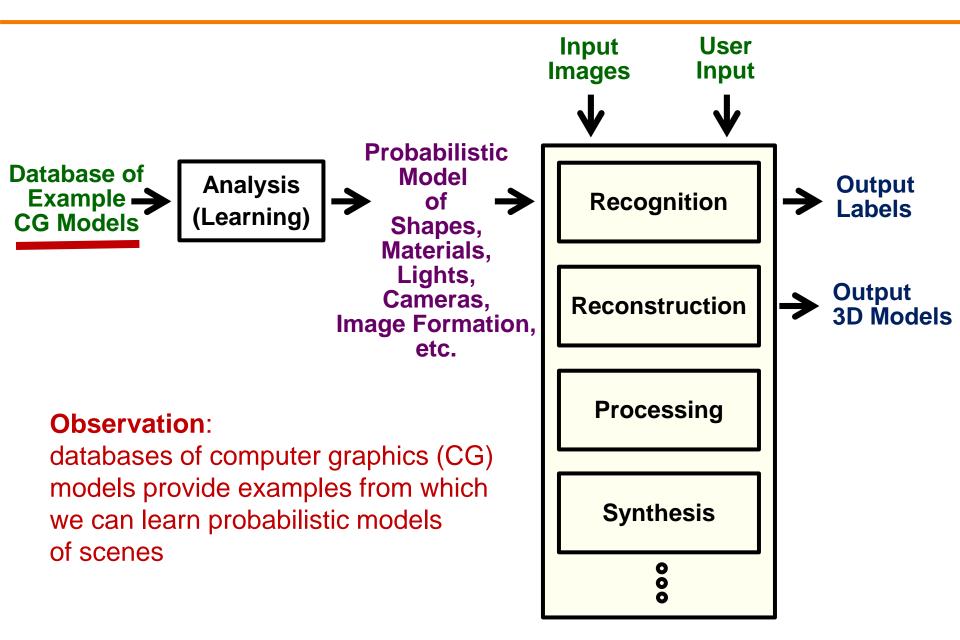
- Shape
- Materials
- Lighting
- Viewpoint
- Perspective
- Occlusions
- Light transport
- Segmentation
- Noise



Shouldn't We Learn Models of Scenes?

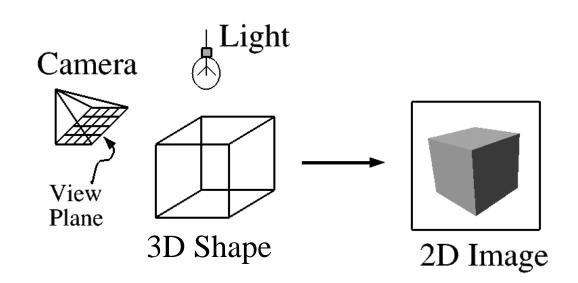


Shouldn't We Learn Models of Scenes?



CG models provide ...

- Shape
- Materials
- Lighting
- Viewpoint
- Perspective
- Occlusions
- Light transport
- Segmentation
- No noise

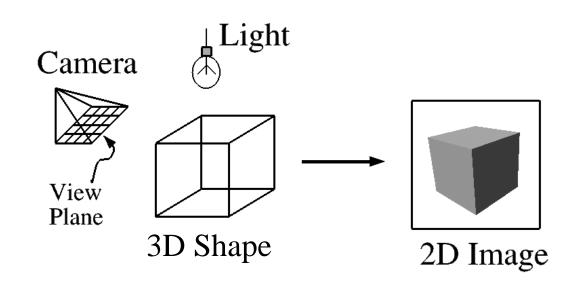


CG models provide ...

- Shape
- Materials
- Lighting
- Viewpoint
- Perspective
- Occlusions
- Light transport
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- No noise

Issues:

- Enough examples?
- Quality?



CG models provide ...

- Shape
- Materials
- Lighting
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- Perspective
- Occlusions
- Light transport
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Issues:

- ➤ Enough examples?
- Quality?



















Trimble 3D Warehouse

CG models provide ...

- Shape
- Materials
- Lighting
- Viewpoint
- Perspective
- Occlusions
- Light transport
- Segmentation
- Noise

Issues:

- Enough examples?
- ➤ Quality?



Related Work

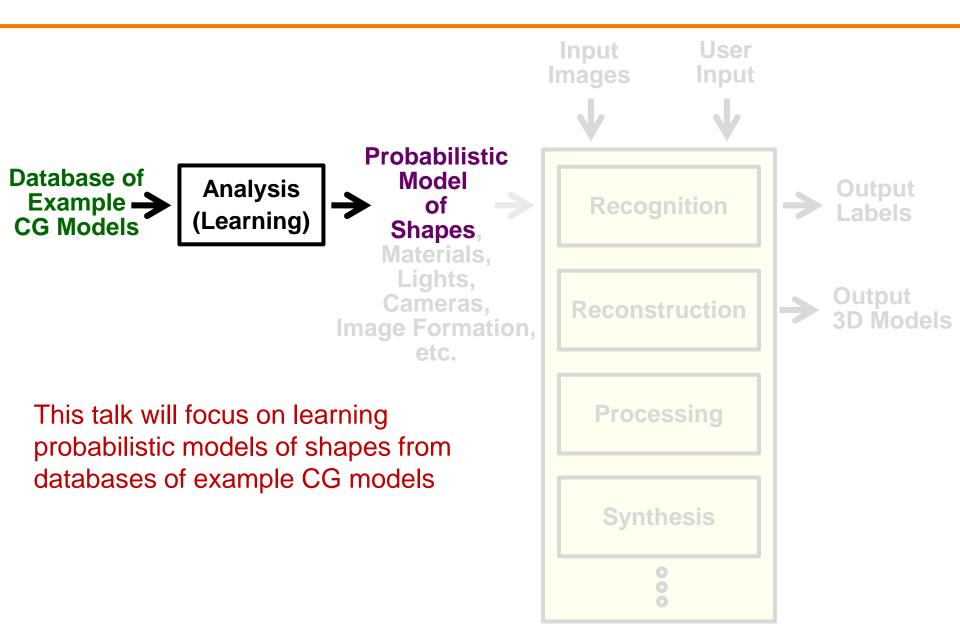
Using CG models for scene understanding

- Fitting CG models to images
 - Lai 2009, Xu 2011, Satkin 2013, Aubry 2014, etc.
- Fitting CG models to range scans
 - Nan 2012, Shen 2012, Kim 2012, Song 2014, etc.
- Using CG models to learn parameters
 - Zhao 2013, etc.

Analyzing databases of CG models

- Consistent segmentation, labeling, correspondence, ...
 - Golovinskiy 2009, Sidi 2011, Kim 2013, Mitra 2013, etc.
- Learning probabilistic models
 - Chaudhuri 2010, Kalogerakis 2012, Fisher 2012, Kim 2013, etc.

Focus of This Talk



Outline of Talk

Introduction

Learning probabilistic models from CG collections

- Object templates
- Contextual model
- Hierarchical grammar

Conclusions

Outline of Talk

Introduction

Learning probabilistic models from CG collections

- ➤ Object templates
- Generative model
- Hierarchical grammar

Conclusions

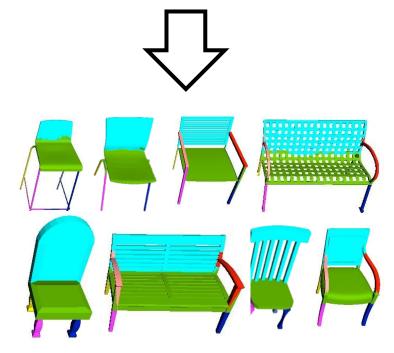
Goal for This Project





Probabilistic Model of Shape

Database of 3D meshes representing an object class



Consistent part segmentations, labels, and correspondences

Goal for This Project



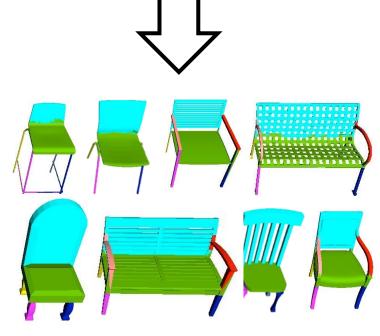


Probabilistic Model of Shape

Database of 3D meshes representing an object class

Challenge

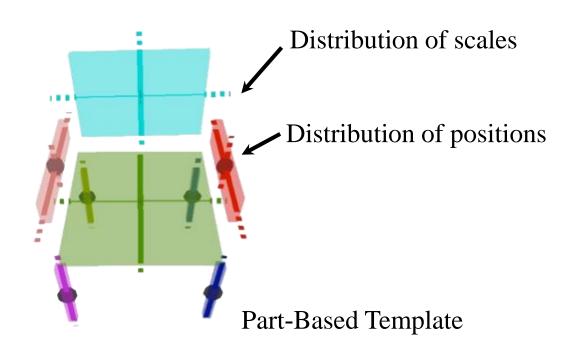
Need to discover segmentations, labels, correspondences, and deformation modes all together



Consistent part segmentations, labels, and correspondences

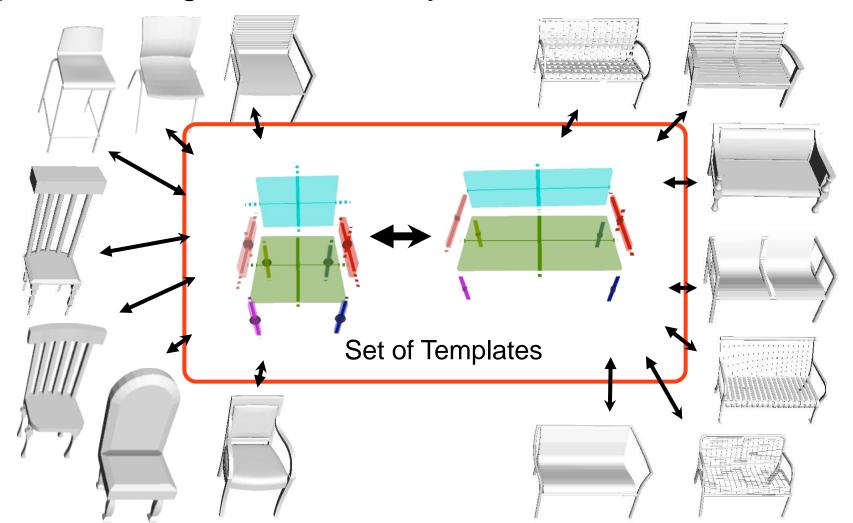
Object Templates

Represent object class by part-based templates where each template has a set of parts, and each part has probability distributions for its shape, position, and anisotropic scales



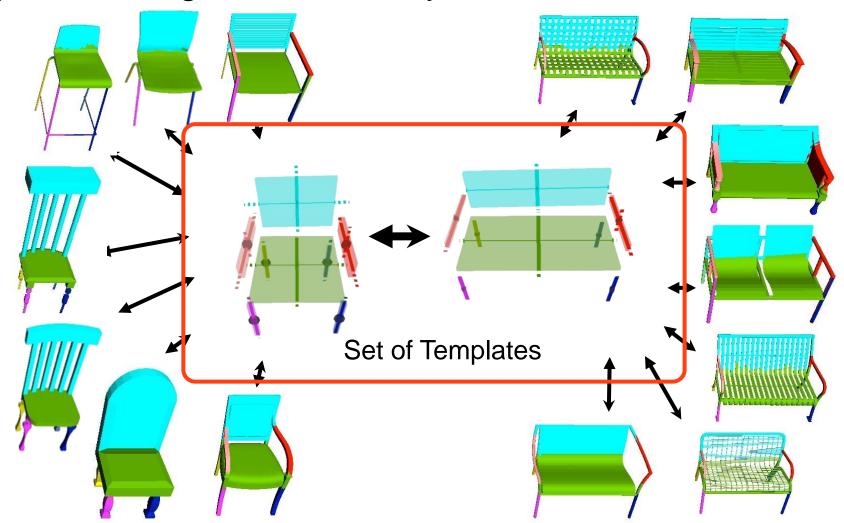
Template Learning and Fitting

Aim to learn a set of corresponding templates that provides a good fit to every mesh in the database



Template Learning and Fitting

Aim to learn a set of corresponding templates that provides a good fit to every mesh in the database



Template Fitting Problem

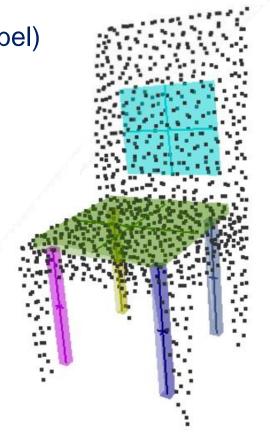
For a given template and mesh, aim to minimize:

$$E = E_{\text{data}} + \gamma E_{\text{deform}} + \beta E_{\text{smooth}}$$

- E_{data} (template ← shape distance + local shape features)
- E_{deform} (plausibility of template deformation)
- Esmooth (close & similar regions get same label)

Unknowns are:

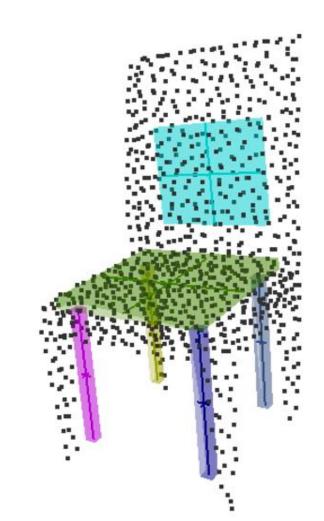
- Point segmentations and labels
- Point correspondences
- Part center positions
- Part anisotropic scales



Solve by iteratively minimizing different energy terms:

- Segmentation and labeling
- Point correspondencePart-aware deformation

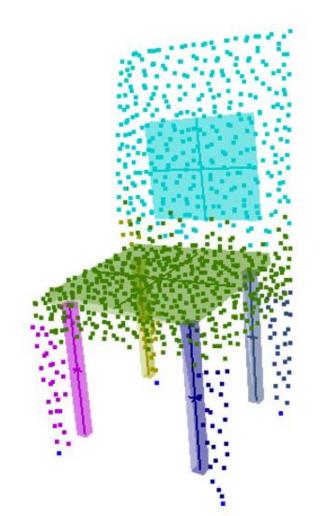
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Solve by iteratively minimizing different energy terms:

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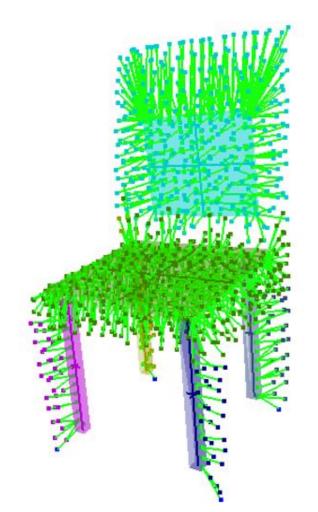


Solve with graph cut [Boykov 2001]

Solve by iteratively minimizing different energy terms:

- Segmentation and labeling
- Point correspondencePart-aware deformation

$$E = E_{\text{data}} + \gamma E_{\text{deform}} + \beta E_{\text{smooth}}$$

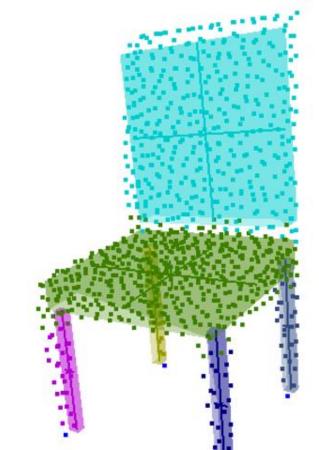


Solve with part-aware closest points

Solve by iteratively minimizing different energy terms:

- Segmentation and labeling
- Point correspondencePart-aware deformation

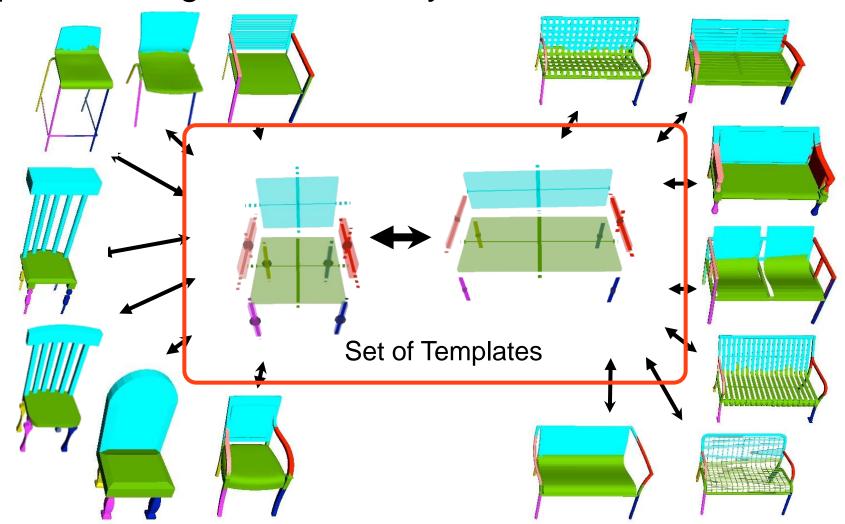
$$E = E_{\text{data}} + \gamma E_{\text{deform}} + \beta E_{\text{smooth}}$$



Solve for positions and scales of each part by setting partial derivatives to zero.

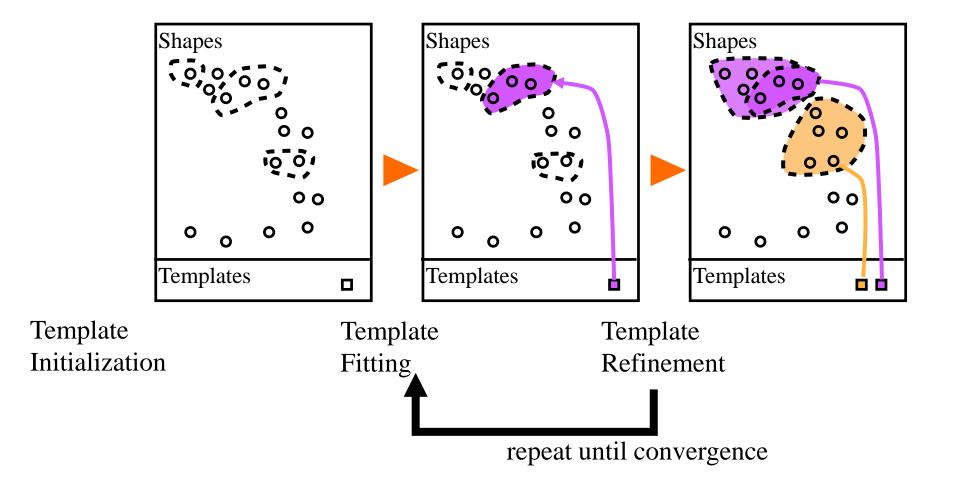
Template Learning Problem

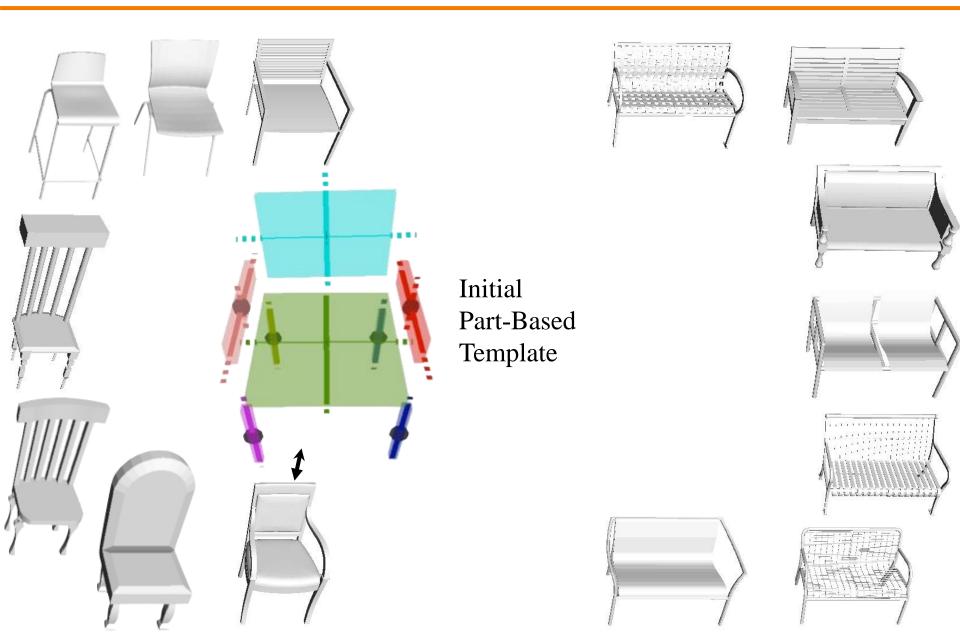
Aim to learn a set of corresponding templates that provides a good fit to every mesh in the database

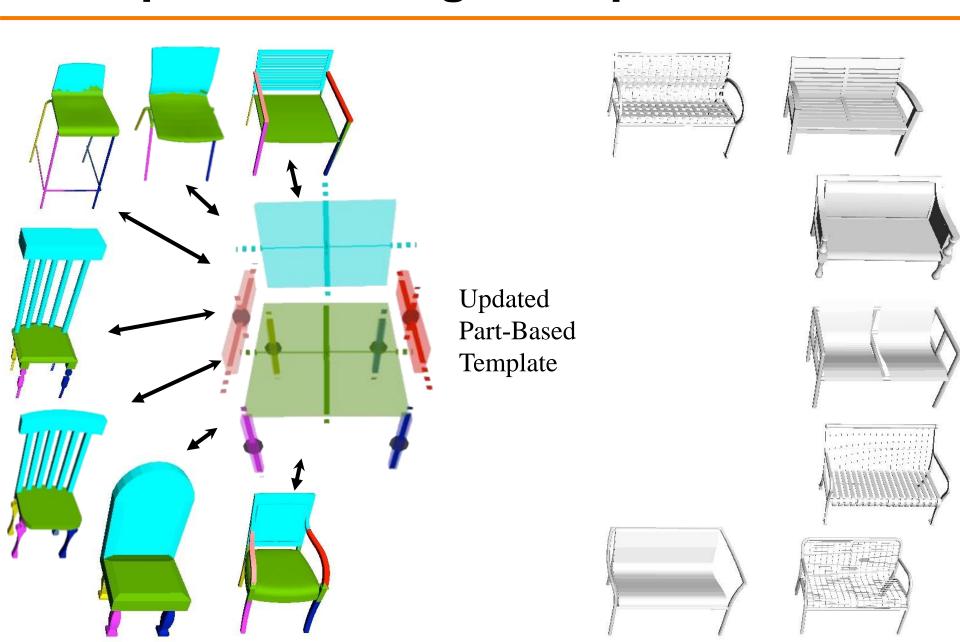


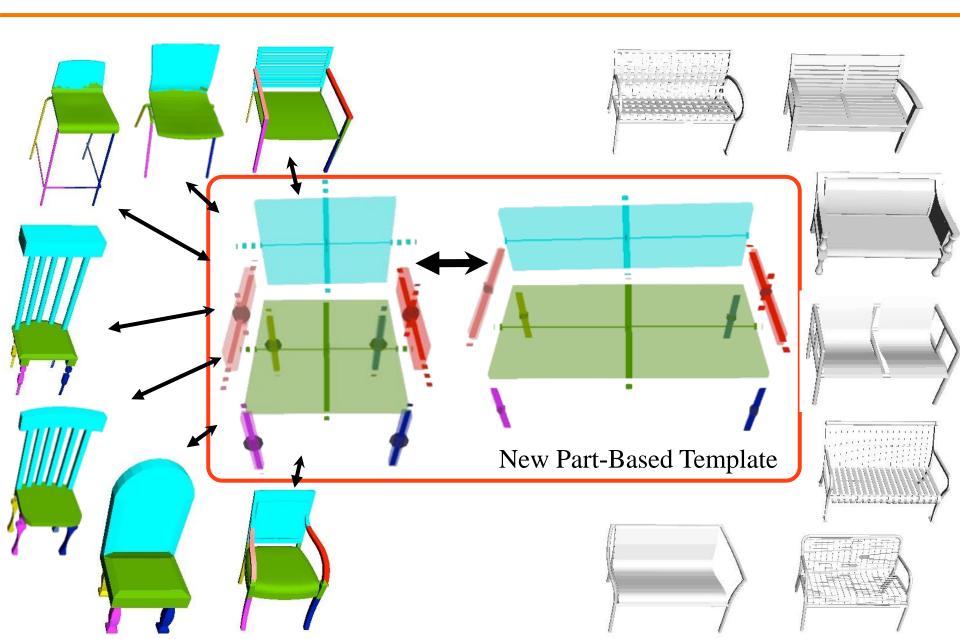
Template Learning Algorithm

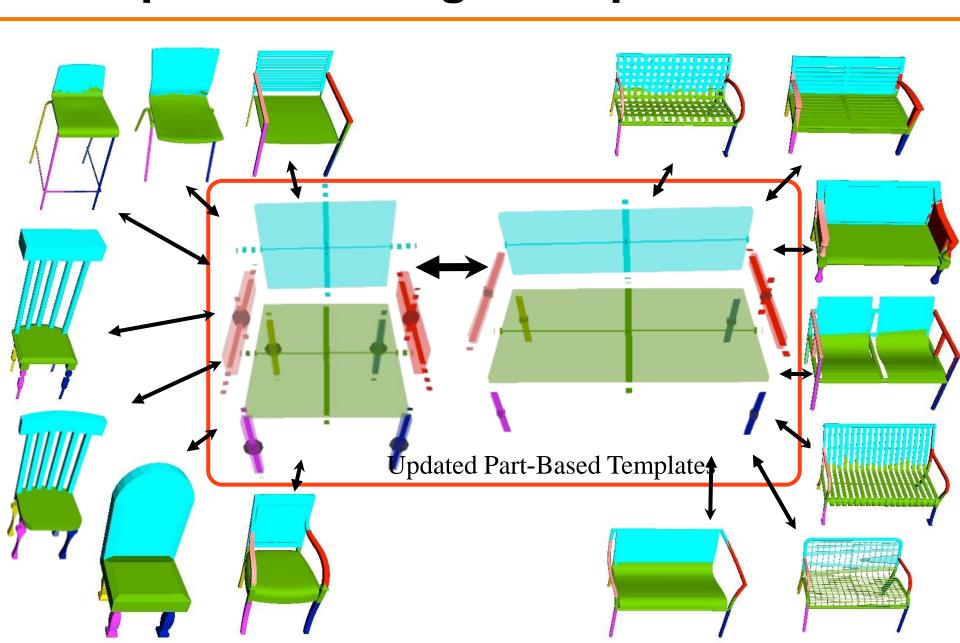
Iteratively grow a set of templates with each optimized to fit a different cluster of meshes











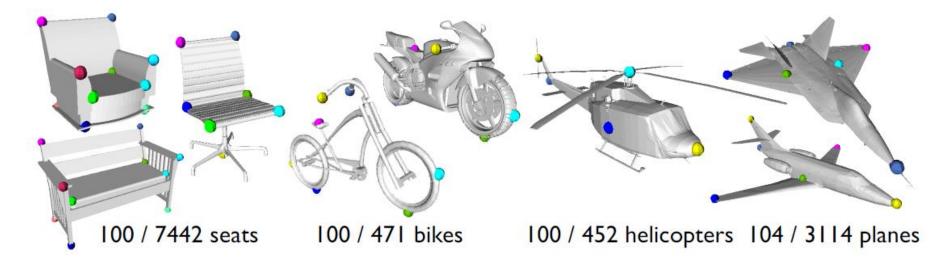
Template Learning and Fitting Results

Data sets:

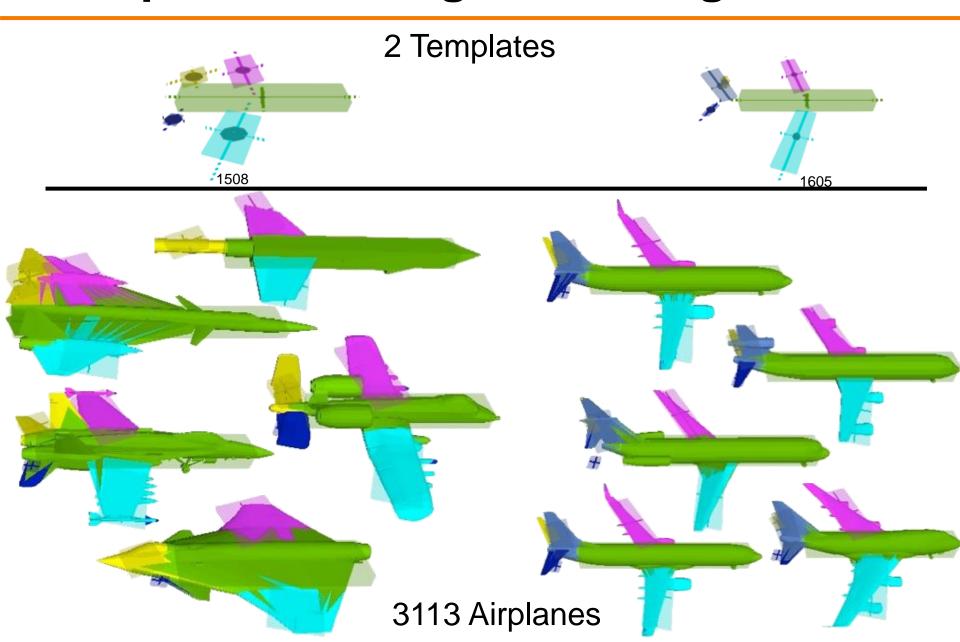
- Crawl SketchUp Warehouse for collections by keyword
- Eliminate outliers with Mechanical Turk
- Specify manual correspondences for subset of models

Experiments:

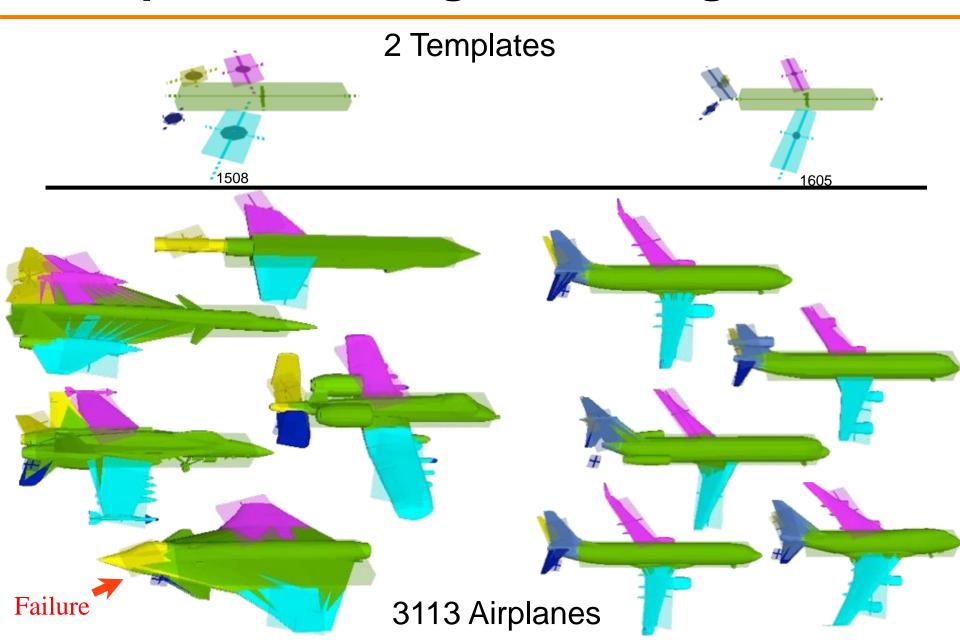
- Solve for part-based templates for collection
- Evaluate correspondences & segmentations



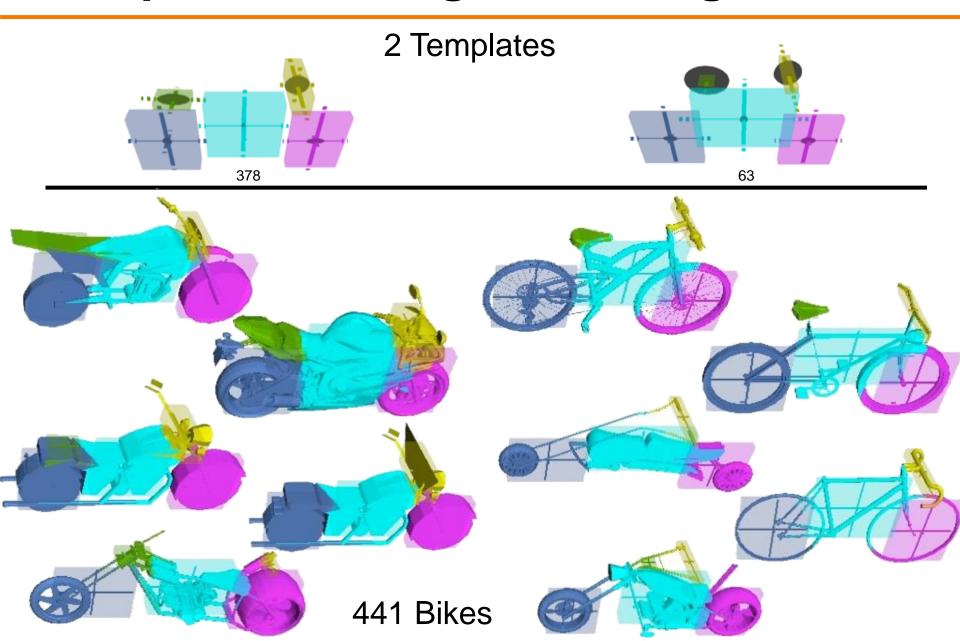
Template Learning and Fitting Results



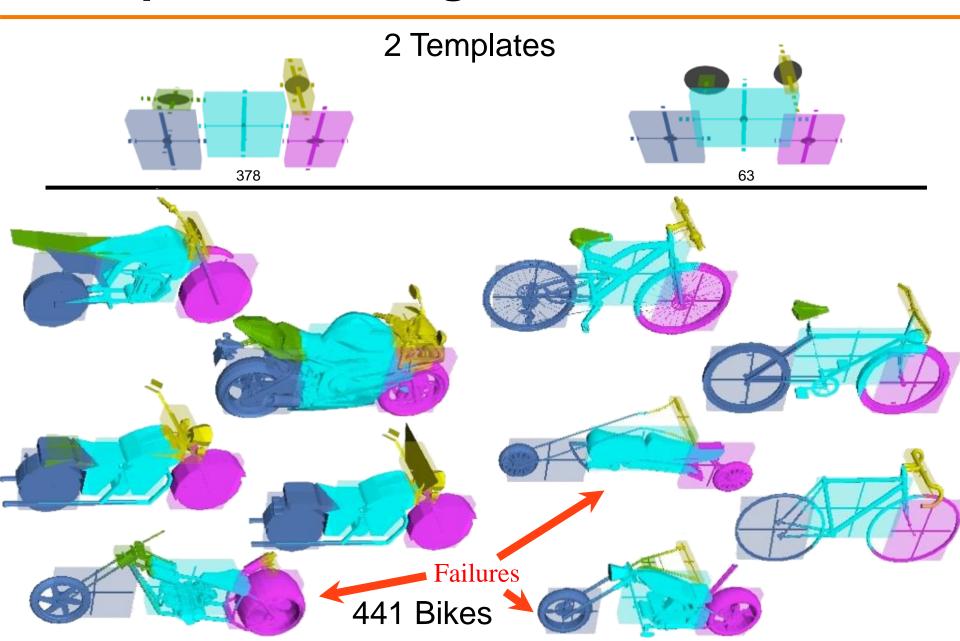
Template Learning and Fitting Results



Template Learning and Fitting Results

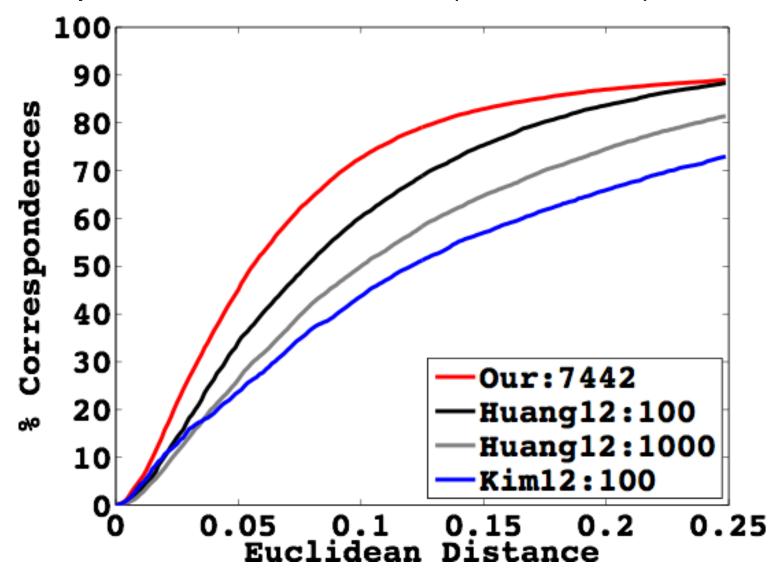


Template Learning Results



Surface Correspondence Results

Correspondence benchmark (7442 seats)



Surface Segmentation Results

Co-segmentation benchmark [Sidi et al, 2011]

Class	Hu	-Our	
Chairs	89.6	97.6	_
Lamps	90.7	95.2	within 2%
FourLegged	88.7	86.9	or ours is better
Goblets	99.2	97.6	18 OCTO
Vase	80.2	81.3	
Guitars	98.0	88.5	
$\operatorname{Candelabra}$	93.9	82.4	

Outline of Talk

Introduction

Learning probabilistic models from CG collections

- Objet templates
- Contextual model
- Hierarchical grammar

Conclusions







Exemplar scenes



Database of Scenes



Probabilistic Model of Shape



















Synthesized novel scenes









Exemplar scenes



Database of Scenes



Probabilistic Model of Shape





Need to learn a model with great generality from few examples













Synthesized novel scenes

Contextual Object Categories

Define categories of objects based on their contexts in a scene rather than basic functions

 Learned from examples by clustering of objects with similar spatial neighborhoods



Some Contextual Object Categories

Contextual Model

Represent the probability of a scene S by a generative model based on category cardinalities (c), support hierarchy topology relationships (t), and spatial arrangement relationships (a)

$$P(S) = P(c,t,a) = P(a/t,c) P(t/c) P(c)$$





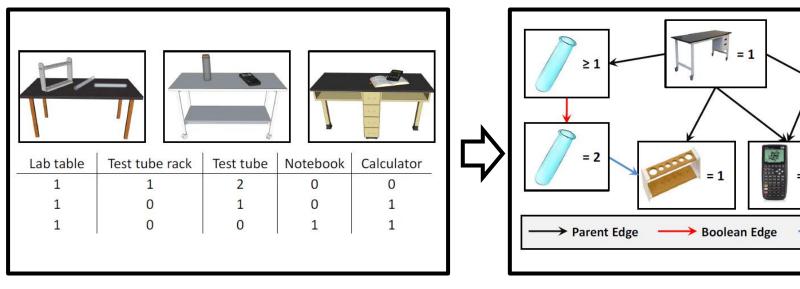




Exemplar scenes

Category cardinalities: P(c)

- Represent with Bayesian network
- Boolean random variables (# desks > 1?)
- Add support surface constraints



Object frequencies in target scenes + support constraints

Bayesian network

Learned Edge

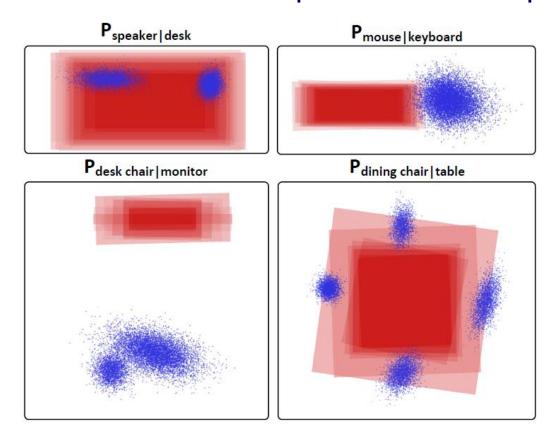
Support relationships: P(t/c)

- Boolean random variables (desk supports keyboard?)
- Learn frequencies for pairs of categories
- Total probability is product over all objects in scene

$$P(t|c) = \prod_{o} P(C(o), C(support(o)))$$

Spatial arrangements: P(a/t,c)=R(a,t,c)S(a,t,c)

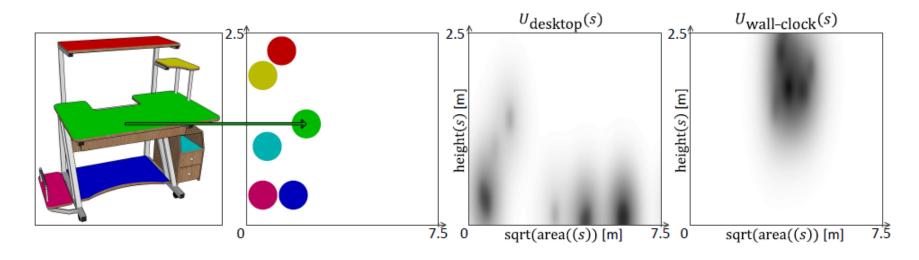
- Random variables for relative positions and orientations
- Pairwise distributions of spatial relationships



Distributions of spatial relationships for pairs of object categories

Spatial arrangements: P(a/t,c)=R(a,t,c)S(a,t,c)

- Random variables for relative positions and orientations
- Pairwise distributions of spatial relationships
- Feature distributions for positions on support surfaces



Distributions of geometric features of support surfaces

Scene Synthesis Results













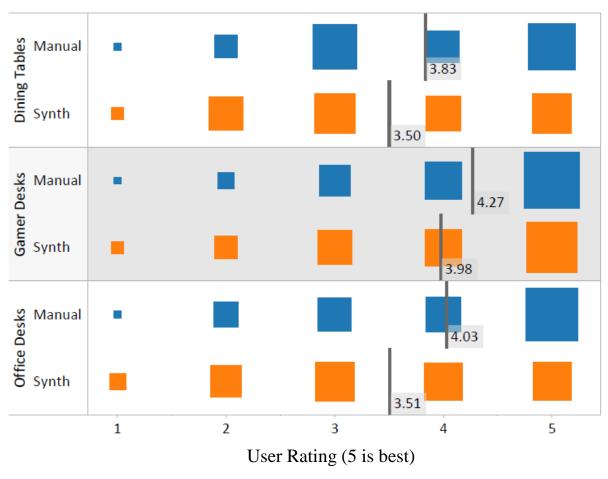




Synthesized novel scenes

Scene Synthesis Results

User study suggests that people find our synthesized scenes almost as good as manually created ones



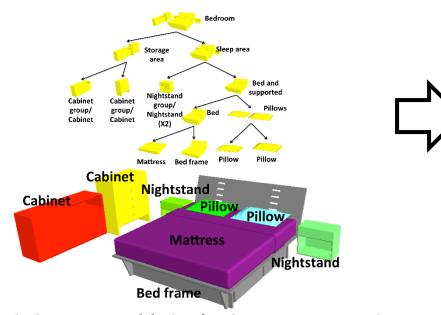
Outline of Talk

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Training set of labeled scene graphs

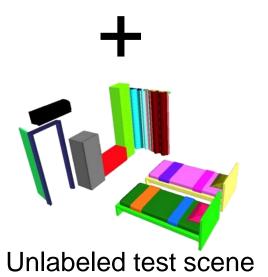
Probabilistic Model of Shape

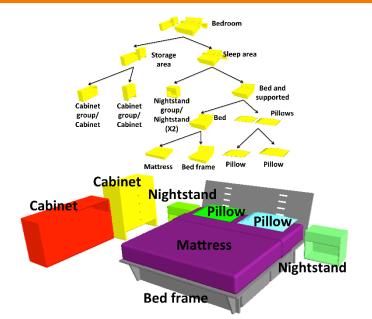




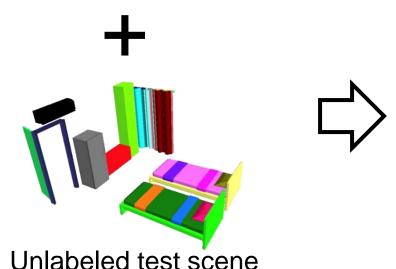
Probabilistic Model of Shape

Training set of labeled scene graphs

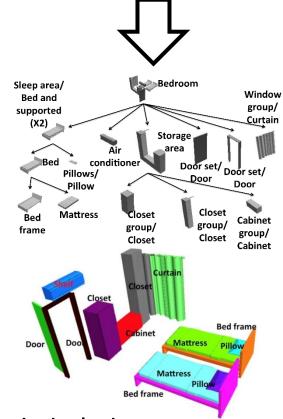




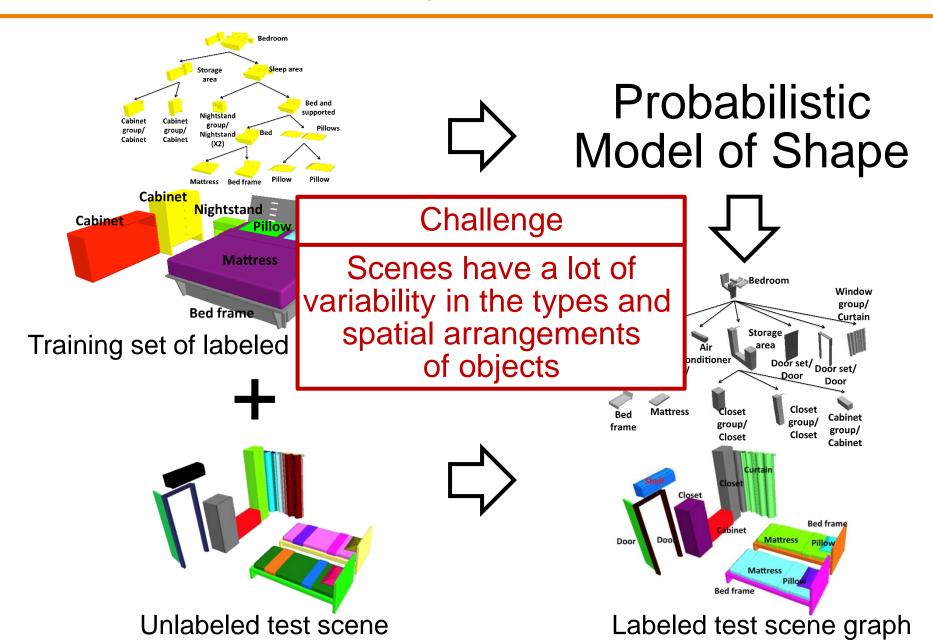
Training set of labeled scene graphs



Probabilistic Model of Shape

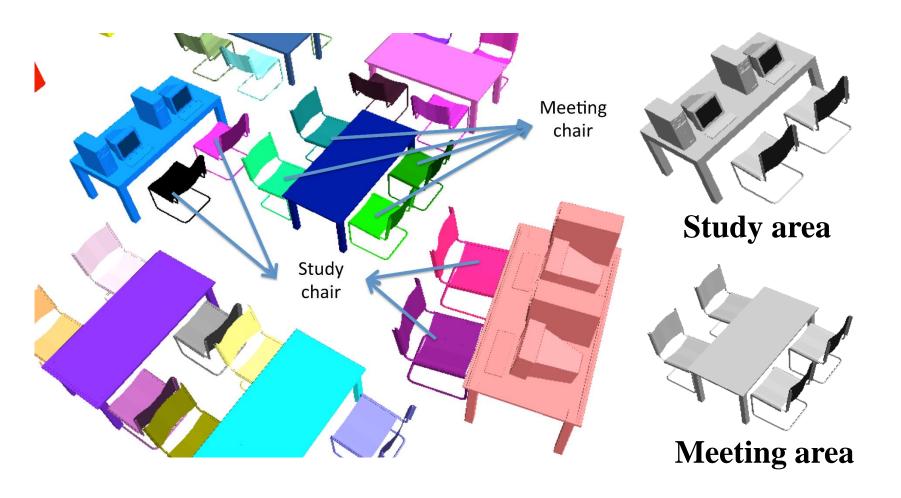


Labeled test scene graph

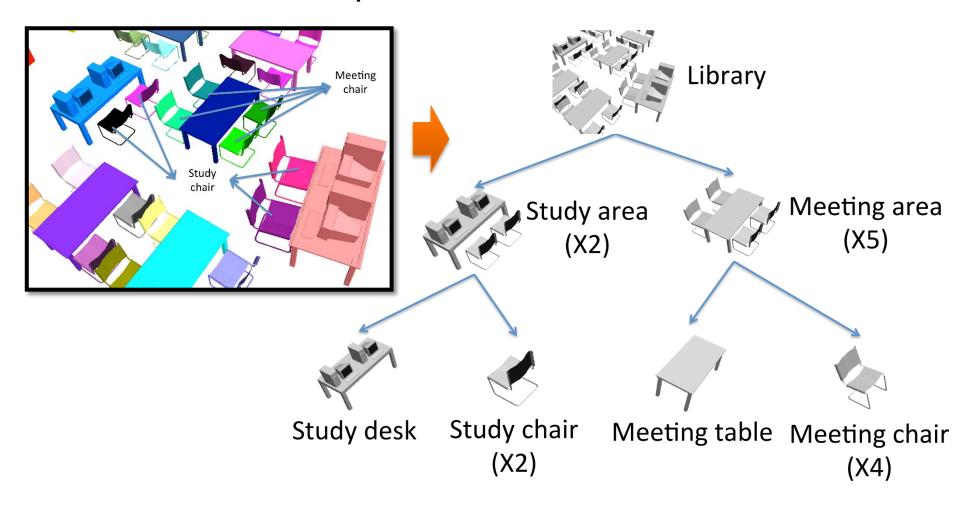


Observation

Semantic and functional relationships are often more prominent within hierarchical contexts



We learn a hierarchical grammar from examples, and then use it to parse new test scenes



Labels: object group, object category, object part sleep area, bed, curtain piece

Rules: derivation from a label to a list of labels

bed → bed frame mattress

Probabilities:

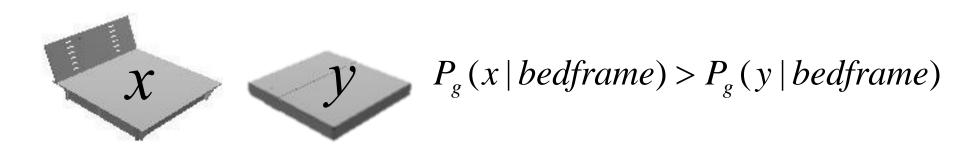
Derivation:
$$P_{nt}(rule \mid lhs)$$

bed
$$\Rightarrow$$
 frame mattress

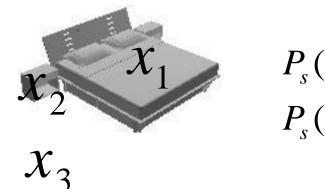
Cardinality distribution: P_{Card} (#, rhs | lhs) sleep area \rightarrow bed nightstand rug ...

$P_{card}(* sleeparea)$	0	1	2	3	4+
bed					
nightstand	0.3	0.3	0.4	0	0
rug					

Shape descriptor probability: $P_g(x \mid label)$



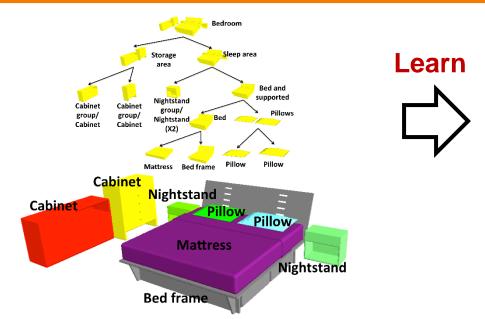
Spatial relationships: $P_g(v | lhs, rhs1, rhs2)$



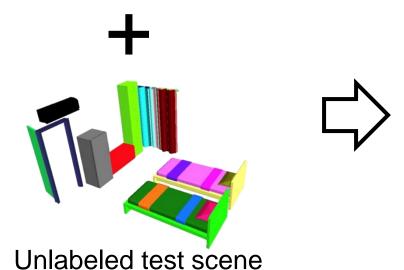
$$P_s(x_1, x_2 | sleeparea, bed, nightstand) >$$

 $P_s(x_1, x_3 | sleeparea, bed, nightstand)$

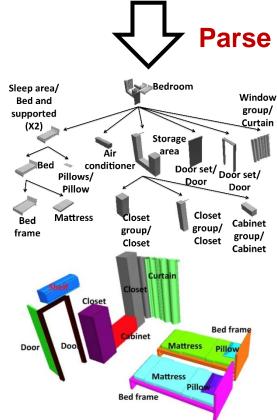
Grammar Learning and Parsing



Training set of labeled scene graphs

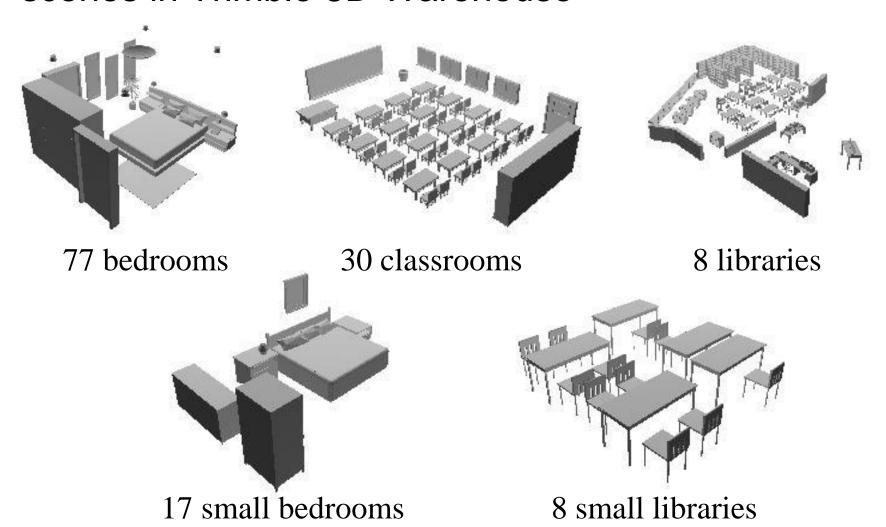


Probabilistic Hierarchical Grammar

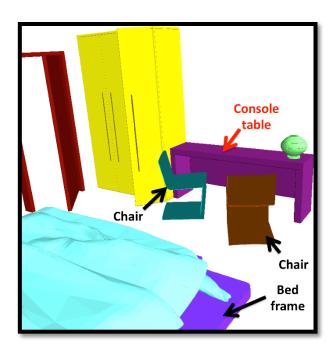


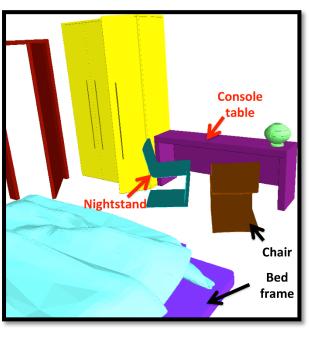
Labeled test scene graph

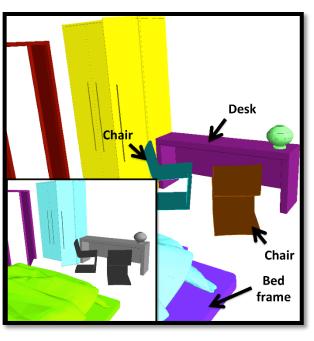
Learned hierarchical probabilistic grammars from scenes in Trimble 3D Warehouse



Parsed left-out scenes with learned grammar







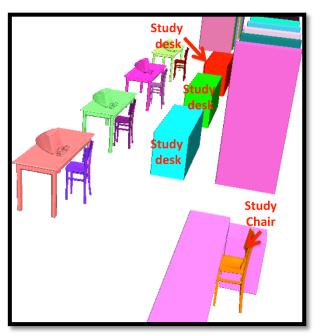
Shape Only

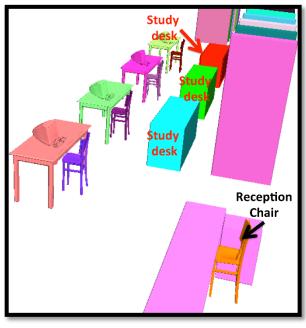
Flat Grammar

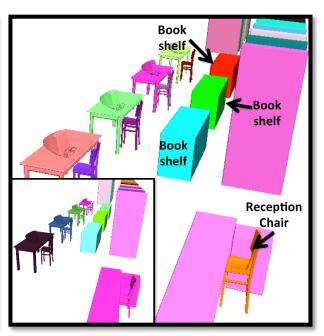
Our Hierarchical Grammar

Comparison of our parsing results to other methods

Parsed left-out scenes with learned grammar





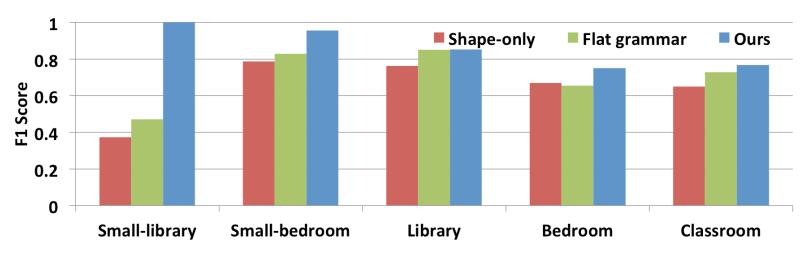


Shape Only

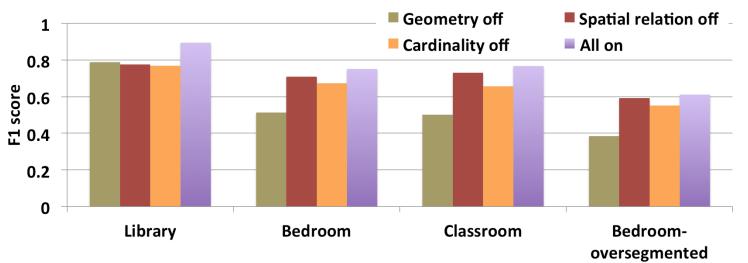
Flat Grammar

Our Hierarchical Grammar

Comparison of our parsing results to other methods



Comparison of object classification



Impact of Individual Energy Terms

Outline of Talk

Introduction

Learning probabilistic models from 3D collections

- Part-based templates
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- Conclusions

Conclusions

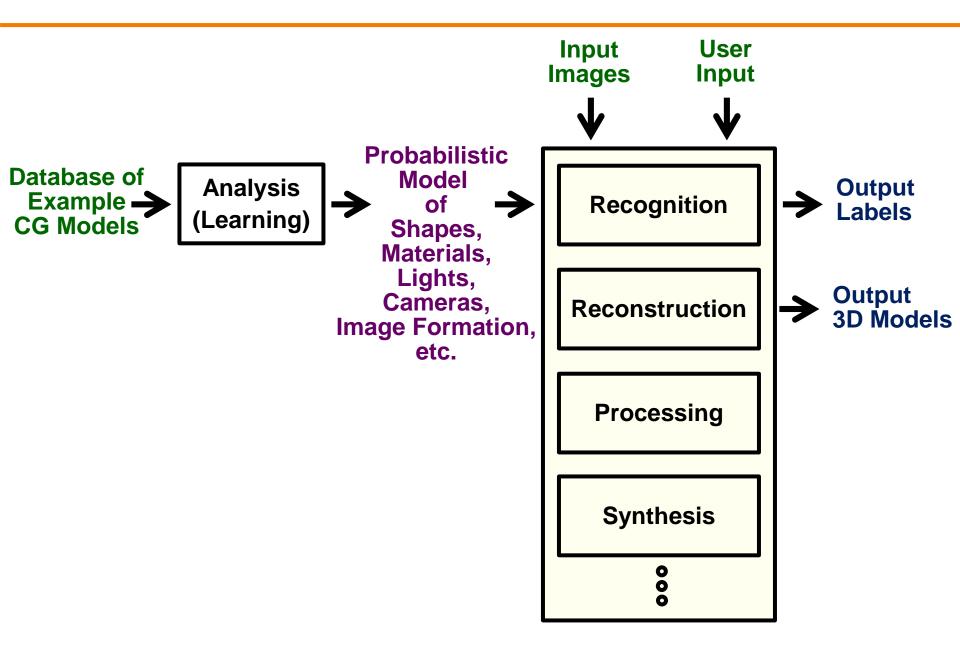
Main result:

 Probablistic models can be learned from collections of 3D meshes

Future work:

- Learn probabilistic models of lighting, materials, cameras
- Use these models for understanding scenes captured in scans and images

Conclusions



Acknowledgments

People:

Sid Chaudhuri, Steve Diverdi, Matthew Fisher,
 Pat Hanrahan, Qixing Huang, Vladimir Kim, Wilmot Li,
 Tianqiang Liu, Niloy Mitra, Daniel Ritchie, Manolis Savva

Data sets:

Trimble 3D Warehouse

Funding:

NSF, Intel, Google, Adobe

Thank You!