

# MonoMusic

Font for chords/tabs  
by [@andreaslarsendk](#)  
test+get it [here](#)

M+ 1m

MonoMusic is based on the M+ 1m font and I use M+ 1c Heavy for titles. Get them all free [here](#).

I picked M+ since the license allowed me to modify it and it's a narrow font that's still very readable.

## Software

You can use any word editor but you need to use one that supports opentype superscripts to get all the features.

But you can always use `MonoMusicFixer` which hard-codes the superscripts and then copy, print or save a pdf.

## Correct symbols

Just type

$$\begin{array}{lll} \#! \rightarrow \# & \#\#! \rightarrow \times & \#? \rightarrow \natural \\ b! \rightarrow b & bb! \rightarrow \mathbb{b} & A! \rightarrow \Delta \\ o! \rightarrow \emptyset \end{array}$$

## Add and sus

Gets compressed

sus4 → ss4      add9 → æd9

## Superscripts

All chord "extras" can be superscripted using open-type superscript\*

|                                 |                                  |    |    |
|---------------------------------|----------------------------------|----|----|
| Cm <sup>7</sup> /E <sup>b</sup> | A <sup>b</sup> Δ <sup>7</sup> /G | Cø | Fø |
| E <sup>b</sup> Δ <sup>4</sup>   | D <sup>+</sup> Δ <sup>7</sup>    |    |    |

\*note that it's not the same as e.g. MS Word  $x^2$  that also breaks monospacing

## Repositioned /

The forward slash often looks out of place in other monospaced fonts in chords

`C7/E` →  $C^7/E$

`F#d9/G` →  $F^{\#}d_9/G$

# MonoMusicFixer

The online [MonoMusicFixer](#) does everything this font can and then some by auto:

- converting long chord extras such as e.g. dim and maj to  $\circ$  and  $\Delta$
- converting  $\sharp$  and  $\flat$  to  $\sharp$  and  $\flat$
- superscripting and lower-  
ing the chords
- highlighting the chords  
with color options
- and much more

## Characters

[illegible]