

The Projector

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RED RIVER COLLEGE'S STUDENT NEWSPAPER / SINCE 1967

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sexy nurse outfit

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Grads galore

RRC celebrates its distinguished Alumni

Judy Braun
CONTRIBUTOR

Red River College (RRC) graduates go on to do great things. That's why the college is passionate about preserving its relationship with its alumni.

On Sept. 30, Red River College's Princess Street Campus hosted the second annual Alumni Wine & Cheese where guests were invited to celebrate the achievements of the college's past students.

Approximate 200 guests gathered in the Loewen Atrium to enjoy speeches from various alumni and staff of RRC. Stephanie Forsyth, the new president of RRC, addressed the group.

David Leis, vice-president business development, also addressed the alumni and spoke about expanding the college to continue its growth. Leis said in order for the college to move forward, the alumni must continue to remain engaged with the college.

"We are so proud of our grads and how much difference they make in our communities," said Leis. "We need to remain engaged and recognize our alumni. Our college produces intelligent, capable, and innovative students that help our community and our economy."

According to Leis, RRC has some of the best programs in the country and this is evident by the amount of graduates who find jobs, and industry's acceptance of the college's programs.

Dale Oughton, alumni coordinator for RRC, helped plan the Alumni Wine and Cheese and wanted it to be an event where alumni could reconnect with their old classmates, instructors, and friends.

He also said the college is proud of its alumni.

"It's important to recognize where you came from," said Oughton. "A lot of grads have done well."

The Princess Street Campus' Loewen Atrium is filled with billboards of alumni who have created a name for themselves. Many of the featured alumni attended the event.

"Everyone wants to get on a billboard," said Diane Wilburg, who graduated in 1996

from Business Administration. "When you look at the billboards you aspire to one day achieve the same thing, and everyone can."

Wilburg added her appreciation for RRC's alumni association.

"The events they hold are second-to-none."

Wilburg said RRC provides a "community feeling" which is hard to get at other universities or colleges.

"I have a sense of wanting to give back as I spent so much time at Red River," said Wilburg.

On Nov. 19 at the Fairmont Hotels and Resorts, the RRC alumni association will host RRC's 2010 Alumni Dinner, this time to celebrate the achievements of one particular grad.

John Gale, who graduated in 1980 from mechanical engineering technology, is the 2010 distinguished alumni. Gale helped to revolutionize the mining industry by developing a new bit that is capable of drilling rock at three times the speed of the technology it replaced.

For tickets, email RRC's alumni coordinator, Dale Oughton, at doughton@rrc.mb.ca.

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WHO WE ARE

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An online boost

New website gives students a leg up

Garrick Kozier
CONTRIBUTOR

School can be expensive, especially in today's day and age.

To help tackle the financial woes that many students face, Academic Invest has launched their new website which aims at providing students with funding, employment, and advice.

"It's much more than just getting a loan," said Academic Invest founder Tim Hordo. "It's really an all-in-one resource centre for students."

From high school students, to those completing work on a PhD, the site is free to use. Students are encouraged to create a profile describing their background, experience, financial needs, and career aspirations. The profiles are then displayed for prospective investors and companies to check out. The more attractive the profile, the better chance a student has at obtaining grants, internships, and funding.

"The beauty of the profiles is that a student is able to demonstrate what kind of person they are based on their deeds and experience, rather than from their GPA or credit history," said Hordo. "It also provides companies and investors an opportunity to pre-screen prospective students for internships and funding."

According to Hordo, bank and government loans can be hard to obtain, especially if a student has poor credit or debts.

"The advantage of private funding is that investors don't necessarily look at a student's credit history when negotiating funding," Hordo said. "And repayment strategies can be creative to better suit students."

Hordo said the true strength of the site is the exposure it gives students to career paths they aren't familiar with.

"So many kids grow up wanting to become an athlete, a doctor, or a singer. That's not going to happen for everyone," Hordo said. "There are so many great jobs out there that pay really well that are available to anyone willing to work for it."

Lara Salway, a student in the human resource management program at Red Riv-

er College, thinks the initiative is unique.

"I was actually denied by the bank for a line of credit for school this year. I have to work more and it makes school a lot harder," she said. "The site sounds like a good start for students."

The first recipient of funding through the site, Nabeel Premiji, who was awarded a grant of \$1,000 in May to pursue a career in engineering, is exactly the type of student Academic Invest wants to attract.

"Nabeel is balancing school and working a job, so he can support his family in Tanzania. Without extra funding and guidance, he'd have to drop out," said Hordo.

While Hordo encouraged all students looking for funding to submit a profile to the site, he advised students to explore all avenues for funding as well.

"There are a lot of grants and scholarships available through different colleges and universities," he said.

Each year, according to the Red River College website, the school awards scholarships and bursaries valued at more than \$300,000 to almost 500 students.

For more information, visit www.academicinvest.com.



Photo by Jérémie Wookey

Taking the reins

New RRC president eager to tackle First Nation representation on campus

Sandy Klowak
EDITOR IN CHIEF

Stephanie Forsyth has taken over as the new president and CEO of Red River College, and she's eager to sink her teeth into her new position and new projects, including bolstering representation of First Nations people in the student body.

"I feel terrific about this," said Forsyth of her new position at RRC. "It's a great place to come, a great college," she said.

Forsyth left her position as president of Northwest Community College (NWCC) in Terrace, British Columbia, which serves 10 northern B.C. communities. She's worked there for the past ten years.

At NWCC, she made significant headway in the area of aboriginal representation in the student body, raising representation from five per cent when she arrived to 46 per cent when she left.

"It was very important that we had a much better representation," said Forsyth, who is of Blackfoot ancestry herself, and has been adopted into the Killer Whale Clan of the Tsimshian people. "As Canadians we feel it's important to right the injustices of the legacy of colonization."

Forsyth said her First Nation background has helped her understand what's needed.

"It's given me a greater understanding of indigenous issues, for sure."

After extensive research into the college's hiring and teaching policies, NWCC introduced a number of programs to boost First Nation attendance in the past few years.

Some initiatives included hiring Elders in the classrooms, combining Western and traditional knowledge in curriculums, including more traditional ceremonies into college life and displaying aboriginal art on campus.

The key is to make college a place where all people feel comfortable and included, Forsyth said.

"People want their kids to come to university or college but they don't want to do it at the expense of their culture," she said.

While RRC faces slightly different challenges than NWCC when it comes to First Nations representation, Forsyth is eager to tackle the issue here as well.

"There's a lot to be done," Forsyth said, though she added RRC has already been making good strides in creating a welcoming place for First Nation people, through the Elders in residence program which makes aborigi-

nal Elders available to advise students.

Other interests of Forsyth's include RRC's involvement in sustainable technology, and ensuring a connection to RRC's rural campuses.

"I want to make sure that what we're doing out there is valued," she said of the satellite schools.

Her predecessor, Jeff Zabudsky, left to take the position of president and CEO at Sheridan Institute of Technology and Advanced Learning in Ontario last winter.

RED RIVER COLLEGE
OF APPLIED ARTS, SCIENCE AND TECHNOLOGY

10 tips to conduct an effective job search:

1. Be patient, prepared, positive and persistent
2. Be committed to your job search
3. Network - tell everyone you are job searching
4. Access the visible and hidden job markets
5. Know what you have to offer an employer and be confident in your skills and abilities
6. Set realistic goals
7. Prepare for rejection - it's part of the process
8. Be open to the people you meet
9. Take the time to conduct follow-up calls
10. Don't be afraid to ask for help; tap into College resources i.e. Employment Services, career fairs, workopolisCampus.com

To learn more about job search tips, contact Employment Services at 632-3966 or e-mail jobcentre@rrc.mb.ca to schedule an appointment!

Going Places.

Download the PDF version of
The Projector from <http://rrcsa.ca>

local news InBrief

Selling sex

Manitoba has a request for Craigslist: stop carrying advertisements for prostitutes.

Critics of the site's erotic services section say that underage girls and victims of human trafficking are being advertised on the site, reported the Winnipeg Sun.

The site pulled such advertisements from their U.S. pages following a barrage of political pressure. Ontario wrote a letter to Craigslist applauding them for doing so and asking that they do the same for the province. But the ads have yet to be removed.

Manitoba Justice Minister Andrew Swan says he will write a letter to Craigslist asking them to voluntarily remove the erotic services section. Other provincial justice ministers are expected to follow suit.

Fighting the flu

The provincial government is offering free seasonal flu shots which are being made available to anyone who wants one.

The provincial government hopes the offer will increase the immunization rate by about eight per cent to forty five per cent of the population, reported the Winnipeg Free Press.

Last year, about 448,000 Manitobans, or 37 per cent of the population, were vaccinated.

The province calculates the cost of buying and delivering enough of the vaccine will cost \$200,000 to \$300,000.

But a study of a universal flu shot program in Ontario last winter appeared to reduce the overall number of deaths and hospitalization. Researchers calculated that preventing thousands of people from getting sick saved the Ontario health system \$7.8 million per year.

For a free flu shot, visit your doctor.

Boat port boost

The boat port at The Forks in Winnipeg will be getting a makeover to become less susceptible to flooding, according to the CBC.

Steve Cohlmeier, the architect who designed the original boat port, will now redesign the boat basin.

The docks and footpaths have been underwater for the past six months and closed to the public. The water taxi, which stops at seven docks along the Red and Assiniboine rivers, hasn't been able to run at all this year.

Cohlmeier will have to figure out how much water to take into account when planning his new, flood-resistant design.

Compiled by Kim Lawson

Business administration student Alex Haas has been chosen as the newest member of the Red River College Students' Association. Haas has taken over the previously vacant position of vice president academic. The spot was vacated by Danielle Funk, who took over as RRCSA president when former president Stephen Pratt resigned early this fall.

It's only been a couple of weeks since Haas took over as VPA, but he's already enjoying the new position.

"It's going good, I'm just kind of getting settled," he said.

Haas is in his second year of business administration, with a major in marketing. He joined

Videos show hazing at Alberta fraternity

Interfraternity Council has zero-tolerance policy towards hazing, says president

Alexandria Eldridge
THE GATEWAY
UNIVERSITY OF ALBERTA

EDMONTON (CUP) — The Delta Kappa Epsilon fraternity at the University of Alberta tells pledges to eat their own vomit, deprives them of sleep and closes them in a plywood box as part of a four-day initiation process, according to video footage from January 2010 obtained by The Gateway.

According to the DKE International Risk Management Policy posted on their website, hazing by any chapter, student or alumnus is prohibited and having the permission of a person being hazed is not a defence.

DKE International defines hazing as: "Any action taken or situation created, intentionally, whether on or off fraternity premises, to produce mental or physical discomfort, embarrassment, harassment or ridicule. Such activities may include but are not limited to the following: Use of alcohol; paddling in any form; creation of excessive fatigue; physical and psychological shocks [...] morally degrading or humiliating games and activities."

A DKE (Deke) alumnus, who wished to remain anonymous to protect his identity, and who will be referred to as Joe, described his experience during initiation as

traumatic.

"[Pledges are] not told what happens. There's very little care actually done for them. They're stolen from, they're taken advantage of, they're yelled at [...], they're not told when it will end," Joe said. "They're definitely hurt mentally and physically at the end of it."

According to Joe, the initiation weekend took place last year near the end of January. Pledges arrive at the Deke house on Thursday and do not leave until Sunday.

One of the videos shows the pledges being told to do wall sits, being pressured into taking a bite out of a raw onion and being pressured into eating raw eggs, to which one brother says, "Go salmonella."

Video footage also shows pledges attending an off-campus dinner, where they eat food that is intentionally disgusting and then smoke a cigar as quickly as possible after eating. Joe explained that for these reasons, some pledges vomit and then eat their vomit.

Multiple times over the weekend, pledges also go into "the Hilton" — a plywood box that Joe described as being a confined space.

Joe said that often, someone would squirt ketchup or throw food into the Hilton, or urinate inside before the pledges enter. The pledges usually won't stay in the Hilton for any more than 15 minutes and Joe said that anyone who is claustrophobic is not

forced in.

According to a sample list obtained by The Gateway, pledges are also instructed to bring wooden paddles to the initiation weekend. According to Joe, brothers are never, under any circumstances, allowed to actually hit pledges with the paddles. However, Joe said pledges are never told that they will not be paddled and thinks the paddles add to the atmosphere of intimidation.

In addition to sleep deprivation, Joe said the pledges are

Anything that [people] feel uncomfortable doing and you're forcing them to do is hazing.

- Mike Siebert,
president,
Interfraternity Council,
University of Alberta

also encouraged to drink large amounts of alcohol throughout the weekend, but this is not mandatory.

"I'd call it hazing, I call it abuse. I think the better word is abuse. You get abused, absolutely," he said.

A second Deke alumnus, who also wished to remain anonymous, confirmed the information listed above.

Mike Siebert, president of the U of A's Interfraternity Council, the governing body of fraternities on campus, did not respond to specific allegations, but said

that the IFC has a zero-tolerance policy towards hazing.

"Anything that [people] feel uncomfortable doing and you're forcing them to do is hazing. Because there's such a stereotype around fraternities, we do take a very broad policy of what counts as hazing because we want to make sure that people feel comfortable in a Greek environment," Siebert said.

If any hazing incidents are brought to the IFC, they have a judicial council that meets to investigate. They would also bring that information to the university's dean of students' office, who is responsible for regulating student groups in conjunction with the students' union.

Student Affairs Officer Norma Rodenburg from the dean of students' office said acts of hazing would likely fall under the Code of Student Behaviour. If a student group were found to be hazing members, they could be sanctioned under the code.

"Chances are something along the lines of hazing would likely fall into violations of safety or dignity, but we would have to deal with every case as it came through individually to determine whether that would fit or not," she said.

Neither Siebert nor Rodenburg knew of any recent complaints about the Dekes.

At a press conference on Oct. 21, Dean of Students Frank Robinson said that the university is currently investigating the alleged

incidents.

Rory Tighe, a students' union vice-president, also did not respond to specifics, but said that the union does not support hazing.

"There can be a pretty wide range of consequences, anywhere from specific disciplinary action on an individual to de-recognition of a group. Also for the fraternity and sorority system, they can be given reprimands from their national conference," Tighe said.

After initial publication, Tighe added to his previous comments, saying he awaits the conclusion of the university's investigation.

"This type of behaviour has absolutely no place at an institution that strives to further intellectual pursuits ... Greek membership is an invaluable part of the lives of many students, and it's disappointing that one chapter may have engaged in activities that severely harm that reputation."

DKE International did not respond to requests for comment as of press time and requests for comments from the U of A chapter of the fraternity were sent to its alumni association. A spokesperson for the DKE alumni association denied the allegations.

"We never would do anything to offend the honour of any of our own guys or any potential member either," the spokesperson said.

ELECTION

Traffic circles cause a stir in River Heights

Palmer Fritschy
CONTRIBUTOR

The recent construction of traffic circles in River Heights has some residents confused and distressed over the decision to remove the four-way

"They do not fit with neighbourhood, residents were never consulted their elected official and the money could have been better spent fixing front streets, back lanes, and

sidewalks," says area resident Braydon Murzurkiewich.

Michelle Bailey, communications officer for the City of Winnipeg, says her department began the consultation process months before construction was scheduled.

"We organized community forums, set up information shopping a d v e r t i s e several sources," she said.

Bailey understands from residents at the o f f i c i a l

the campaigns could have been apathetic and lackluster because construction season was far away and not on residents' minds.

The traffic circles have now become an election issue for the area. Incumbent Winnipeg city councillor for River Heights-Fort Garry John Orlikow has endorsed the traffic circles while opponent Mike Kowalson has vowed to remove them, if elected, should residents want it.

Resistance to the traffic circles has inspired residents of the area to create a group

based on what they feel was a lack of consultation and representation by Orlikow. The group, calling themselves the Concerned Citizens of River Heights, has anonymously distributed a flyer to homes in the area, attacking the incumbent councillor.

The flyer accuses Orlikow of failing his constituents over the construction of the traffic circles and other active-transportation projects.

In a campaign news release, Orlikow's office said the group is

associated with Kowalson and is protesting on his behalf, suggesting Kowalson may be in breach of election rules if the flyers were financed through undeclared spending.

Orlikow has filed a formal complaint with the election office at city hall, saying Kowalson broke election rules by using a false residents' group as a facade for a politically motivated smear campaign.

However, media has reported Jan Currier and Peter Smith, the authors of the flyer and Kowalson supporters, say the residents' group is a legitimate grassroots campaign frustrated over the traffic circles and troubled by the perceived lack of consultation.



Photo from Flickr: Richard Drdul

Fighting dirty

Winnipeg, Canada boasts fair share of political attack ads

Jessica Cable
NEWS BEAT REPORTER

Canadians are polite, especially in comparison to our southerly neighbour.

At least, that's what we'd like to think.

There is a widespread belief that Canadians don't buy into harsh campaign tactics, that attack ads are things left up to the Americans. But negative advertising is a routine tactic used around the globe, even in the politest of countries, say experts.

On Oct. 8, tens of thousands of Winnipeggers picked up the phone to hear a recorded message from Mayor Sam Katz saying that opponent Judy Wasylycia-Leis' proposed tax-hike would cause fixed-income homeowners

When John A. MacDonald campaigned, he wasn't glad-handing with the Liberals. He was slagging the Liberals. Nothing has really changed in that sense, only now we have more media to do it in.

- Jared Wesley,
Assistant Professor,
Department of
Political Studies,
University of Manitoba

to lose their homes. Wasylycia-Leis fired back by saying Katz was spreading misinformation and fear, calling the phone calls an "American-style campaign tactic."

But Americans don't own negative campaigning. In Canada, mudslinging has been used commonly for decades, even going as far back to the country's first prime minister.

"When John A. MacDonald campaigned, he wasn't glad-handing with the Liberals. He was

slagging the Liberals. Nothing has really changed in that sense, only now we have more media to do it in," said Jared Wesley, an assistant professor in the University of Manitoba's department of political studies, who specializes in provincial and Canadian politics.

Wesley also points out a series of attack ads the Progressive Conservatives ran against Jean Chrétien in the 1993 federal election. The now infamous ads had a picture of Jean Chrétien's face with the slogan "Is this a Prime Minister?" People were furious because they perceived the ads as an attack on Chretien's facial deformity.

The biggest difference, however, between Canadian and American attack ads is the amount produced. There is more money floating around the American political system than in Canada. Canadians see a large number of negative American ads and that explains why they associate vicious ads as American, Wesley

explained.

"By sheer volume, there may be more negative ads, but to say those ads are more negative is inaccurate."

Other than the automated phone calls, Winnipeggers haven't seen much negative advertising this civic election and it's not likely TV ads will air before Oct. 27, says Drew Cringan, senior partner at marketing communications agency McKim Cringan George.

"On a municipal campaign they don't have the same amount of funding that they do in the U.S. or even in a federal campaign. They don't raise anywhere near the same amount of money and it's expensive to produce the commercials and then place them."

Cringan has produced many political advertising campaigns and says negative advertising works because it's memorable and has an effect on people's psyche.

"I hate that it works, but it does work."

**national/
international
news
InBrief**

No seat for Canada

Canada has dropped out of the race to earn a seat on the UN Security Council.

The council, one of the main bodies of the UN that works to preserve international peace and security, has five permanent members and 10 members that are elected for two-year terms, said the Winnipeg Free Press.

Two term positions became available this year and Stephen Harper flew to New York City in September to address the council on behalf of his country. Germany won the first seat in the first round of voting, and Canada lost the second seat to Portugal.

Canada has been on the UN Security Council six times, most recently from 1999-2000. This is the first time Canada has lost a bid to sit on the council in decades.

The council's five permanent members are China, France, Great Britain, the United States, and Russia.

Spoiled miners?

2. The 33 Chilean miners who were pulled to safety on Oct. 12 and 13 have been showered with offers of gifts.

The miners have been offered trips to the Greek Islands, European football matches, Graceland and Sandals Resort in Jamaica. Apple CEO Steve Jobs has offered them all free iPods, while book and movie deals have also been put on the table, according to Reuters.

But the miners, who set a world record for survival underground, will have many emotional challenges ahead, including nightmares as they re-adjust to life above ground.

The miners became trapped on Aug. 5 after 700,000 tons of rock collapsed, sealing them into the lower reaches of the mine.

Tiny Nepalese teen shortest in world

On his eighteenth birthday, a Nepal teenager was officially named the world's shortest man, said the Associated Press.

Khagendra Thapa Magar entered the Guinness Book of World Records on Oct. 14, measuring in at 26.4 inches — just over two feet. Thapa beat out Edward Nino Hernandez of Colombia, who held the record at 27 inches.

Up to now, Thapa has been in the record book as the shortest male teenager. His family's earlier requests to have him in the books as the world's shortest man were denied because of the possibility that he might still grow.

Thapa, who was tiny from birth, weighing just 1.3 pounds when he was born, now weighs just over 12 pounds.

Compiled by Kim Lawson

Instructing politics

RRC teachers combat voter apathy with election website

Ryan McBride
CONTRIBUTOR

According to Gillis, the website project was "the perfect union of that interest and our experience as web programmers. It was a way to show our students how to practice what we teach."

Geske and Gillis said they think students, in particular, aren't as engaged in politics as they should be.

"I don't think students believe they have any real effect on the election outcome," said Gillis. "But it's important for students to vote. They're the future of our city."

Geske agreed. "We spend a lot of time with students. We hope that everyone will respond to our site, but students especially."

To attract more students to the website and the election, Geske and Gillis have also employed the help of social media. The website has a Facebook page (Winnipeg Election) and a Twitter stream (@WpgElection) which feeds directly to the site.

"If you post on your Twitter stream using the #wpgvotes hashtag, you have a voice on our site," said Geske.

Because the website makes it easy to contact candidates through the use of social media, Geske said students can now interact with them in a two-way dialogue, "instead of candidates just blasting their ideas through a fire hose."

Nineteen-year-old Dana Ewasuik, a student in the college's electronic engineering technology program, said this approach appeals to him. The Oct. 27 election will be his first opportunity to vote and he said until he discovered Gillis and Geske's site, he was so frustrated by the lack of information about the candidates in his ward, he wasn't going to bother

I don't think students believe they have any real effect on the election outcome," said Gillis. "But it's important for students to vote. They're the future of our city."

-Jody Gillis,
Instructor,
Business Information
Technology,
Red River College

casting a ballot.

"This website has definitely changed that," he said.

Geske and Gillis said they're impressed with the response the website has received so far. In the past two months, over 10,000 unique visitors have already stopped by.

But the real test of their success will come on election night.

"If there's a better voter turnout this election, I'd like to think we had some part in that," said Gillis.

MYTWEET5
5 tweets; limitless possibility

Are you a young writer? Have you ever wanted to get your work published? Maybe you feel like you have something to say, but never had a chance. Mytweet5.com is here to get YOUR work published at an event put on by first year Creative Communications students at the Red River College Princess Street campus on November 15. Write a short story, aphorism, or poem in five, 140 character "tweet" length segments and submit it at mytweet5.com before November 8, so you can Free Your Words.



Photo by Crystal Laderas

Art in action

Winnipeggers gather to protest violence against Aboriginal women

Crystal Laderas
CONTRIBUTOR

"No More Stolen Sisters." Those are the words which formed on Oct. 3 when volunteers for the Stop Violence Against Aboriginal Women Action Group (SVAAWG) lined up in front of Walmart, Real Canadian Superstore, and The Home Depot Canada in Transcona. Each wore one letter on their t-shirt. When they all stood together, the message on

the human billboard was clear: the violence needs to end.

The initiative was done in conjunction with the Showing up, Speaking Out project, a month-long series which used visual art to promote social justice. Organizers rallied volunteers to help raise awareness about SVAAWG.

"It's a way to engage people in a non-confrontational fashion. It helps them look at issues in a creative and critical fashion. It doesn't give them that didactic fact, in your face," said curator Milena Placentile. "It welcomes them into a discussion."

Canadian government statis-

tics show that Aboriginal women are five times more likely to die from violence than non-Aboriginal women of the same age. Organizer Roberta Stout, 37, said volunteers were participating in something that is "traditionally seen as a women's issue," but SVAAWG encourages non-group members, men, and the media to get involved in the initiative.

Finlay Harper, 49, a former youth coordinator at the Anishinabe Fellowship Centre Presbyterian Church, has seen the lives of a few girls from Winnipeg's core area deteriorate. He recalls one youth in particular who lost her way.

"We saw her again staggering around on Higgins," said Harper. "The smile that she had was all gone. I said 'hi' and she said 'do I know you?'"

Paula Ducharme, 35, is a Red River College student and a former sex trade worker participating in the event. She feels the voices of females in the sex trade are not taken seriously when it comes to the justice system.

"Somebody will listen to an RCMP officer or a professor of a college, but they are not going to listen to the girl he pays to have sex," she said. "Nobody wants to talk about that."

Placentile said she is con-

cerned some reports are framed in a way that hides the real story. As well as forming a human billboard, volunteers also handed out information cards which asked the public to challenge news reports that exclude or denigrate Aboriginal women.

"All it's about is 'oh the woman's a prostitute.' That refers to just one aspect of a person's life but not them as a human being," she said. "So when journalists think about every single person as a human being with a valuable and meaningful life, that can transform the way any news item is delivered."

No more door-to-door

Revamped UNICEF campaign brings in cash

Chadd Cawson
CONTRIBUTOR

For many of us, Halloween conjures up fond memories of trick-or-treating. Along with that is the memory of lugging a heavy UNICEF box around our necks—not always a pleasant experience. But today's trick-or-treaters don't have to worry about carrying the little orange cartons jingling with coins.

Oct. 31 is still National UNICEF Day, but that iconic orange UNICEF Canada orange box exists no more. Instead, it has evolved into a comprehensive fundraising program that extends throughout the month of October and culmi-

nates on National UNICEF Day. Now, people can donate money to the cause online, to help children in developing countries.

"The Trick-or-Treat for UNICEF program has raised \$100 million over the past 50 years in Canada," said Sue Larkin, of UNICEF Canada. "By taking the campaign online, all Canadians can now participate in UNICEF's fundraising program and reignite the nostalgia associated with the orange box."

With UNICEF Canada making their campaign virtual, the program now encompasses the general public as opposed to just Canadian children. The fundraising is also extended from just one day to an entire month allowing the opportunity to raise more for the children who rely on it the most.

Now in October, schools, communities, and corporate organizations can fundraise through

support of UNICEF Canada's paper icon campaign and community-based events with Halloween themes.

For example, in Toronto, Cadbury, one of UNICEF Canada's corporate sponsors, hosted a haunted house and sold marked boxes of Halloween treats with UNICEF branding on it, in support of National UNICEF Day.

Bryan Steinfeld is a teacher's assistant for the Winnipeg School Division. He works with special needs children, and he remembers his time fundraising for UNICEF Canada fondly.

"Helping others is always something I've enjoyed," said Steinfeld. "I remember feeling good this time of year when I was young collecting money with the orange UNICEF Canada boxes and knowing I was helping to make a difference."

for other kids."

UNICEF was first created by the UN General Assembly in 1946 to respond to the suffering of children in European countries devastated by the Second World War. In 1955, volunteers formed UNICEF Canada and organized the first Trick-or-Treat campaign to mobilize long-time support for the world's most vulnerable children.

Visit www.unicef.ca for more information.

By taking the campaign online, all Canadians can now participate in UNICEF's fundraising program and reignite the nostalgia associated with the orange box.

- Sue Larkin,
UNICEF Canada

CORRECTIONS

An article titled Crickets swarm Manitoba ran in the Oct. 12 edition of The Projector with an incorrect byline. The article was written by Garth Hilderman.

An article in the Oct. 12 issue of The Projector stated Judy Wasylycia-Leis promised a 2 per cent property tax raise. It should have indicated a 2 per cent raise per year for every year of her administration.

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Providing for all

Healthy disability services
essential for inclusive
school environment

Veronica Neufeld
CONTRIBUTOR

Public outrage was ignited when an internal memo from the University of Winnipeg was leaked to the media revealing the school's plan to cut funds to certain disability services. The story garnered heavy criticism from students, the public and the press, which led to the university eventually scrapping the plan, but only after some heavy flip-flopping by university officials. The issue has forced many students and schools to take a good hard look at why disability services are important.

It can be difficult to understand the importance of disability services unless you are or have worked with someone with disabilities. I've had the privilege of providing overnight care for a woman with cerebral palsy. Since graduating from the University of Winnipeg with a degree in Honours Linguistics, she's worked full-time for the provincial government while holding down a job part-time at a local store. Yet, despite her independent spirit, she may never be able to live on her own. A special apparatus carries her from her chair to her bed. She needs an aid to use the washroom, brush her teeth, dress and undress, and sleep with her in her room.

People with disabilities are in a more vulnerable position than most of us can imagine, and schools and students have a responsibility to respect this and

respond with integrity. Disabilities may range from vision impairment to mental health disorders, from physical handicaps to learning challenges. Sometimes a student's disability is not readily apparent. A student with Asperger's Syndrome, for example, may excel academically and even socially in a college setting, but be unable to cope with deadlines and multiple assignments. It is up to the school to provide counselling and coaching in order to keep the student from slipping behind and being crushed under the work load.

People with disabilities are in a more vulnerable position than most of us can imagine, and schools and students have a responsibility to respect this and respond with integrity.

Red River College has long held disability services, counseling and training in the highest regard. For years their Disability and Community Support diploma program has opened doors for students to work in research, home care, and government positions. But in order to be effective, everyone needs to get on board.

Students, it is your responsibility to be encouraging and to respect your classmates regardless of differences or disability. Staff, it is your responsibility to level the playing field and grant each student in your classroom equal opportunity for success. I commend the U of W's decision to take disability services off the chopping block. Let's make sure, at RRC, things never get that far.

Sleep is as important as studying

Without a good night's sleep, your memory is like a sieve

Don Morgenson
THE CORD
WILFRID LAURIER UNIVERSITY

WATERLOO, Ont. (CUP) — Recent research suggests that when people learn new skills or information, their retrieval performance does not improve until after they have had more than six — and preferably eight — hours of sleep. What students have studied or tried to learn does not get properly encoded in their brain's memory circuits.

This research has identified a critical association between memory banks, retrieval and the first and last stages of a night's sleep. This data has some very important implications for institutions such as universities, academies, medical schools and the military — institutions that attempt to train or educate people after long periods of sleep deprivation.

How many current students will try for greater sleep in the midst of October's midterms or the coming final exams in December? Only a very small, but wise minority will do so.

In experiments in sleep laboratories, individuals who slept for eight solid hours get healthy bouts of two kinds of sleep. The first two hours are

spent in deep, slow-wave sleep while the last two hours were spent in REM (rapid eye movement) sleep. Those who received both types of sleep tended to have much better retrieval for materials they had learned the day before.

Even those students tested two to three days to a week after their training could do the visual tasks given to them faster and more accurately.

Recent neuroscience research has provided an explanation for such phenomena. During the first two hours of sleep cer-

Students who don't get enough sleep will not integrate the new material, facts or concepts into their memories.

tain brain chemicals are in steep decline as information flows out the hippocampus and into the cerebral cortex.

During the next four hours, the brain engages itself in an active neurochemical conversation during which the information is distributed, categorized and networked.

During the last two hours of sleep, brain chemistry and activity again change drastically as the cortex goes into an active dreaming state. The memory region is now shut off from the cortex as the brain literally re-enacts the learning and solidifies the new connections in its memory banks or what is referred to as "consolidation."

dation."

Students who don't get enough sleep will not integrate the new material, facts or concepts into their memories.

Making such healthy sleep even more difficult, university students tend to suffer from a form of "sleep bulimia." This involves purging, wherein they try to get by on three to five hours of sleep per day and binge by sleeping around the clock on weekends.

Most of the information learned during a sleep-deprived period, however, will likely be lost; the forgetting curve is remarkably steep.

So experts have concluded that how well university students do on an examination apparently does not depend on what high school they attended, their graduating GPA, SAT scores or even I.Q. measures, and tragically not even on how hard they may have tried.

Rather, such academic success mostly depends on how well they slept the night before.

Most of the information learned during a sleep-deprived period, however, will likely be lost; the forgetting curve is remarkably steep.

tain way.

Any party leader who whips votes — Harper did not, as the government does not whip private member's bills, and my research hasn't shown the Bloc Québécois's Gilles Duceppe needing to try — does not realize the message they send to the public by doing so: "I own the MPs you elected. They answer to me, for I am never wrong. And if you disagree, you are irrelevant to us." It gives ammunition to people who think politicians are only in it for themselves.

The justification for whipping is overwhelming in its arrogance. Some party leaders understand that MPs serve their ridings above all others, and ideology is secondary to representative democracy. Whipping runs the risk of reducing 308 votes in the House of Commons to six — one for each party and the two Independents currently seated — all of completely unequal weight. This is no way for Canadians to hold their elected officials accountable for not doing their job. Why should only Americans enjoy that opportunity?

Who does Ignatieff work for?

Vote whipping separates the democratic from the dictators

Jess Chapman
COLUMNIST

"Layton defends free vote on gun registry." That was the headline on CTV.ca on September 12, 10 days before the federal government voted 153-151 to keep the program that had been such a bone of political contention since late summer. In the time leading up to the vote, Jack Layton, leader of the federal New Democratic Party, was placed in the absurd position of having to explain why his party's votes were not whipped.

If you are unfamiliar with this tactic, it's not difficult to explain. The role of a party whip is to see to it that all party members vote as the leader wants them to vote. Of the three Opposition par-

ties, Michael Ignatieff's Liberals were the most open about putting their whip to use.

As CTV reported, NDP members are typically allowed to vote freely on private member's bills such as C-391, proposed by Conservative backbencher Candice Hoeppner, whose passage would have killed the federal long-gun registry. The justification for free voting is to allow MPs to speak on behalf of the wishes of their constituents. This is, of course, what they are elected to do.

But this was unsatisfactory for Ignatieff, who, according to CBC's August 31 report, warned that members who did not vote in lockstep would "face discipline." This often means expulsion from the party. Apparently not a single Liberal was willing to face up to this. Every Liberal in the House of Commons voted no on C-391, regardless of what their electorate would have preferred.

Compare this to political par-

ties in the United States, who do have whips, but their power is far weaker than their Canadian counterparts.

Members of Congress have three options: vote with their voters, vote with their party or vote with their fundraisers. Their system gives the first of those groups the power over the fate of their political career. If citizens are unsatisfied with the way their House representative or senator votes, they have the final say over keeping them in office or letting them stay on. Republican and Democratic party leaders do not use whips for this purpose.

Ignatieff was not willing to take that chance on losing the vote. A no on C-391 meant siding with police and a yes meant siding with Conservative Prime Minister Stephen Harper, and that's all there was to it. This formed the basis of his attack on Layton, who himself was in favour of keeping the gun registry, but did not mandate his party vote a cer-



The Projector
Pundette



History of HORROR Part 2

Jeff Ward
CONTRIBUTOR

"Horror does not interest me, and so I know little of its practitioners, old or current."

William Peter Blatty - Writer of The Exorcist.

The '60s were big for horror movies. The horror film movement was in full swing and more and more people were heading to theatres. Some of the best horror films were made in this decade - films like Roman Polanski's *Rosemary's Baby* (1968) Alfred Hitch-

cock's *The Birds* (1963) and, possibly the decade's most important horror film, George A. Romero's *Night of the Living Dead* (1968). *Night of the Living Dead* is important for many reasons. It was one of the first films to feature an African-American lead actor. It was shockingly gruesome and gory for that time period. It was deemed so important that the United States' National Film Registry decided to preserve the film in its vaults. It

was filmed on a shoe-string budget of only \$114,000 and grossed over \$40 million worldwide. And of course, it was the movie that was responsible for the zombie craze that would follow.

The 1970s and '80s started a wave of increasingly violent films. *Controversy* played a big role in horror films in the '70s. *The Exorcist* (1973) pushed the envelope as to what audiences could take and has since been called the scariest movie ever made. It was a visceral film that shocked people to the point where they were running out of theaters and fainting in their seats. It's widely believed that Polanski's *Rosemary's Baby* started a craze for more occult-themed stories. *The Omen* and *Carrie* would follow that suit and become classic horror films too. The most groundbreaking films of those two decades are, *Halloween* (1978), *Friday the 13th* (1980), *A Nightmare on Elm Street* (1984), and *Jaws* (1977) - which gave Steven Spielberg the attention he deserved. *Alien* (1979) made Sigourney Weaver a star and showcased some of the best special effects in that time period. It was also scary as hell!

For most horror fans, the 1990s are the most disappoint-

ing decade for horror films. Teen slashers became incredibly popular and profitable due to their young stars and PG-13 ratings. The stories were lame and the acting was only decent enough

to give a passing grade. Although *Scream* (1996) started this unfortunate craze, Wes Craven's film is actually a good one. It is brilliantly ironic and had many references to old slasher films. However the imitators that followed were awful. For example, *I Know What You Did Last Summer* (1997) and *Urban Legend* (1998) single-handedly created some of the wussiest horror films ever, even though these films did revitalize the slasher genre. There was a big highlight to the '90s, however, and that was *The Blair Witch Project* (1999) which utilized a documentary style of filming with unknown actors and a paper thin script that made for one of the scariest films in that decade and, possibly, ever. For those wanting films similar to *The Blair Witch Project*, be sure to check out *The Last Broadcast* (1998).

It's hard to talk history when it comes to the last ten years, so instead what I'll do is give you a list of the movies, in no particular order, you must see to really get a sense of what the last

ten years has to offer.

Final Destination - Great story and concept and some wicked and inventive death scenes. It's still a teen film, but one of the best.

Cabin Fever - Eli Roth's directorial debut and a horror film that is so good it hurts. It's a great throwback to classic '70s horror. It's campy, gory, smart and just a damn good ride.

28 Days Later - Danny Boyle made zombies scary again. It's fast and bloody and has some great acting. The second half of the film is very unsettling in tone, making it extremely uncomfortable to watch.

Shaun of the Dead - This one absolutely has to be on the list. It has great writing, great acting and is still super gory. It's a must see!

Saw - Easily the best in the long drawn-out series. The first *Saw* film was fantastic. It had a great concept and brilliant execution, but probably isn't for the faint of heart.

Hostel - Again not for the faint of heart, but this film, another by Eli Roth, is so good at doing everything right. If you're a horror fan, you're doing yourself an injustice by not seeing it.

TOP 10 Places to see and be seen this Halloween

Compiled by Krystalle Ramlakhan

10. Halloween Easter Bunny

Dress in your spookiest haunted bunny attire and partake in the 1st annual Easter Ghost hunt at the Royal Albert Arms Oct. 30. Bob for veggie dogs in the cursed foot massager of darkness and enter the best costume contest for scary prizes. Tickets are \$10 at Into the Music, ticketworkshop.com or at the door.

8. A Maze in Corn

This one is a fall staple. The labyrinth of corn is perfect for exploring in the dark. Enjoy the outdoors and take the guided walk down the haunted trail with one of the resident creatures of the haunted forest for \$15 Oct. 28-29 (6-10 p.m.) and Oct. 30-31 (2-10 p.m.).

7. Six Pines Adult Evening Haunt

If clubs and bars aren't your scene, enjoy the raunchy comedy of Rumor's Restaurant and Comedy Club's regulars and magic with a spooky twist at Six Pines Ranch. Rain or shine, take a ride on the terror train or enter the twisted barn of doom. The event runs Oct. 28-31 from 6:30 p.m. to 11 p.m. Visit www.sixpines.mb.ca for more details.

6. Macabre Tales of Horror and Macabreness

The five-star Winnipeg Fringe Festival hit will rise from the grave for three shows at the Gas Station Theatre. Catch Macabre Tales of Horror and Macabreness Oct. 29 (8 p.m.) or Oct. 30 (3 p.m. or 8 p.m.) for \$12 at the door.

5. A Jersey Shore Halloween

Pump your fist, avoid grenades, and show off your tan at Alive in the District's Jersey Shore party Oct. 30. Cash prizes will be awarded for best costume (\$500) and best Jersey Shore look-a-like (\$100). Call 989-8080 for your \$10 ticket. Doors open at 9 p.m.

4. Commerce Halloween Shocker

The always well-attended event will feature DJ FIN-S and Tha Coach. Like many Halloween parties, there will be prizes for the best costumes. The party will kick off at Rock Bar at 9 p.m. Oct. 29. Tickets can be purchased for \$15 at the University of Manitoba's Drake building.

3. Scream Halloween Rave

This event is for the all-nighters. And with over 15 local DJs it's sure to be eclectic. The mystery location will remain a secret until the afternoon of the event (Oct. 29) where it will then be posted on soundwaveonline.com. Tickets start at \$35 and are available at the door. Anyone 16 and over can attend.

2. Halloween Howler Club Crawl 2010

Starting at the King's Head Pub a bus will travel to four mystery destinations Oct. 30. The club crawl includes VIP access, transportation between venues, prizes and drink specials. Buy your tickets online at halloweenclubcrawl.com or call 1-888-868-7750 for \$35. Anyone 19 and over can attend.

1. Monster's Ball featuring Treasure Fingers

It's a three-room, electro/hip hop/indie dance party at the Garrick Centre Oct. 29. Tickets are \$20 in advance and at the door. Buy tickets at Urban Bakery, ticketweb.ca, Shopgirl, The University of Winnipeg info booth, The Ox at RRC Notre Dame and the Mercantile at RRC Princess. Anyone 18 and over can attend.

COSTUME EQUALITY

SAGE ADVICE

with J.Williamez



Illustration by Nyco Rudolph

Hundreds of thousands of turkeys across Canada have been slaughtered and devoured in the past month or so and that can only mean one thing: Thanksgiving has come and gone and it's almost time for Halloween!

This week, I'd like to offer some advice on how to choose an effective and functional Halloween costume that's right for you.

The first thing to consider when choosing a costume is mobility. You're likely going to want to go out and have fun in your costume, so don't choose one that doesn't let you move around. Dressing as a life sized grand piano might seem like a good idea at first, but try getting into a cab at the end of the night and you'll see what I mean.

Another factor that should affect your costume choice is price. Though it can be quite easy to get carried away, try avoiding unreasonably expensive costumes. For example, you might've planned to dress as a bride this Halloween, but your dress can cost upwards of \$2,000 to \$3,000. Spending this kind of money on a costume you'll only wear once is stupid. Try thinking of something more affordable.

Finally, I'd like to discuss a factor that many people consider when choosing a Halloween costume, that I happen to think

they need not: gender. In recent years, there has been a substantial divide between the types of costumes available to men and women. Men tend to dress up as things like pirates, vampires, doctors and soldiers. Women, on the other hand, take a very different approach to Halloween. They seem more likely to choose to dress up like things such as slutty pirates, slutty vampires, slutty doctors and slutty soldiers.

It may seem harmless enough, but this divide between genders (when it comes to Halloween costumes) is harmful and places unnecessary pressure on people to wear costumes based on their genders, due to fear of being ostracized by their peers. It should be stopped.

That's why this year I plan to buck the trend and break the social conventions that have been set out before us. I'm going to dress like a slutty nurse. This way men and women can finally join forces in equality and concentrate on what they should really be doing on Halloween: getting drunk, having one night stands and waking up in a stranger's house with nothing to wear home but a slutty nurse's outfit.

Closet creations

Pop culture costumes you can whip up in a minute

Lennie Eulalia
CONTRIBUTOR

Halloween is fast approaching, and once again we are reminded that we are no longer rewarded with candy for our efforts to dress up in costume. So why do it? Sheer entertainment? To remember our childhood traditions? Or, if you're like me, because it's a requirement at work? Type in "women Halloween costumes" into Google and you'd be more than lucky to *not* find anything with "sexy" in the title. With the help of random suggestions from friends, here are a few costume ideas that you can re-create from pieces you possibly have at home.

Heidi or Spencer Pratt
If you're a fan of The Hills, TMZ or any entertainment-based news show then I'm sure you're familiar with Spencer and Heidi Pratt. Dress like them all you want, but don't forget a few signature pieces and their signature attitudes to go along with it. For Heidi, try skinny jeans, heels, a dressier blouse, exaggerated fake breasts and silly putty for a fake chin and your set. For Spencer, try a tie-dyed t-shirt, jeans, flip flops, sunglasses, a beard and fake crystals and TMZ will be following you in no time.

Snooki
The Snooki of Jersey Shore costume is apparently going to be very big for Halloween 2010. The costume is even available for purchase online. But why pay when all you need is a pair of jumbo animal slippers, pajamas, sunglasses and a novelty cup? Tease your hair for that signature Snooki beehive and you're set.

Justin Bieber

This one I especially recommend if you're female. Trust me, I'm a fan too! Still, any girl with a good set of bangs can pull off the Bieb's look! So take your skinny jeans, a pair of Supra sneakers (or any brightly coloured sneaker), a white t-shirt, an American Apparel hoodie, a (faux) leather jacket and you're set. I'm pretty sure you can cheat long hair, but try out a blonde wig and sunglasses to complete the look.

Photo from Flickr: San Diego Shooter

Hippie

It's a classic – but only because it's so simple! I'm pretty sure any girl has an embarrassing pair of bell-bottoms lying around somewhere in their room. So add some distress to them with the help of a cheese grater and the use of colourful markers for peace signs and hearts by the hips. Next, look for a peasant top and suede jacket (hopefully available at a Value Village or Salvation Army). Add a pair of aviator sunglasses and a wrap around your head for a few accessories and you're good to go.

Miss America, err Canada

Whoever you decide to represent, this is easy if you still have your graduation gown or something similar lying around. All you need is a white sash donning your country of choice to put across your chest and white elbow-length gloves to make the look. Not enough? Carry around a bouquet of flowers with a tiara and call yourself a winner!

Happy Halloween!



FOOD BANK DAYS



Short on Cash for Groceries?

We Can Help!

RRC Students' Association provides a Food Bank service for all RRC students. Just fill out a form no later than the **Tuesday 4PM, the week prior** to each food bank day.

You can drop the form off at **CM20 SA Office** across from the Ox Store or at **F209** or at the Princess Street SA office **P110**.

2010

Friday, October 29 Friday, November 12
Friday, November 26 Friday, December 10

Hours of Operation: 2:00 pm to 4:00 pm

Brought to you by the Red River College Students' Association

Student and medical card numbers **MUST** be on request forms to fill orders.
Late applicants will be taken Friday 3:00pm at the Food Bank Trailer, while supplies last

Clothing the gap

MAWA Mega Clothing Swap unites fashion and women's art with the community

Erica Johnson
CONTRIBUTOR

Frugalists and fashionistas got the chance to update their closets in support of local female visual artists thanks to the second Mentoring Artists for Women's Art (MAWA) Mega Clothing Swap on Oct. 15.

Over 100 women picked through piles of donated clothing and accessories at MAWA and the adjacent Edge Gallery at 611 Main St. For the price of the \$10 entrance fee, ladies left the event with bags filled with all the clothing and accessories that they could carry.

The clothing swap raises money for the MAWA Legacy Fund. In collaboration with the Winnipeg Foundation, the Legacy Fund allows MAWA to offer resources and programs that support female artists at all levels of their professional development.

"You hear about places like MAWA through word of mouth in the community," said Lauren Sellen, a 26-year-old MAWA member who learned about the independent organization through an artist. "The swaps are just a good time for women. If there's a line-up outside the doors before they even open, you know it's a good thing."

While the swaps are open to MAWA members, they also encourage community members to participate. "The swap bridges the gap between MAWA and the community where it is located," said Lisa Wood, MAWA's program coordinator. "It appeals to members and to people who live in the area."

"Arts organizations sometimes move into an area and contribute to gentrification and



Photo courtesy of Mentoring Artists for Women's Art

displacement of long-time residents," said Shawna Dempsey, co-executive director of MAWA.

"We want to be a positive force on North Main, not one that further marginalizes our already marginalized population."

Mary, 58, who didn't want her last name used, said she was at the swap to find work clothes. "They should have these all the time, at least twice a year," said Mary. "You meet friends, new

people, you communicate, and you find some really funky stuff."

The first-ever MAWA Mega Clothing Swap was held on April 16, 2010, and raised \$1500 for the Legacy Fund.

"Swaps really bring together so many great things into one event," said Dempsey, "recycling, supporting our neighbours by providing great clothing, and making money for MAWA's long-term sustainability."

All remaining clothing after this year's swap was donated to the North End Women's Centre on Selkirk Avenue.

Although the second clothing swap was not quite as successful as the first, Dempsey remains positive. "It's a win-win-win situation," she said. "The swaps are a great way to get to know our geographic neighbours and to participate in this community."

LYRICAL GENIUS

By Thor Blondal

Guess the lyrics depicted in the illustration for a chance to win prizes, glory and bragging rights.

To enter, e-mail editor@rrcsa.ca with the lyrics, song name and artist. Start guessing!



AN NFB EVENT TO CELEBRATE INTERNATIONAL ANIMATION DAY

OCTOBER 28 to 31

SCREENINGS | MASTER CLASS

Attention, all animators and animation lovers!

Get Animated! - the best of Canadian animation from the NFB



Meet award-winning Winnipeg animator Anita Lebeau and have a sneak peek at her latest film, *Big Drive*.

Saturday, October 30, 2010 at 2:30 p.m.

The Cinematheque
100 Arthur St.
www.winnipegcinematheque.com

FREE ADMISSION
SCHEDULE: NFB.CA/GETANIMATED

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NFB

NERDGASM

Comic Con soars into Winnipeg

Mike Badejo
CONTRIBUTOR

It's not quite a bird or a plane, but it's a sight to be seen. The much-loved Central Canada Comic Con (C4) is returning to Winnipeg Oct. 29 to 31 and there's a whole lot more to get excited about.

The event is host to several exhibits like Artist Alley, which has over 90 comic artists from all over the world. Exhibits will feature panels with celebrity guests, such as Ray Park who is most famous for playing Darth Maul in "Star Wars Episode I: The Phantom Menace." The convention is the largest of its kind in the prairie provinces.

C4 has expanded every year since its beginning and event organizers hope to keep that trend going. One way they plan on doing so is through the addition of a new area for the exhibition – a midway section.

Event staff member, James Kim agreed there's no reason for comic fanatics to miss out.

"It's going to be great. There's tons of new stuff for people to be excited about."

Another new aspect of C4 this year is the charity art auction, featuring original sketch cards from the guests in Artist Alley. All proceeds from the auction will go to the Hero Initiative, a charity that supports artists in need.

Costuming is a huge highlight of the Central Canada Comic Con, say organizers.

"It's fun because you get to see all the costumers dressed



Photo by Kenton Larsen
up. There are some group costumes and some people go all out on their own costume. It's great," said staff member Duong Phu.

As a self-proclaimed celebration of comic books, science fiction and pop culture in general, C4 aims to please as many people as it can. Whether you own stacks of comic books or don't know Spider-Man from Spider-Ham, C4 wants you to be a part of the action.

"It's pretty big now," said Kim. "But we're hoping to gather even more mainstream attention."

Compiled by
Jeremy Giacomin

Judy throws a party

Mayoral candidate Judy Wasylycia-Leis hosted a "hipster dance party" on Thursday Oct. 14 at the Pyramid Cabaret, reported the Winnipeg Free Press. It was an attempt to encourage young voters to "get your vote on" by presenting some of the city's best acts including LeBeato, Enjoy Your Pumas, Guerillas of Soul, DJ Co-op and DJ Hunnicutt.

Jock + Nerd = ?

According to nhl-canada.com, the NHL has started a partnership with comic book legend Stan Lee. Lee is the creator of franchise comics including Spider-Man, Iron Man, the Hulk and the X-men. His company SLG Entertainment is developing a group of 30 super heroes called the Guardians; each hero will specifically represent each city and team. The Guardians will be unveiled Jan. 30 at the NHL All-Star Game and thus bridge the gap between jock and nerd forever and ever, amen.

Jackass gets in your face

Jackass 3-D was released worldwide on Oct. 14. The film features the whole cast of maniacs including Johnny Knoxville, Steve-o, Bam Margera and Jason "Wee-Man" Acuna. The guys really utilize the in-your-face 3-D method to show the world how to play wiener baseball or operate a port-o-potty slingshot. The cast says this film produced the most injuries amongst cast members.

Hobbits may leave NZ

The filming of "The Hobbit" movies may move out of New Zealand due to a dispute about actors' pay with Warner Bros., reported The Associated Press. The country saw a boost in tourism after the "Lord of the Rings" trilogy, based on the novels by J.R.R. Tolkien, were largely filmed in the country.

Director Peter Jackson warned an argument between Actors Equity and Warner Bros. may jeopardize the planned filming location.

Sorcery in Seattle

Seattle is featuring a traveling museum show with props and costumes from the seven Harry Potter movies, reported The Associated Press. The show, at the Pacific Science Centre, allows visitors to experience the world inhabited by Harry and his friends, including a visit to Hagrid's cottage, the train station from which departs the Hogwarts Express, and an opportunity to test your Quidditch skills. The exhibit has previously been to Chicago, Boston and Ontario, but Seattle is the last stop in the near future.



Photo by Jérémie Wookey

Show us more

Is city hall ignoring arts and culture?

Yvonne Raymond
ARTS EDITOR

Many were disappointed with the mayoral candidates' lack of preparation and lack of bold visions in terms of arts and culture at the Oct. 12 ArtsVote Winnipeg debate, and fear the consequences will mean having to leave the city in order to find better artistic opportunities.

"I feel like Sam Katz focused only on trying to maintain that the city is already doing enough and that the programs that exist are enough. I don't think that's true and I don't think that's vi-

sionary...I wanted to see a little more preparation from all the candidates," said Jane Testar, following the mayoral forum, which took place at the MTC Warehouse and saw roughly 250 attendees.

ArtsVote Winnipeg, a non-partisan coalition of volunteers, held the debate to try and see what kind of vision each candidate had for Winnipeg's arts and culture scene, said ArtsVote spokesperson Thom Sparling.

"We're not saying this is only about money - it's about better

policies and a vision."

Sparling said he's disappointed that since a 10-year strategy to promote arts and culture was created in 1997 and completed in 2007 there hasn't been a new governmental plan for the arts.

Testar agreed, but feels the issue is almost a national one.

"Societies are remembered, historically, because of the arts that they have produced. I don't think that us as a country, as a city, as a province we have been pulling our weight."

At the debate, the mayoral front-runners had plenty to say, but not necessarily in terms of concrete plans. Sam Katz implied we already have enough going on for the arts and instead maintained his first priority will be to take care of the basics: crime and infrastructure.

Judy Wasylycia-Leis talked about her connection and love for Winnipeg because of its arts and cultural life and how it was the biggest reason for her moving

here 30 years ago. She said she feels arts and culture does help solve crime and implied she'd like to see more done for it, but never put forth any concrete ideas. She too emphasized Winnipeg has a crime and infrastructure issue that needs to be dealt with.

If arts and cultural plans aren't addressed following the elections, Sparling worries people will have to leave to find better artistic opportunities.

"People feel the need to move on and grow in their careers and good, big profile jobs are too few in Winnipeg."

Jinny Collins, a self-employed artist, agrees the mayoral candidates' plans for the arts are important.

"It's how I'm making a living. So whatever their plans are affects me. If someone decides it's not worthwhile I might have to leave the city and go somewhere else."

Reel pride

Film fest celebrates gay and lesbian cinema

Michael Tanasychuk
CONTRIBUTOR

It's a great event for many, but even those who love to attend The Winnipeg Gay and Lesbian Film Society's Reel Pride Film Festival hope that one day there won't be a need for it.

Reel Pride featured films written, produced, directed and acted by members of the gay, lesbian and bisexual community Oct. 7 to 16. The festival began in 1985 as a monthly film series called "Counterparts," which brought gay and lesbian films to Winnipeg that were otherwise

unseen in Manitoba. This year, the festival is celebrating its 25th anniversary, although it has only run annually for the last 17 years, after a brief hiatus in the 90s.

"I feel that the festival creates an opportunity to see ourselves, wherein our normal lives we don't get to," said Derek Pitre, Gay and Lesbian Film Society president. "There is still a need, even though we're more mainstream."

Films like the ones at Reel Pride are not shown in larger

chain movie theatres. Pitre believes it is because there just isn't a big enough demand for them in theatres - but not because they aren't up to snuff.

"They're very good films. Well directed and well produced," he said.

University of Winnipeg student Taylor Kell was attending the festival for her second time feels there are several benefits to attending Reel Pride.

"It's a great way to run into people you know from the community and it's a great way to see people like us in film, because you don't in the mainstream media."

Kell says she would like for there to be a wider awareness of films and stories like the ones shown at Reel Pride, especially

with the news of gay teens like Tyler Clementi committing suicide in the United States.

"If this stuff was more mainstream, there'd be less ignorance about it," said Kell.

As for the future of the Reel Pride festival, Pitre's opinion may come as a surprise.

"I would love for the festival not to exist. I would love for there not to be a need for the festival. We're slowly getting there."

Pitre thinks it can reach that point in two or three generations, but for now, the festival will continue.

"To the people who don't like us, we're going to be grouped together, so why not stand together?"

Continuing to Work Hard for **MANITOBA** **STUDENTS**



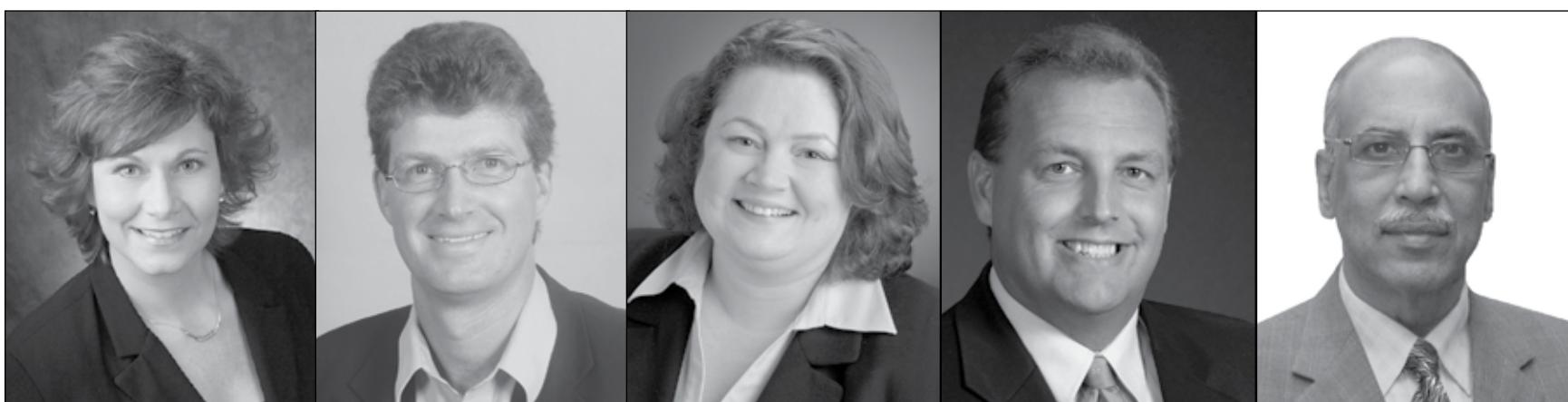
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SPORTS + LIFESTYLE

Photo by Jérémie Wookley

Fantasy sports made easy

New app makes drafting your team a breeze

Sara Harrison
CONTRIBUTOR

A new Smartphone app is set to revolutionize the world of fantasy sports. Prairie Giant Media Lab is a web and app developing company who are set to launch Draft Giant, an app that offers a customized ranking system for drafting players in fantasy sports. The app should make it much

simpler for players to pick successful teams.

Fantasy sports have increased in popularity by at least 10 million players since 2006. It provides participants with the opportunity to act as owners, who draft their own teams and compete against others in their

league. There are typically eight to twelve teams in a league and things can get complicated.

"The problem a lot of participants have with playing fantasy sports is the drafting process, particularly the scoring system used to rank the athletes," explained Justin Hink, one of the creators of Draft Giant.

Draft Giant will simplify the round robin process in which fantasy sport participants build their team. Ranking all athletes based off the Sabermetrics scale, a commonly used method in baseball, Draft Giant will provide team owners with suggestions of the optimal pick for their team.

Until now, team builders rely on general knowledge or the reputation of athletes when choosing their team. Other programs, like RotoWire, have been available to make the drafting process easier, providing each player with

a ranking from a standard scale.

"The issue with this ranking system [is] that many fantasy sport participants don't play to the standard scale," said Darcy Harrison, co-creator of Draft Giant.

He added that the default system may only provide a player a small number of points for a goal, touchdown or homerun, whereas a particular league's ranking system may give more or less points to an individual athlete for performing a certain play.

Harrison said the lack of an effective scoring system has long been a problem.

"The standard scoring used in draft guides like RotoWire is not often applied in unofficial leagues. Guides like RotoWire are very specific with standard scoring, which often hurts players rather than helping because

team owners don't realize the discrepancy when awarding points."

Eoghan O'Reilly has been a fantasy sports player for five years. He said there would never be a perfect solution and that everyone is constantly looking for their own edge. But he was excited to hear about this new app.

"Draft Giant would definitely be a better drafting system because of how personalized you can make it to your own league. It would definitely make the drafting process easier," said O'Reilly.

Draft Giant will be marketed through social media sites, like Twitter, Facebook, and the blogs of fantasy sport writers. Prairie Giant Media Lab is set to launch their initial version of Draft Giant for baseball in spring of 2011.

Out of the closet and onto the field

The Gay Games are changing attitudes around the world

Jami Parisien
THE XAVERIAN WEEKLY

ANTIGONISH, N.S. (CUP) — While any athlete knows that early-morning practices, grueling workouts and time-consuming competitions can at times be challenging, some may not consider the significant role that sexual orientation can play in sport.

For many in the gay, lesbian and transgender community, athletic participation and openness about sexual orientation are mutually exclusive.

However, since Dr. Tom Waddell founded the Gay Games in 1982, those notions have been altered in many ways for the better.

Charlene Weaving, human kinetics professor at St. Francis Xavier University in Antigonish, N.S., says the Gay Games are a momentous challenge of homophobia in sport.

"It provides an opportunity for open homosexuals to participate in sport at an elite level at a major international competition, and not have to face any type of homophobia," Weaving said.

Since the inaugural event in San Francisco in 1982, the Gay Games have been changing attitudes and giving power to thousands of people through the positive effects of sport and competition.

"The Gay Games are not separatist, they are not exclusive, they are not oriented to victory, and they are not for commercial gain," Waddell wrote in an article

on the Gay Games website.

"[The Games] are, however, intended to bring a global community together in friendship, to experience participation, to elevate consciousness and self-esteem, and to achieve a form of cultural and intellectual synergy."

Waddell wanted to bring men and women of all sexual orientations together in an unprecedented effort and he wanted "to dispel the prevailing attitudes in sport regarding ageism, sexism and racism."

Weaving agrees.

"I think it's important to understand the purpose of the Gay Games is not to showcase the top or the absolute best athletes in the world," Weaving explained. "It is to provide this amazing opportunity where many of the top

elite athletes who may happen to be gay [or] bisexual are closeted at the Olympic level."

From July 31 to Aug. 7, 2010, over 10,000 participants from more than 70 nations gathered in Cologne, Germany for Gay Games VIII.

The motto of this year's games was "Be part of it!" As an event that preaches non-exclusivity, the invitation was open for everyone to take part, whether heterosexual or homosexual, transgender or transsexual, and regardless of religion, ethnic heritage, political convictions or physical capabilities.

While open to everyone, those who promote the Gay Games, like any major sporting event, want participation from elite athletes in every discipline, in order to help draw attention

and interest.

Weaving says that she does believe that the Gay Games encourage elite athletes to come out, but there are still barriers at the professional level.

"The problem," she said, "is if they had any aspirations of moving up higher, there would still be some concern about coming out fully, in case of wanting to pursue a very elite career, because of the lack of sponsorship."

"It's just that it is so homophobic at that level, especially in North America. You need that kind of positive media coverage in order to succeed as an athlete," Weaving adds.

Setting professional sport and the homophobia within it aside, the Gay Games have changed the way the world views homosexuality and sport.



Photo courtesy of Sean Angus

Angus vs. Hirsch

Sean Angus &
Kevin Hirschfield
CONTRIBUTORS

#4

With the NBA season set to tip off, what would I do to LeBron James in his return to Cleveland?

Hirsch

If I was a Cavs fan, I would be extremely depressed as it is and I would be living life with a nothing to lose attitude. I would be trying everything to get at LeBron. But let's be realistic, he'll be enclosed by security. So I would instead make sure I had seats near the court and then I'd do some research. Find out his kids names or his girlfriend's name and make signs completely ripping them. Come up with clever chants about them. This guy absolutely betrayed Cleveland and revenge must be served, no matter how harsh.

Angus

LeBron James' ritual of throwing chalk powder in the air has become legendary, but now it's time to use this little ritual against him. Get your chalk ready Cleveland, LeBron's coming to town and he's getting a face full of it. At least he would if I were there. After devastating the city of Cleveland during the offseason with his abandonment of the Cavaliers, "King James" is not expected to be greeted well. This is just the way that I would greet him. Instead of throwing chalk in the air before the game, he'd be rubbing it out of his eyes.

Who is going to win the Grey Cup?

Angus

With arguably the greatest quarterback in CFL history at the helm, the Montreal Alouettes will repeat as Grey Cup champions. They may not do it in as exciting fashion as last year but they'll find a way to get it done. Quarterback, Anthony Calvillo has proven time and time again to be a solid leader come playoff time, picking apart defence's left, right and centre. Along with a powerhouse offense, the Alouettes possess a more than able defence. They have the second best defence in the league at this point. The Alouettes find themselves in a tight race with Calgary and Saskatchewan for first place in the league, a race where they clearly have the upper hand. Montreal's Grey Cup chances come November? Très bien.

Hirsch

Let's make one thing clear. The Saskatchewan Roughriders WON the Grey Cup last year. The Alouettes had so many horseshoes up their butt in that game that it's ridiculous. The thing with the Riders is when the stakes are high, they show up (see games against Montreal and Calgary this year). When Darian Durant is playing well, he's tough to stop. If it's a Grey Cup rematch from last year, like I think it will be, the game is in Edmonton. The Riders thrive in front of their fans. What percentage of that Edmonton crowd will be cheering for the Riders? A huge chunk. The Riders have not forgotten about last year's collapse. If they get back to the show, they're winning it. Cue Duelling Banjos.

Alliance looking strong

Winnipeg's professional indoor soccer team back for a second year

Dave Hollier
CONTRIBUTOR

The Winnipeg Alliance Football Club is back again for another season in the Canadian Major Indoor Soccer League (CMISL), and after picking up their first few wins in franchise history last season, the team is more fired up than ever.

The Alliance played their first season in the CMISL last year after coming back from bankruptcy and finished with a 3-9 record. The owner and president of Alliance FC is Tony Pesce, an influential figure in the local soccer community. He has nothing but high hopes going into this season.

"I strongly believe we can definitely compete this season," said Pesce. "When I took over we did make a lot of changes, but I think this year we've had a lot more time to prepare."

One of the changes that will be made this year is a series of open try-outs for the team, being held the weekend of Oct. 16. Although they are uncertain as to whom the try-outs will bring in, general manager Robbin Watson is excited about the possibilities.

"It's a different level of engagement from the community," said Watson. "It's a chance for anyone who wants to try out to do so. We have more and more calls every week from people interested in trying out."

The tryouts are also a chance for Alliance FC to diversify their roster and bring in different styles



Photo by Brian Berkowski

and skill levels from around the soccer world.

"We have a couple of players in the African league interested. We even have players coming from other divisions," said Pesce, who said indoor soccer requires the talents of a different sort of player than that of an outdoor soccer league.

"The indoor game of soccer requires more ball control. It's faster and more entertaining, which is why I love it," he said. The Winnipeg Alliance's home games will be played at Seven

Oaks Indoor Soccer-Plex, a venue that Watson says the team enjoyed playing in.

"It's an exciting place to play and players are stoked for every game they go out for," she said.

Despite all the excitement going into the Alliance's next season, Watson said it will take a while to build a concrete team.

"I'm really excited to get this year started with all the work that's been done behind the scenes," said Watson. "But it all doesn't happen in one year."



Photo by Brian Berkowski

The evil empire

Why everyone hates the Yankees



Keith McCullough
SPORTS EDITOR

The New York Yankees have arguably been the gold standard in sports excellence over the last century. So much has changed in the last 100 years but one thing has been pretty constant- the Yankees win. A lot.

People like winning right? I know I do. In fact I love winning. So why is it that so many people, myself included, absolutely hate the Yankees?

If there is one thing that sports fans hate, it's when a certain team wins every year. No team has mastered that like the Bronx Bombers.

They have won a whopping 27 World Series titles. That's more titles than any other North American sports franchise.

They've had Babe Ruth, Lou Gehrig, Mickey Mantle, Joe DiMaggio, Derek Jeter and countless other all-time greats wearing their famous pinstriped uniforms.

So many of the all-time great baseball stories have featured the Yankees. Whether it's Babe Ruth's called shot, his famed curse, Gehrig's speech or Jeter's flip, the Yankees are always there. They cast a shadow over the game that no other team can come out from underneath of. They're almost bigger than the sport.

Another reason that no one likes them is their infuriating arrogance. They are the best and they know it but what makes it even worse is that they always let the rest of us know by throwing money around like candy.

Famed Yankee owner George Steinbrenner once said

the Yankees were like the Mona Lisa and he certainly spent enough money on them to buy the famed painting several times over.

Every year, the Yankees spend so much money on their roster that they could probably cure world hunger. The other teams just don't have a chance to compete. How would you like to play in a league where you knew at the start of every season that you couldn't win, no matter how hard to try? Sounds fun right? Didn't think so.

All that said, the real reason people hate the Yankees is jealousy.

We hate them because we can't have what they have. Why can't we have movies about us? Why can't we be referenced in countless rap songs? Why can't I have an excuse to always be clean-shaven and professional? It's textbook jealousy.

By the time anyone reads this, the Yankees will either be stunningly knocked out of the playoffs or, more likely, in yet another World Series and going for yet another championship.

No matter the outcome, the hate will live on and the worst thing is, the Yankees and their fans won't even care. They'll keep on winning and setting the example that no one could ever follow.

The reason we hate the Yankees is because they're everything we all wish we could be.

If you look at it that way, maybe they aren't so bad after all...



Photo courtesy of Darrin Baumberg

Third time's the charm

Hansen holds down fort for Rebels

Jordan Thompson
CONTRIBUTOR

What's better than two consecutive MCAC men's volleyball championships? How about three consecutive MCAC men's volleyball championships? That is precisely what 21-year-old Erik Hansen will be going for, this coming season.

Playing his third year with the Red River College Rebels' men's volleyball team, Hansen has tasted first place in both the 2009-2010 season, and the 2008-2009 season.

Hansen finds himself in a unique situation, as students are typically only permitted to play two years with an MCAC sports team. However, since Hansen began studying civil engineering in January of 2009, he joined the men's volleyball team once their 2008-2009

season was already underway. So while he took home a championship, it was not counted as a full season, giving him the opportunity to play two more. Now he has a shot to become the very first RRC student to win three titles.

The 2008-2009 season was not only Hansen's first with the Rebels but head coach Dan Gilbert's as well. Gilbert has coached the team to two championships already, and is hopeful for a third. Gilbert said Hansen played a big role in the team's successes the past couple years.

"He was a starter both years I coached him. He's a big player for the team. He has great ability to dominate the net both offensively and defensively. Last year we were a bit of a smaller team, so Erik's size really helped us out," said Gilbert, referring to Hansen's impressive 6'7 stature.

Looking to this upcoming season, Hansen says he is impressed with the roster, and expecting another great year from the RRC Rebels.

"The team looks very talented this year," said Hansen, "I'm sure we can pull off another championship. With the depth we have this year, and good team chemistry, we can be the best team in the league once again."

"I trust Dan not to let us down, even if he has to lace up himself," said Hansen when asked about his coach's dedication to winning.

Hansen will be hanging up his volleyball gear after this season but wants to go out with a bang.

"Going out with three championships is good enough for me," he said.

The Rebels' men's volleyball team takes to the court Friday, Oct. 29 to kick off the 2010-2011 season. If the last two years are any indication, things look very promising for another championship win, and a historic third season for Erik Hansen.

Off to a shaky start

Rebels women's volleyball team falls behind in season opener

Kevin Hirschfield
SPORTS BEAT REPORTER

Red River Rebels Women's Volleyball coach Warren Giles says he thinks his team can win the MCAC championship this year.

But if their first game was any indication, some work still needs to be done for that goal to be a realistic possibility.

The Rebels were defeated three sets to one by Providence College in their MCAC regular season opener on Saturday, Oct. 16.

After the teams split the first two sets, both 25-19, Providence got off to a 10-3 lead in both the third and fourth sets. The Rebels could not battle back from the giant deficits as Providence would

win the next two sets, 25-13 and 25-16 to get the victory.

Coach Giles wasn't shocked with the final outcome.

"It was pretty up and down and it's kind of what I expected coming into this. Basically it's only our third game of the season," said Giles. The Rebels played two exhibition games against weaker opponents, according to Giles.

"We attacked at times really well but we just made too many of our own errors," said Giles.

"We missed a ton of serves," said team captain Leanne Muldrew. "If we would have made more serves, it would have made it a lot more tough on them. And we passed poorly. Our attacking was really good, we got really high efficiencies. But if you can't pass and you can't serve, you can't hit."

Giles also singled out passing as a big problem in the loss.

"We're not an overly big team, we've got one player that's 6 feet or higher, and in order for us to be really successful we need to use everyone in the attack. In order to do that, we need to pass a lot better." Giles said passing will be the major focus in the team's next practice.

He also said the season opening loss is not the end of the world and the message to his team is positive.

"It's still early in the season and we have until the end of February to work things out. For us to not have done those skills like we wanted to and still have won a set and come close in the other one shows that we're right with them. If we can straighten this out, we're going to beat them," said Giles.

The Rebels' next game will be at home against Collège universitaire de Saint-Boniface on Friday, Oct. 29 at 6:30 pm.

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Message from the Executives

Hope everyone has survived their exams and are ready to get back to their normal sleeping patterns. We have a busy week planned to get you back into the swing of things with rock band Rebel Emergency performing and a kegger for you to enjoy with lots more activities to come in November.

Our very own Red River Rebels basketball and volleyball teams are starting another season of domination. Come out and support them as they look to repeat as champs in this upcoming season.

And as Red Green would say “keep your stick on the ice” till next time.

Our Annual General Meeting is scheduled for Monday November 1st from 12:00 to 12:30 in the Green Lecture Hall at the Notre Dame Campus. It is very important that we have **50** students in attendance. **Lunch will be provided free of charge to those who attend.**

CAN YOU AFFORD 7 DAYS OFF? FREE FLU CLINIC

It's that time of year again. InFLUenza season is upon us.

RRC Health Services will be offering free flu clinics for all students and staff. Come and get immunized!!!!

October 28th, 8:30 a.m. – 2:30 p.m., PSC, CGA Room

October 29th, 8:30 a.m. – 3:30 p.m., NDC, South Gym

Snacks, prizes, and answers to your many questions will be available. Everyone welcome!! Test your flu IQ and win a prize.
SEE YOU THERE!!!!

EVENTS

- Get your costumes out and your face paint on for the Halloween Kegger on the 28th at our Notre Dame Campus in The Cave.
- Rock reggae band Rebel Emergency will be performing in The Cave on the 26th. So go check them out!!!
- Ask your dad to borrow his moustache comb because we're having a moustache growing competition for the month of November in support of prostate cancer.

We are here to help in the process of disciplinary and grade appeals. If you have any questions or concerns contact:

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