**Statistics: TNG**

**Segment 1: DIALOGUE**

**Episodes with the most dialogue:**

1. 5664 words: TNG 6.09 "The Quality of Life"

2. 5638 words: TNG 7.09 "Force of Nature"

3. 5450 words: TNG 7.12 "The Pegasus"

4. 5438 words: TNG 5.09 "A Matter of Time"

5. 5337 words: TNG 3.13 "Déjà Q"

6. 5228 words: TNG 7.25/26 "All Good Things…"

("All Good Things…" has 10456 words altogether, but it’s officially a double episode so I had to divide it by two to be fair to all the other episodes)

7. 5175 words: TNG 6.12 "Ship in a Bottle"

8. 5121 words: TNG 4.13 "Devil’s Due"

9. 5111 words: TNG 5.08 "Unification, Part II"

10. 5080 words: TNG 6.22 "Suspicions"

**Episodes with the least dialogue:**

1. 3026 words: TNG 6.08 "A Fistful of Datas"

2. 3176 words: TNG 2.22 "Shades of Gray"

3. 3281 words: TNG 6.17 "Birthright, Part II"

4. 3381 words: TNG 6.16 "Birthright, Part I"

5. 3386 words: TNG 5.02 "Darmok"

6. 3416 words: TNG 3.18 "Allegiance"

7. 3425 words: TNG 7.07 "Dark Page"

8. 3449 words: TNG 3.07 "The Enemy"

9. 3456 words: TNG 5.25 "The Inner Light"

10. 3473 words: TNG 2.02 "Where Silence Has Lease"

**Guest stars with the most dialogue:**

1. 2041 words: Q (TNG 3.13 "Déjà Q")

2. 1831 words: Berlinghoff Rasmussen (TNG 5.09 "A Matter of Time")

3. 1715 words: Montgomery Scott (TNG 6.04 "Relics")

4. 1679 words: Soren (TNG 5.17 "The Outcast")

5. 1640 words: Mark Jameson (TNG 1.16 "Too Short a Season")

6. 1558 words: K’mtar (TNG 7.21 "Firstborn")

7. 1554 words: Lwaxana Troi (TNG 4.22 "Half a Life")

8. 1544 words: Juliana Tainer (TNG 7.10 "Inheritance")

9. 1519 words: Norah Satie (TNG 4.21 "The Drumhead")

10. 1495 words: Erik Pressman (TNG 7.12 "The Pegasus")

**Only FEMALE guest stars with the most dialogue:**

1. 1554 words: Lwaxana Troi (TNG 4.22 "Half a Life")

2. 1544 words: Juliana Tainer (TNG 7.10 "Inheritance")

3. 1519 words: Norah Satie (TNG 4.21 "The Drumhead")

4. 1456 words: Ro Laren (TNG 7.24 "Preemptive Strike")

5. 1435 words: Kamala (TNG 5.21 "The Perfect Mate")

6. 1407 words: Kila Marr (TNG 5.04 "Silicon Avatar")

7. 1406 words: Farallon (TNG 6.09 "The Quality of Life")

8. 1282 words: Aquiel Uhnari (TNG 6.13 "Aquiel")

9. 1279 words: Nella Daren (TNG 6.19 "Lessons")

10. 1172 words: Toreth (TNG 6.14 "Face of the Enemy")

**Episodes with the most female speaking roles:**

1. 53.85 %: TNG 4.16 "Galaxy’s Child"

2. 53.33 %: TNG 5.22 "Imaginary Friend"

3. 45.45 %: TNG 3.19 "Captain’s Holiday" and TNG 4.10 "The Loss"

5. 43.75 %: TNG 4.11 "Data’s Day" and TNG 6.19 "Lessons"

**Episodes with the least female speaking roles:**

1. 7.69 %: TNG 6.23 "Rightful Heir"

2. 12.50 %: TNG 4.12 "The Wounded"

3. 13.33 %: TNG 3.11 "The Hunted" and TNG 4.03 "Brothers"

5. 14.29 %: TNG 2.14 "The Icarus Factor" and TNG 3.10 "The Defector"

**Episodes with the highest female to male speaking ratio:**

1. 74.01 % words spoken by women: TNG 7.07 "Dark Page"

2. 61.77 % words spoken by women: TNG 6.22 "Suspicions"

3. 56.40 % words spoken by women: TNG 5.16 "Ethics"

4. 55.12 % words spoken by women: TNG 7.18 "Eye of the Beholder"

5. 51.87 % words spoken by women: TNG 4.10 "The Loss"

**Episodes with the lowest female to male speaking ratio:**

1. 1.70 % words spoken by women: TNG 6.23 "Rightful Heir"

2. 1.82 % words spoken by women: TNG 3.10 "The Defector"

3. 2.18 % words spoken by women: TNG 2.08 "A Matter of Honor"

4. 2.32 % words spoken by women: TNG 6.11 "Chain of Command, Part II"

5. 2.48 % words spoken by women: TNG 4.12 "The Wounded"

**Overall female to male speaking ratio across all of TNG:**

578374 (75.779 %) words spoken by men

175095 (22.941 %) words spoken by women

9769 (1.280 %) words spoken by machines, entities, crowds, or diverse

**Episodes with the highest anglocentric percentage (roles from English-speaking countries):**

1. 53.85 %: TNG 3.05 "The Bonding"

2. 50.00 %: TNG 1.12 "The Big Goodbye"

3. 45.45 %: TNG 5.11 "Hero Worship"

4. 42.86 %: TNG 2.18 "Up the Long Ladder", TNG 3.21 "Hollow Pursuits", and TNG 4.14 "Clues"

**Episodes with the lowest anglocentric percentage (roles from English-speaking countries):**

1. 6.25 %: TNG 4.26 "Redemption, Part I"

2. 11.11 %: TNG 2.17 "Samaritan Snare"

3. 11.76 %: TNG 3.13 "Déjà Q", TNG 4.23 "The Host", TNG 5.20 "Cost of Living", and TNG 6.15 "Tapestry"

**Episodes with the highest anglocentric to everything else ratio:**

1. 63.53 % words spoken by anglocentric characters: TNG 5.16 "Ethics"

2. 59.78 % words spoken by anglocentric characters: TNG 6.24 "Second Chances"

3. 57.98 % words spoken by anglocentric characters: TNG 4.05 "Remember Me"

4. 57.57 % words spoken by anglocentric characters: TNG 6.02 "Realm of Fear"

5. 56.10 % words spoken by anglocentric characters: TNG 4.08 "Future Imperfect"

**Episodes with the lowest anglocentric to everything else ratio:**

1. 1.55 % words spoken by anglocentric characters: TNG 6.17 "Birthright, Part II"

2. 2.13 % words spoken by anglocentric characters: TNG 4.26 "Redemption, Part I"

3. 2.75 % words spoken by anglocentric characters: TNG 6.16 "Birthright, Part I"

4. 2.96 % words spoken by anglocentric characters: TNG 4.21 "The Drumhead"

5. 3.11 % words spoken by anglocentric characters: TNG 4.22 "Half a Life"

**Overall anglocentric to everything else speaking ratio across all of TNG:**

183691 (24.067 %) words spoken by anglocentric characters

579547 (75.933 %) words spoken by everyone else

**Segment 2: CHARACTERS**

**Picard’s top three episodes:**

1. 2001 words: TNG 7.25/26 "All Good Things..."

(He had 4001 words in "All Good Things…" altogether, but it’s officially a double episode so I had to divide it by two to be fair to all the other episodes)

2. 1954 words: TNG 6.20 "The Chase"

3. 1889 words: TNG 4.13 "Devil’s Due"

**Riker’s top three episodes:**

1. 1585 words: TNG 6.21 "Frame of Mind"

2. 1534 words: TNG 5.17 "The Outcast"

3. 1511 words: TNG 4.08 "Future Imperfect"

**Data’s top three episodes:**

1. 2125 words: TNG 4.11 "Data’s Day"

2. 1612 words: TNG 4.25 "In Theory"

3. 1586 words: TNG 3.16 "The Offspring"

**Crusher’s top three episodes:**

1. 2484 words: TNG 6.22 "Suspicions"

2. 1803 words: TNG 4.05 "Remember Me"

3. 1467 words: TNG 7.14 "Sub Rosa"

**La Forge’s top three episodes:**

1. 2148 words: TNG 7.03 "Interface"

2. 1593 words: TNG 4.16 "Galaxy’s Child"

3. 1510 words: TNG 3.21 "Hollow Pursuits"

**Troi’s top three episodes:**

1. 1523 words: TNG 7.07 "Dark Page"

2. 1484 words: TNG 7.18 "Eye of the Beholder"

3. 1293 words: TNG 4.10 "The Loss"

**Worf’s top three episodes:**

1. 1306 words: TNG 7.11 "Parallels"

2. 1165 words: TNG 6.23 "Rightful Heir"

3. 1141 words: TNG 6.17 "Birthright, Part II"

**Wesley’s top three episodes:**

1. 1214 words: TNG 5.06 "The Game"

2. 864 words: TNG 4.09 "Final Mission"

3. 784 words: TNG 7.20 "Journey’s End"

**Yar’s top three episodes:**

1. 720 words: TNG 3.15 "Yesterday’s Enterprise"

2. 480 words: TNG 1.23 "Skin of Evil"

3. 414 words: TNG 1.22 "Symbiosis"

**Pulaski’s top three episodes:**

1. 1257 words: TNG 2.07 "Unnatural Selection"

2. 767 words: TNG 2.01 "The Child"

3. 721 words: TNG 2.22 "Shades of Gray"

**Notable guest stars:**

**Guinan:** 464 words in TNG 5.23 "I, Borg", 424 words in TNG 5.22 "Imaginary Friend", 412 words in TNG 3.15 "Yesterday’s Enterprise"

**Lwaxana Troi:** 1554 words in TNG 4.22 "Half a Life", 1396 words in TNG 5.20 "Cost of Living", 1104 words in TNG 3.24 "Ménage à Troi"

**Q:** 2041 words in TNG 3.13 "Déjà Q", 1284 words in TNG 1.10 "Hide and Q", 1225 words in TNG 6.06 "True Q"

**Reginald Barclay:** 1415 words in TNG 4.19 "The Nth Degree", 1137 words in TNG 6.02 "Realm of Fear", 930 words in TNG 3.21 "Hollow Pursuits"

**Ro Laren:** 1456 words in TNG 7.24 "Preemptive Strike", 1078 words in TNG 5.03 "Ensign Ro", 542 words in TNG 5.24 "The Next Phase"

**Ranking and percentages of the main cast's overall line share:**

1. 159027 words (31.095 %): Jean-Luc Picard

2. 84209 words (16.465 %): Data

3. 72793 words (14.233 %): William Riker

4. 57546 words (11.252 %): Geordi La Forge

5. 42552 words (8.320 %): Beverly Crusher

6. 36352 words (7.108 %): Deanna Troi

7. 33879 words (6.624 %): Worf

8. 13196 words (2.580 %): Wesley Crusher

9. 6495 words (1.270 %): Katherine Pulaski

10. 5381 words (1.052 %): Tasha Yar

**Development of characters season by season:**

Jean-Luc Picard:

TNG season 1: 28179 words (37.000 %)

TNG season 2: 19631 words (30.028 %)

TNG season 3: 24758 words (34.523 %)

TNG season 4: 22238 words (31.234 %)

TNG season 5: 22301 words (30.119 %)

TNG season 6: 18127 words (26.428 %)

TNG season 7: 23793 words (28.209 %)

Data:

TNG season 1: 10165 words (13.347 %)

TNG season 2: 11122 words (17.012 %)

TNG season 3: 11166 words (15.570 %)

TNG season 4: 12923 words (18.151 %)

TNG season 5: 11590 words (15.653 %)

TNG season 6: 10888 words (15.874 %)

TNG season 7: 16355 words (19.390 %)

William Riker:

TNG season 1: 12779 words (16.779 %)

TNG season 2: 11549 words (17.666 %)

TNG season 3: 9960 words (13.889 %)

TNG season 4: 8745 words (12.283 %)

TNG season 5: 10428 words (14.084 %)

TNG season 6: 9776 words (14.253 %)

TNG season 7: 9556 words (11.330 %)

Geordi La Forge:

TNG season 1: 5049 words (6.629 %)

TNG season 2: 5598 words (8.563 %)

TNG season 3: 8698 words (12.129 %)

TNG season 4: 7642 words (10.733 %)

TNG season 5: 10442 words (14.102 %)

TNG season 6: 10170 words (14.827 %)

TNG season 7: 9947 words (11.793 %)

Beverly Crusher:

TNG season 1: 5727 words (7.520 %)

TNG season 2: –

TNG season 3: 5043 words (7.032 %)

TNG season 4: 8789 words (12.344 %)

TNG season 5: 6048 words (8.168 %)

TNG season 6: 8376 words (12.212 %)

TNG season 7: 8567 words (10.157 %)

Deanna Troi:

TNG season 1: 4017 words (5.274 %)

TNG season 2: 3834 words (5.865 %)

TNG season 3: 4754 words (6.629 %)

TNG season 4: 4641 words (6.518 %)

TNG season 5: 5850 words (7.901 %)

TNG season 6: 5457 words (7.956 %)

TNG season 7: 7799 words (9.246 %)

Worf:

TNG season 1: 2898 words (3.805 %)

TNG season 2: 3894 words (5.956 %)

TNG season 3: 3949 words (5.507 %)

TNG season 4: 4744 words (6.663 %)

TNG season 5: 5482 words (7.404 %)

TNG season 6: 5796 words (8.450 %)

TNG season 7: 7116 words (8.437 %)

Wesley Crusher:

TNG season 1: 2960 words (3.887 %)

TNG season 2: 3215 words (4.918 %)

TNG season 3: 2666 words (3.718 %)

TNG season 4: 1476 words (2.073 %)

TNG season 5: 1903 words (2.570 %)

TNG season 6: –

TNG season 7: 976 words (1.157 %)

Katherine Pulaski:

TNG season 1: –

TNG season 2: 6495 words (9.935 %)

TNG season 3: –

TNG season 4: –

TNG season 5: –

TNG season 6: –

TNG season 7: –

Tasha Yar:

TNG season 1: 4386 words (5.759 %)

TNG season 2: 38 words (0.058 %)

TNG season 3: 720 words (1.004 %)

TNG season 4: –

TNG season 5: –

TNG season 6: –

TNG season 7: 237 words (0.281 %)

**Seasons by themselves:**

TNG season 1: 108456 words

TNG season 2: 89176 words

TNG season 3: 110010 words

TNG season 4: 110875 words

TNG season 5: 115254 words

TNG season 6: 111391 words

TNG season 7: 118076 words

**Average dialogue per episode:**

Average per TNG episode: 4288 words

Jean-Luc Picard: 893 words

Data: 473 words

William Riker: 409 words

Geordi La Forge: 323 words

Beverly Crusher: 239 words

Deanna Troi: 204 words

Worf: 190 words

Wesley Crusher: 74 words

Katherine Pulaski: 36 words

Tasha Yar: 30 words

**Segment 3: MISCELLANEOUS**

**Longest sermons (i.e. longest lines):**

1. 383 words: Tasha Yar in TNG 1.23 "Skin of Evil"

Hello, my friends. You are here now watching this image of me because I have died. It probably happened while I was on duty, and quickly, which is what I expected. Never forget I died doing exactly what I chose to do. What I want you to know is how much I loved my life, and those of you who shared it with me. You are my family. You all know where I came from and what my life was like before. But Starfleet took that frightened, angry young girl and tempered her. I have been blessed with your friendship and your love. Will Riker, you are the best. You trusted me, you encouraged me, and most of all you made me laugh. Deanna, you are capable of so much love. You taught me without ever having to say a word. I realised I could be feminine without losing anything. Ah, Worf. We are so much alike, you and I. Both warriors, orphans who found ourselves this family. I hope I met death with my eyes wide open. Beverly. Your fierce devotion comes from within. It can't be diminished. From you, I have learned to strive for excellence, no matter what the personal cost. Wesley, I'm sorry I won't be able to see you grow into the exceptional man you'll be. But your kindness and innocence are ageless. Geordi, in those moments I felt the most despair, you took my hand and helped me to see things differently. You taught me to look beyond the moment. My friend Data. You see things with the wonder of a child, and that makes you more human than any of us. Captain Jean-Luc Picard. I wish I could say you've been like a father to me, but I've never had one, so I don't know what it feels like. But if there was someone in this universe I could choose to be like, someone who I would want to make proud of me, it's you. You who have the heart of an explorer and the soul of a poet. So, you'll understand when I say, death is that state in which one exists only in the memory of others. Which is why it is not an end. No goodbyes. Just good memories. Hailing frequencies closed, sir.

2. 279 words: Donald Varley in TNG 2.11 "Contagion"

Personal log. It was kind of Doctor Ramsey to allow me to carry away my own little piece of legend from the archaeological dig at Denius Three. My engineers have examined it, but are completely baffled by its technology. What was its purpose? I'm like a caveman confronted by a tricorder. I'm certain this device is Iconian, but how far had it travelled before it was abandoned on this alien world? Personal log. A galactic Rosetta stone. The starfields on the artefact were unintelligible until I took into account two hundred millennia of stellar drift. After that it was easy to pinpoint Iconia. My First Officer is questioning the wisdom of my order to violate the Neutral Zone, but I am convinced that I have taken the only proper course. Should this advanced technology fall into the hands of the Romulans, we might as well dock our ships and defend ourselves with sticks. Personal log. We've been spotted by a Romulan cruiser, but after playing hide and seek through several solar systems, I think I've managed to elude them. The Iconian probe scan. Was it an attempt at communication? If only I knew what we were dealing with here. Personal log. I'm unable to send an away team to the surface of Iconia, nor can I scan the energy source on the planet because of these maddening system failures. It's infuriating to be stopped at the threshold of a dream by one's own ship. We're leaving orbit to rendezvous with Picard. If his people can't help us repair the Yamato, I must convince him to continue this exploration. The future wellbeing of the Federation may well depend upon it.

3. 259 words: Jack Crusher in TNG 4.02 "Family"

Hello, Wesley. As I make this recording, you are about ten weeks old. I wanted you to know who I am today. You see, this Jack Crusher won't exist by the time you're grown up. I'll be older, more experienced, and hopefully a little wiser. But this person will be gone and I want you to know who your father was when you came into the world. When I see you lying there in your crib, I realise I don't know the first thing about being a father. So let me just apologise for all the mistakes I'm about to make as you grow up. I hope you don't grow up resenting the fact that I was gone so much. That comes with this uniform. I don't know if I can explain why Starfleet means so much to me. Maybe you'll understand when you get this recording. Maybe you'll even want to try one of these on. But you'll probably be a doctor like your mother. You're only a baby, but it's remarkable. I can see in your face all the people I've loved in my lifetime. Your mother, my father and mother. Our family. I can see me in you, too. And I can feel that you're my son. I don't know how to describe it, but there's this connection, this bond. I'll always be a part of you, Wesley. Well, I hope this made some sense to you. I'm not sure that it does to me, but maybe I'll do better next time. I love you, Wesley.

4. 237 words: Ancient humanoid in TNG 6.20 "The Chase"

You're wondering who we are, why we have done this, how it has come that I stand before you, the image of a being from so long ago. Life evolved on my planet before all others in this part of the galaxy. We left our world, explored the stars, and found none like ourselves. Our civilisation thrived for ages, but what is the life of one race, compared to the vast stretches of cosmic time? We knew that one day we would be gone, that nothing of us would survive. So, we left you. Our scientists seeded the primordial oceans of many worlds, where life was in its infancy. The seed codes directed your evolution toward a physical form resembling ours. This body you see before you, which is, of course, shaped as yours is shaped, for you are the end result. The seed codes also contained this message, which we scattered in fragments on many different worlds. It was our hope that you would have to come together in fellowship and companionship to hear this message. And if you can see and hear me, our hope has been fulfilled. You are a monument, not to our greatness, but to our existence. That was our wish, that you too would know life, and would keep alive our memory. There is something of us in each of you, and so, something of you in each other. Remember us.

5. 218 words: Aquiel Uhnari in TNG 6.13 "Aquiel"

Hello, Shiana. By the time you get this the Batarael will be over. This is the first time I haven't been there. I've been wondering, who's singing the Horath in my place. Jomiael hahnalia ma marou nitalia. Rumael tavariel fatra di va Jomiael. I had that dream again. The one where Mother is screaming. I climb the hill to our house but I can't get to her. Shiana, this time I ran away. I was so scared I ran back down the hill. I think I know why I've been having the dreams about danger. It's because of what's been happening with that Klingon. He's getting more aggressive all the time. Not just the usual threat. It's because of what's been happening with that Klingon. He's getting more aggressive all the time. Not just the usual threat. Morag actually locked his disruptors to the station this time. I don't think there'll be any trouble. It just brings up those feelings of panic, of wanting to run, wanting to get away from danger. Shiana, I couldn't say this to anyone but you, but the panic? It's the same thing I used to feel whenever Father got angry, when I knew he was going to punish me. Only now, I'm out here in space, and there's no place to run.

6. 207 words: Beverly Crusher in TNG 4.23 "The Host"

You know, Deanna, the first man I ever loved unconditionally was named Stefan. He was a soccer player, and I would watch him as he would race down the field and I thought my heart would stop because he was so beautiful. We married and had three children. Twin boys, Andrew and Alexander, and then later a little girl, Jennifer. Stefan became an artist, very famous. He created huge, breathtaking, metal sculptures. He came to adore me as much as I worshipped him. In my daydreams at least. Stefan was eleven and I was eight. He never even knew I existed. Oh, Deanna, I loved Odan. I'm sure of it. I had no doubts, no fears, but what it was I loved? His eyes? His hands? His mouth? They're gone. If that was all it was, I should mourn him and go on. But it was more than that. I felt completely free with him. Unguarded. At ease with myself. There were so many things that made him special to me. Where are they? Are they still here, alive in Will Riker? I look at Will and I see someone I've known for years. A kind of brother. But inside, is he really Odan? Help me, please.

7. 198 words: Jean-Luc Picard in TNG 2.09 "The Measure of a Man"

You see, he's met two of your three criteria for sentience, so what if he meets the third. Consciousness in even the smallest degree. What is he then? I don't know. Do you? Do you? Do you? Well, that's the question you have to answer. Your Honour, the courtroom is a crucible. In it we burn away irrelevancies until we are left with a pure product, the truth for all time. Now, sooner or later, this man or others like him will succeed in replicating Commander Data. And the decision you reach here today will determine how we will regard this creation of our genius. It will reveal the kind of a people we are, what he is destined to be. It will reach far beyond this courtroom and this one android. It could significantly redefine the boundaries of personal liberty and freedom, expanding them for some, savagely curtailing them for others. Are you prepared to condemn him and all who come after him to servitude and slavery? Your Honour, Starfleet was founded to seek out new life. Well, there it sits. Waiting. You wanted a chance to make law. Well, here it is. Make a good one.

8. 191 words: Soren in TNG 5.17 "The Outcast"

I am tired of lies. I am female. I was born that way. I have had those feelings, those longings, all of my life. It is not unnatural. I am not sick because I feel this way. I do not need to be helped. I do not need to be cured. What I need, and what all of those who are like me need, is your understanding and your compassion. We have not injured you in any way. And yet, we are scorned and attacked. And all because we are different. What we do is no different from what you do. We talk and laugh. We complain about work and we wonder about growing old. We talk about our families, and we worry about the future. And we cry with each other when things seem hopeless. All of the loving things that you do with each other, that is what we do. And for that we are called misfits and deviants and criminals. What right do you have to punish us? What right do you have to change us? What makes you think you can dictate how people love each other?

9. 189 words: Data in TNG 6.05 "Schisms"

Throughout the ages, from Keats to Jorkemo, poets have composed odes to individuals who have had a profound effect on their lives. In keeping with that tradition, I have written my next poem in honour of my cat. I call it Ode to Spot.

Felis catus is your taxonomic nomenclature.

An endothermic quadruped, carnivorous by nature.

Your visual, olfactory, and auditory senses

Contribute to your hunting skill and natural defences.

I find myself intrigued by your subvocal oscillations.

A singular development of cat communications

That obviates your basic hedonistic predilection,

For a rhythmic stroking of your fur to demonstrate affection.

A tail is quite essential for your acrobatic talents.

You would not be so agile if you lacked its counterbalance.

And when not being utilised to aid in locomotion

It often serves to illustrate the state of your emotions.

Commander, you have anticipated my denouement. However, the sentiment is appreciated. I will continue.

Oh, Spot, the complex levels of behaviour you display

Connote a fairly well developed cognitive array.

And though you are not sentient, Spot, and do not comprehend

I nonetheless consider you a true and valued friend.

10. 188 words: Kyle in TNG 5.10 "New Ground"

As the value of their horns increased, the number of white rhinos in the wild kept falling, until they finally became extinct about two centuries ago. Now, I'd like to show you a pair of animals we're trying to save from extinction. Would you follow me? They're from Corvan Two, where their homes in the rainforests are being threatened by industrial pollutants. They're called Corvan gilvos. They're a little shy. The eating habits of gilvos are very similar to those of Earth's Draco lizards, which died out over three hundred years ago. There are only fourteen gilvos left on Corvan Two. We're transplanting these two to the protected planet Brentalia, where they should thrive. Well, why don't you all have a look around on your own for a while. If you have any questions, please feel free to ask. Alexander, I'm sorry. I forgot to tell everyone that the models on the tables were for everyone to play with. So I guess you didn't know you weren't supposed to take them. I saw you playing with the lizard model a little while ago. Do you still have it?

**Episodes with the most questions:**

1. 142 questions: TNG 1.09 "The Battle" and TNG 4.08 "Future Imperfect"

3. 131 questions: TNG 1.06 "Where No One Has Gone Before"

4. 130 questions: TNG 1.21 "The Arsenal of Freedom"

5. 129 questions: TNG 4.14 "Clues"

6. 125 questions: TNG 5.09 "A Matter of Time"

7. 124 questions: TNG 2.03 "Elementary, Dear Data", TNG 2.19 "Manhunt", and TNG 6.06 "True Q"

10. 123 questions: TNG 1.05 "The Last Outpost"

**Episodes with the least questions:**

1. 49 questions: TNG 6.10 "Chain of Command, Part I"

2. 51 questions: TNG 4.01 "The Best of Both Worlds, Part II"

3. 62 questions: TNG 5.16 "Ethics" and TNG 6.17 "Birthright, Part II"

5. 63 questions: TNG 3.17 "Sins of the Father"

6. 64 questions: TNG 6.24 "Second Chances"

7. 66 questions: TNG 6.19 "Lessons"

8. 67 questions: TNG 2.05 "Loud As a Whisper", TNG 3.26 "The Best of Both Worlds, Part I", and TNG 5.02 "Darmok"