

# DOROTHY

LOU DONALDSON

Sheet music for the song "Dorothy" by Lou Donaldson, featuring guitar chords and a melody line in treble clef, 3/4 time signature.

The music is divided into sections A and B, with measures numbered 1 through 29.

**Section A (Measures 1-16):**

- Measures 1-4: Em<sup>7</sup>, A<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>
- Measures 5-8: F#m<sup>7</sup>, B<sup>7</sup>, F#m<sup>7</sup>, B<sup>7</sup>
- Measures 9-12: Em<sup>7</sup>, A<sup>7</sup>, F#m<sup>7</sup> b<sup>5</sup>, B<sup>7</sup>
- Measures 13-16: Em<sup>7</sup>, A<sup>7</sup>, F#m<sup>7</sup> b<sup>5</sup>, B<sup>7</sup>

**Section B (Measures 17-29):**

- Measures 17-20: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>M7</sup>, A<sup>7</sup>
- Measures 21-24: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>M7</sup>, A<sup>7</sup>
- Measures 25-28: F#m<sup>7</sup>, B<sup>7</sup>, E<sup>M7</sup>, Em<sup>7</sup>
- Measures 29-32: A<sup>7</sup>, Dm<sup>7</sup>, F#m<sup>7</sup>, Fm<sup>7</sup>

The melody line consists of eighth and quarter notes, often beamed together, with various ornaments (wavy lines) above certain notes. The key signature is one sharp (F#).

(FOR Eb INSTRUMENTS.)