

THIS AIN'T MUSIC,

A SUBTITLE,

(ANOTHER SUBTITLE CALLED SUBSUBTITLE).

A POET

A COMPOSER

A PIECE

AN ARRANGER
Op.1

$\text{♩} = 60$

2 3 4 5 6 7

8

8a ALTA-----

mp *mf*

2

C'EST WHAT

(BRIGHT LATIN)

8

GUJAR

D^7 C^7/D

1. 2.

③ ④

2 5 9 2 5 9

IN-LINE MULTI-MEASURE RESTS

4 6 8 2

SOME CRAZY TESTING:

$\text{C}^{\text{b}5}$ $\text{D}^{\text{sus}4 \text{ \#}9}$ E F G A $\text{B}^{\text{M}7 \text{ \#}5 \text{ \#}6 \text{ \#}9 \text{ \#}11 \text{ \#}13}$

TEMPO 1 ($\text{♩} = 120 - 140$) TEMPO 2 ($\text{♩} = 168$) TEMPO 1 ($\text{♩} = 180 - 200$)

SLOWLY ($\text{♩} = 60$)

TRUMPET

MEDIUM SWING

mf *sfz* *fff* *mp* *pp*

tr

3

VARIOUS ACCIDENTALS

(EXAMPLE TAKEN FROM FRANK SIKORA'S "NEUE JAZZ-HARMONIELEHRE", P. 264)

JAZZ CHORDS DEMO