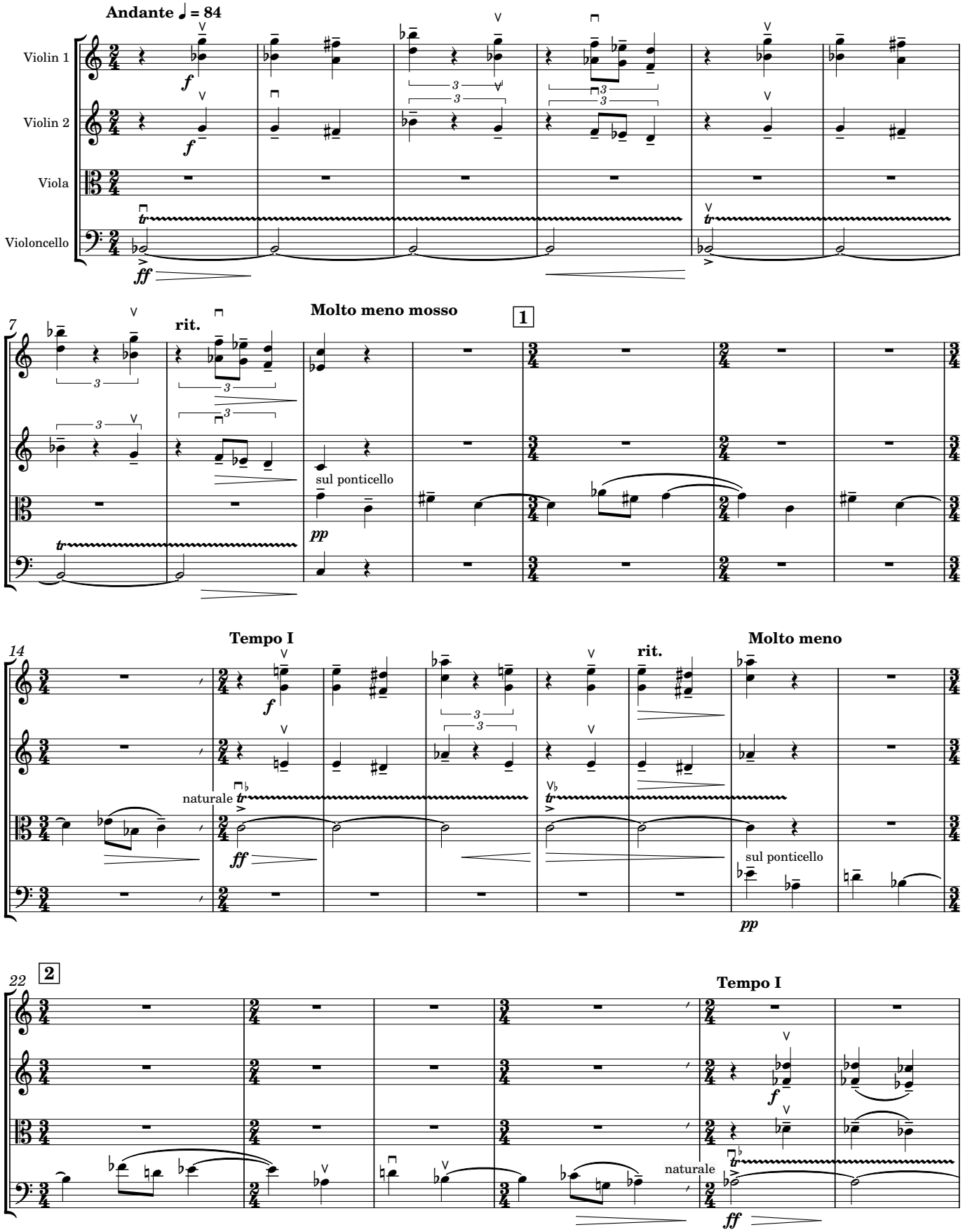
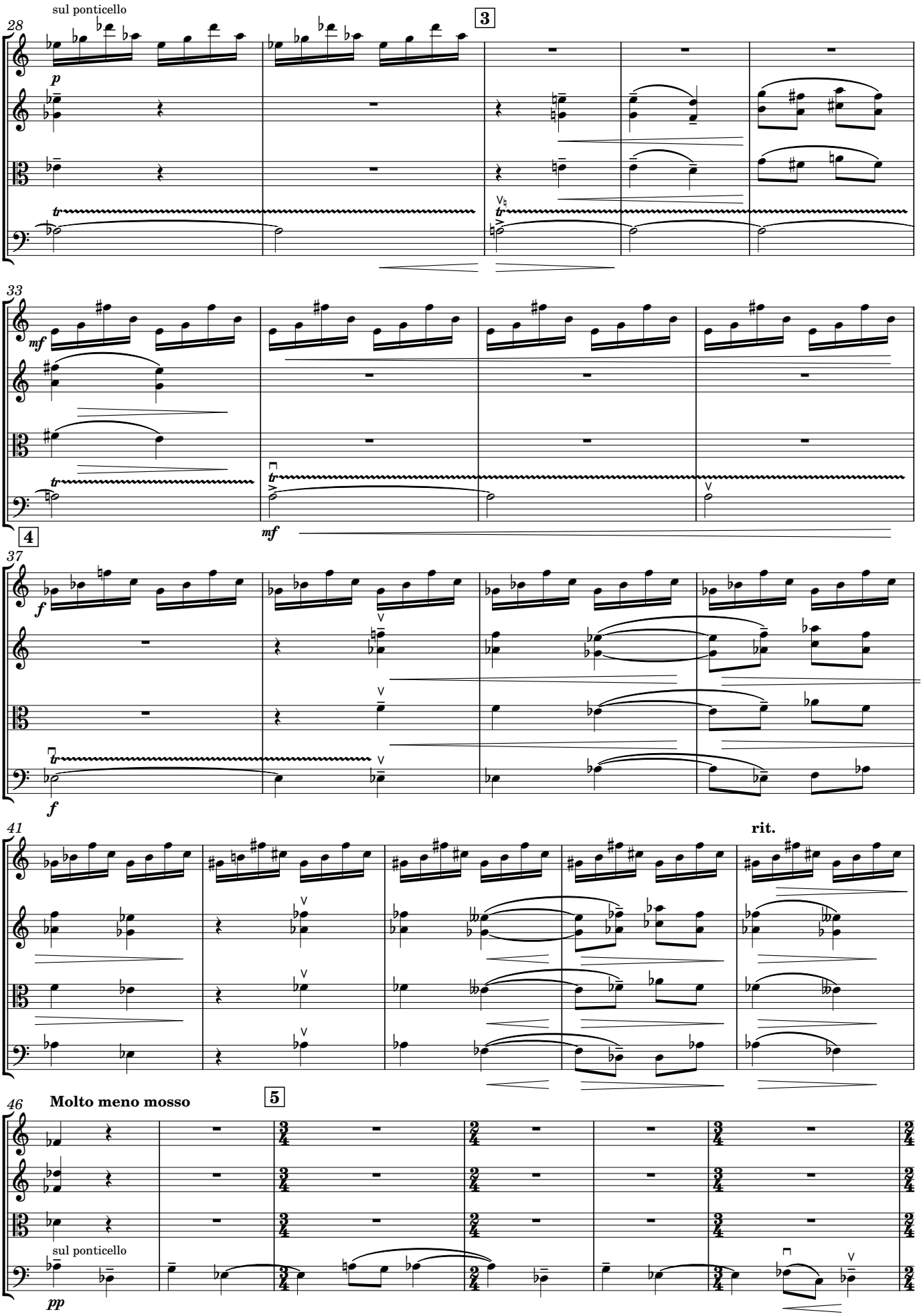
String Quartet No.2 - “Intimate Letters”

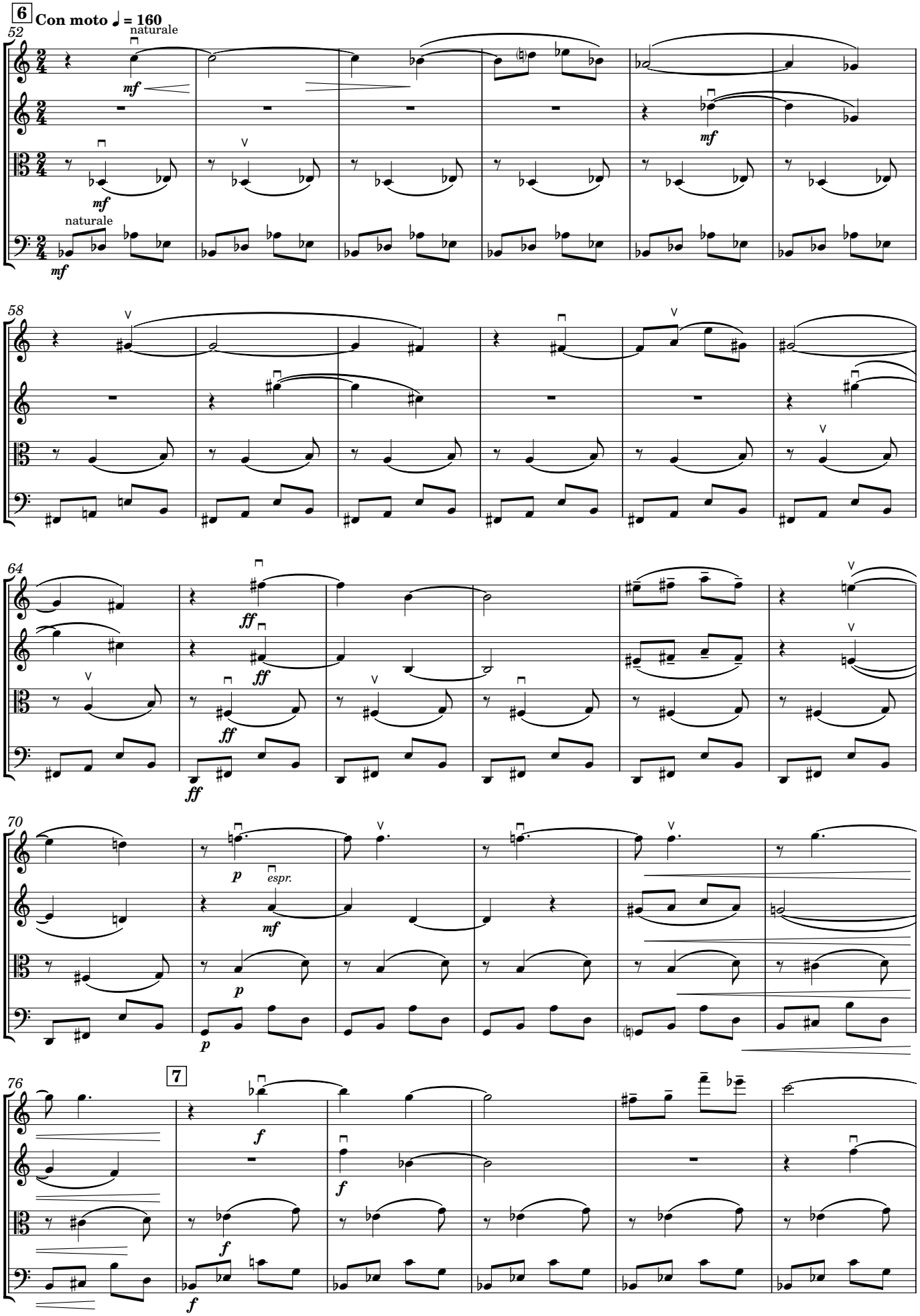
Leoš Janáček

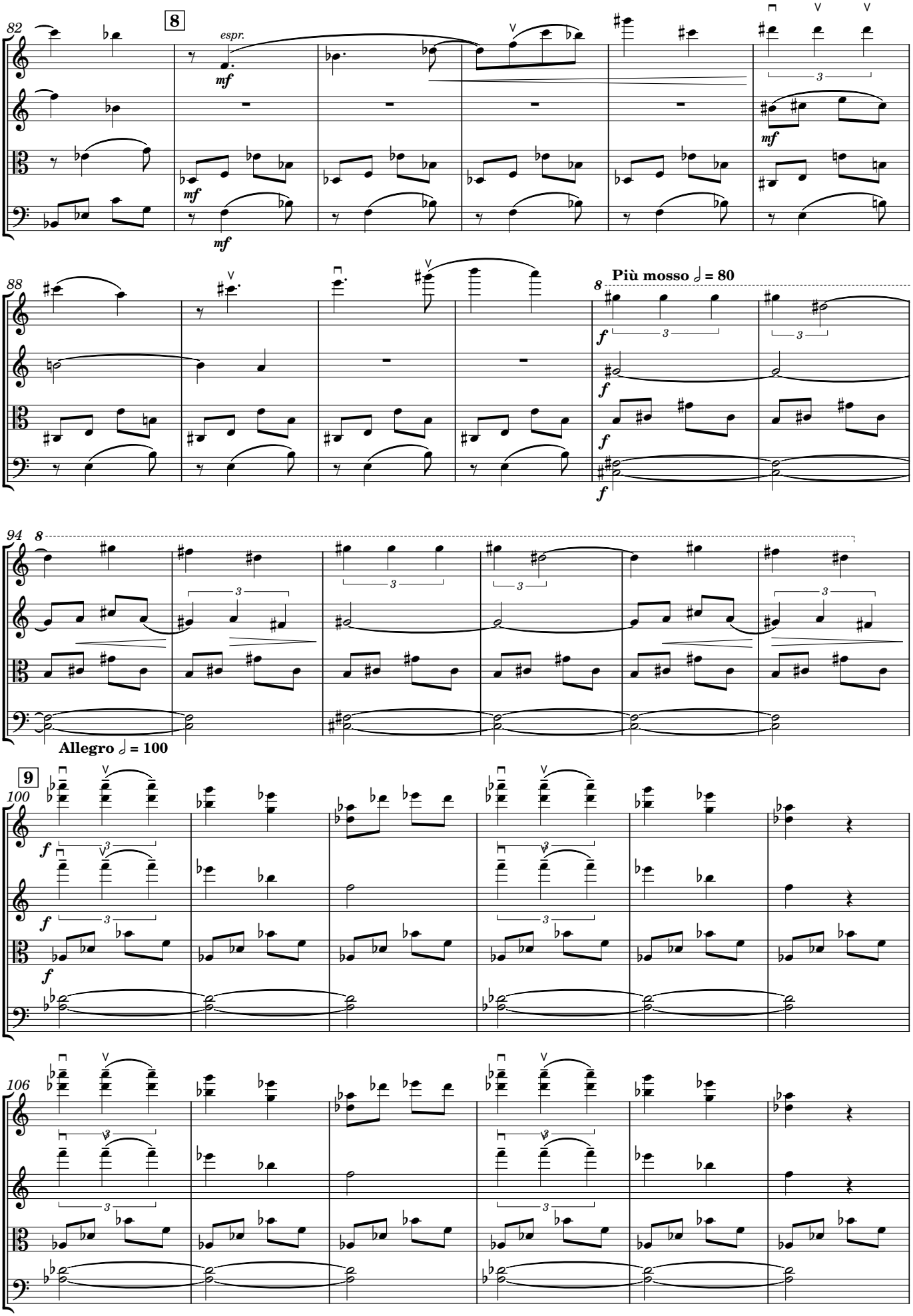
I.



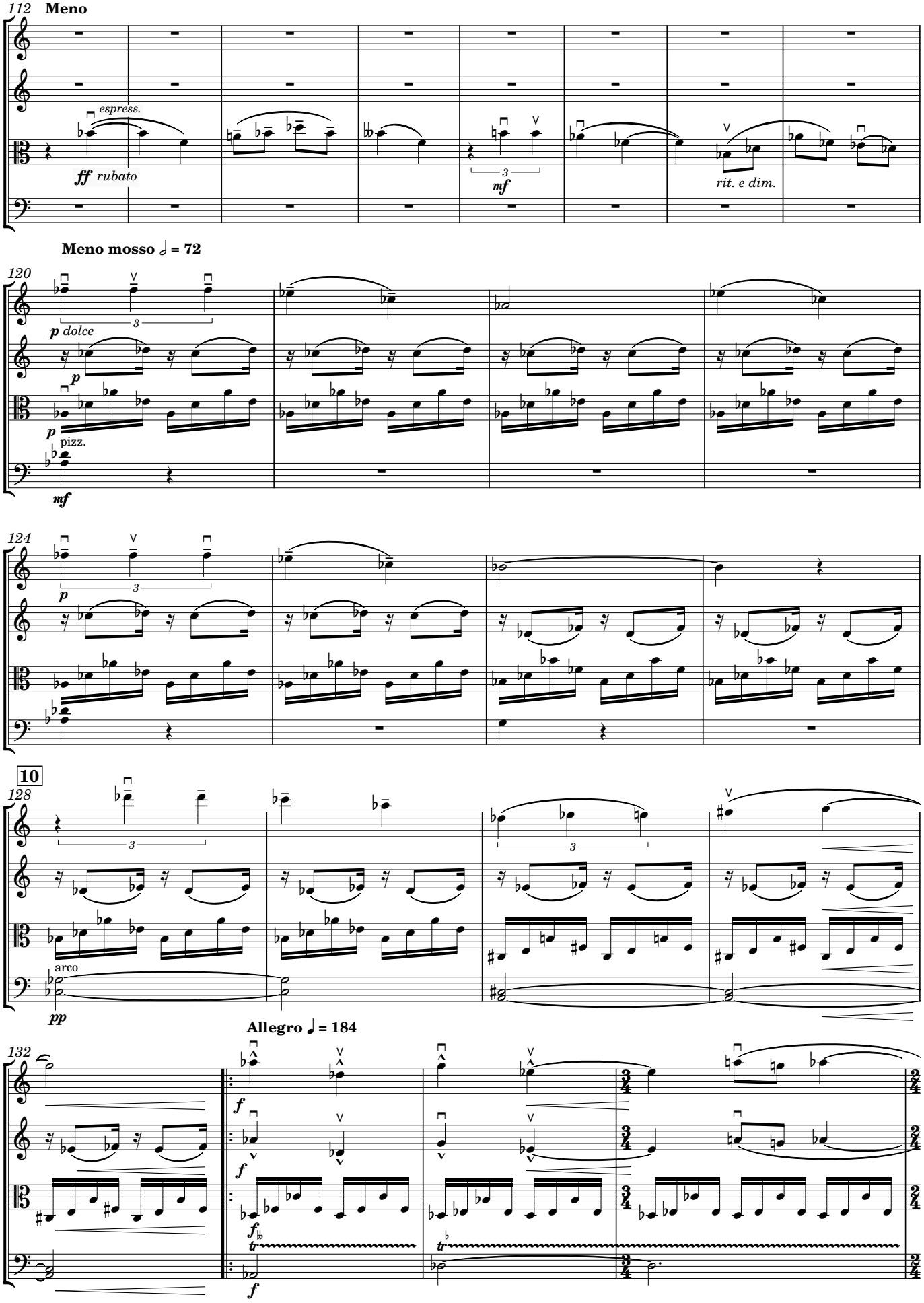
OpenScore (CC0)

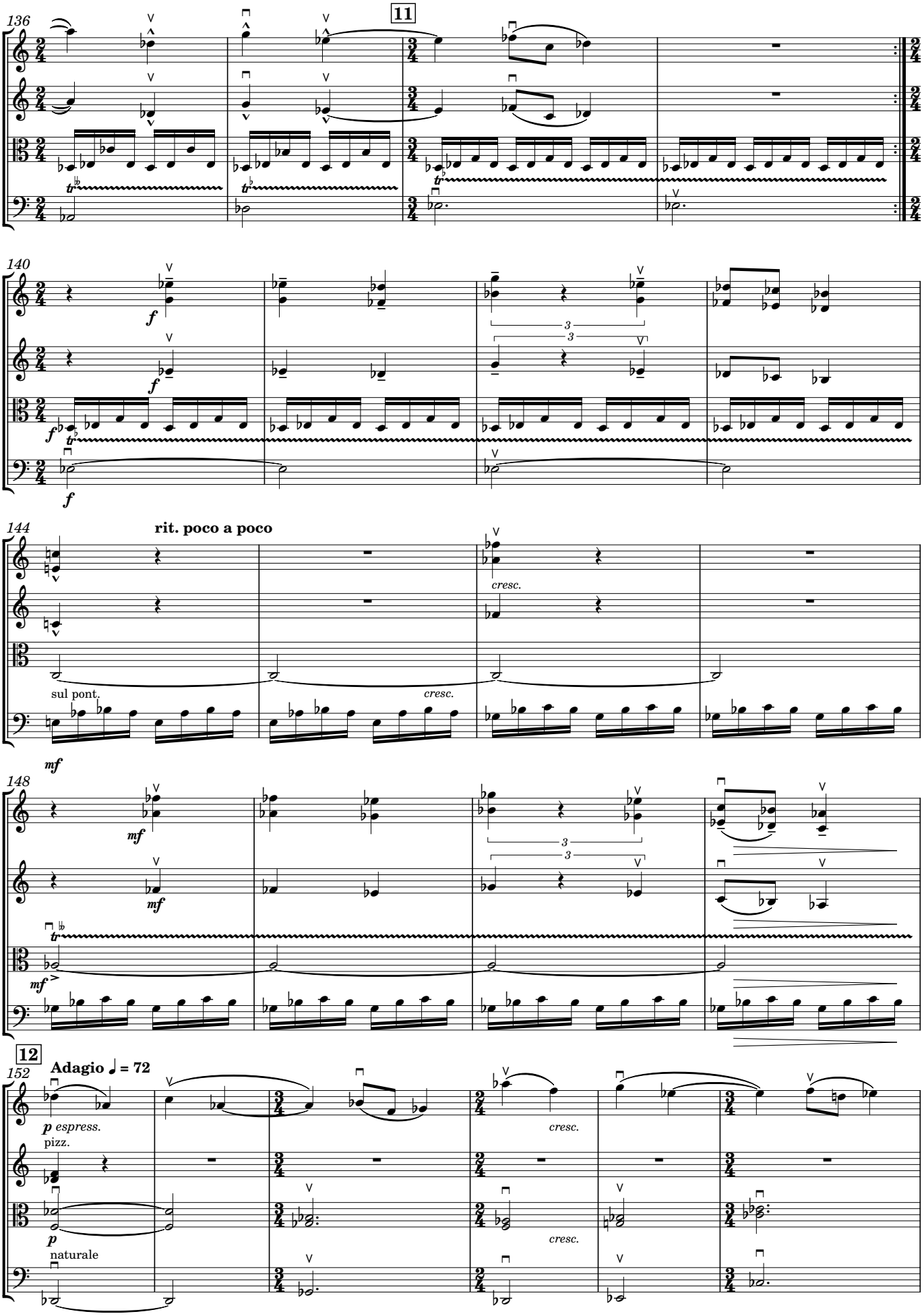

sul ponticello
28
3
p
33
mf
4
37
f
41
rit.
46
Molto meno mosso
5
sul ponticello
pp

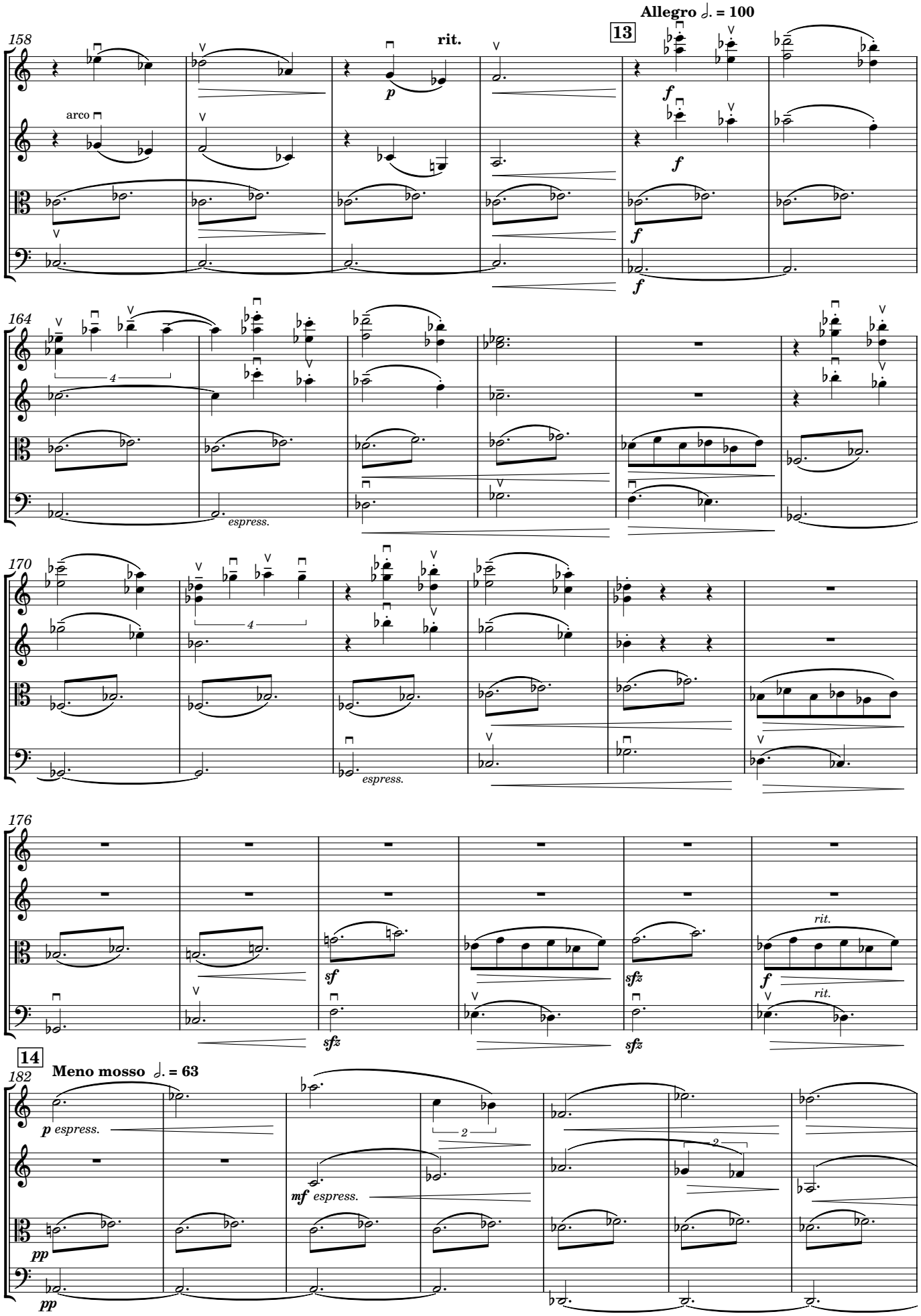

6
Con moto ♩ = 160
52
naturale
mf
naturale
58
64
ff
70
espr.
p
76
7
f

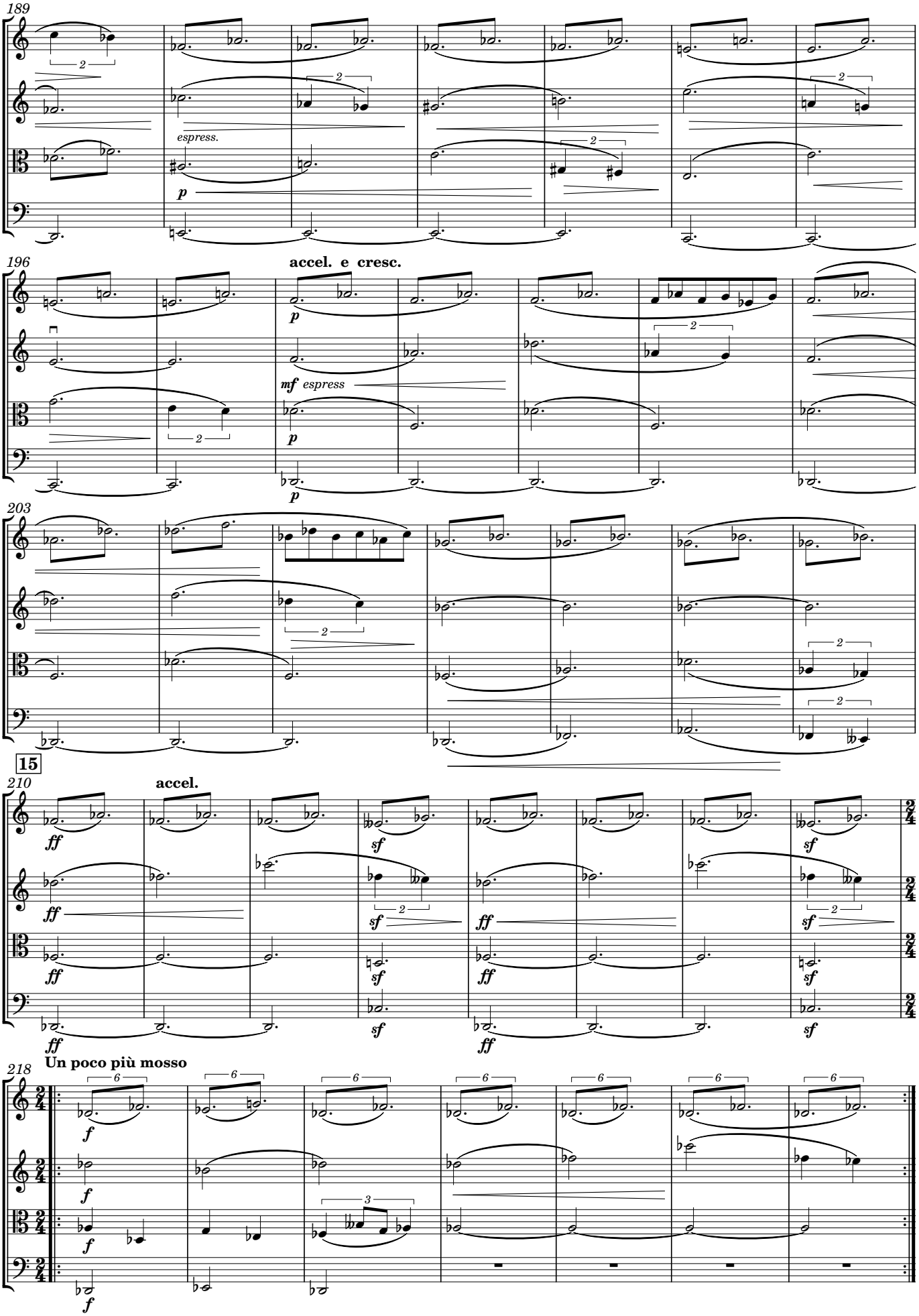


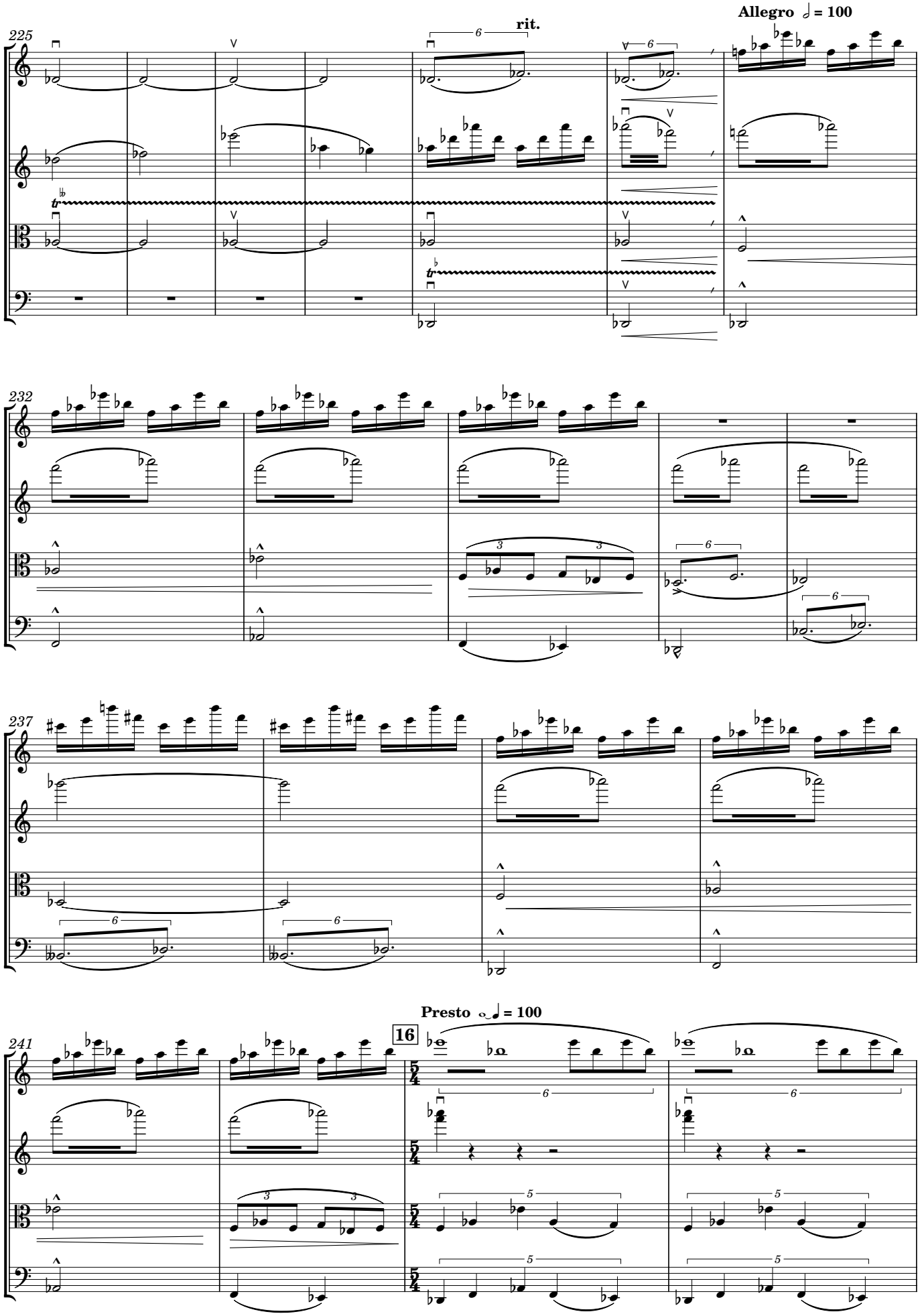
OpenScore (CC0)


112
Meno
espress.
ff rubato
mf
rit. e dim.
Meno mosso ♩ = 72
120
p dolce
p
p
pizz.
mf
124
p
10
128
arco
pp
Allegro ♩ = 184
132
f
f
f
f

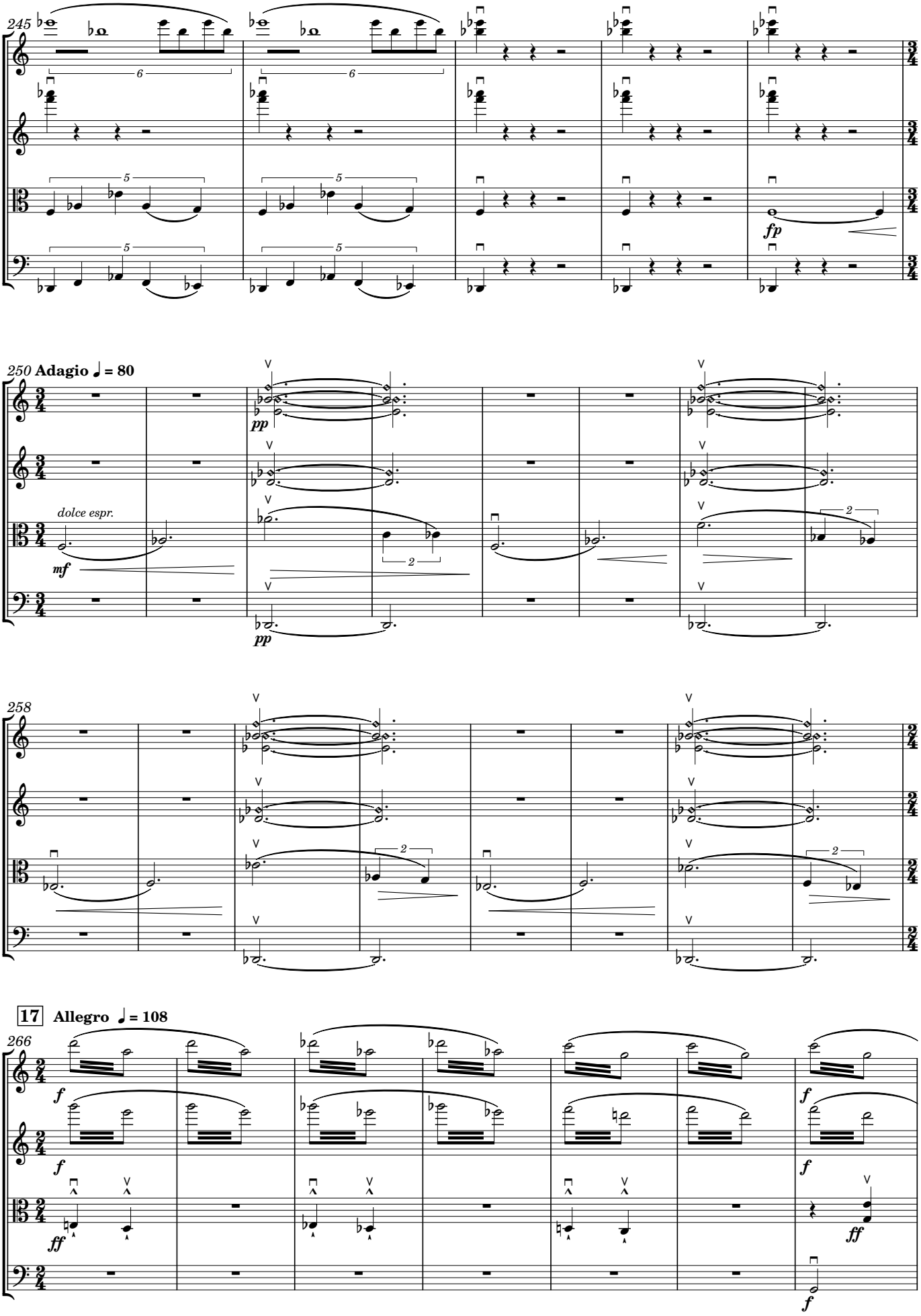

136
11
140
f
144
rit. poco a poco
cresc.
sul pont.
mf
148
12
Adagio ♩ = 72
p espress.
pizz.
p
naturale

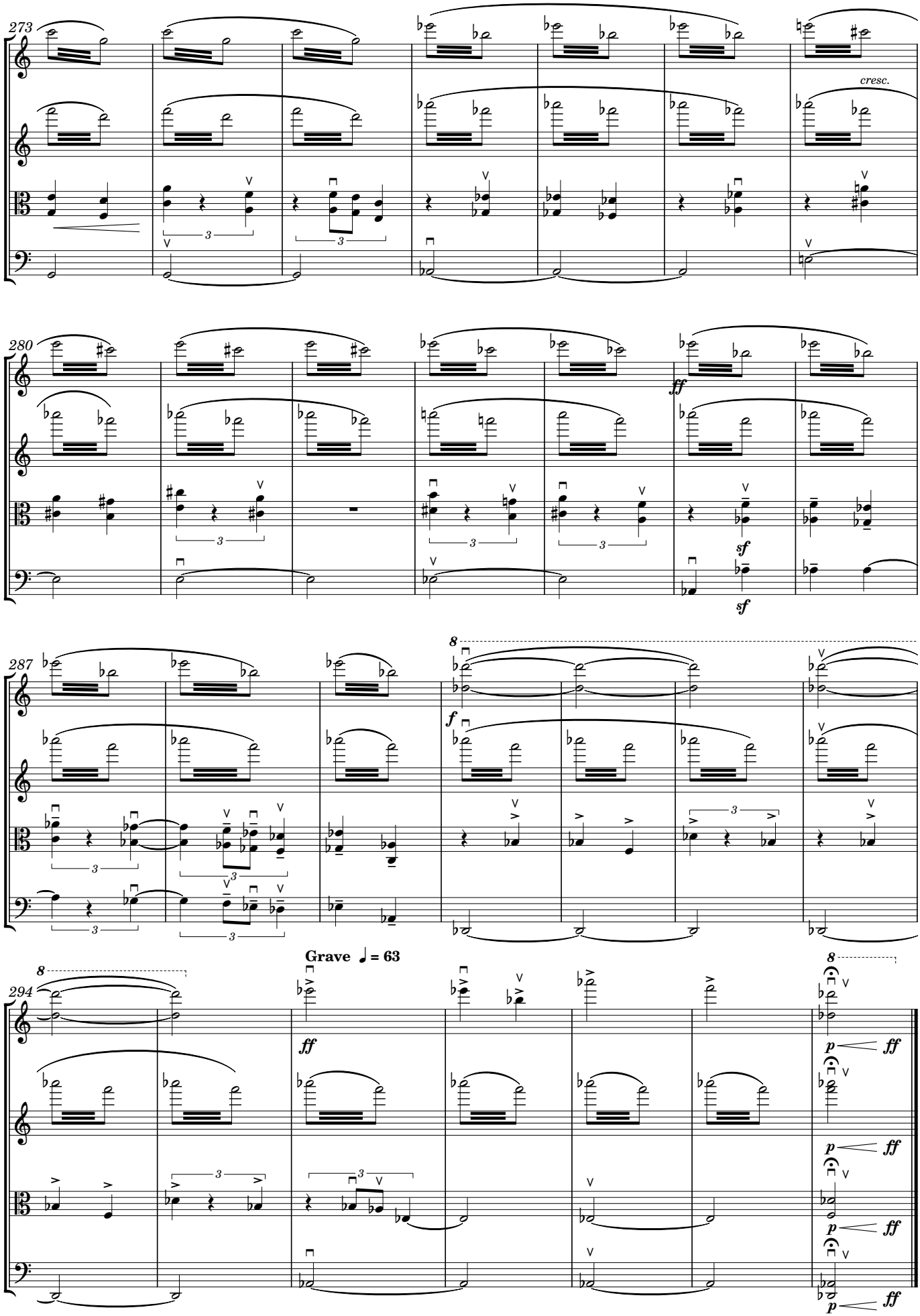

158
arco
p
rit.
13
Allegro ♩. = 100
f
164
4
espress.
170
4
espress.
176
sf
sfz
sfz
sfz
rit.
f
rit.
14
Meno mosso ♩. = 63
182
p espress.
2
mf espress.
2
pp
pp


189
espress.
p
196
accel. e cresc.
p
mf espress
p
p
203
15
210
accel.
ff
sf
ff
sf
ff
sf
ff
sf
ff
sf
ff
sf
ff
sf
ff
218
Un poco più mosso
f
f
f
f

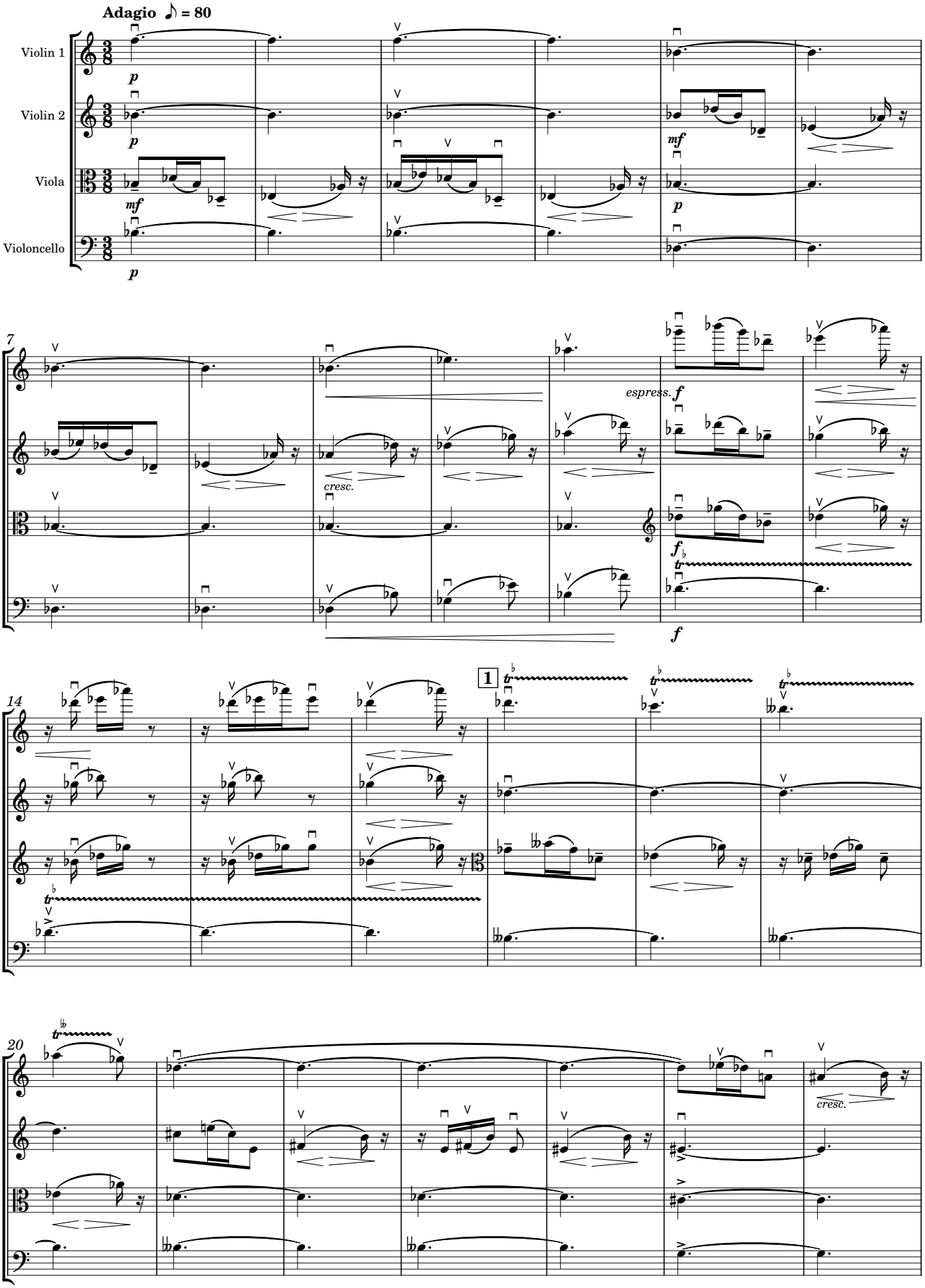


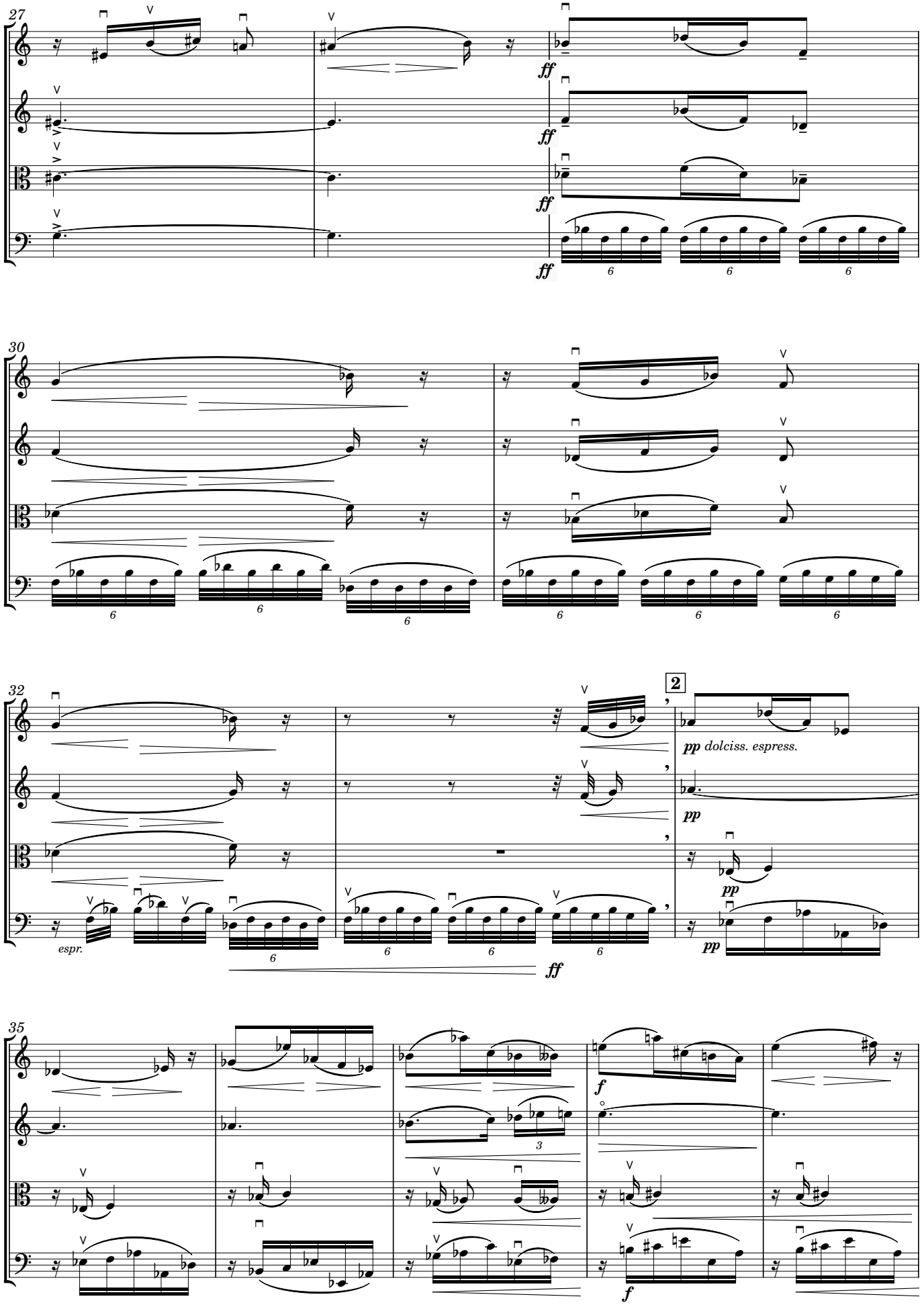
OpenScore (CC0)


245
fp
250 Adagio ♩ = 80
pp
dolce espr.
mf
pp
258
17 Allegro ♩ = 108
266
f
f
ff
f
f
ff
f

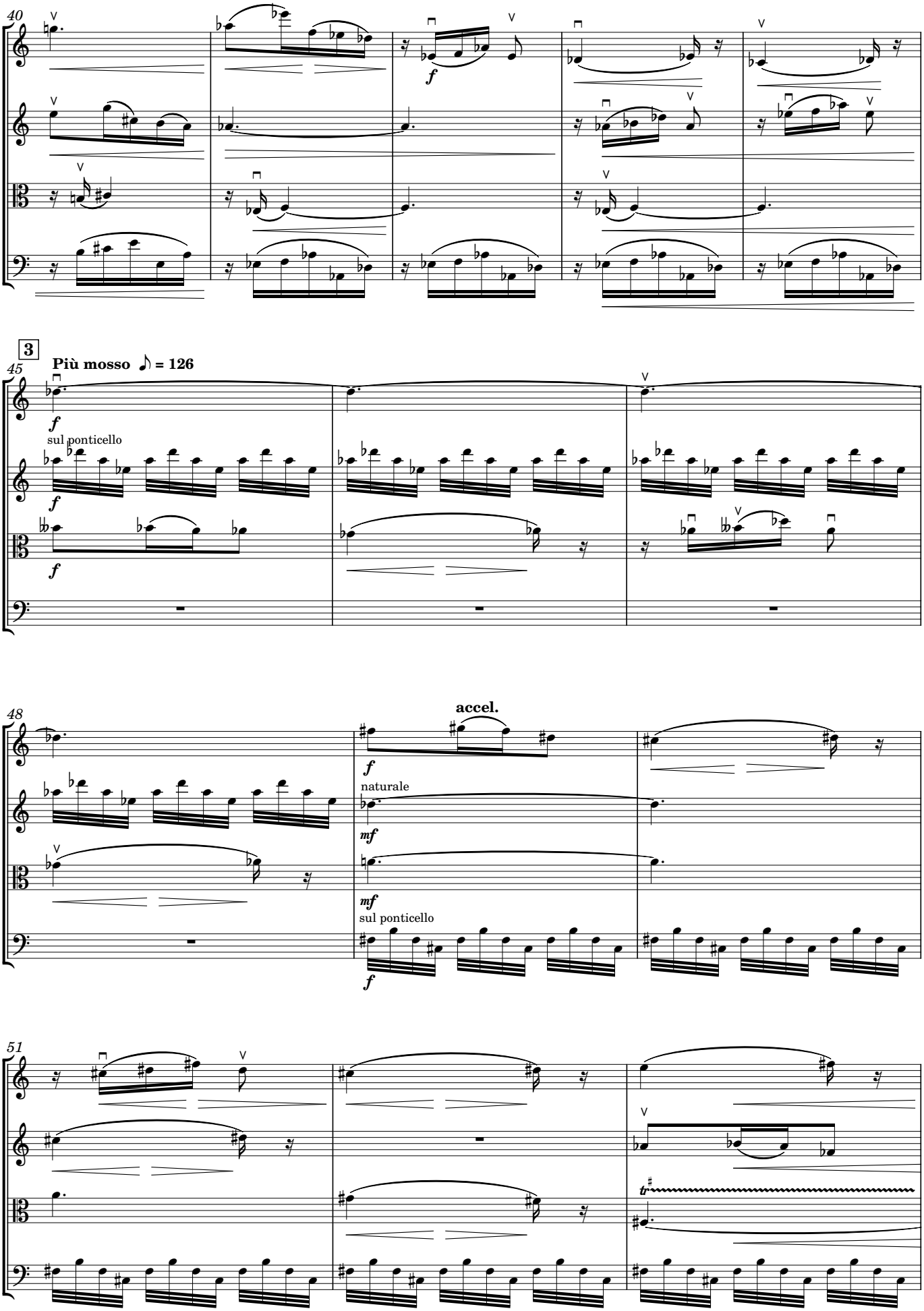

273
cresc.
280
ff
sf
sf
287
f
Grave ♩ = 63
294
ff
p
ff
p
ff
p
ff
p
ff

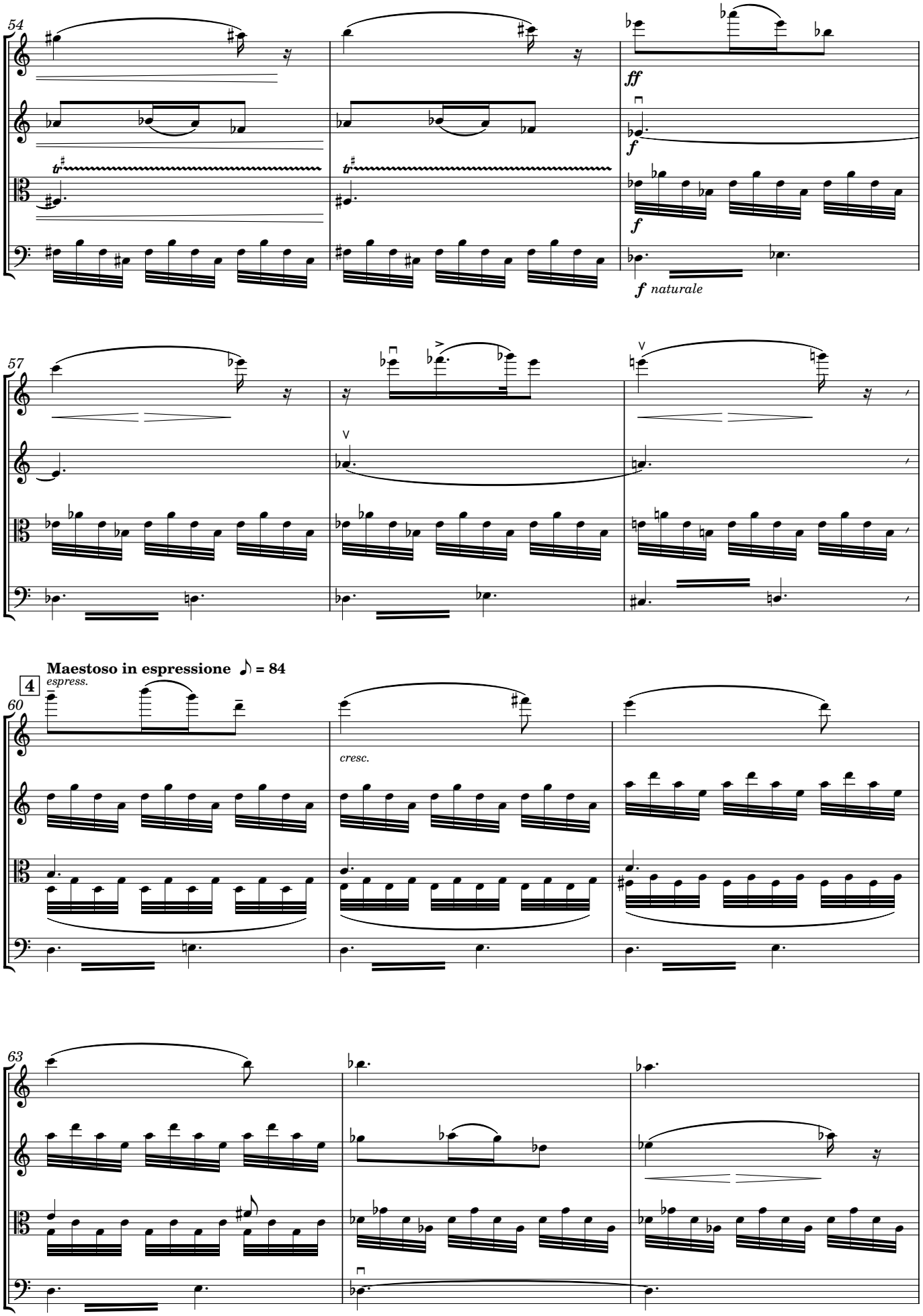
II.

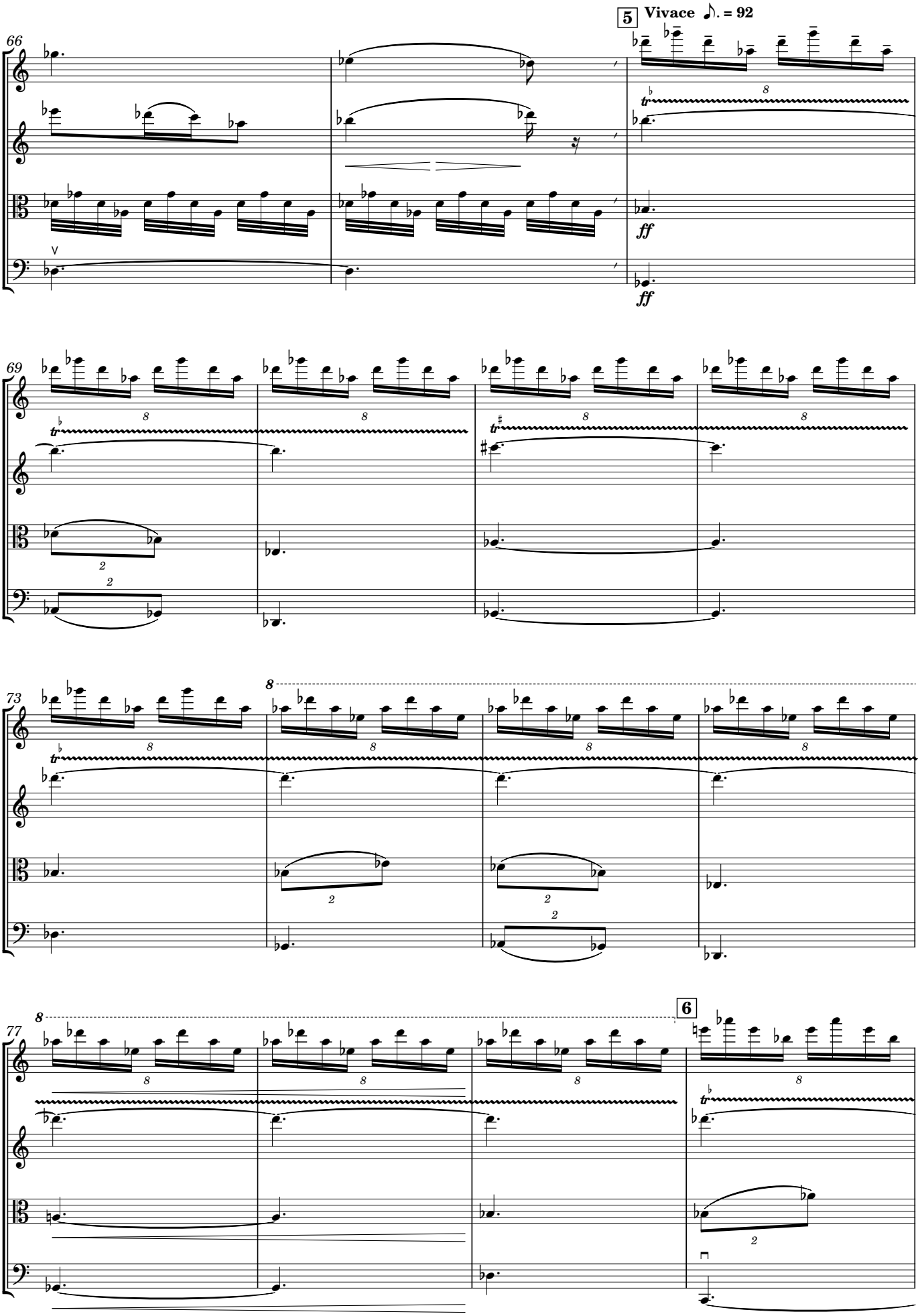

Adagio ♪ = 80
Violin 1
Violin 2
Viola
Violoncello
p
mf
cresc.
espress.
f
1
7
14
20



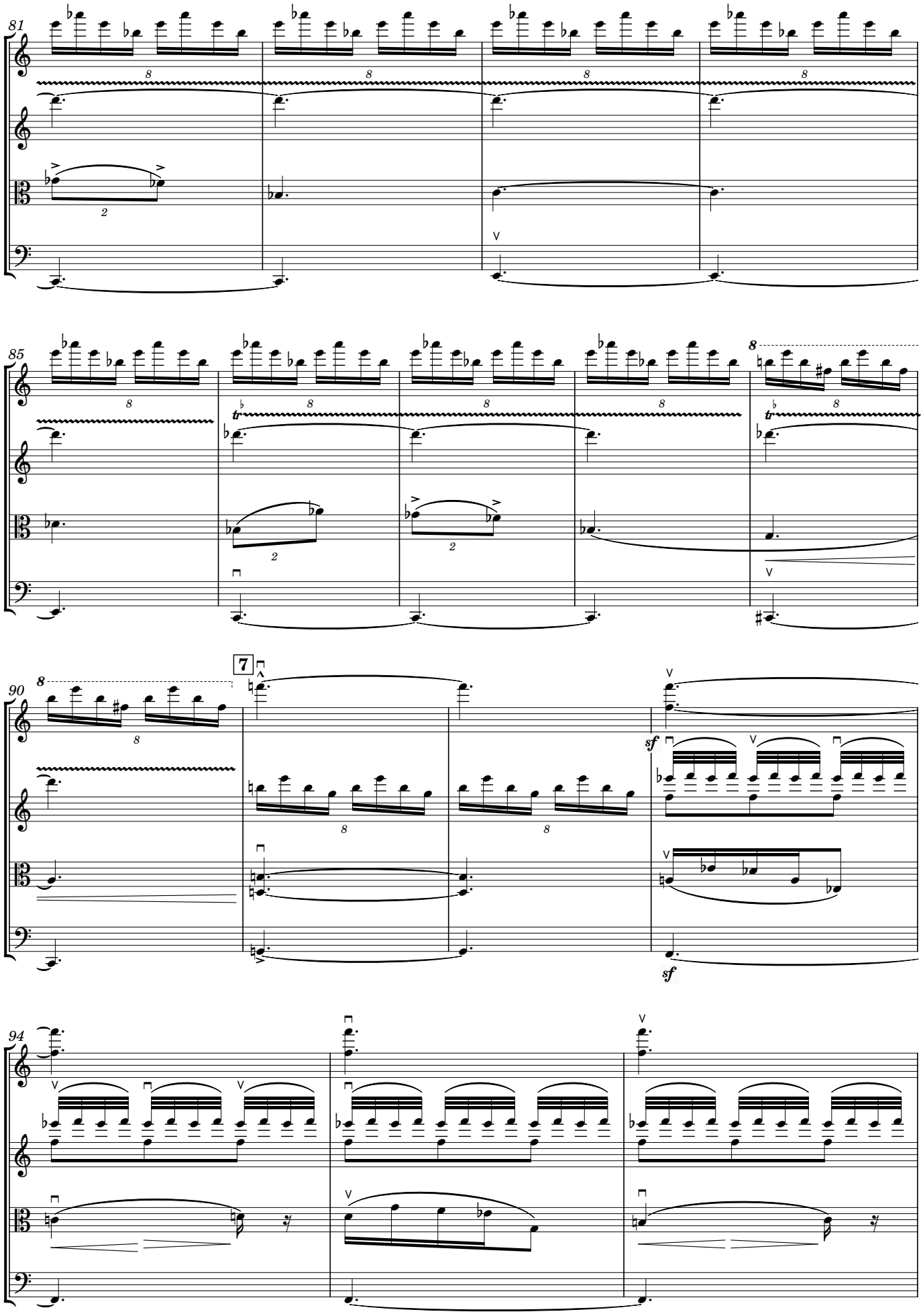
OpenScore (CC0)


40
f
3
Più mosso ♪ = 126
45
f
sul ponticello
f
f
48
accel.
f
naturale
mf
mf
sul ponticello
f
51
tr

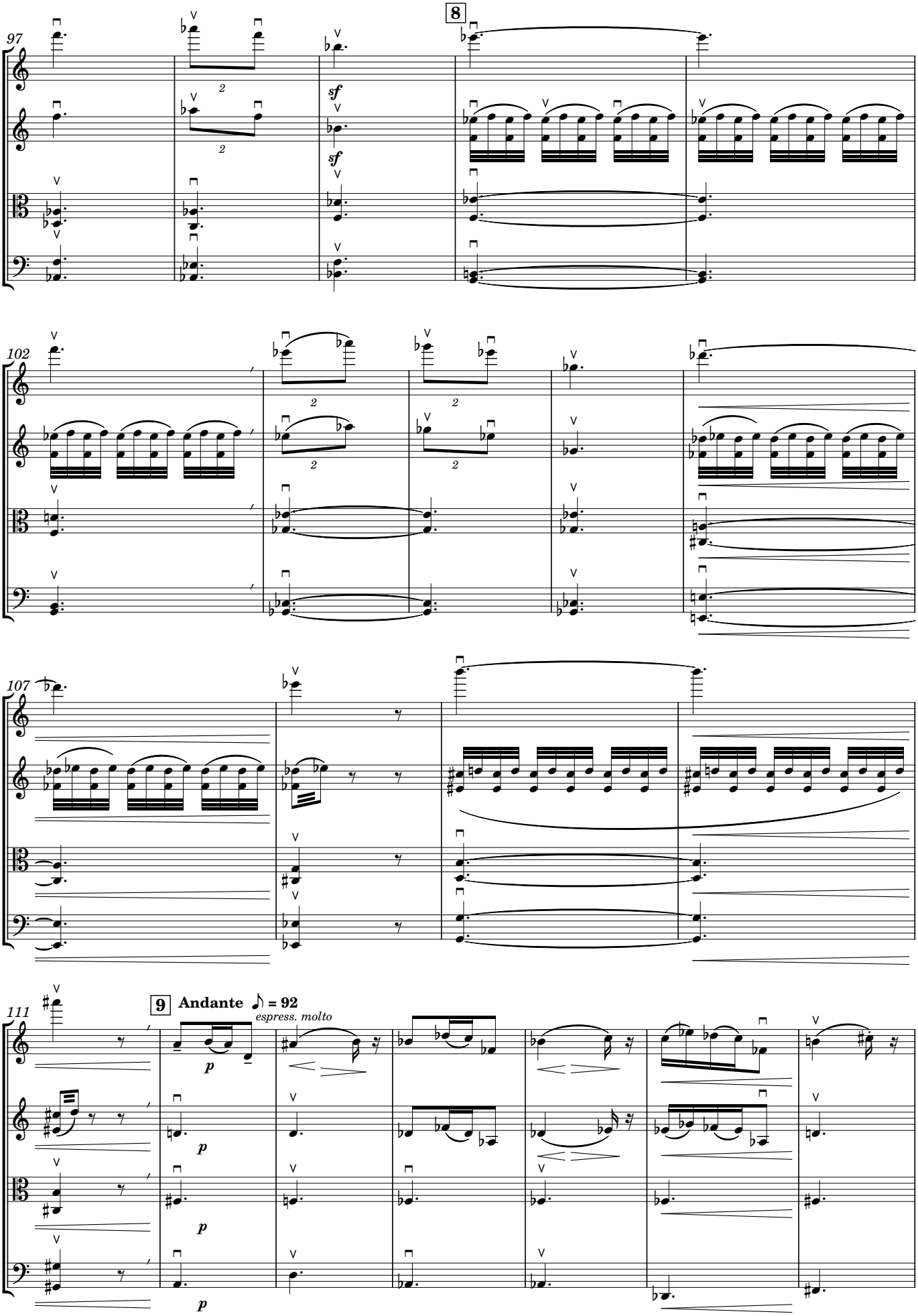

54
ff
f
f
f naturale
57
Maestoso in espressione ♪ = 84
4
espress.
60
cresc.
63



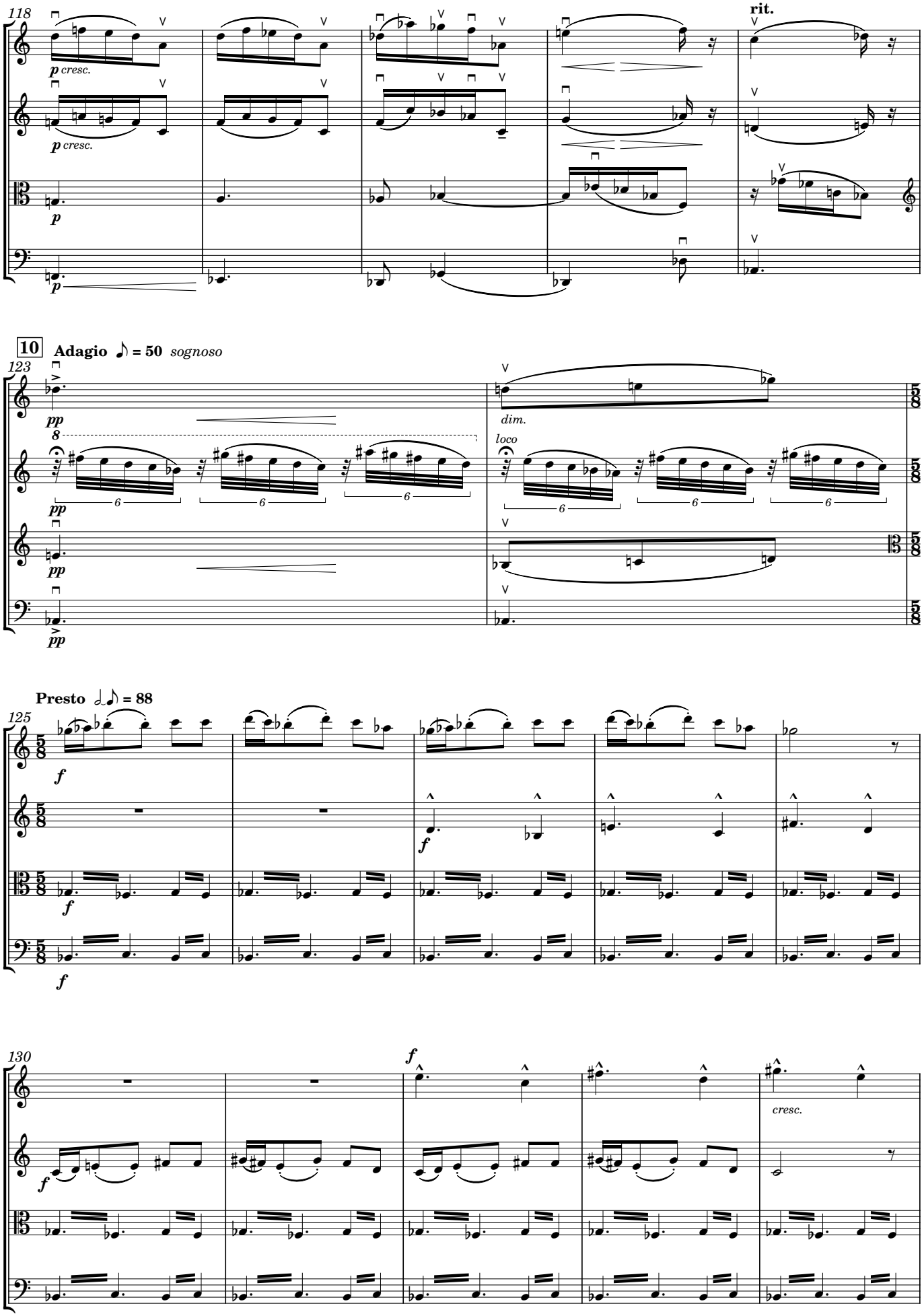
OpenScore (CC0)

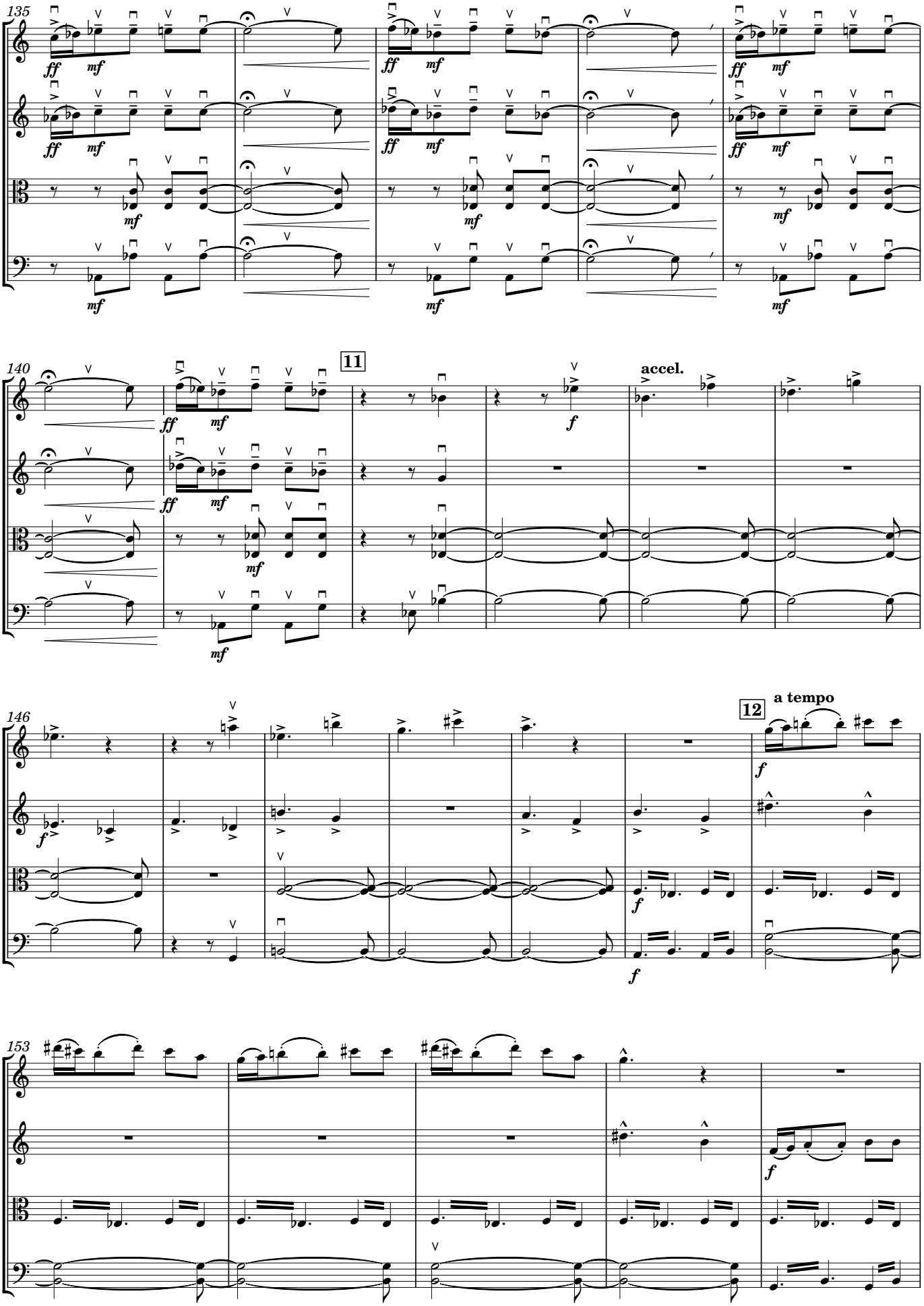


OpenScore (CC0)

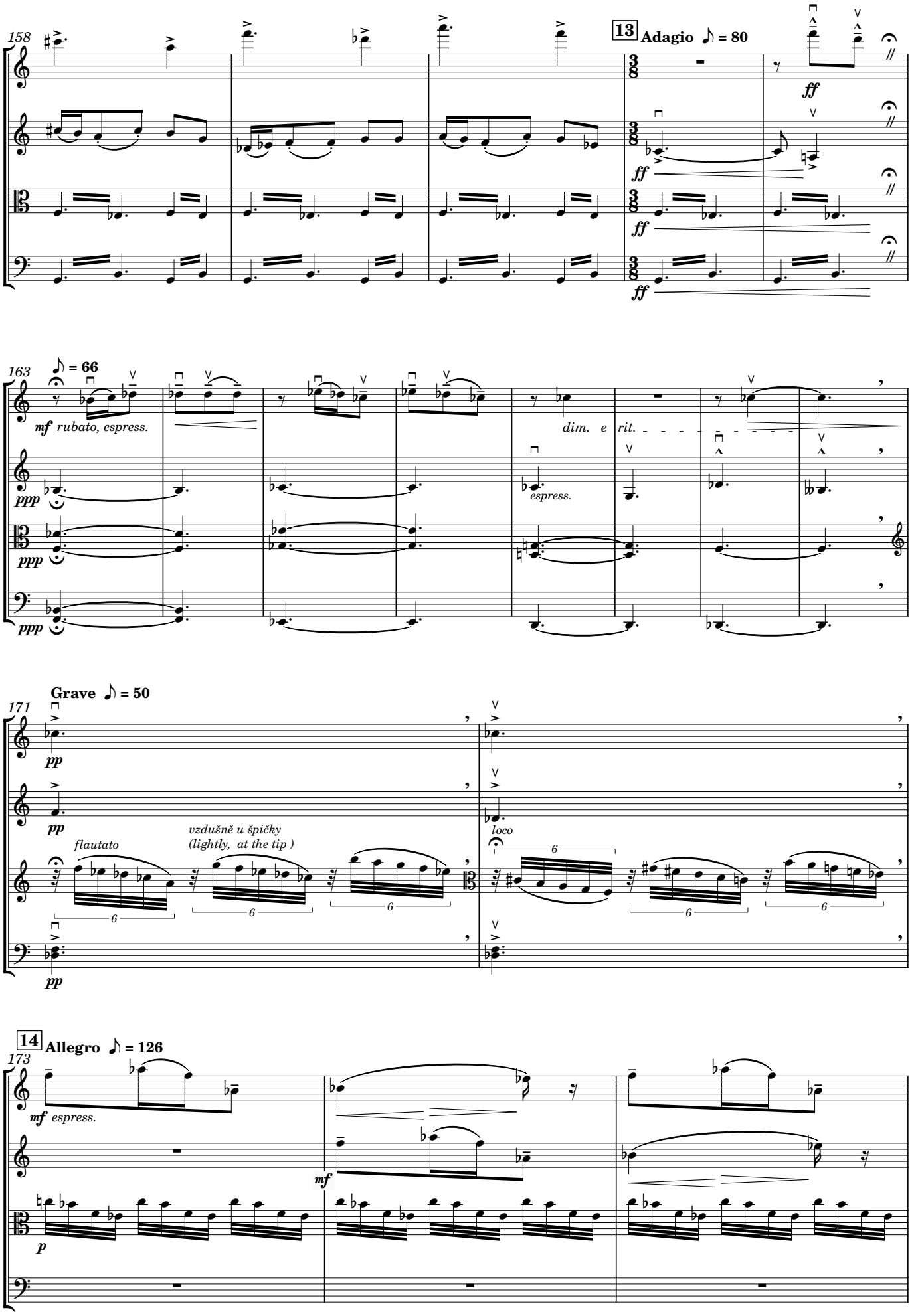


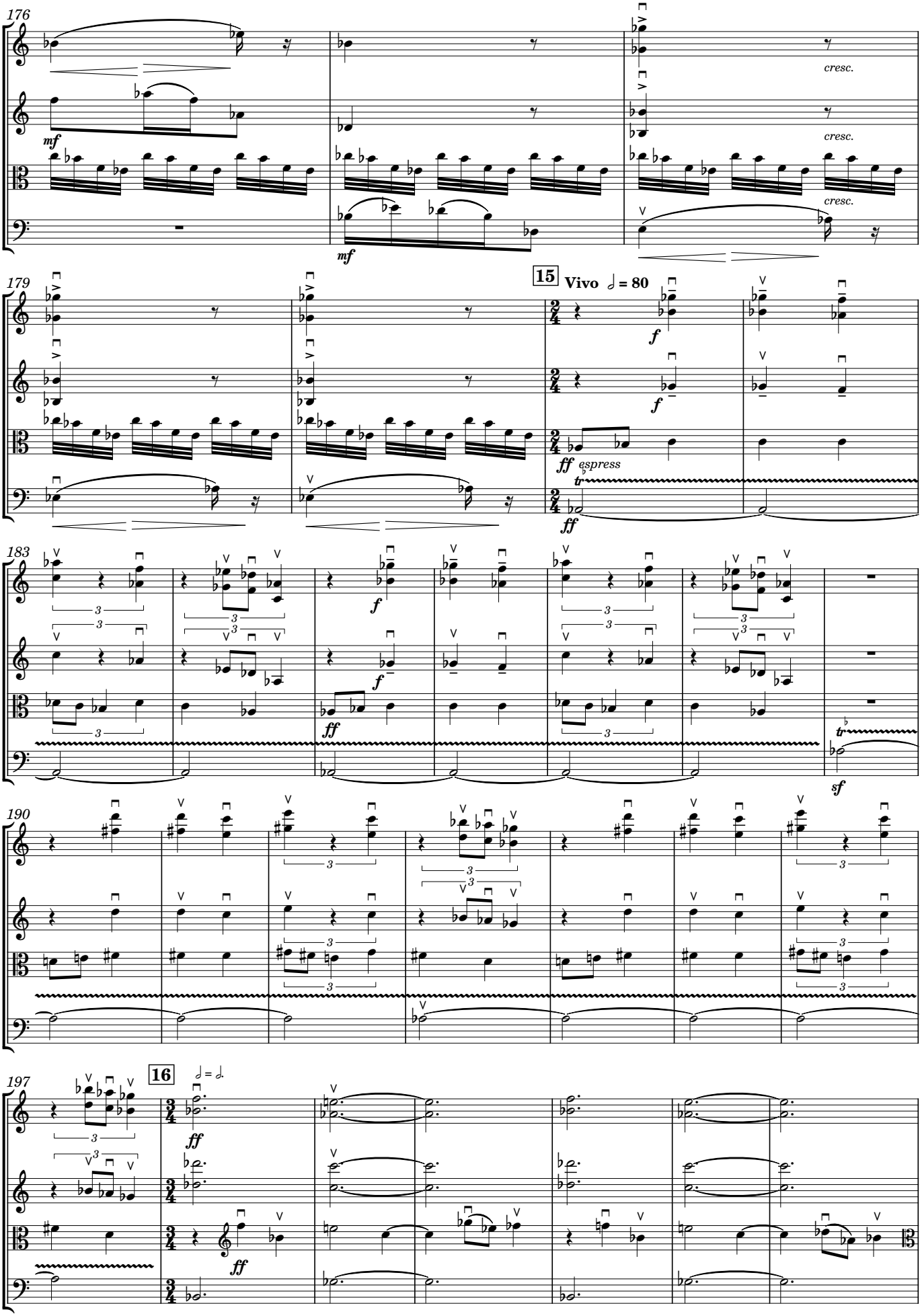
OpenScore (CC0)

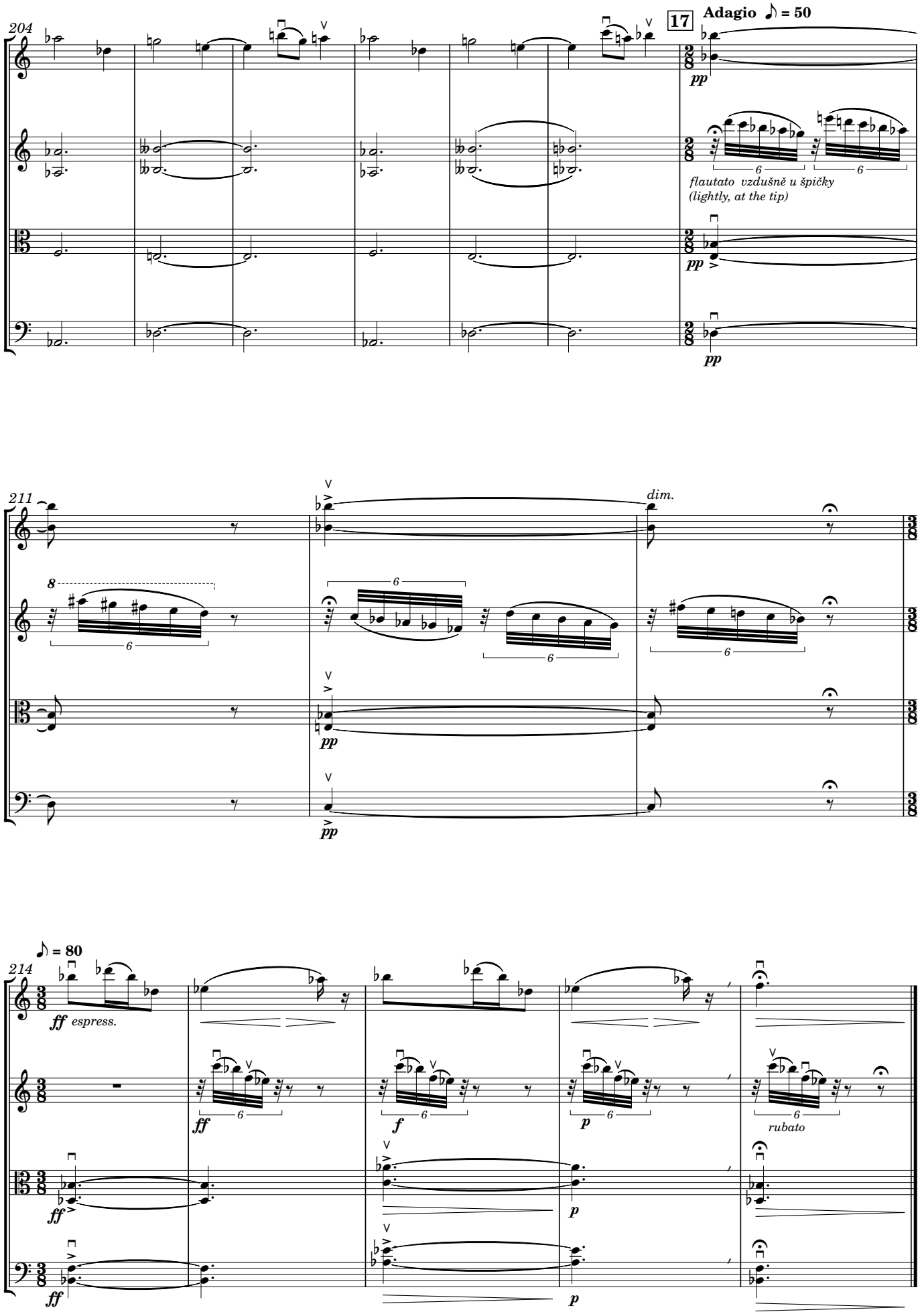

118
p cresc.
p cresc.
p
p
rit.
10
Adagio ♪ = 50 sognoso
123
pp
pp
pp
pp
dim.
loco
Presto ♩♪ = 88
125
f
f
f
f
130
f
f
cresc.



OpenScore (CC0)

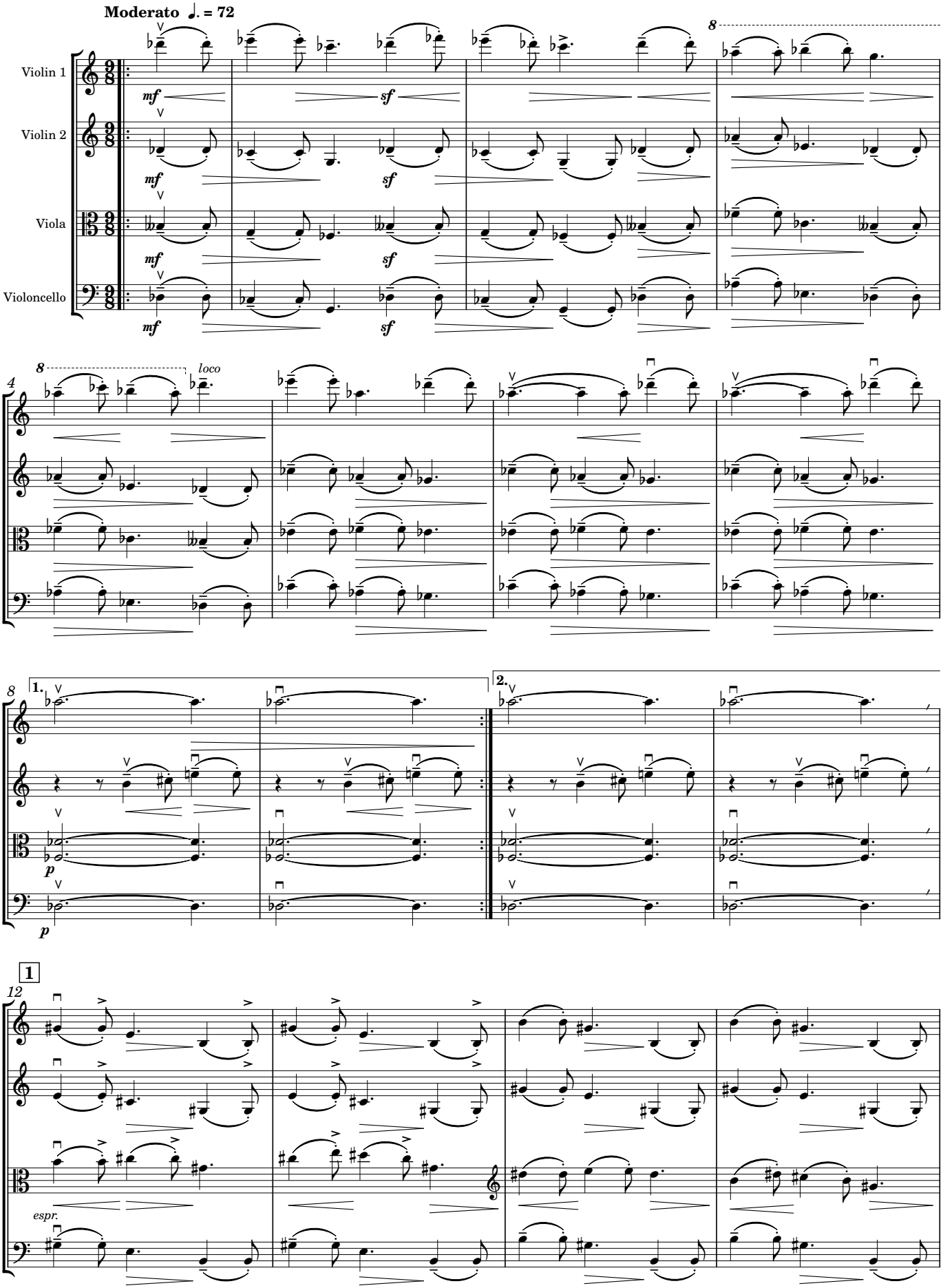

158
13 Adagio ♪ = 80
ff
163
♪ = 66
mf rubato, espress.
ppp
dim. e rit.
espress.
Grave ♪ = 50
171
pp
flautato
vzdušně u špičky
(lightly, at the tip)
loco
6
14 Allegro ♪ = 126
173
mf espress.
mf
p

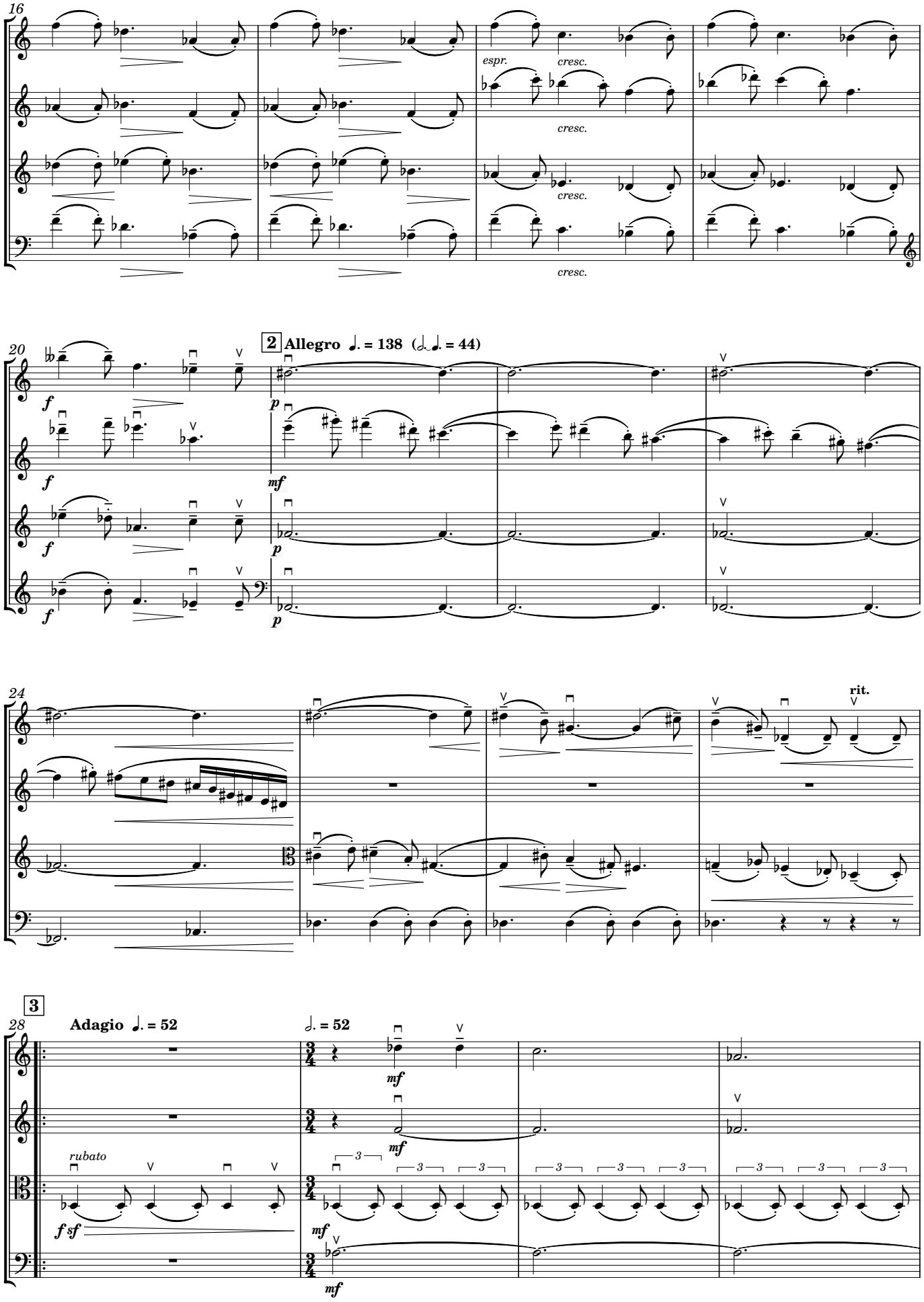

176
mf
cresc.
179
15
Vivo ♩ = 80
f
ff
espress
183
sf
190
197
16
ff

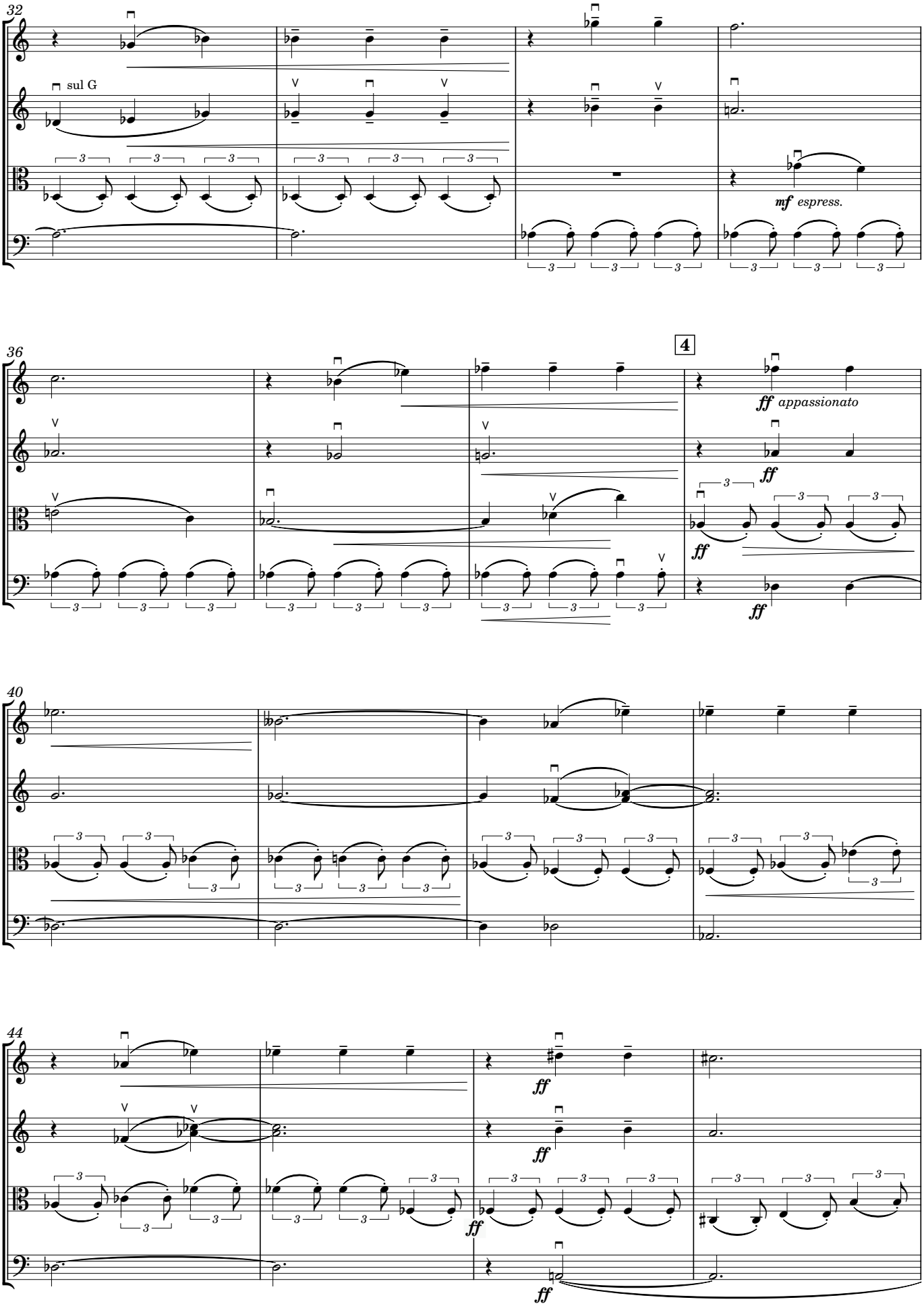


OpenScore (CC0)

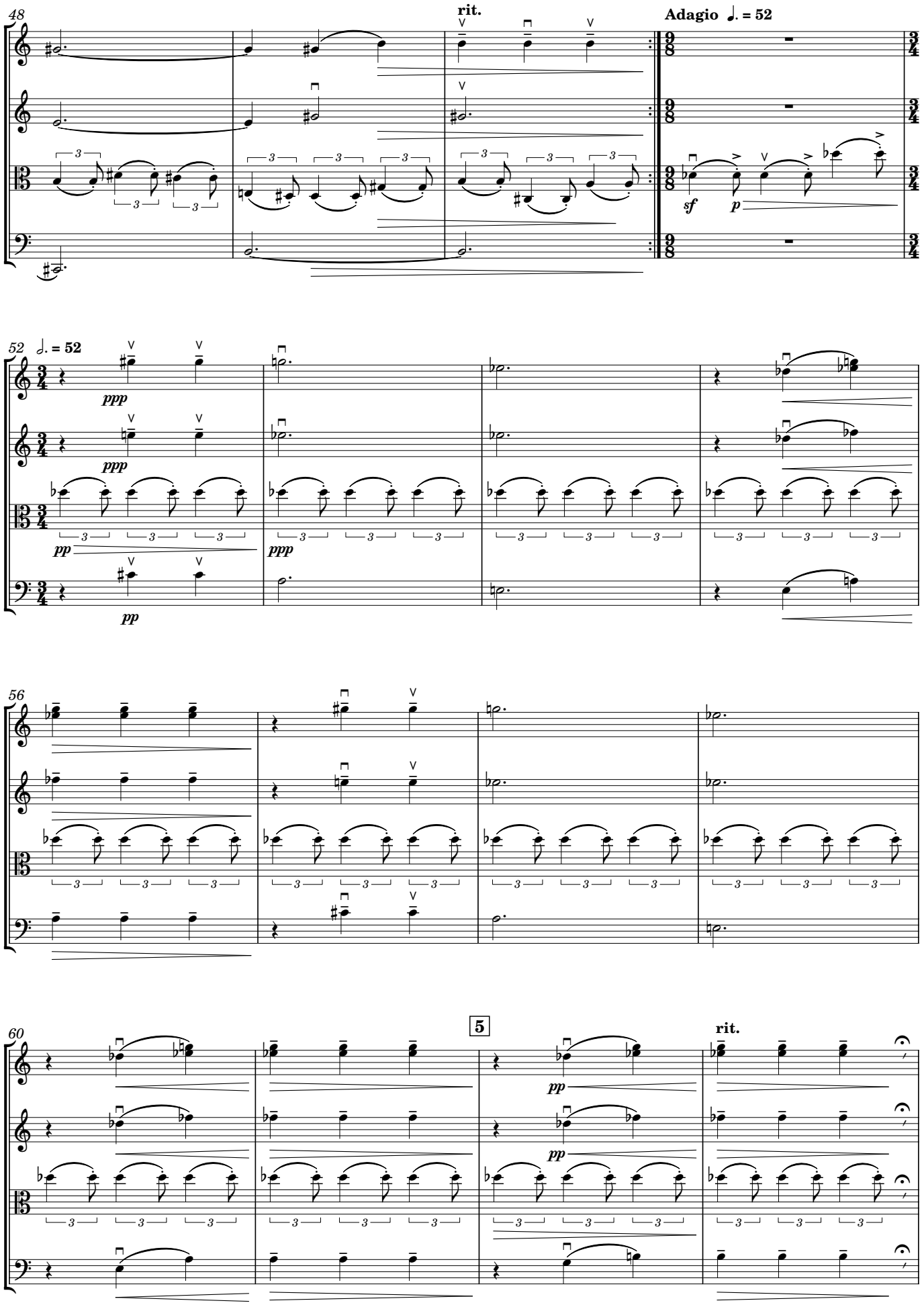
III.


Moderato ♩. = 72
Violin 1
Violin 2
Viola
Violoncello
mf
sf
8
loco
4
1.
2.
p
1
12
espr.

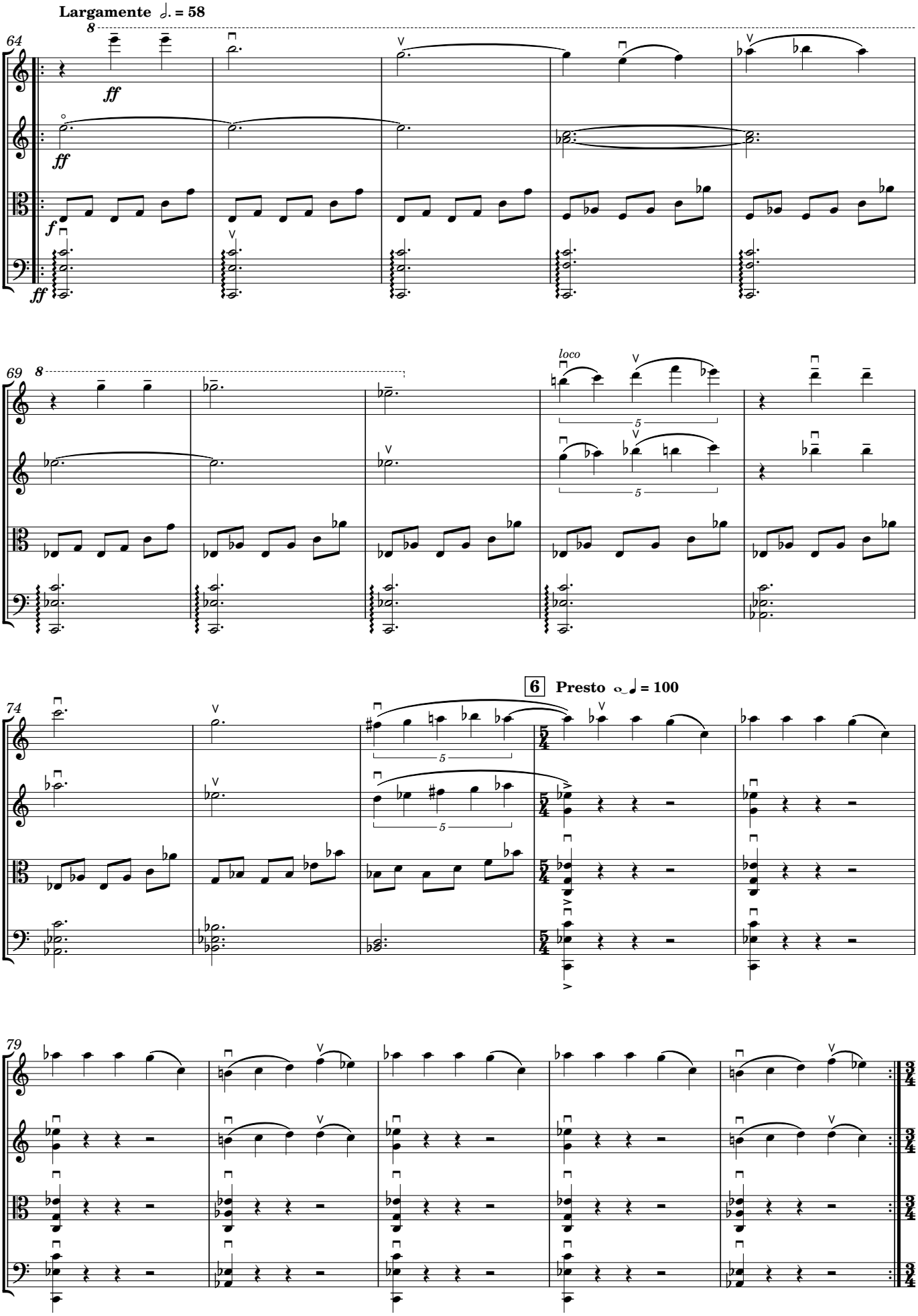

16
espr.
cresc.
cresc.
cresc.
cresc.
20
2
Allegro ♩. = 138 (𝅗𝅥. = 44)
f
p
mf
24
rit.
3
28
Adagio ♩. = 52
𝅗𝅥. = 52
mf
rubato
f sf



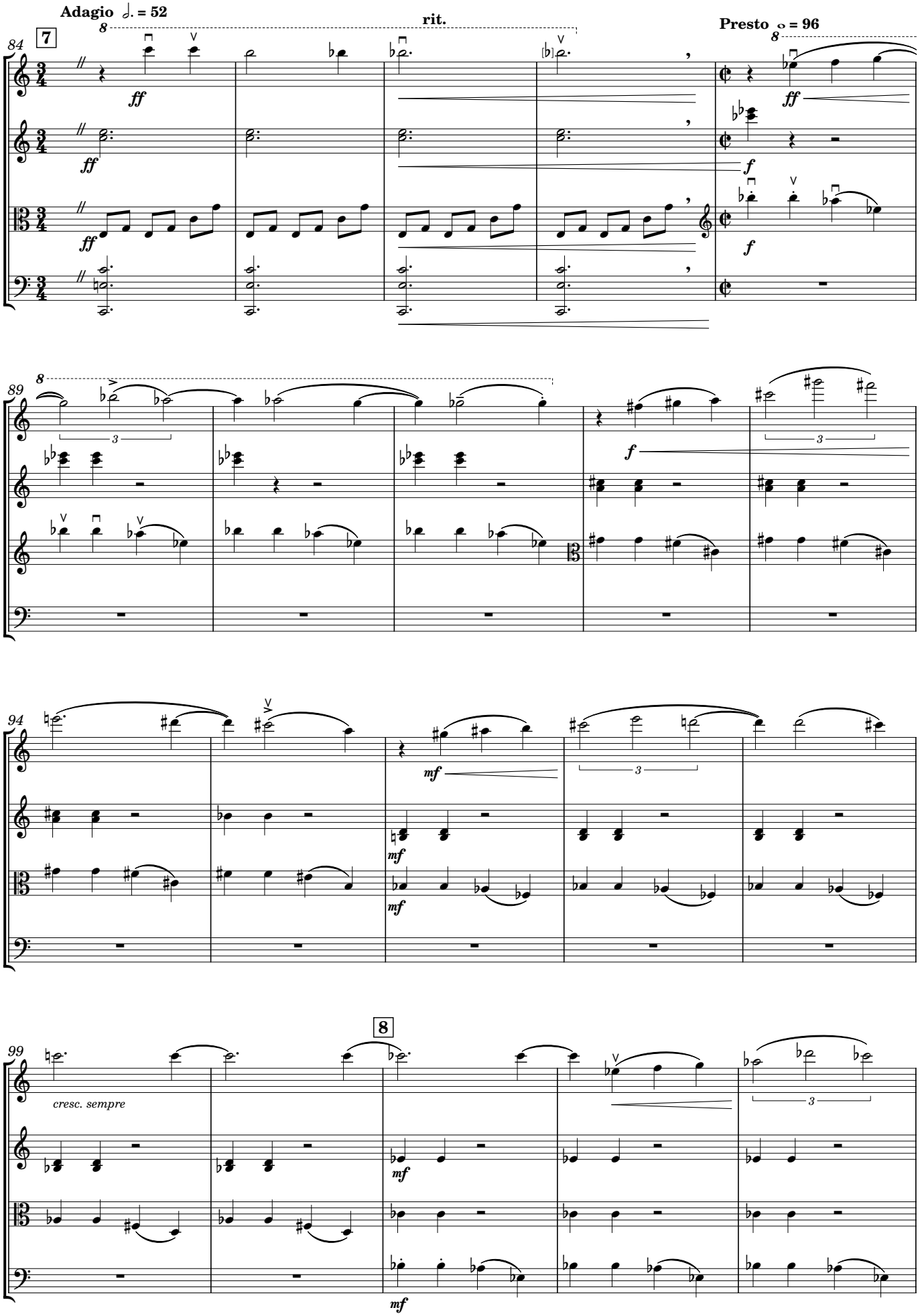
OpenScore (CC0)



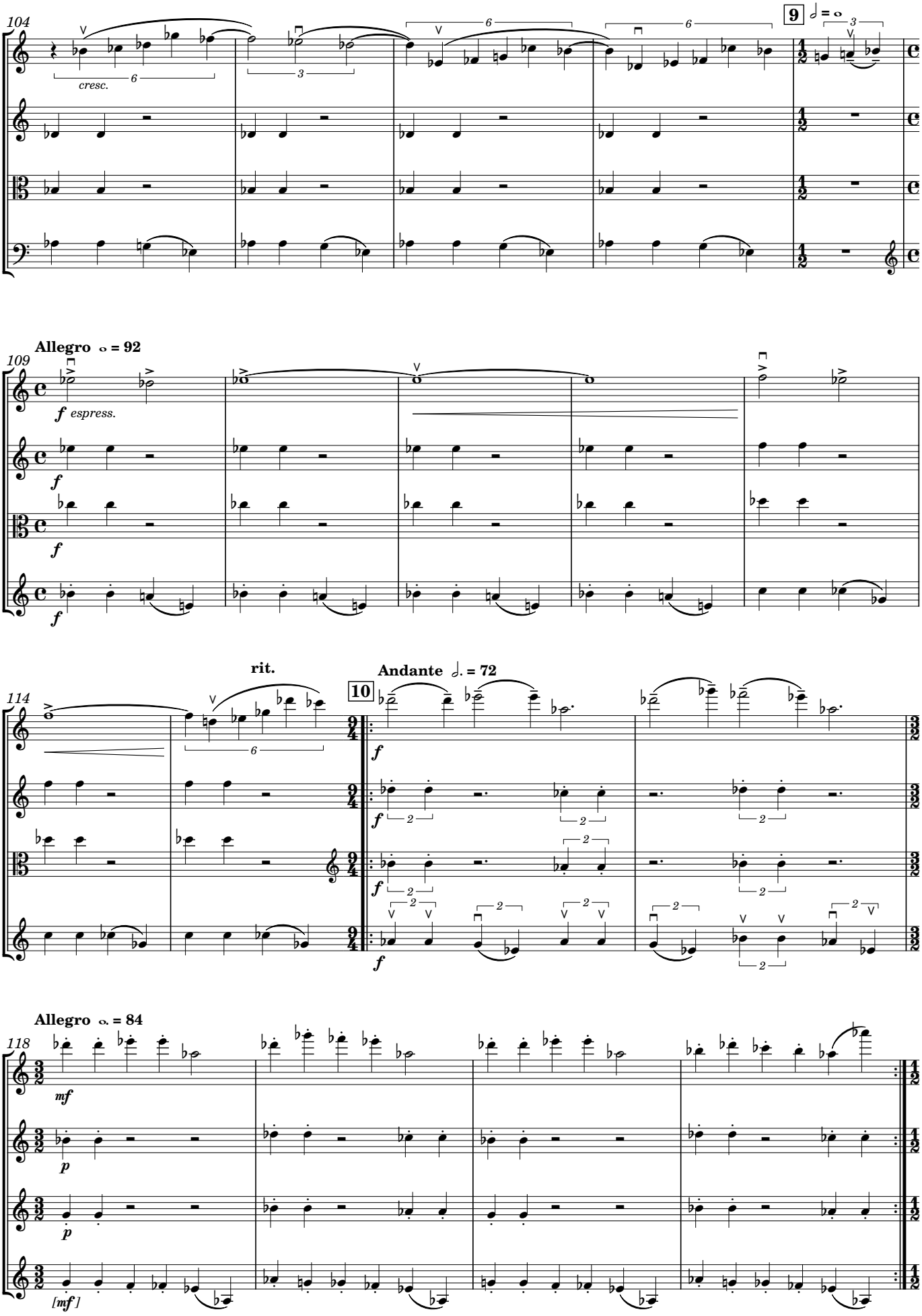
OpenScore (CC0)



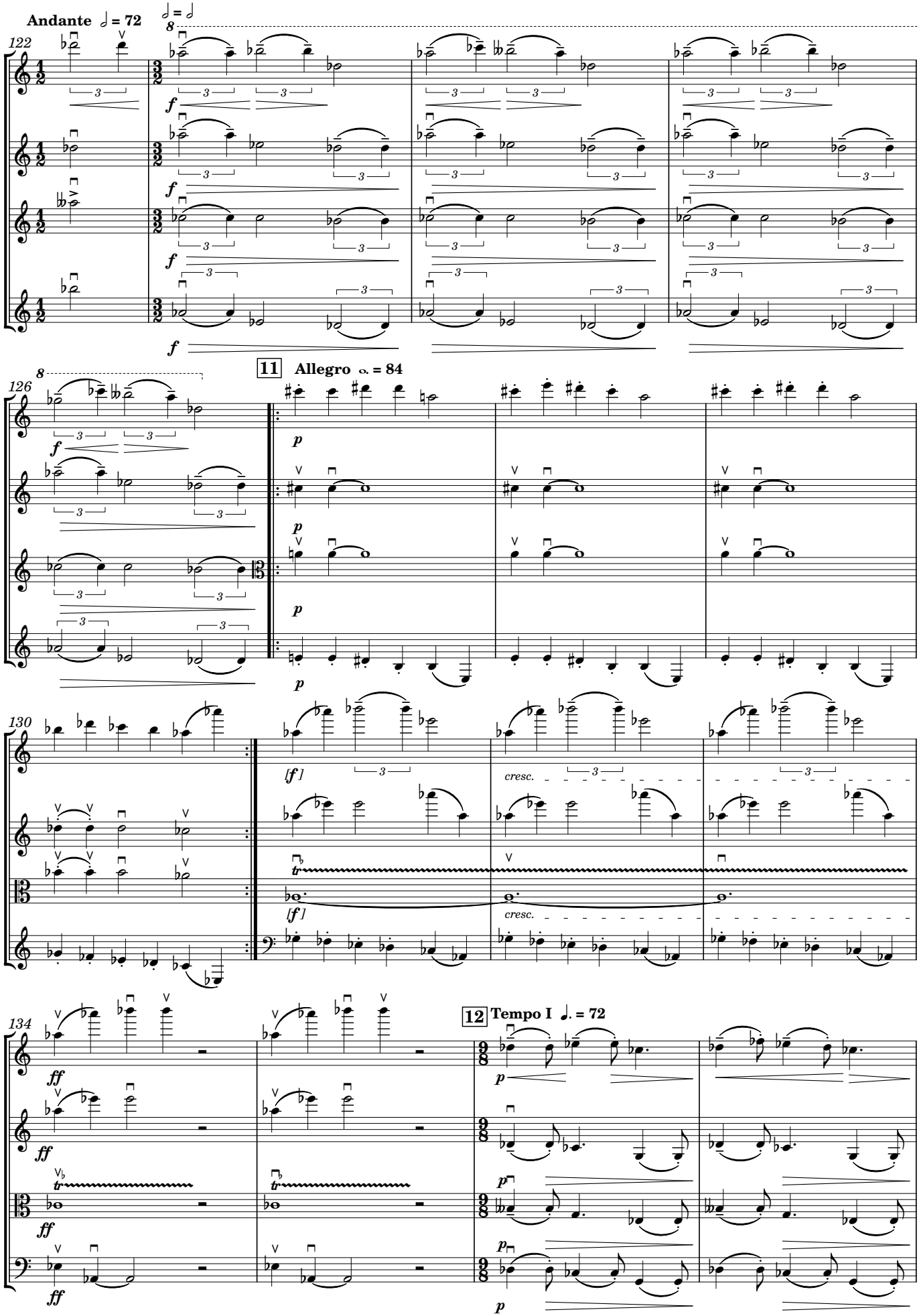
OpenScore (CC0)



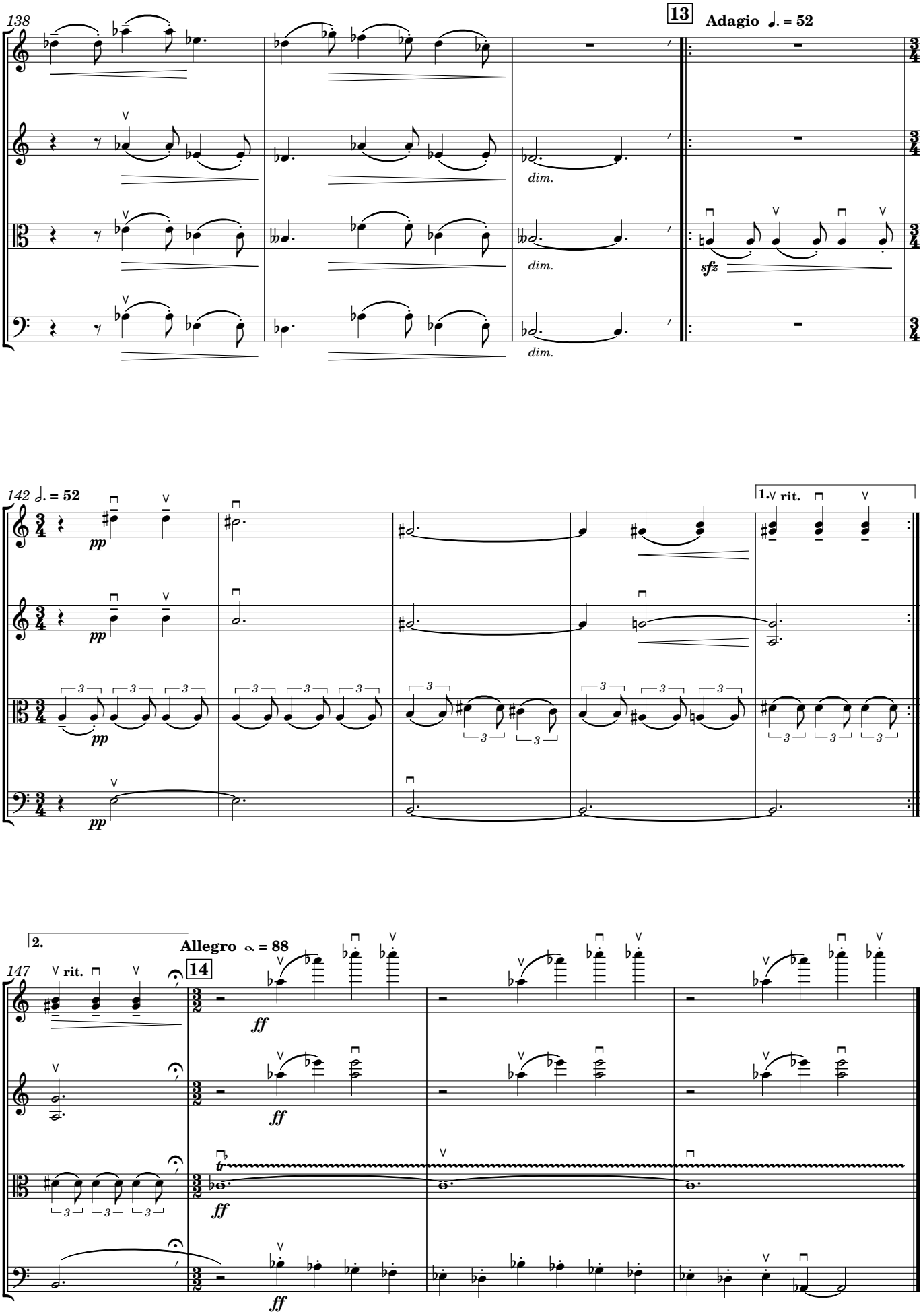
OpenScore (CC0)



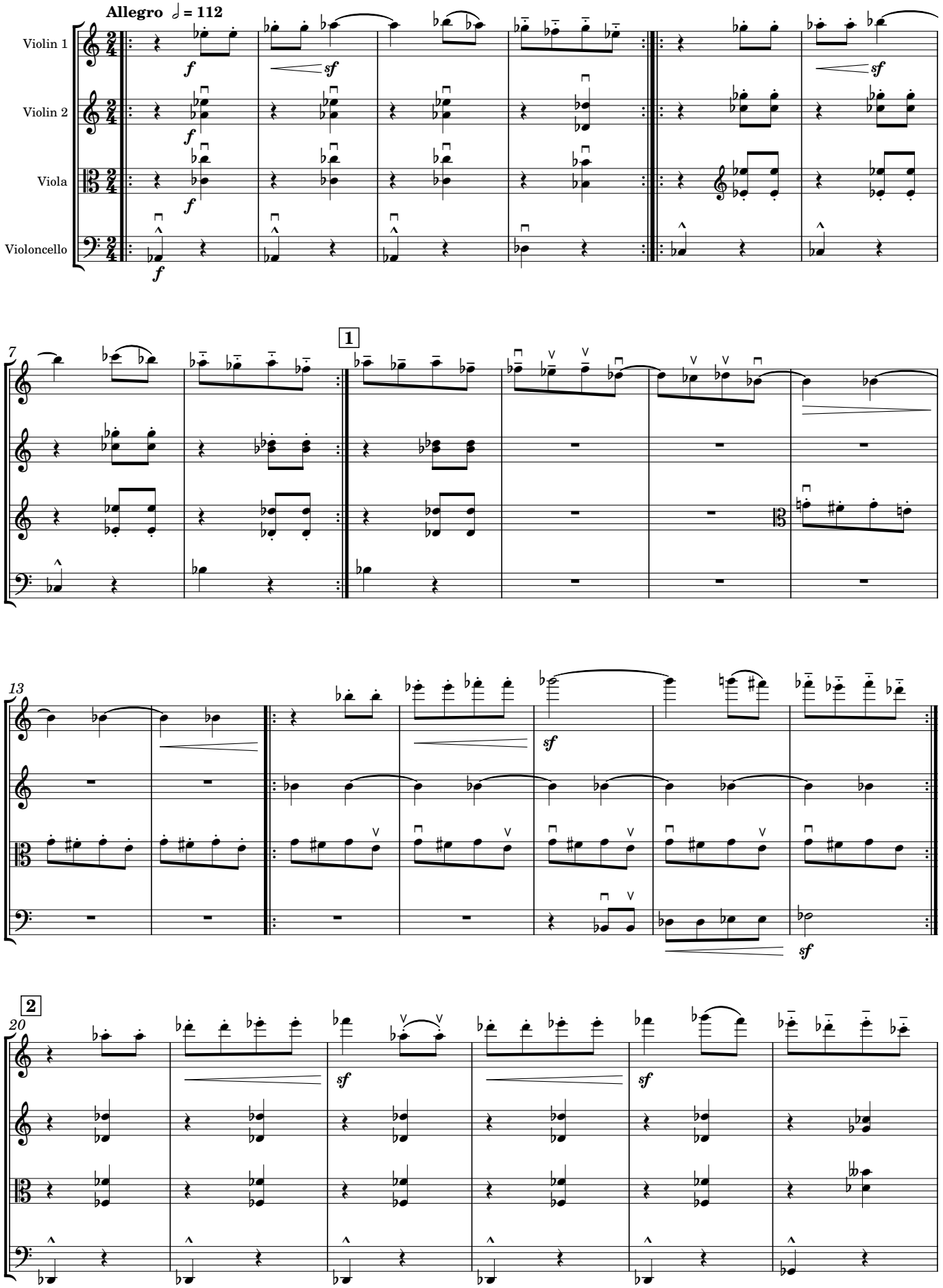
OpenScore (CC0)

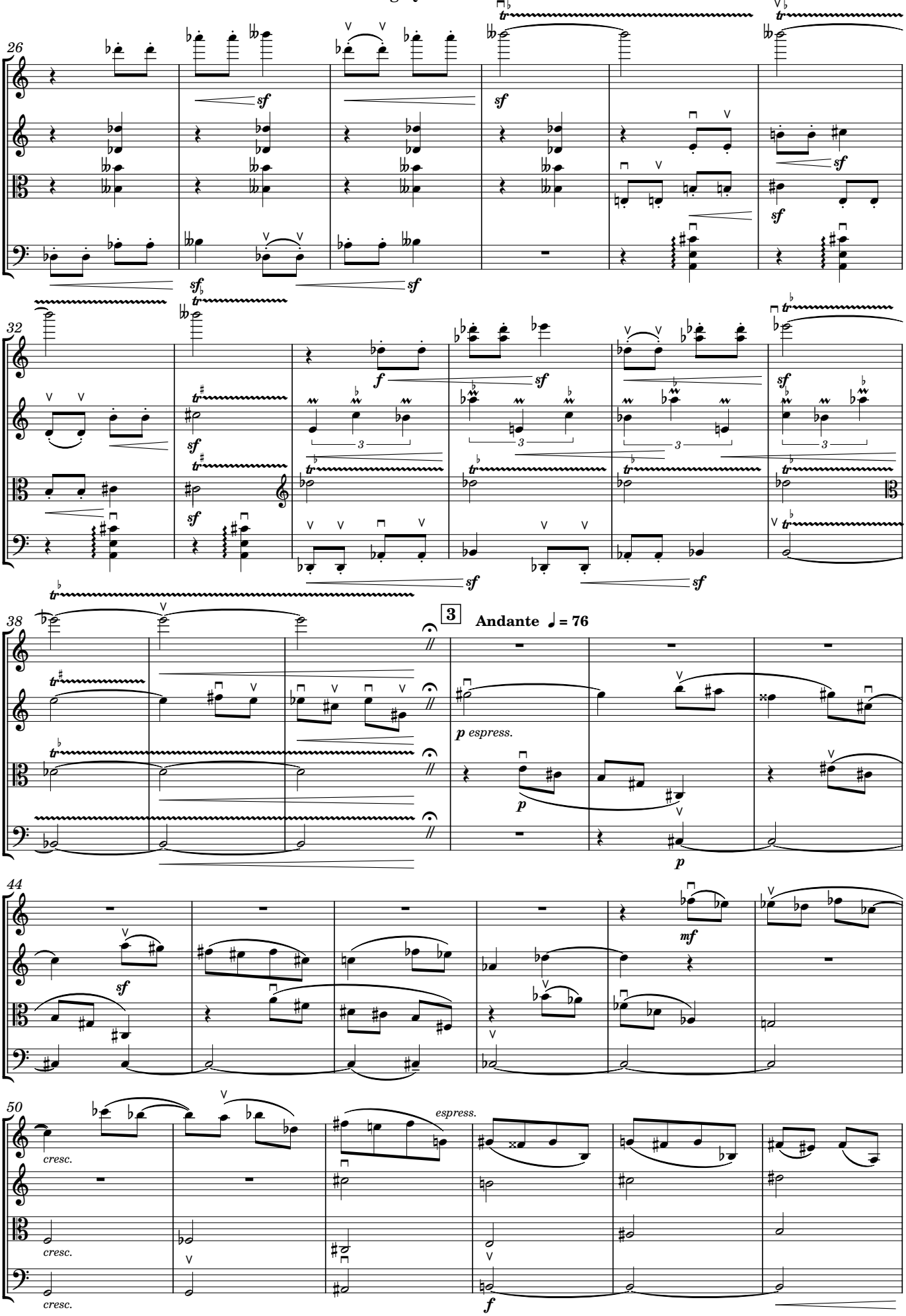


OpenScore (CC0)

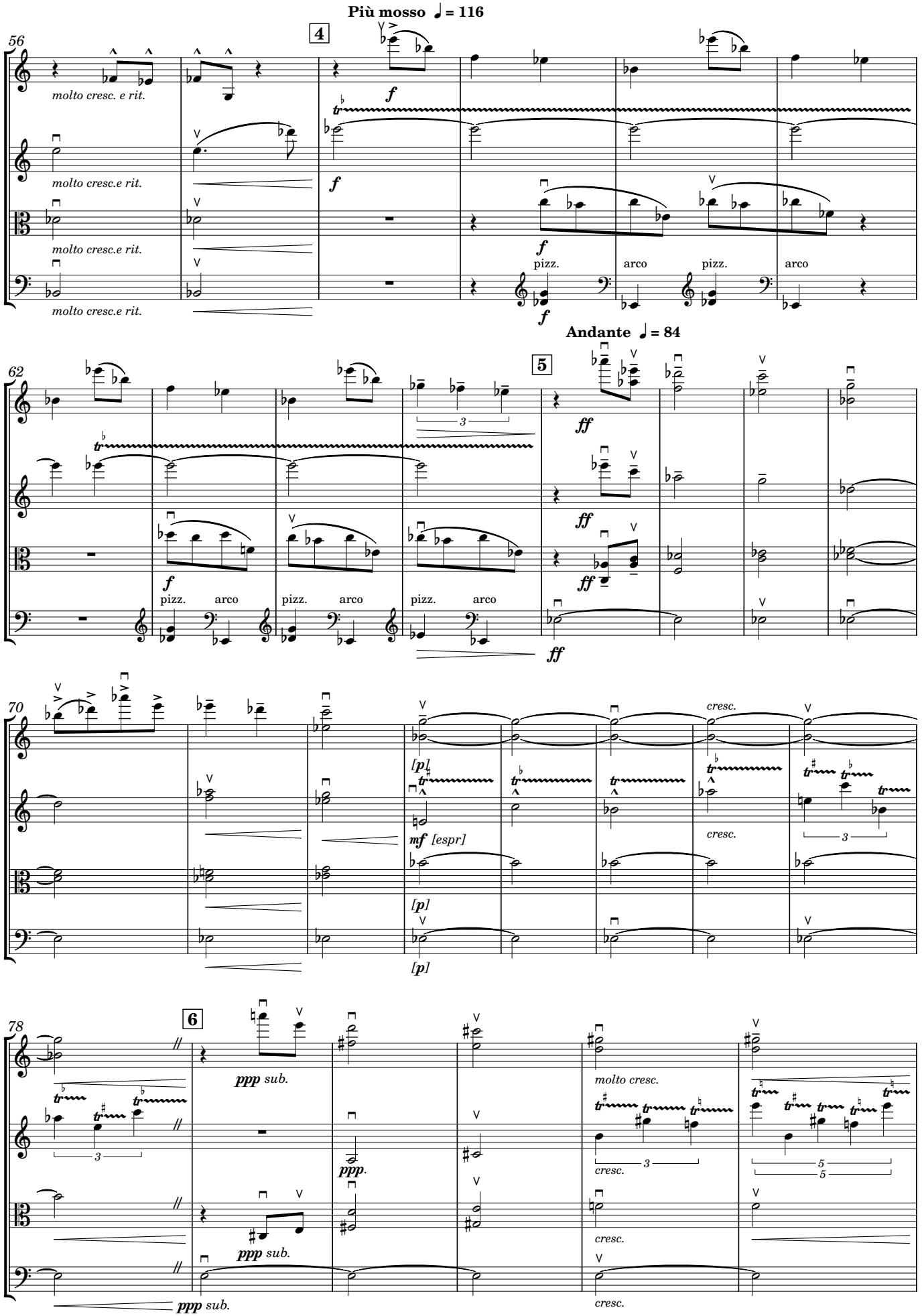

138
13
Adagio ♩. = 52
dim.
dim.
dim.
sfz
142 ♩. = 52
pp
pp
pp
pp
1.
rit.
147
rit.
2.
Allegro 𝅗𝅥. = 88
14
ff
ff
ff
ff

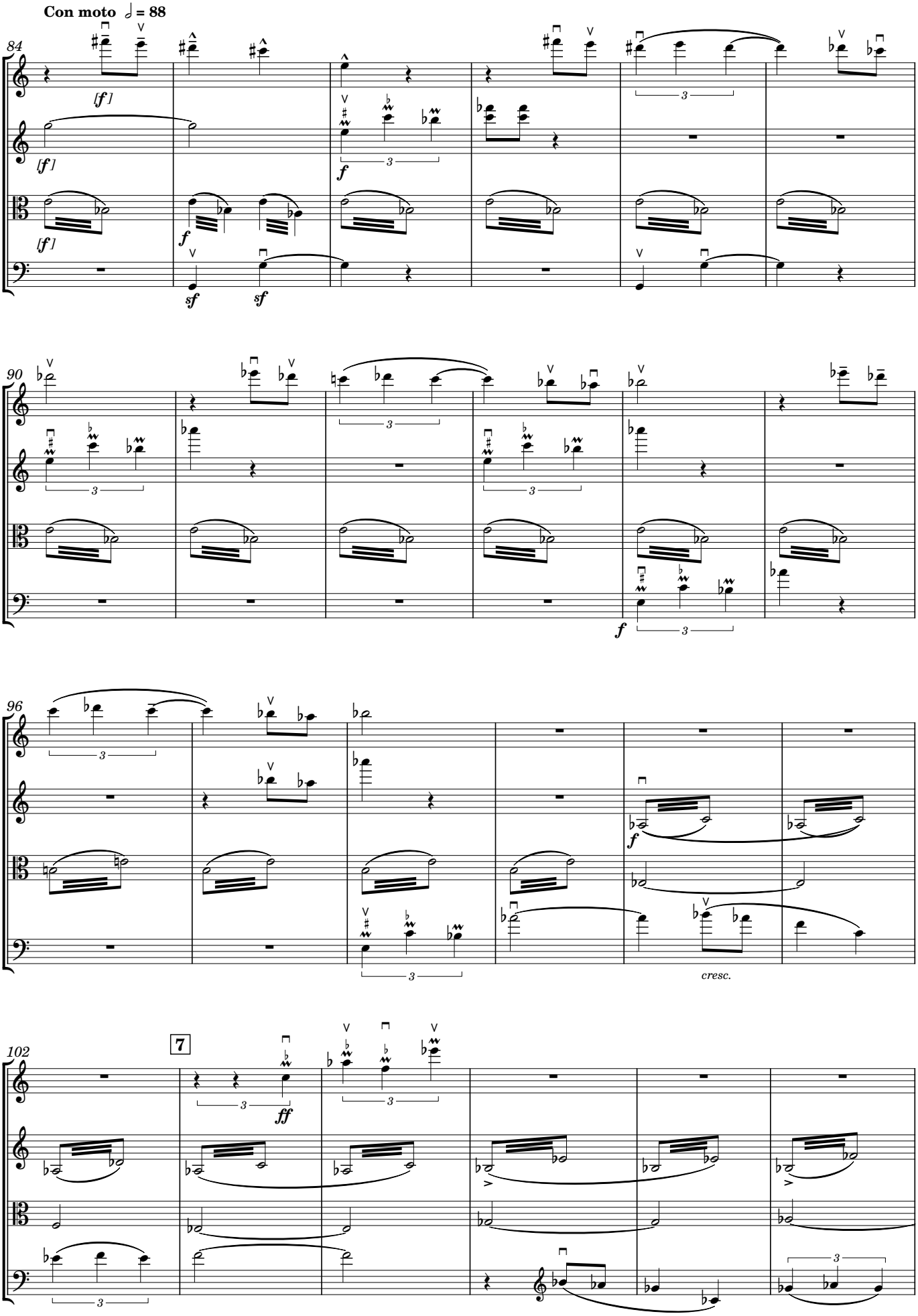
IV.


Allegro ♩ = 112
Violin 1
Violin 2
Viola
Violoncello
f
sf
7
1
13
2
20

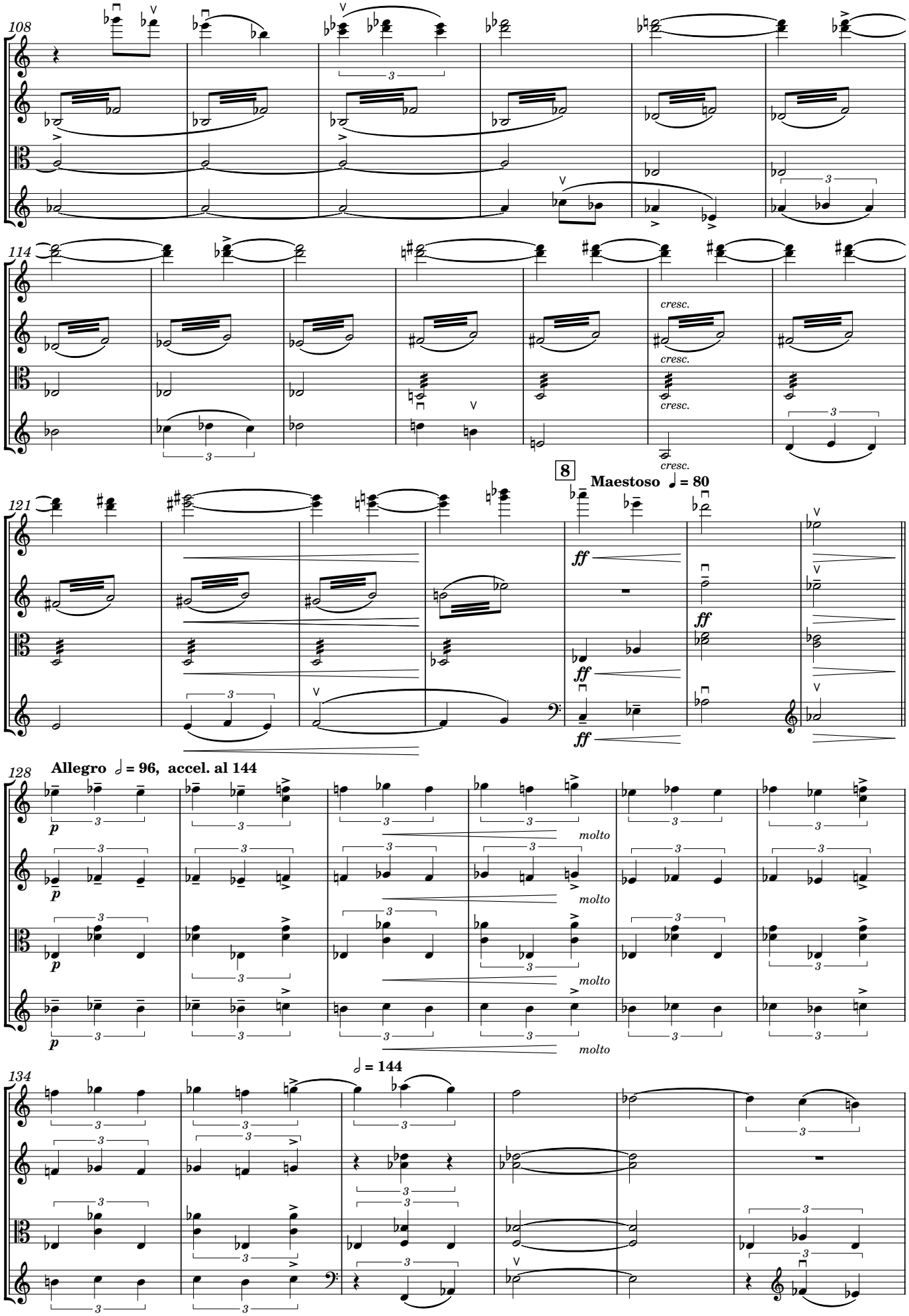


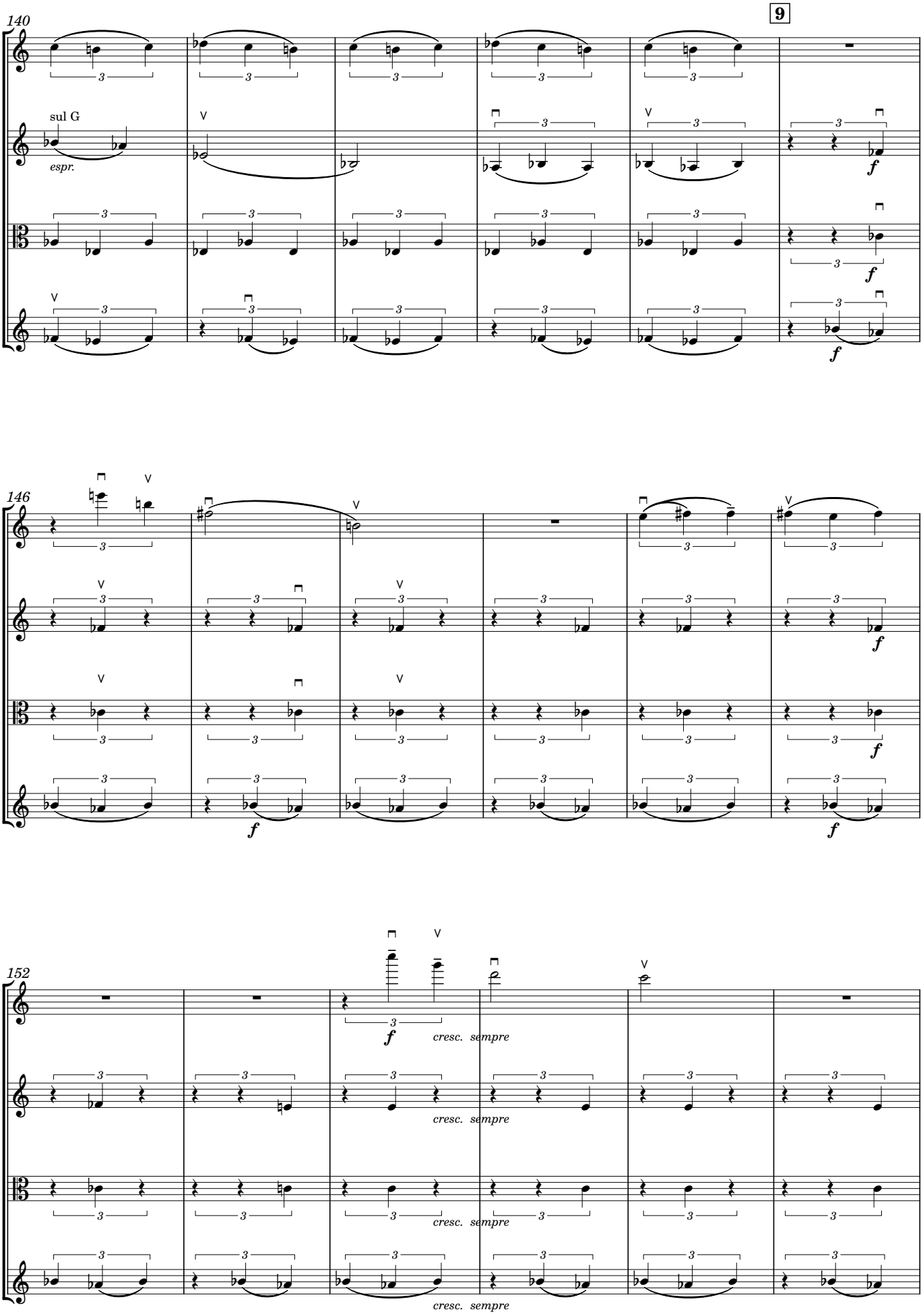
OpenScore (CC0)


Più mosso ♩ = 116
4
56
molto cresc. e rit.
molto cresc.e rit.
molto cresc.e rit.
molto cresc.e rit.
f
pizz.
arco
pizz.
arco
Andante ♩ = 84
5
62
ff
pizz.
arco
pizz.
arco
pizz.
arco
70
[p]
mf [espr]
cresc.
6
78
ppp sub.
ppp.
molto cresc.
cresc.

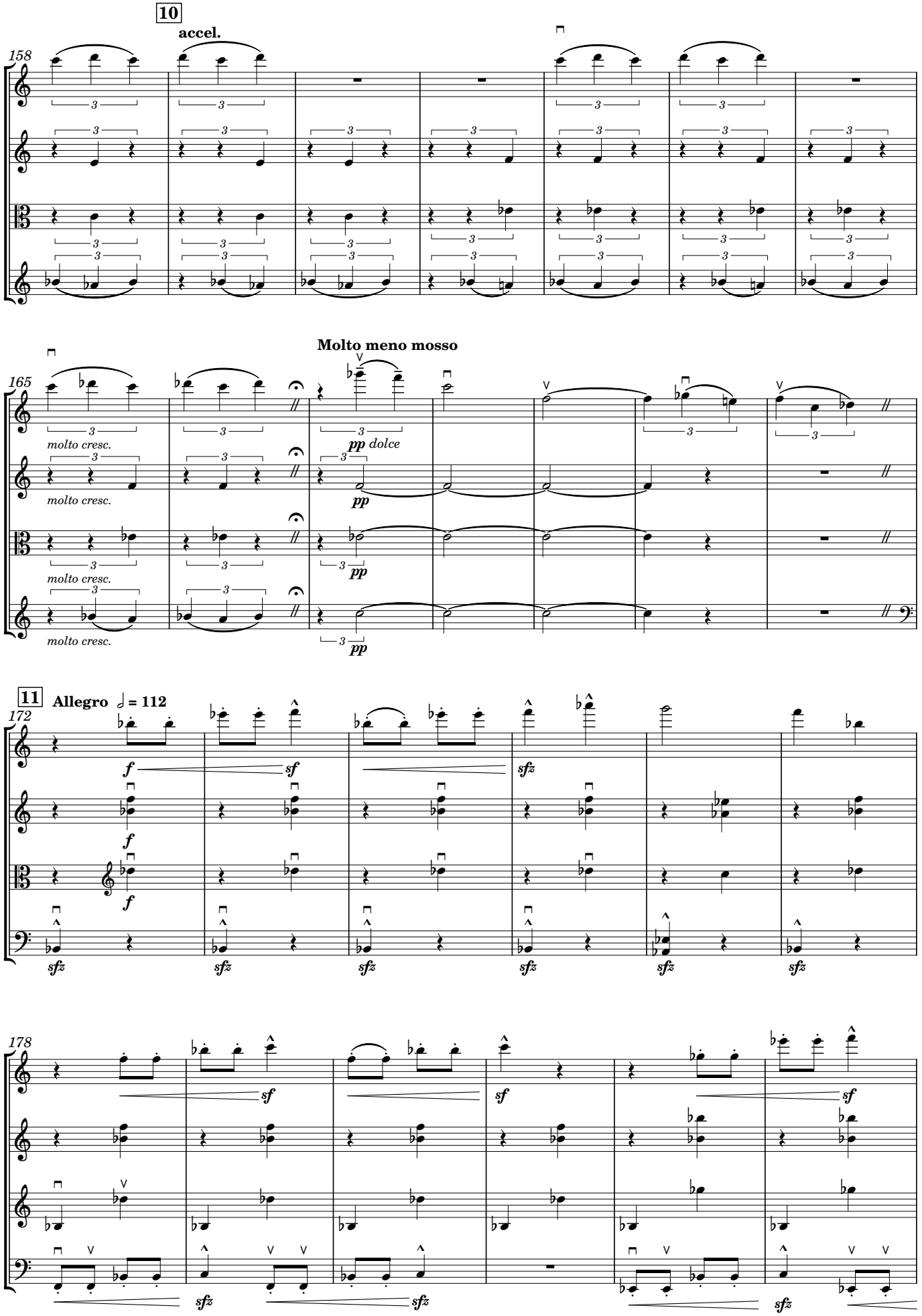


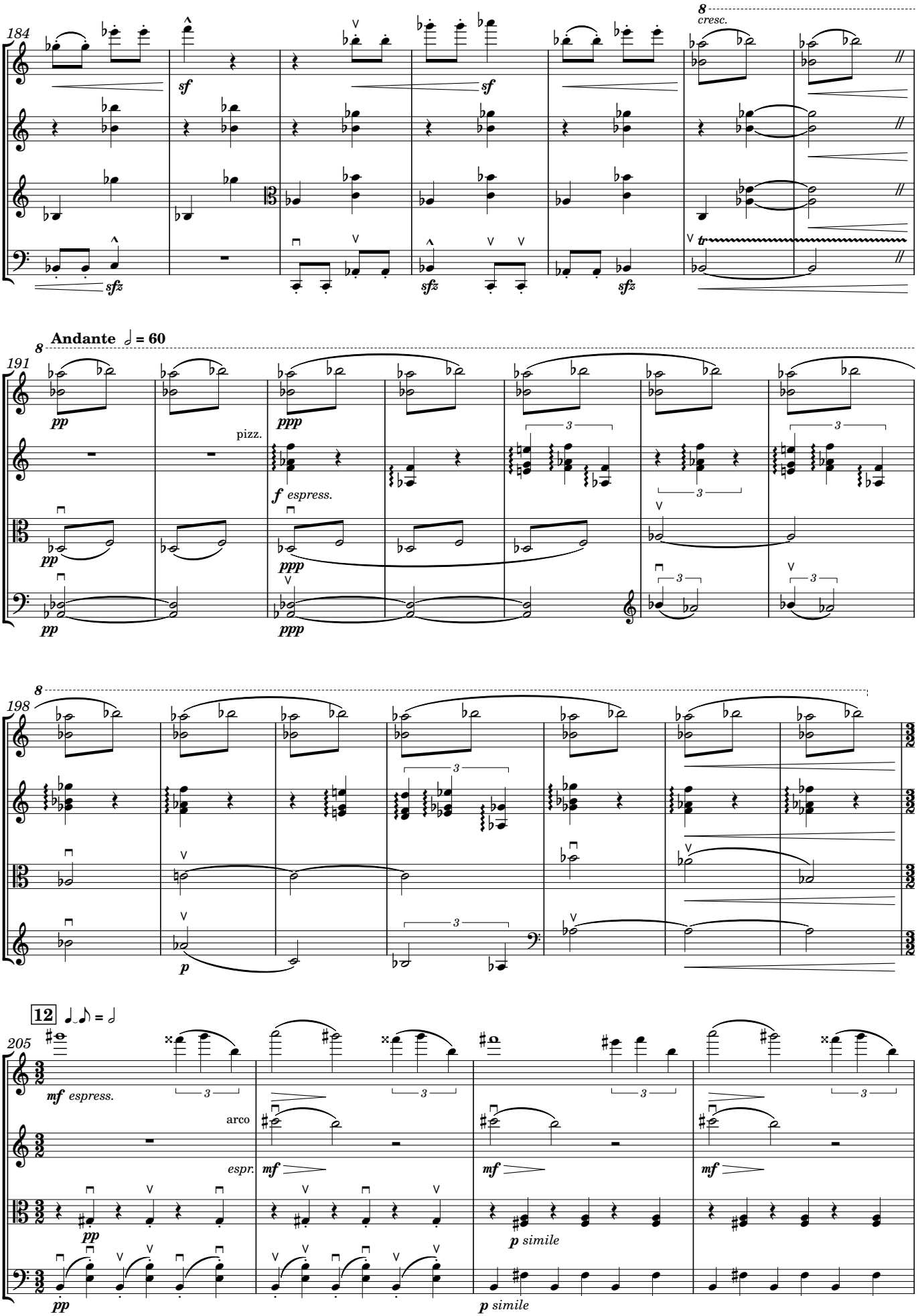
OpenScore (CC0)

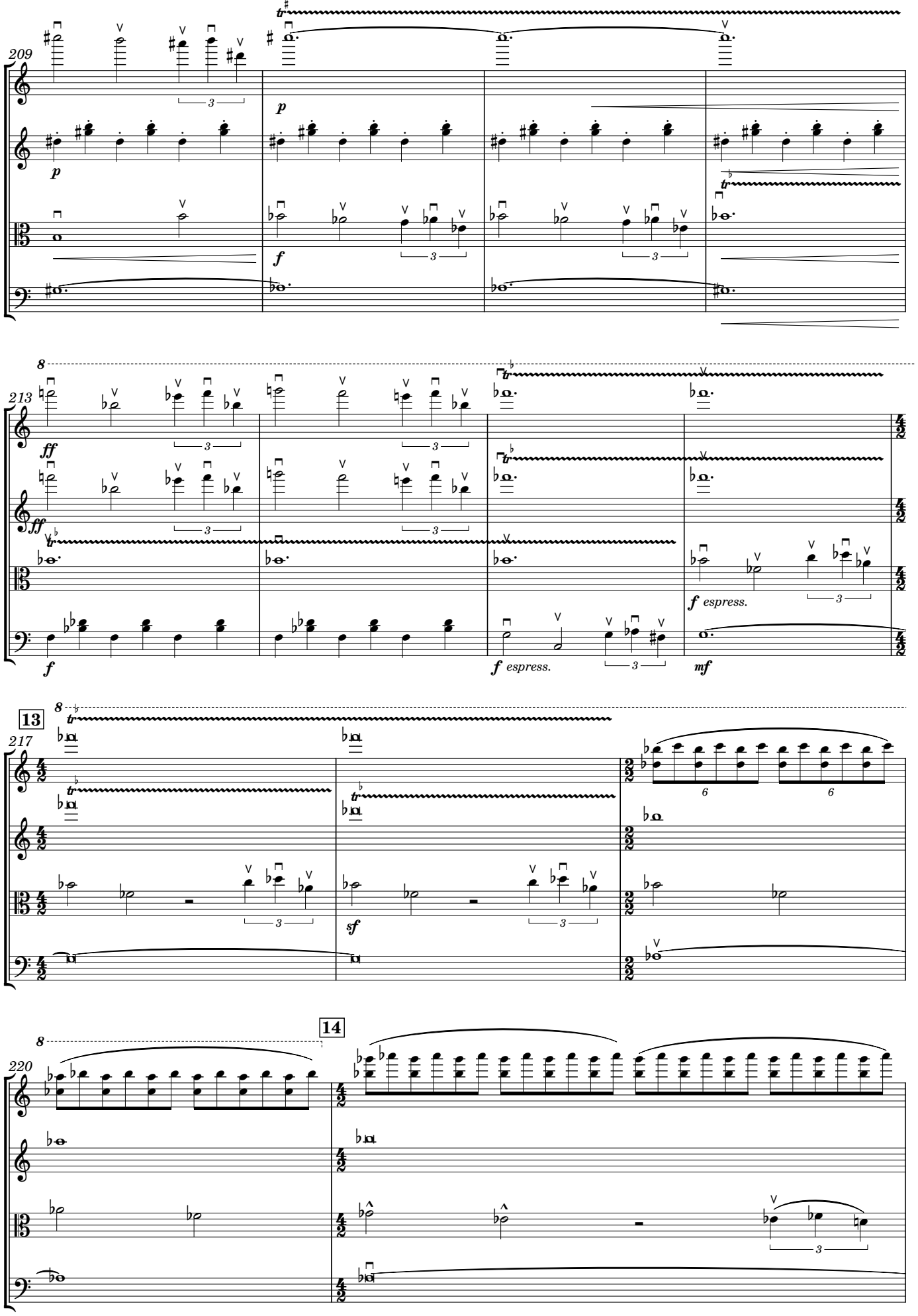

108
114
cresc.
121
8
Maestoso ♩ = 80
ff
128
Allegro 𝅗𝅥 = 96, accel. al 144
p
molto
𝅗𝅥 = 144
134

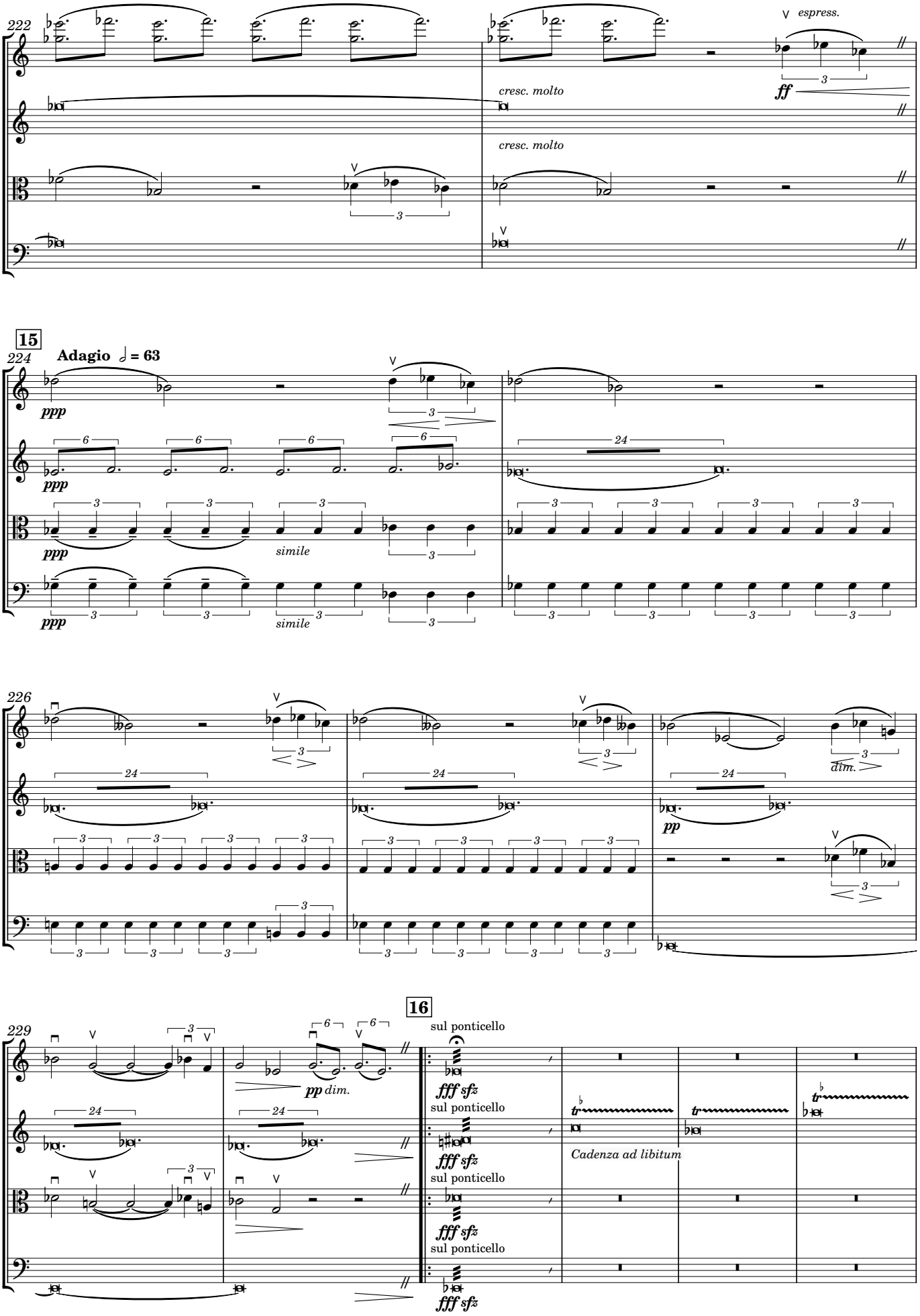


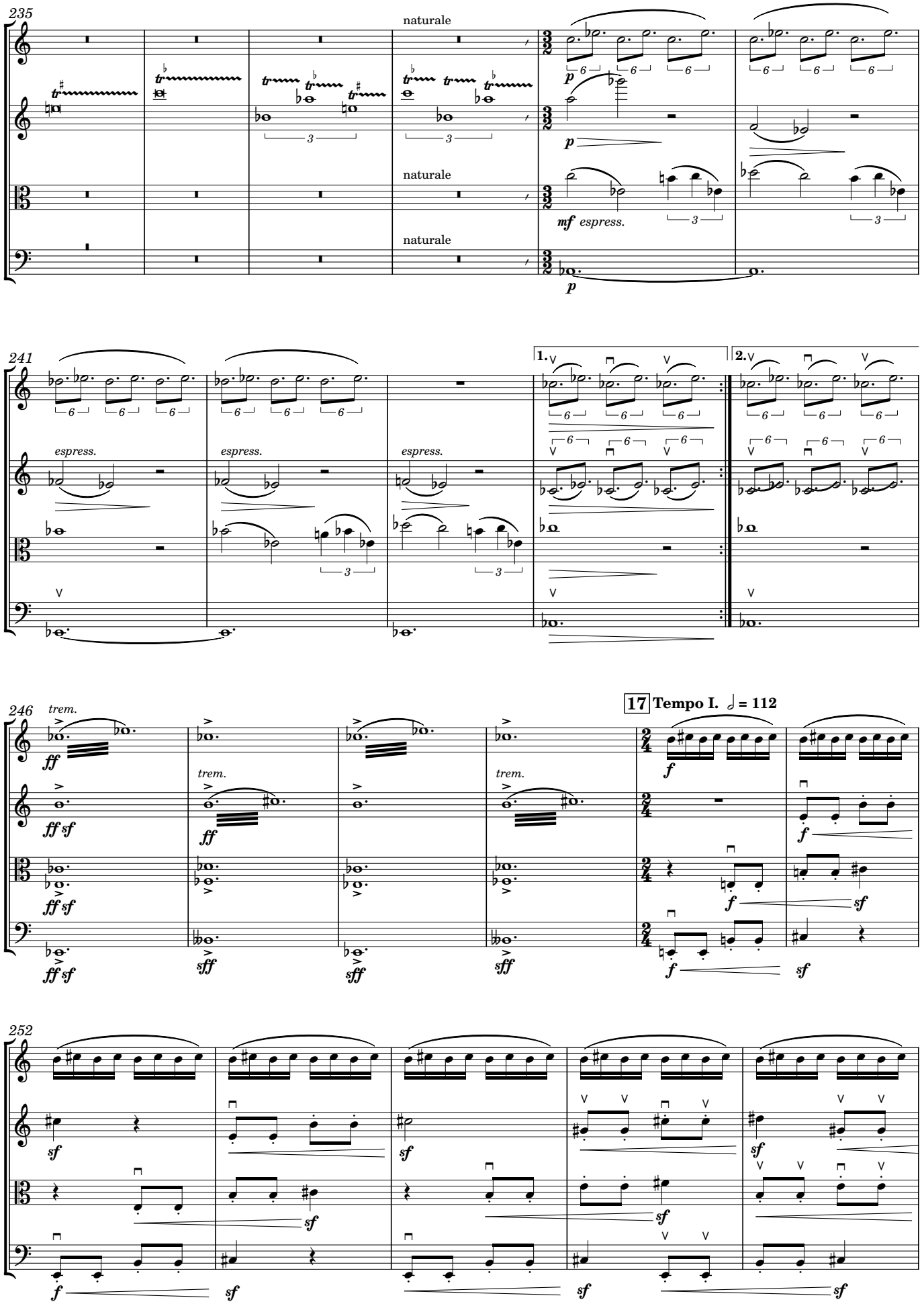
OpenScore (CC0)

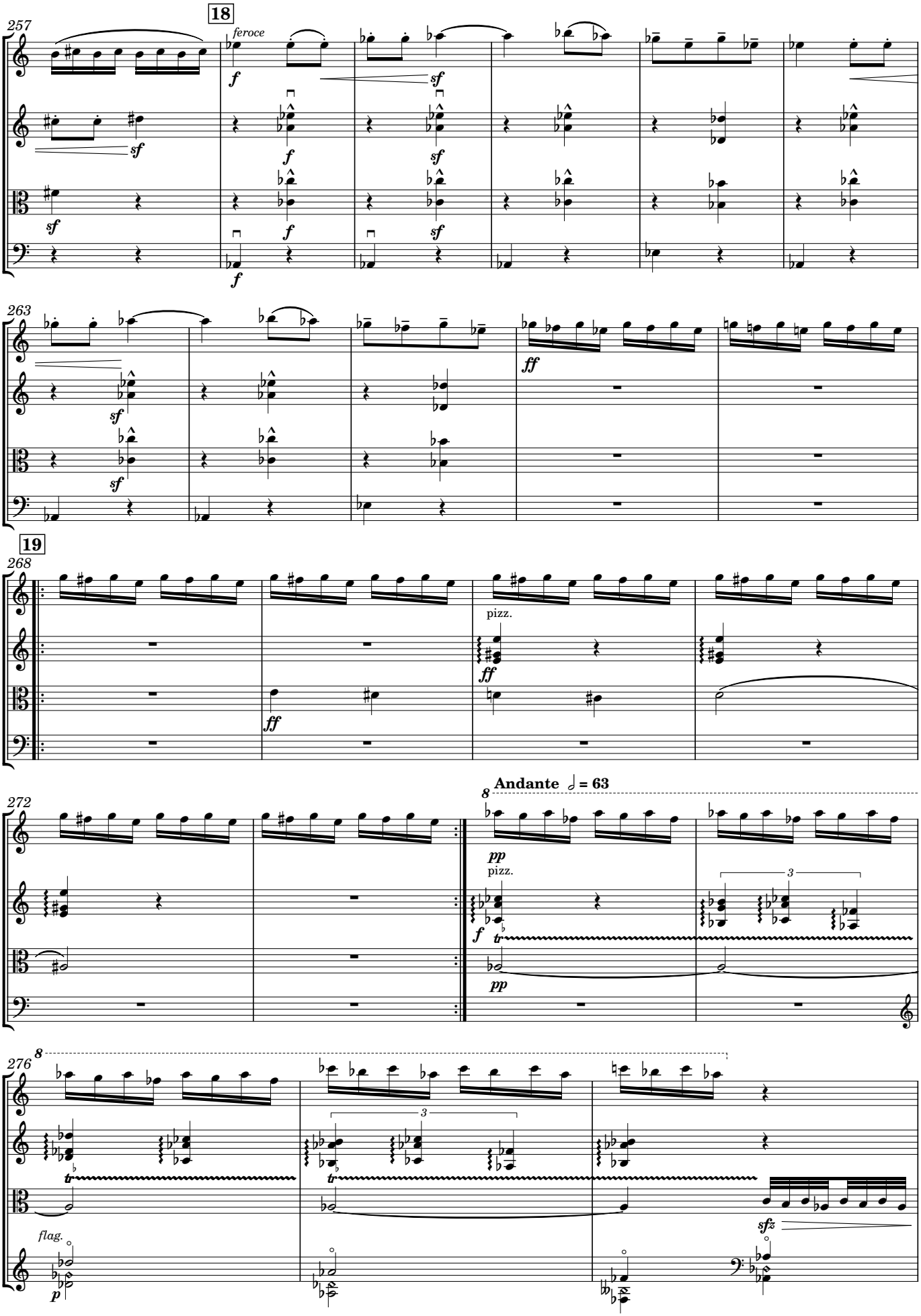

10
accel.
158
Molto meno mosso
165
molto cresc.
pp dolce
pp
11
Allegro ♩ = 112
172
f
sf
sfz
178

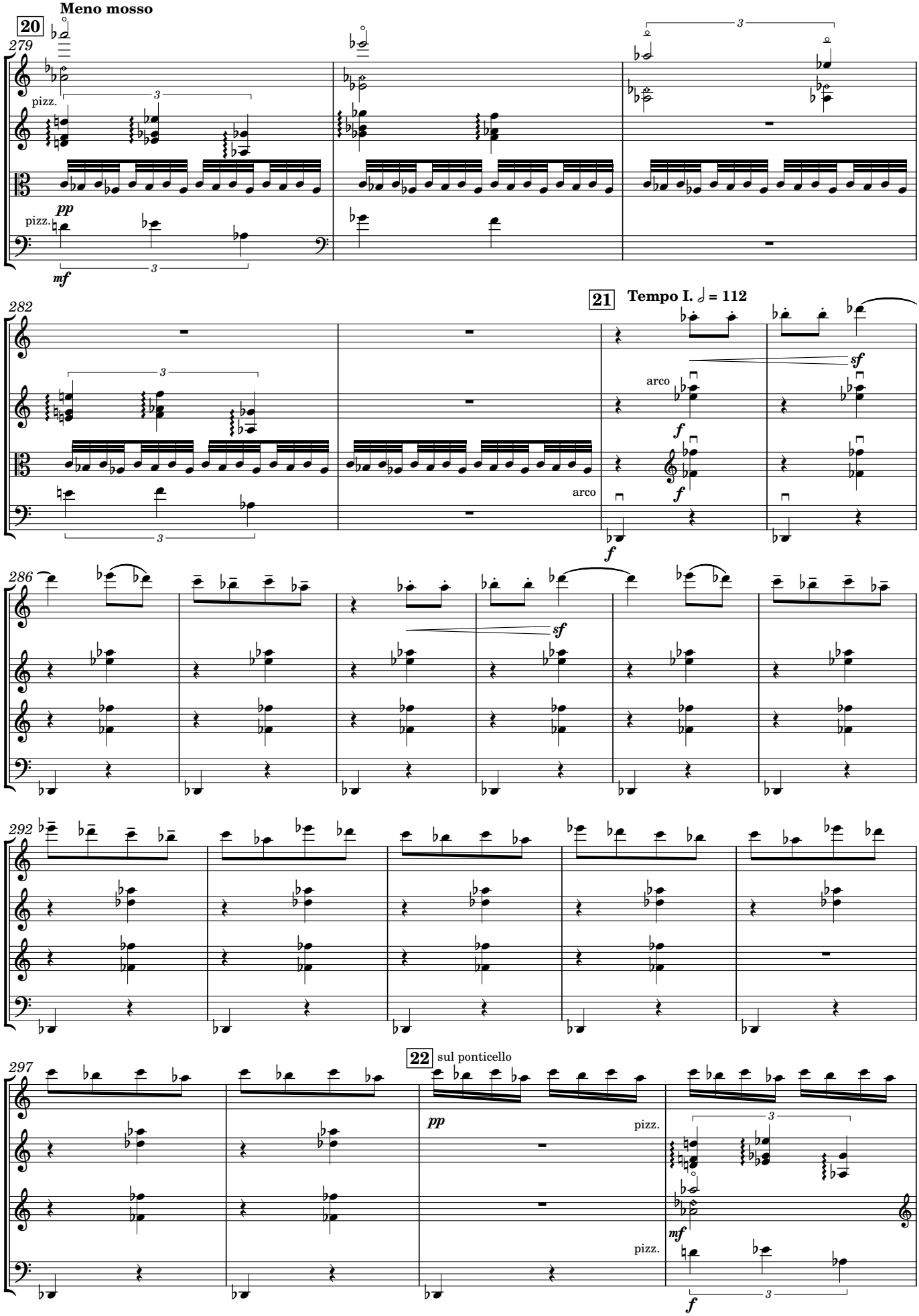

184
8
cresc.
sf
sfz
tr
Andante ♩ = 60
191
pp
ppp
pizz.
f espress.
3
198
p
12
205
mf espress.
arco
espr.
mf
pp
p simile

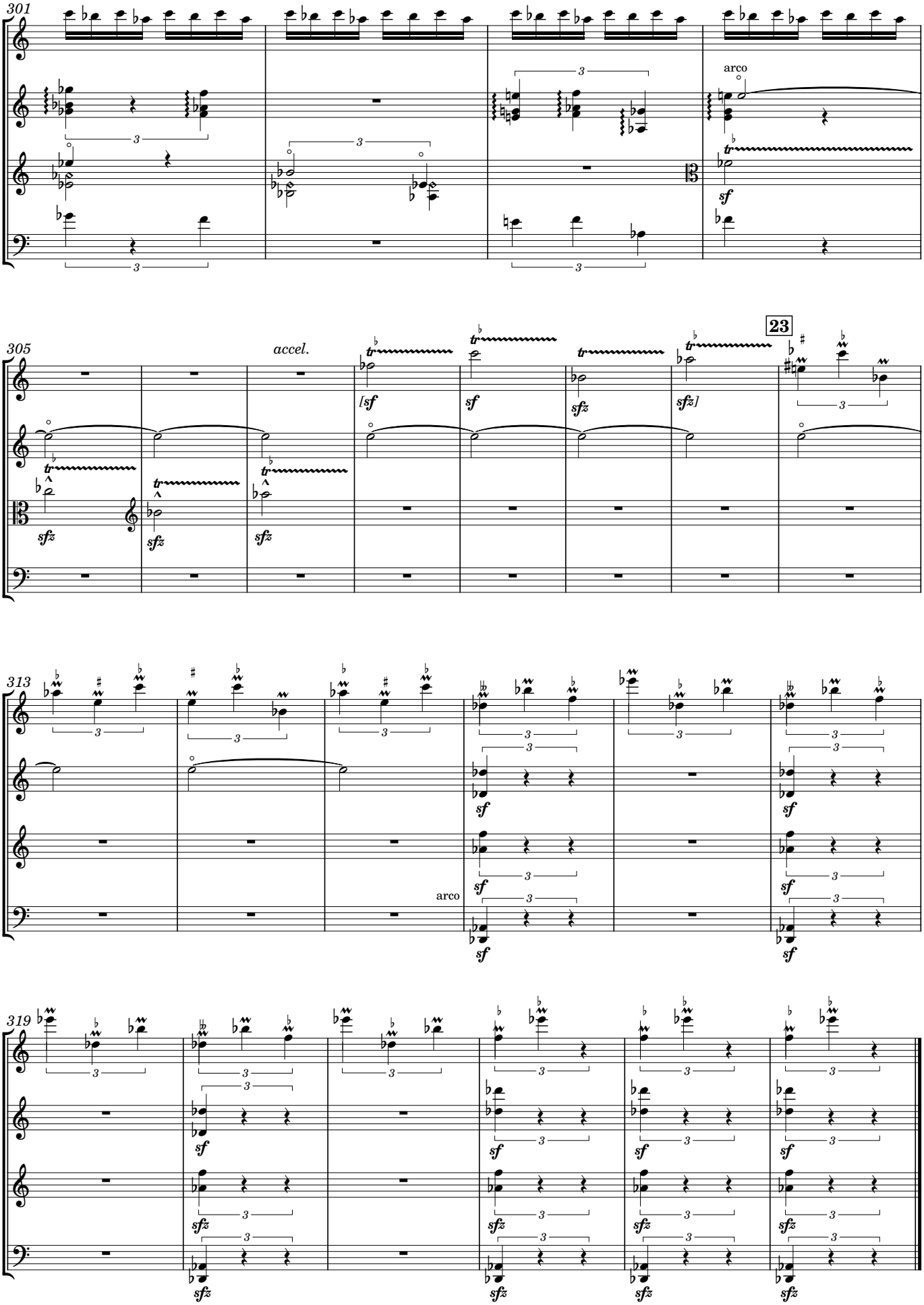

209
p
p
f
213
ff
ff
f
f espress.
f espress.
mf
13
217
sf
14
220


222
espress.
ff
cresc. molto
cresc. molto
15
224
Adagio ♩ = 63
ppp
ppp
ppp
ppp
simile
simile
226
dim.
pp
16
229
pp dim.
sul ponticello
fff sfz
Cadenza ad libitum


235
naturale
naturale
naturale
p
p
mf espress.
p
241
espress.
espress.
espress.
1.
2.
246
trem.
ff
ff sf
ff sf
ff sf
trem.
ff
trem.
sff
sff
sff
17 Tempo I. 𝅗𝅥 = 112
f
f
f
f
sf
sf
252
sf
sf
sf
sf
sf
f
sf
sf
sf


257
18
feroce
f
sf
263
ff
19
268
pizz.
ff
272
Andante ♩ = 63
pp
pizz.
f
tr
276
flag.
p
sfz


Meno mosso
20
279
pizz.
pizz.
pp
mf
282
21
Tempo I. 𝅗𝅥 = 112
arco
arco
sf
f
f
286
sf
f
292
297
22
sul ponticello
pp
pizz.
pizz.
mf
f



OpenScore (CC0)