

HOANG NGOC DIEU TRAN

Selected works

2025

Whenever I update my portfolio, I feel deeply grateful for the journey I've been on.

As an urban planner, I've had many opportunities to work, learn, and grow alongside experts from various fields. Across all the projects I've had the chance to contribute to, water has consistently played a major and important role, appearing in many forms and scales. I continue my journey, I hope to further expand my knowledge in the fields of urbanism and landscape, especially as we face the realities of global warming.



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# Timeline

Sep 2023 - Present MSc. Urbanism, Landscape and Planning  
**KU LEUVEN**

Jul 2024 - Aug 2024 Internship  
**METAPOLIS**

Feb 2023 - Jul 2023 Urban Planner  
**AIM REAL ESTATE INVESTMENT AND DEVELOPMENT JSC - KOG GROUP**

Sep 2022 - December 2022  
**Urban Planning Freelancer and Contractor**

Dec 2019 - Sep 2022 Urban planner  
**SURBANA JURONG - VIET NAM OFFICE**

Aug 2017 - Aug 2019 Urban planner  
**NDA GROUP - NEW DESIGN ASSOCIATES**

Mar 2016 - Feb 2017 Quality controller  
**VIBUMA.COM - VIETNAM BUILDING MATERIALS**

2013 - 2018 BSc. Urban and Regional Planning  
**HO CHI MINH UNIVERSITY OF ARCHITECTURE**

# Skill

Office	Autodesk	Adobe	Render
Word	AutoCAD	Photoshop	Lumion
Excel	Sketchup	Illustrator	Handsketch
PowerPoint	InfraWorks	InDesign	
	Civil 3D		

# Languages

Vietnamese	English	Japanese	Mandarin
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## Selected works

THE GRADIENT AND INTERACTION  
5



FOREST OF REMEDY  
13



THE ROOT  
23



COLENTINA LAKE  
11



MIK VUNG TAU  
19



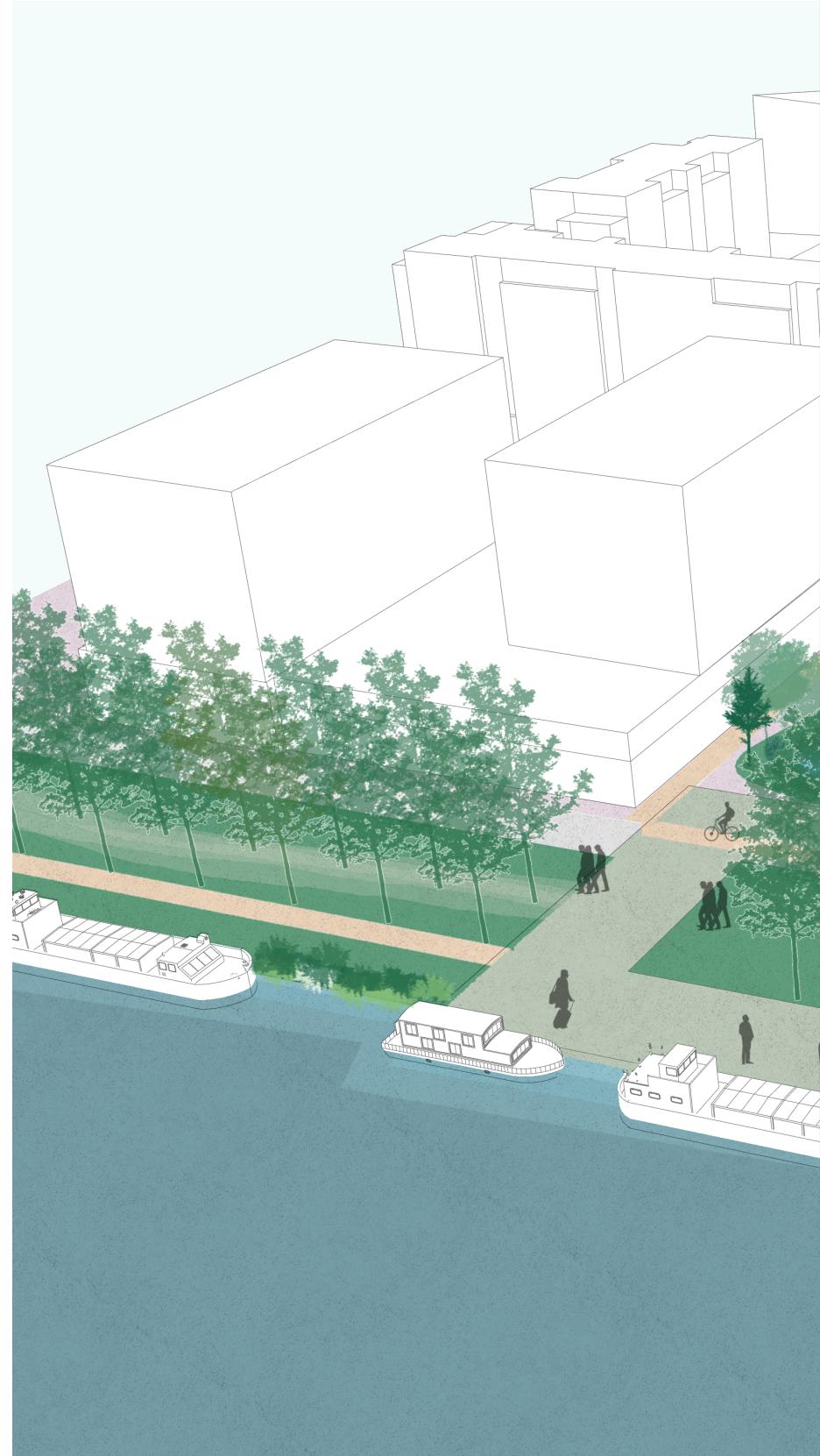


## THE GRADIENT BETWEEN VALLEY AND TERRACE

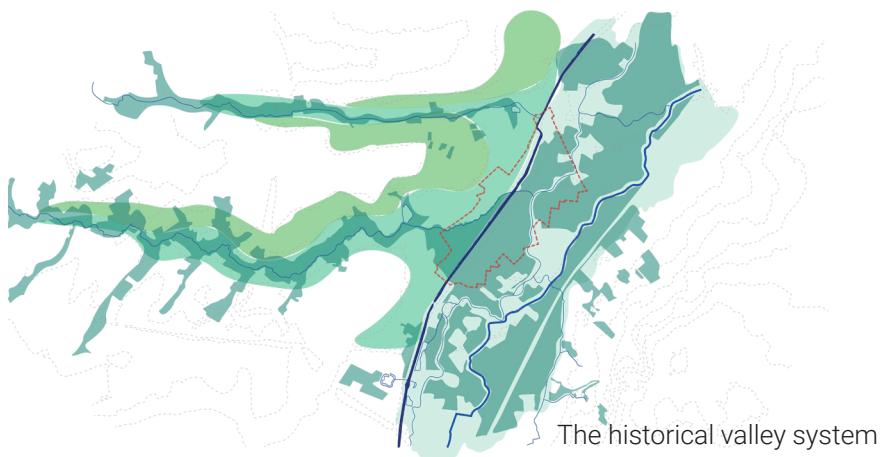
Location: Brussel, Belgium

The site - located in Biestebroek, Brussel, is historically connected to a broader valley system. This area faces challenges in revitalizing the living spaces situated between industrial activities and degraded natural environment.

The main vision of the project is to create a harmonious relationship between natural environment and human activities in the area south of CityDox, establishing a unified identity that seamlessly blends their unique characteristics.

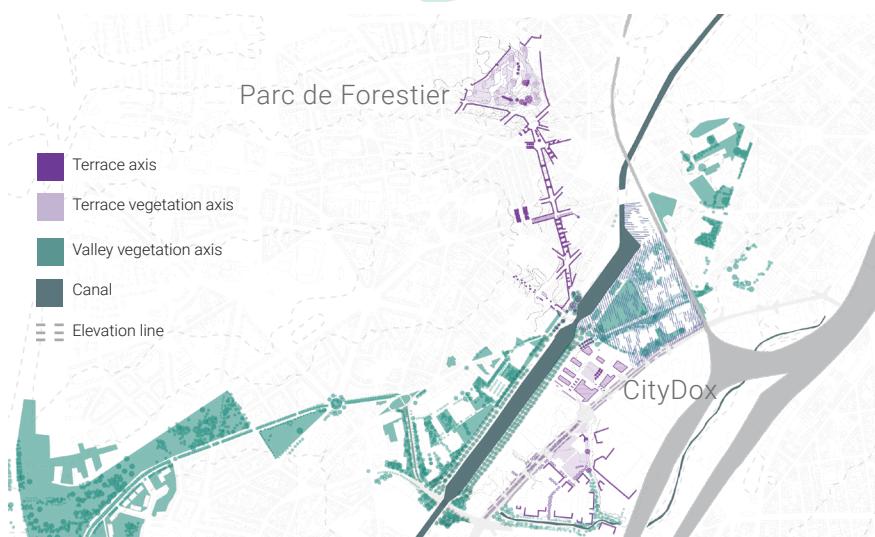




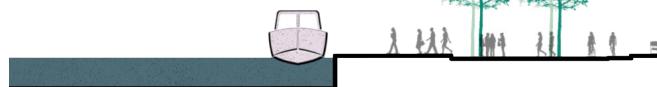


The interactive space between productivities and public open space

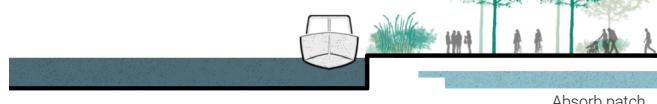
The site in the south of CityDox reacts between 'existing fabric', the 'canal' and the 'boulevard'. As an extension of productive programs (factory, industry), the proposal aims to celebrate the production activities – which normavilly be seen as backstage, by promoting the interaction between humans and nature.

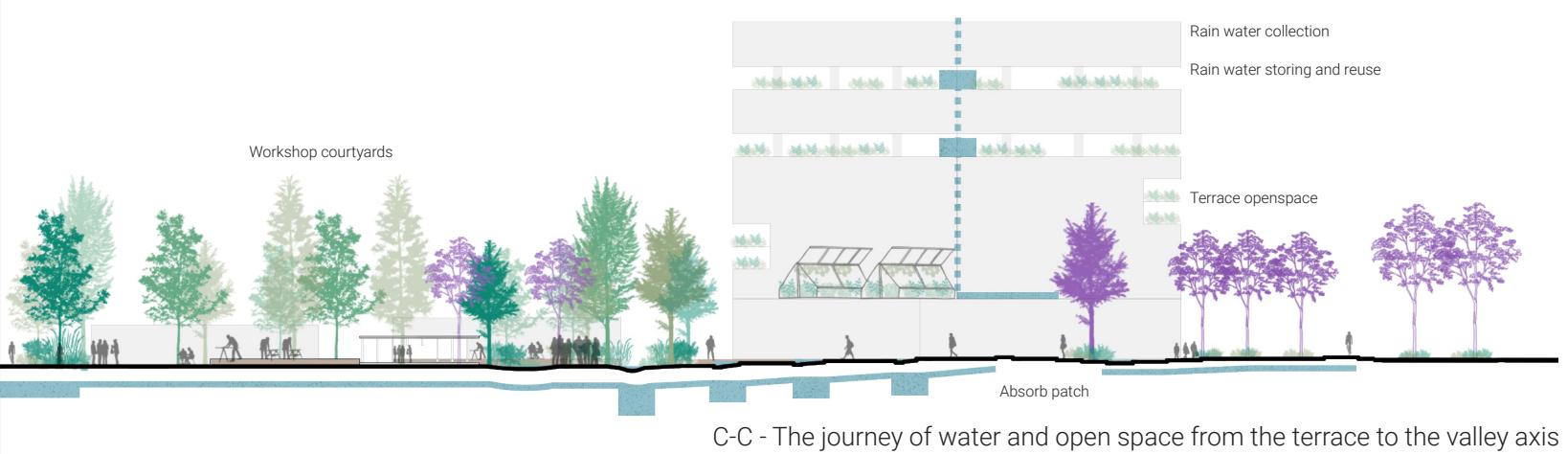
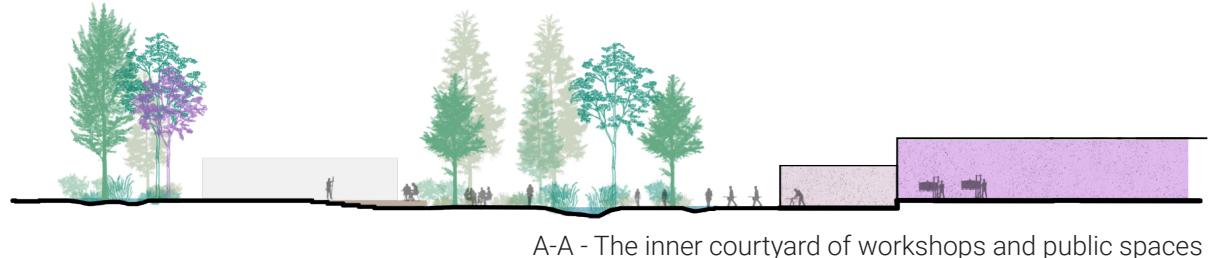


On water workshop/ Store

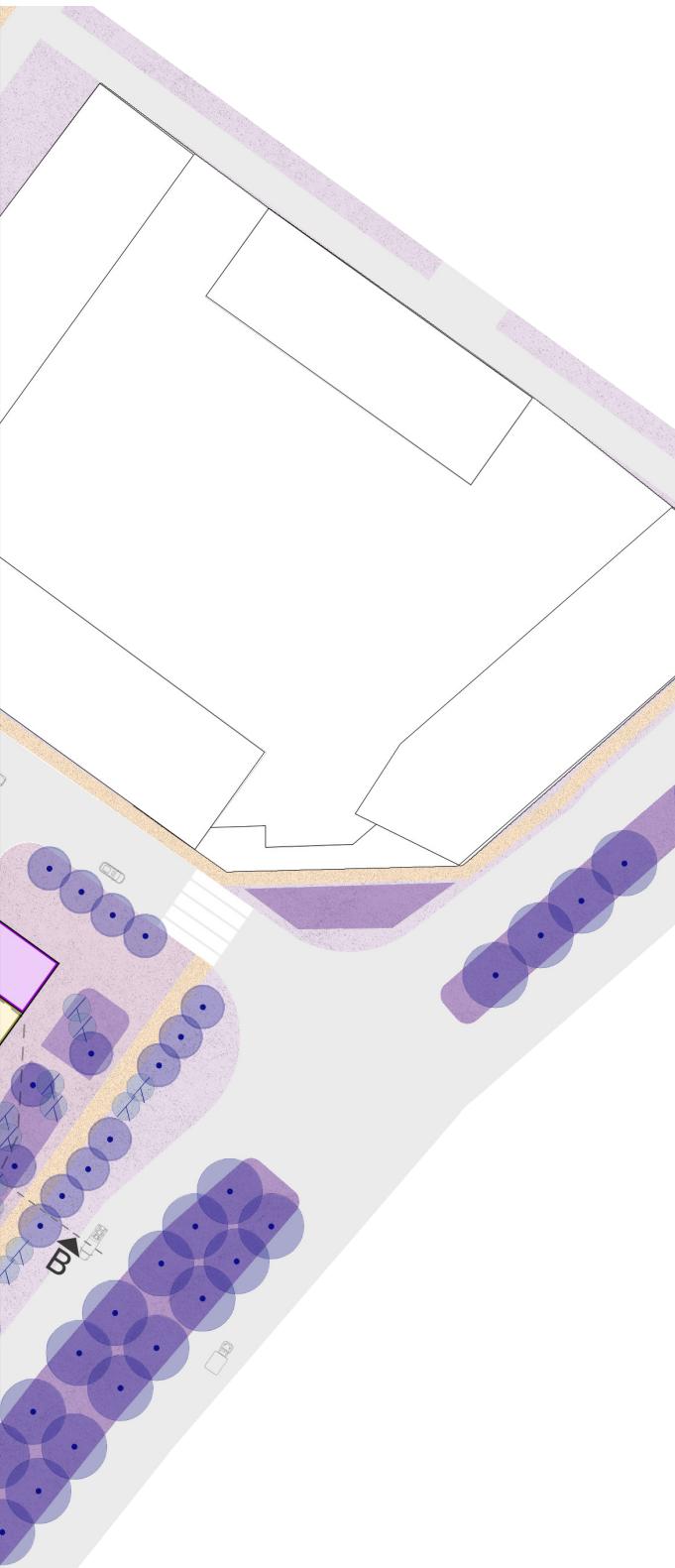


On water workshop/ Store





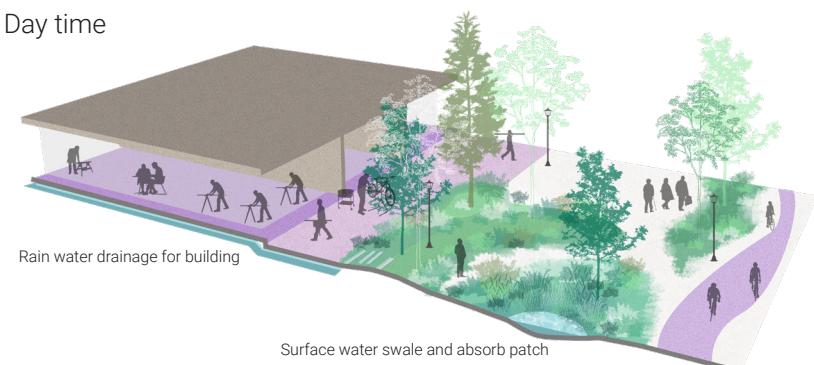




### The transition from impermeable to permeable

A transition from impermeable space of built fabric and courtyards to permeable space of swale, wetland, and vegetation. Creating opportunities to activate the open spaces throughout different times of the day and the seasons. By blending the productivities into the valley, the proposal aims to find a new way to live in between nature without look away from our necessity.

Day time



Night time



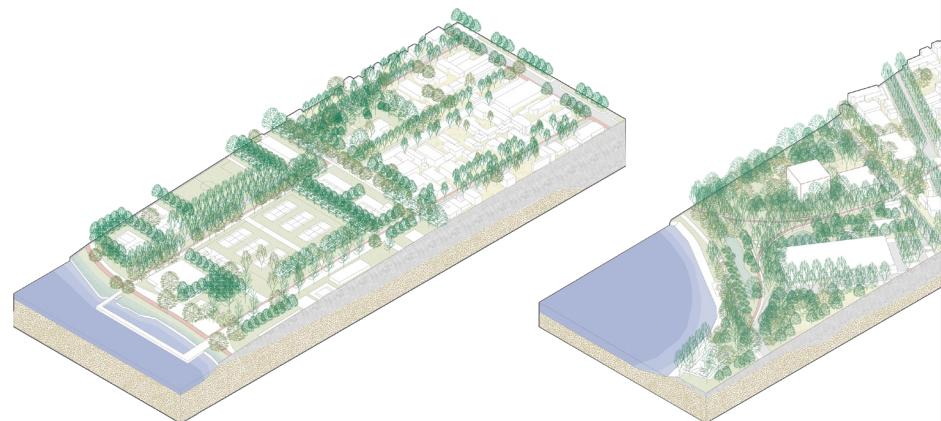


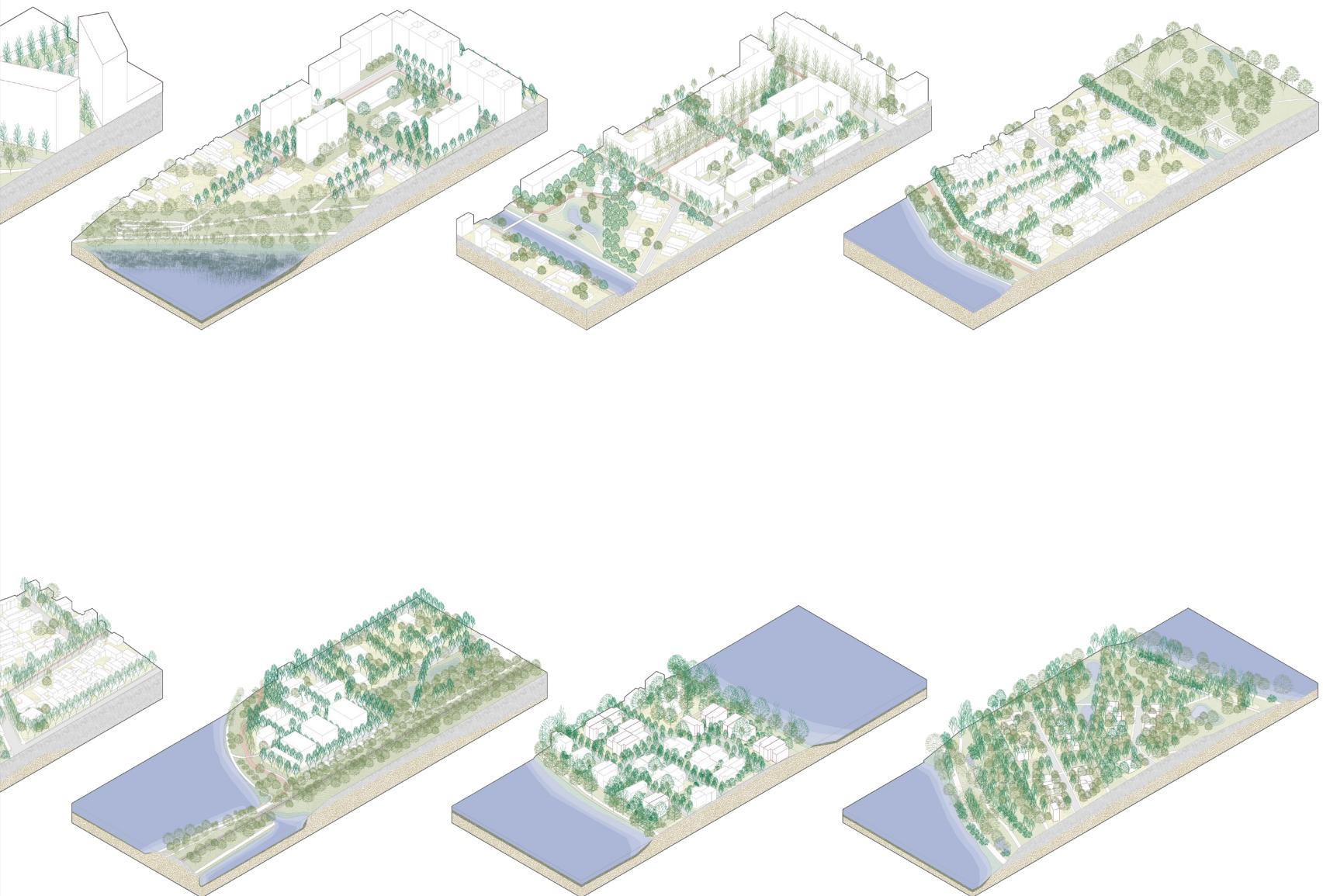
## COLENTINA LAKE INTERNATIONAL COMPETITION

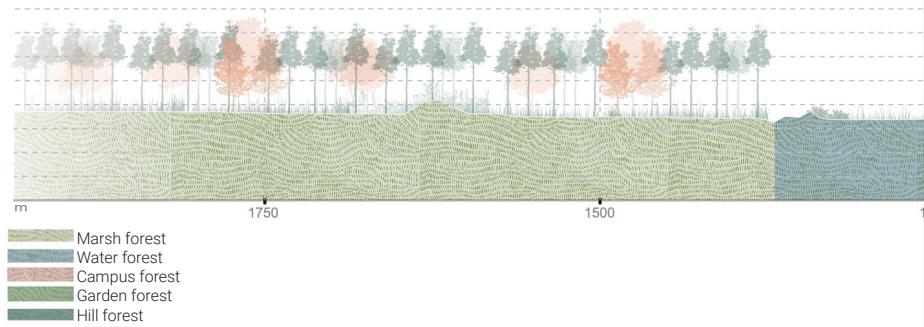
Location: Bucharest, Romania

Company: Metapolis

Within the broader Colentina Lake site in the competition, 10 key areas were selected to serve as examples of how the interventions in landscape and urban can enhance both the waterfront environment and its overall quality. The urban design emphasizes the creation of public spaces along the waterfront while integrating new layers of vegetation to enrich the landscape.





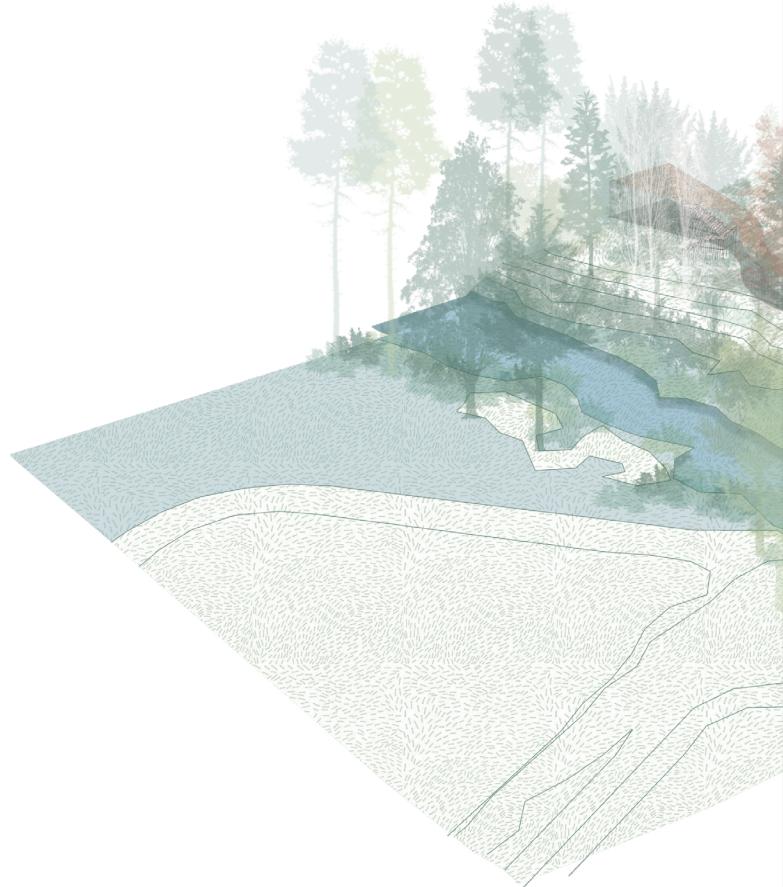


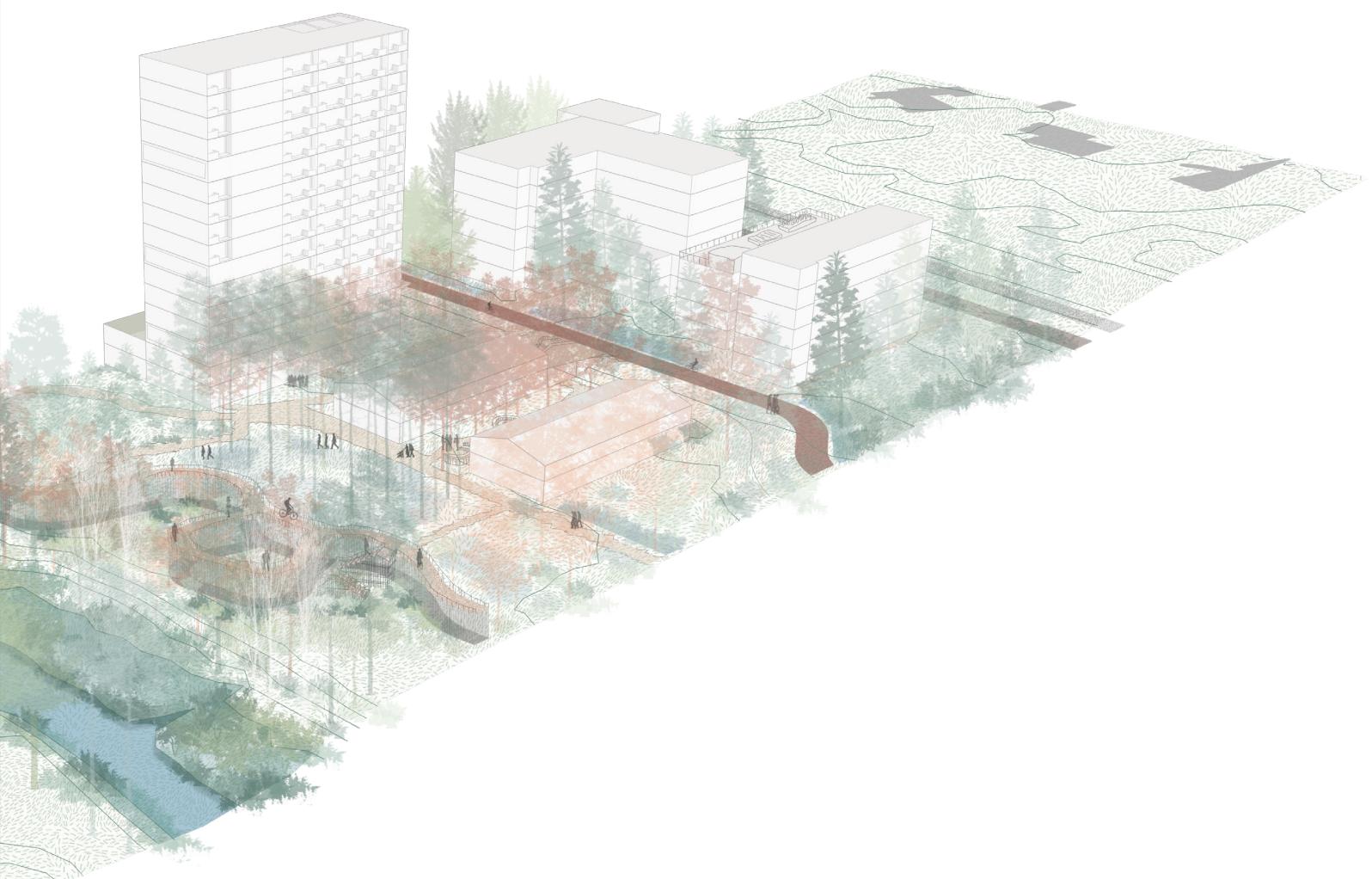
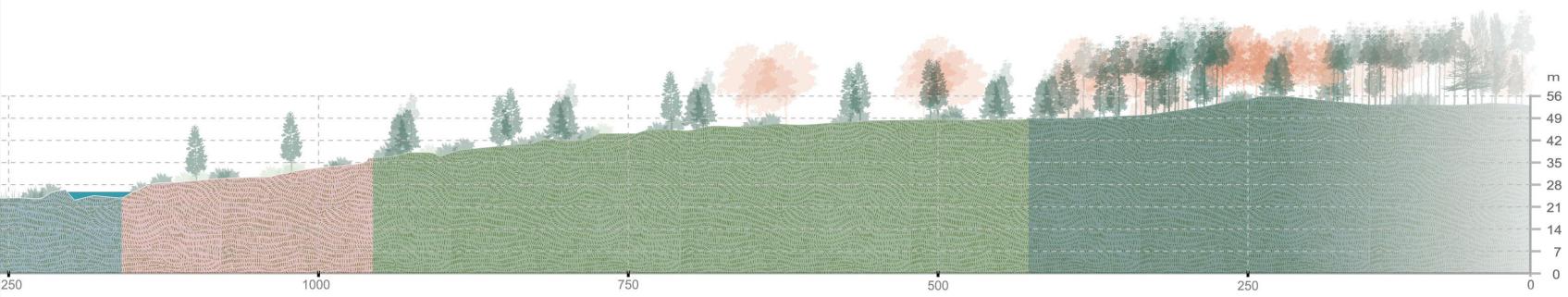
## THE CAMPUS FOREST FOREST OF REMEDY

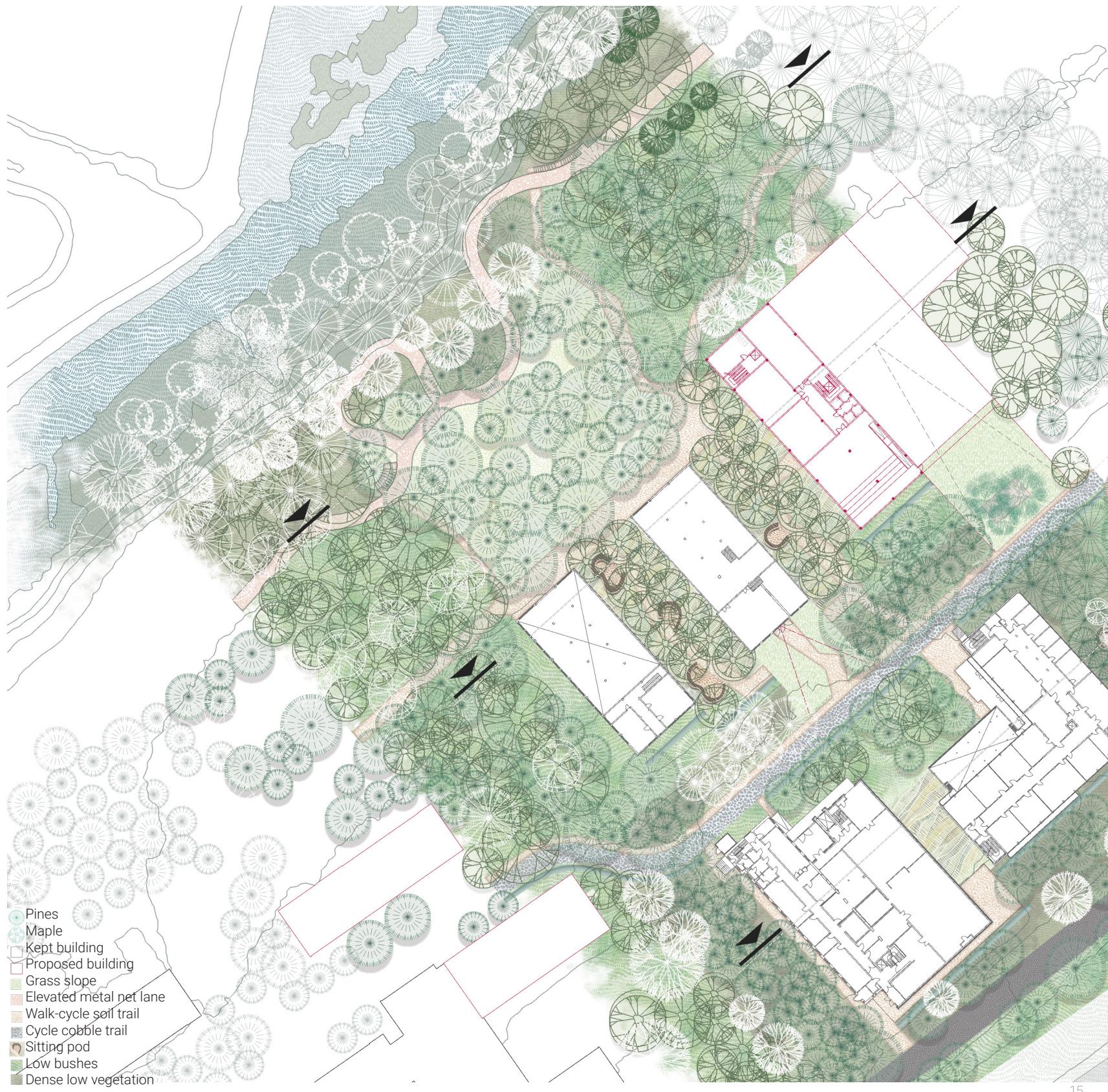
Location: Leuven, Belgium

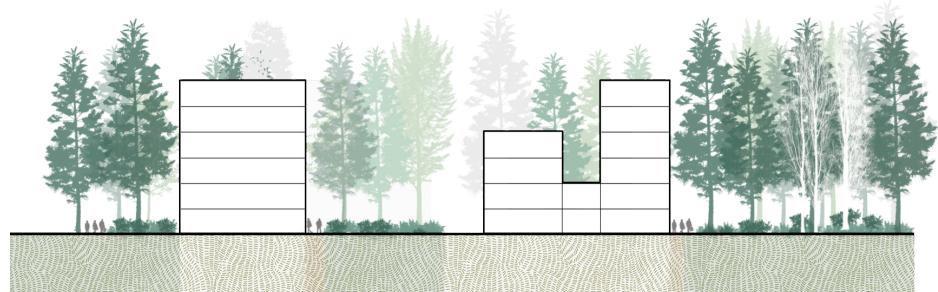
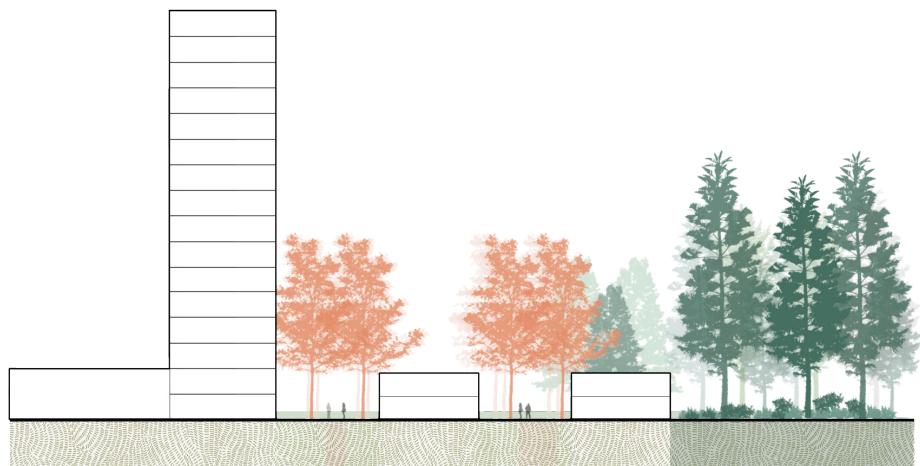
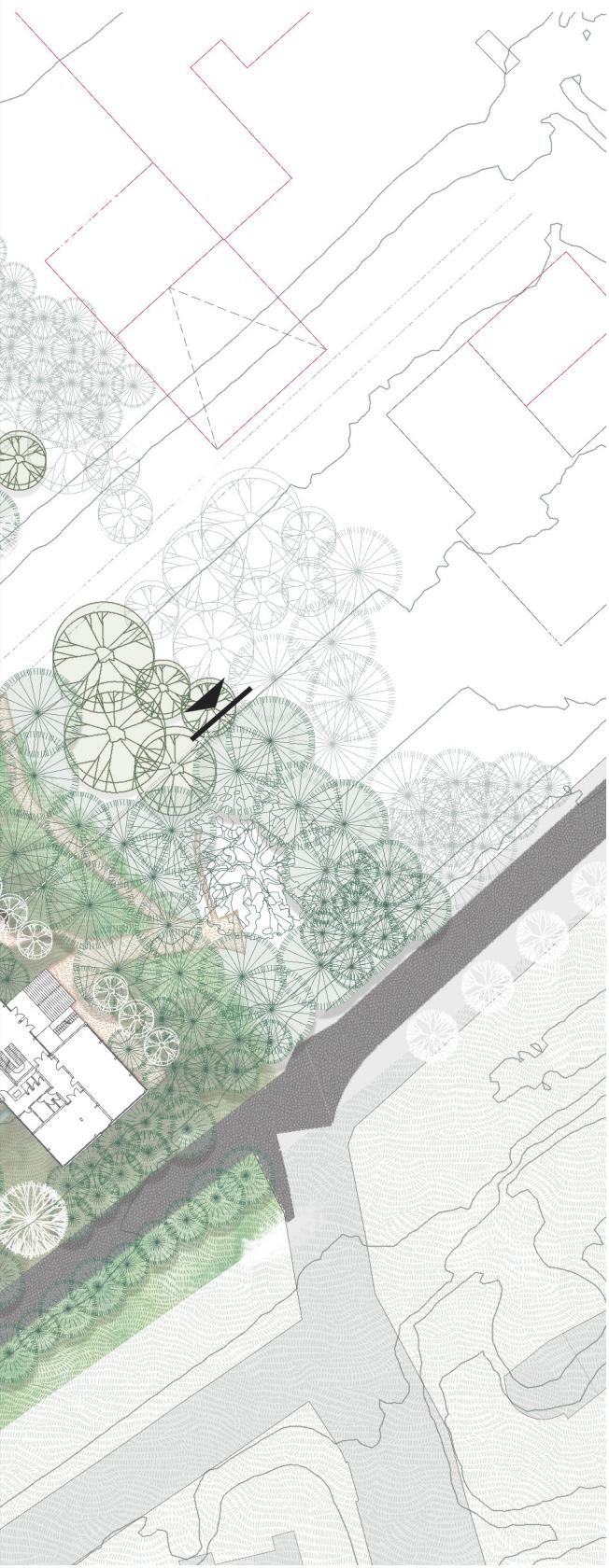
The site located in Heverleebos, Leuven and surrounded by a various forests system, starting from the hill forest, then the garden forest, and toward the valley, are the water and marsh forests. The vision is to treat the site as the connecting corridor between the system and as the campus forest.

The design focuses on introducing pine and maple forest areas, varying from thin to thick, promoting relationship with the river through a diverse mix of vegetation species. Embracing the seasonality and nobility of the forests, the interventions advocate a return to our fundamental connection with nature, encouraging a shift in urban form to allow the reclamation of space by forests.

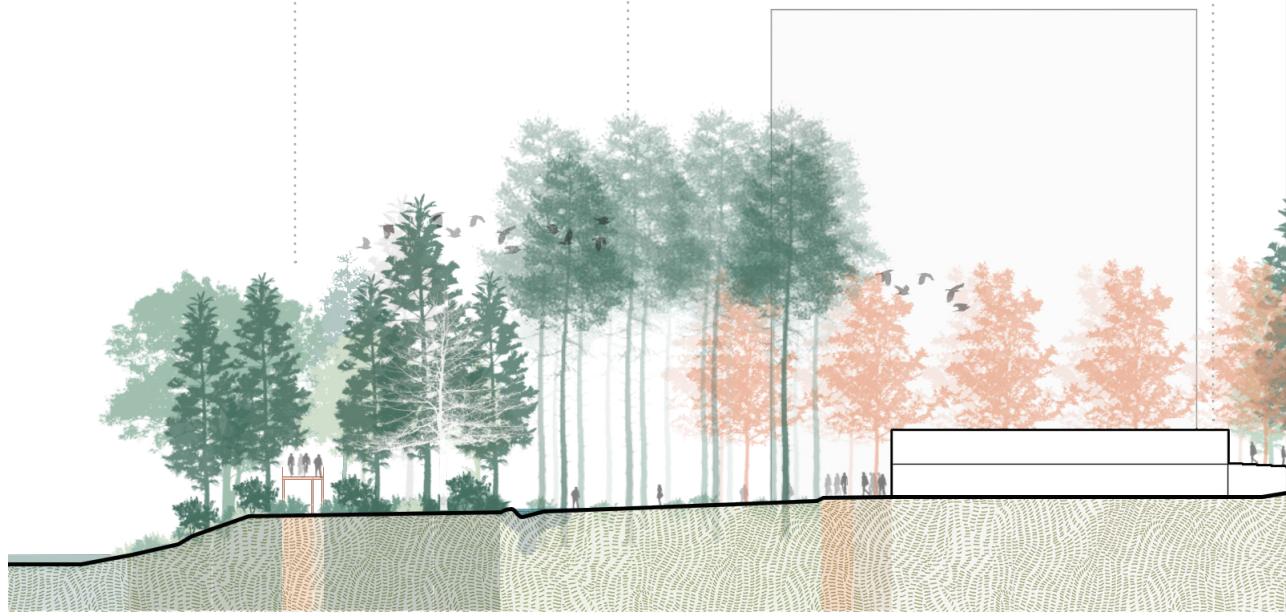
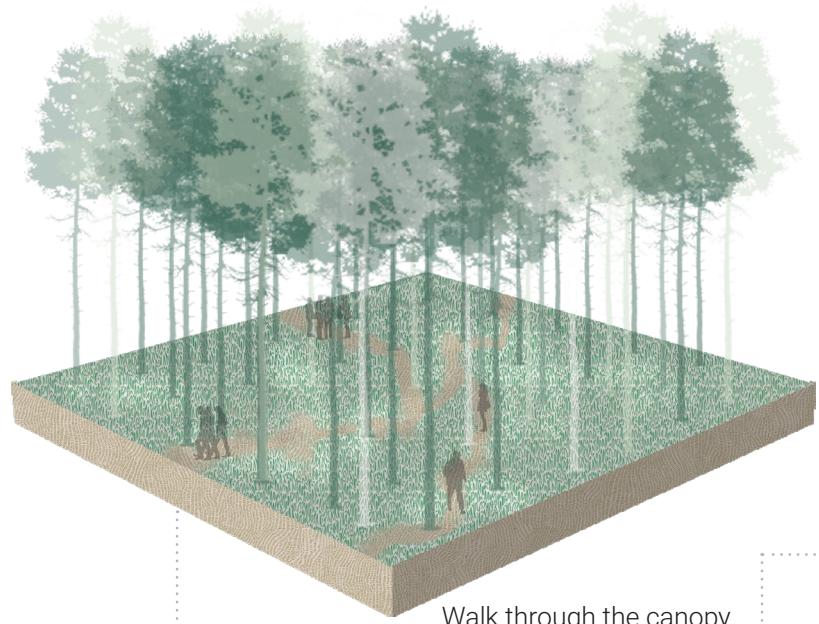
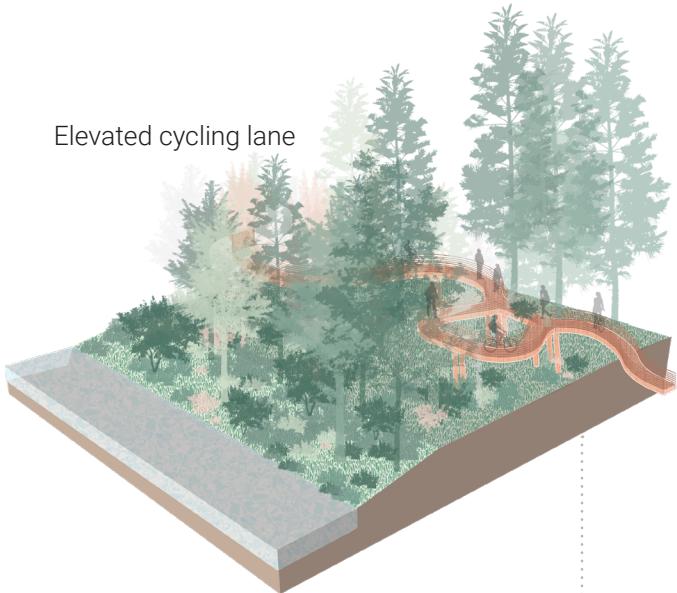






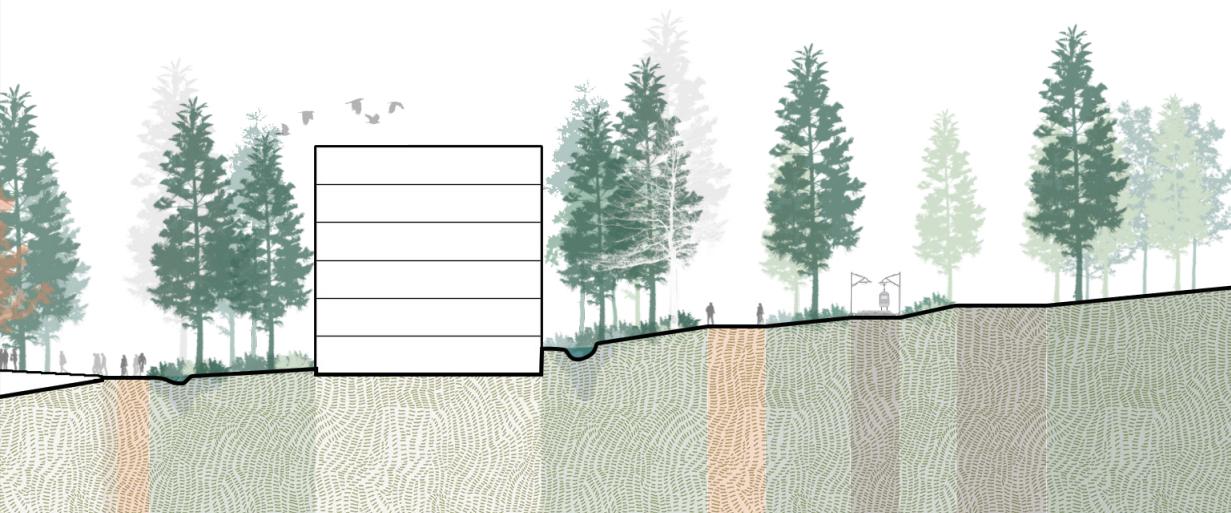


The Rythm of forest - garden - building through each slice





Garden of colors: Summer-Autumn



Water runoff fence

Water runoff fence

## TOURISM MIXED-USE DEVELOPMENT MIK VUNG TAU

Location: Vung Tau, Vietnam  
Company: Surbana Jurong

The project is located on the coast of Vung Tau city, with the aim of integrating residential, tourism, and commercial functions.

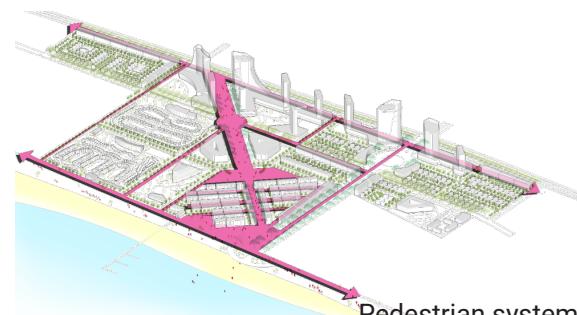
The vision is to create a network of facilities along the pedestrian axes that celebrates and encourages people to engage with the public open spaces. Taking a step forward in breaking down mono-functional planning.



Experience axis



Experience facilities



Pedestrian system



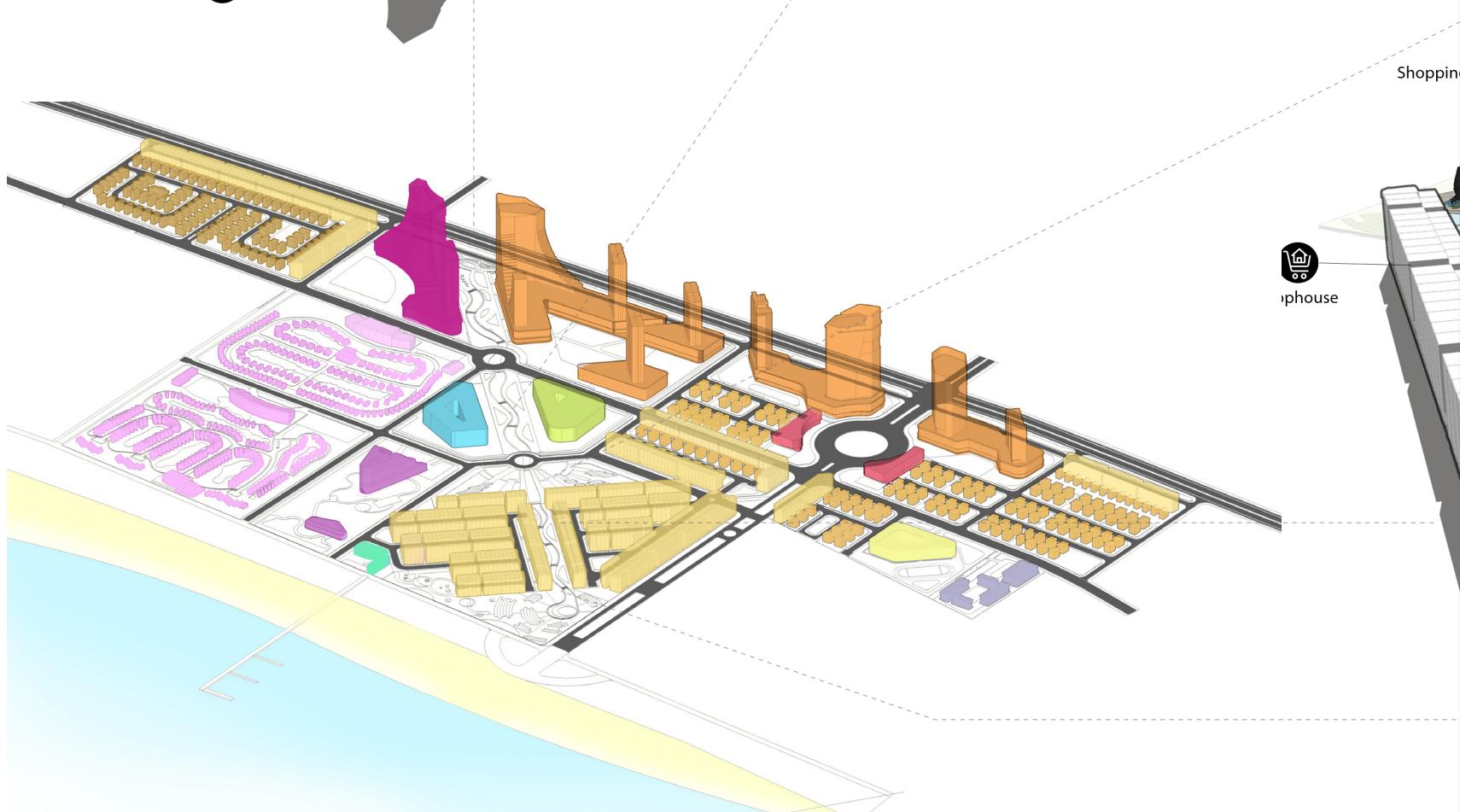
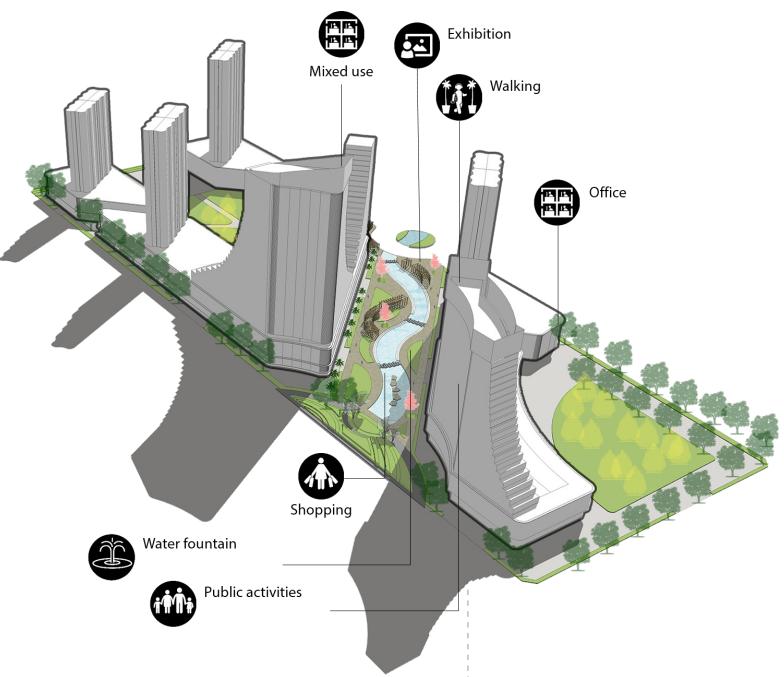
Vehicle network

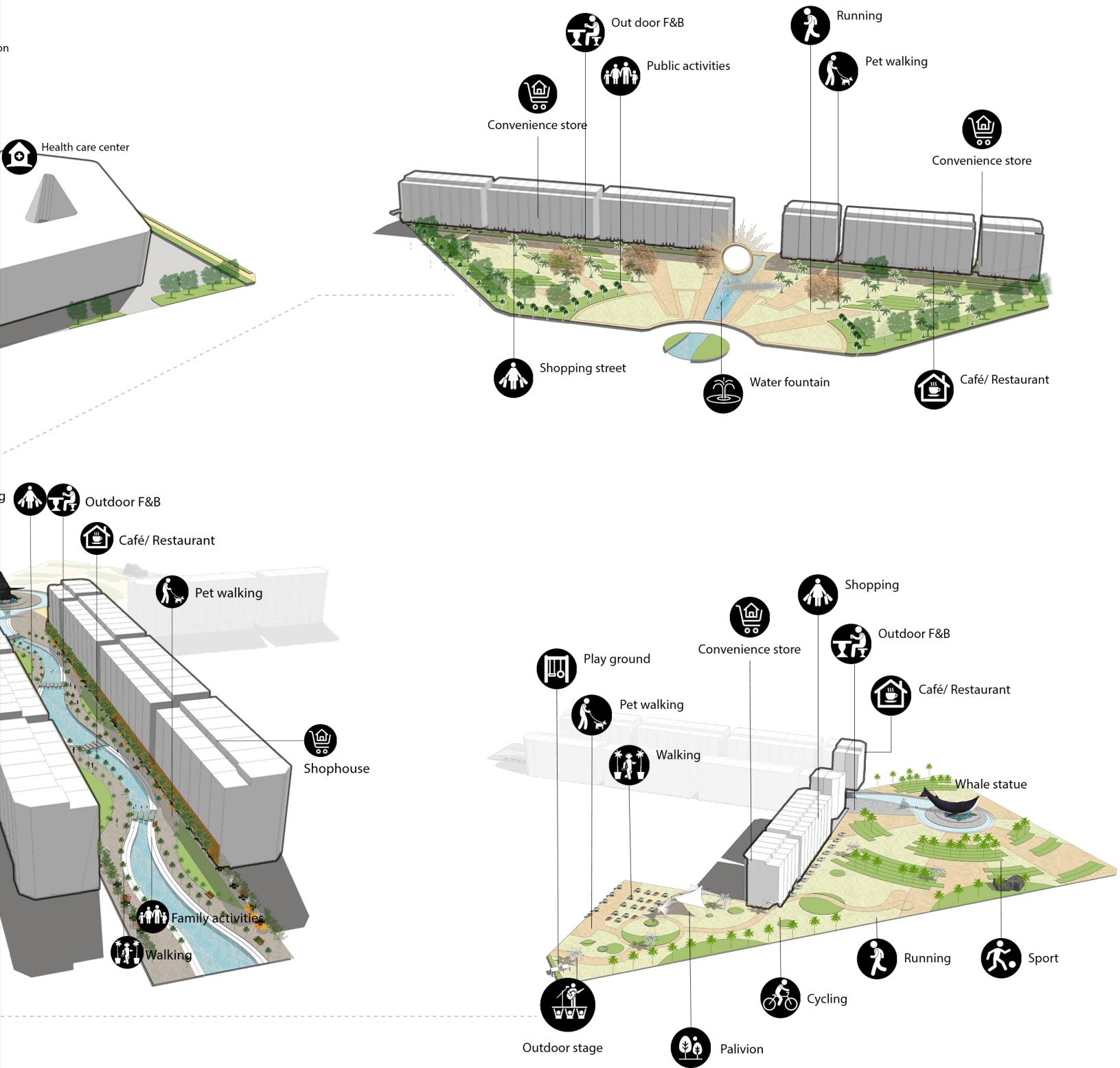


Commercial axis







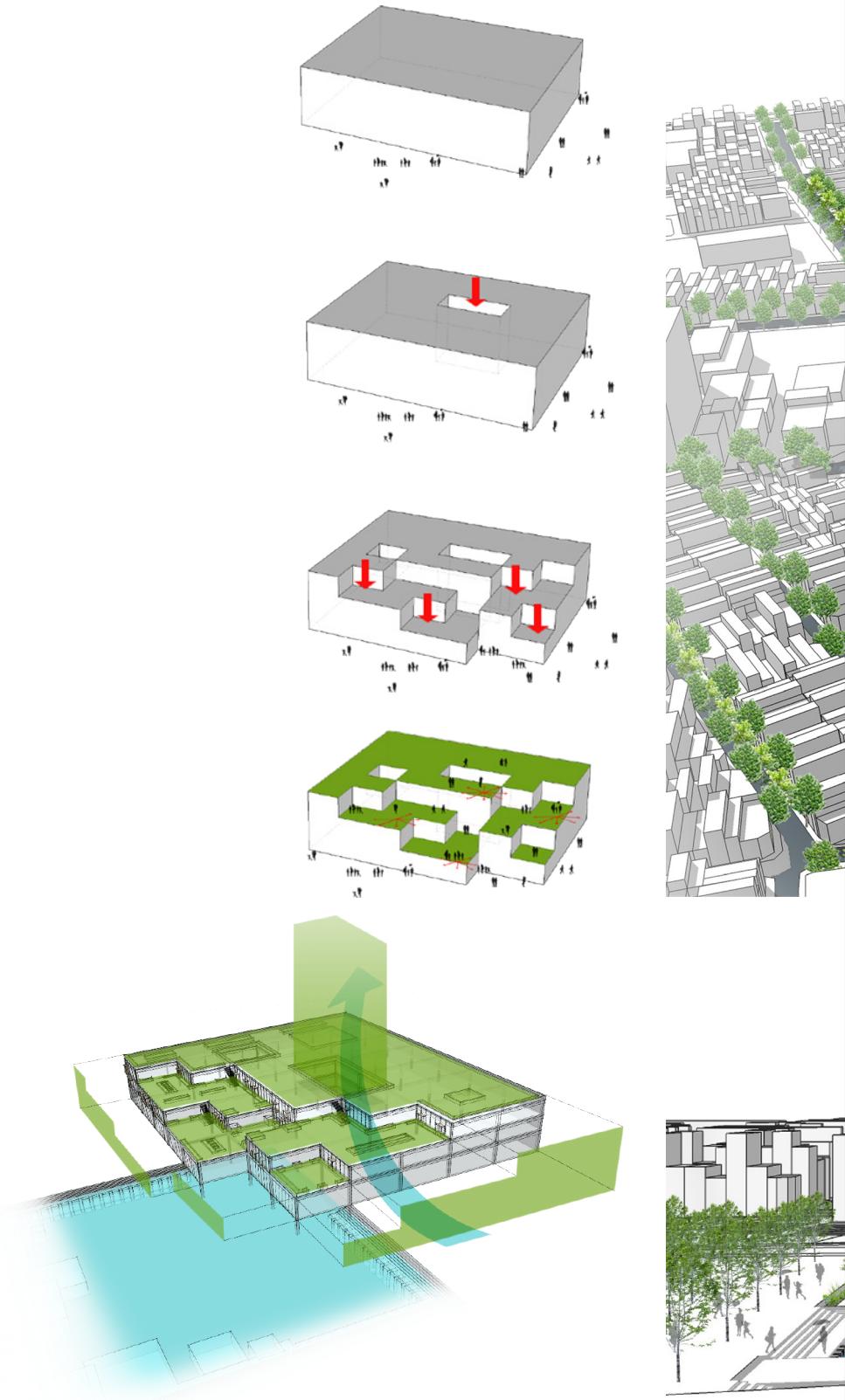


## THE ROOT

Location: Ho Chi Minh city, Vietnam

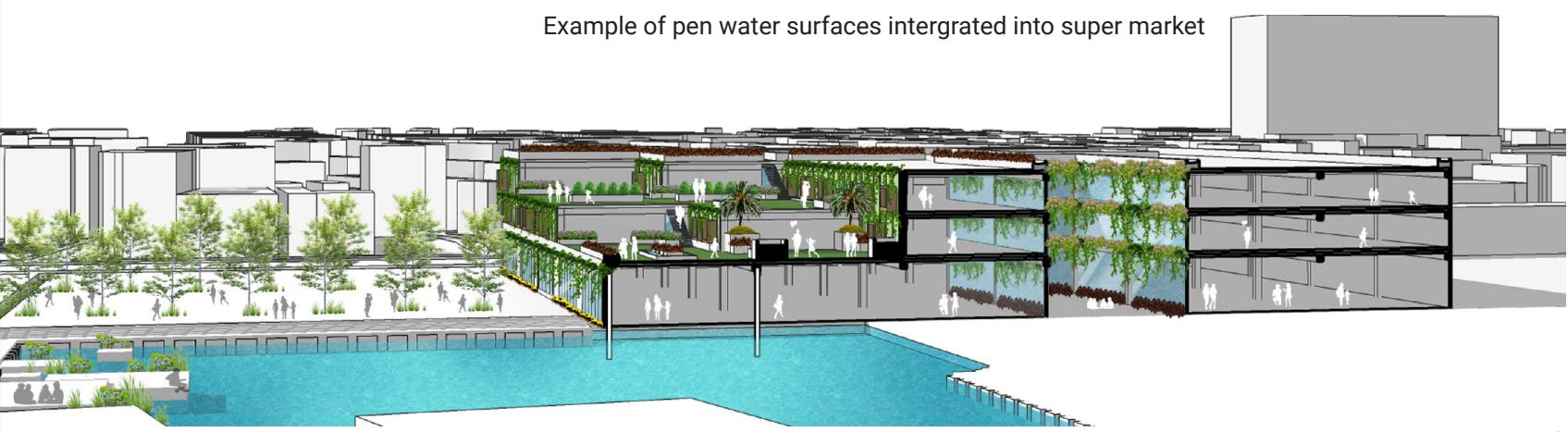
The vision of the project is to control the expansion of urbanization while increasing water surface areas to store excess rainwater during the wet season for reuse in the dry season. The interventions follow two main approaches:

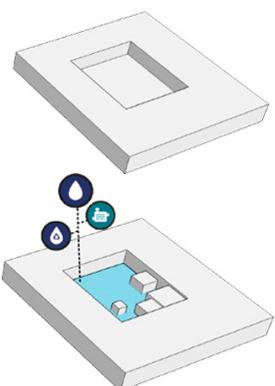
1. A system of open water surfaces intergrated into public facilities.
2. A network of open drainage channels or swales, combined with vegetation cover along the network.



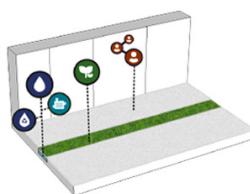
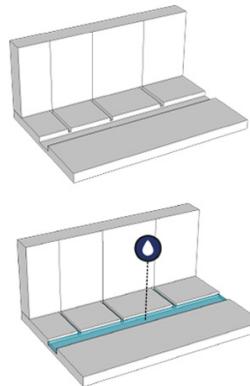


Example of pen water surfaces intergrated into super market





A system of open water surfaces integrated into public facilities.



A network of open drainage channels or swales, combined with vegetation cover along the network.

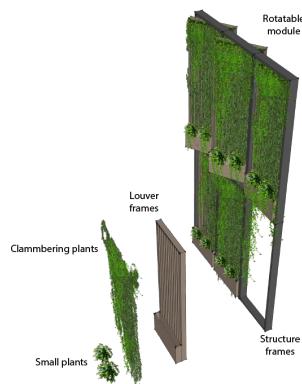


Wet season



Dry season



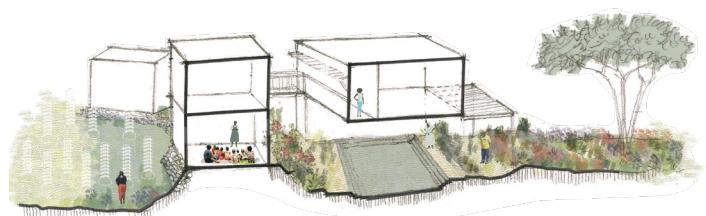


The rainwater collection from housing units to open swales





Hand sketching is something I've always loved to do.



Thank you for your time!

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