

John Trips

In June 2025 Johned worked from Athens. July 2025 he joined colleagues in Rome. August 2025 he wrapped up notes in Valencia. On September 2, 2025 he landed in Lisbon and started a rail leg. On September 3, 2025 he reached Porto and drafted a note to a friend that referred to a previous September visit; he did not include the details in that note here.

By September 5, 2025 he crossed to Vigo, then September 6, 2025 he was in Santiago de Compostela, and on September 7, 2025 he walked the headlands at A Coruña. He spent October 2025 in Paris and November 2025 in Geneva for meetings that had been scheduled since spring.

Earlier, April 2024 found him in Naples, and June 2024 in Warsaw. During a ferry delay that year he mailed a letter to a friend about a prior September trip; that earlier visit isn't described above. He closed November 2024 in Zurich and returned home in December 2024.

< Image transcription>

This image is a postcard from Malta, designed to resemble a vintage postal card with a cream-colored background and a central vertical dividing line. On the left side, there are two photographs: the top one shows a panoramic view of Valletta's historic harbor, featuring stone fortifications, a prominent domed building, and several boats in the turquoise water under a clear blue sky; the bottom photo captures a narrow, cobblestone street in Malta at dusk, with warm streetlights illuminating traditional stone buildings and a horse-drawn carriage in the foreground. On the right side, a block of text narrates a travel account: "Quick hello from Malta. I arrived in Valletta on September 10, 2024, wandered the bastions, and ferried to the Three Cities at dusk. On September 12, 2024 I took a bus to Mdina and stayed past sunset in the Silent City. Yesterday, September 13, 2024, I crossed to Gozo and spent the day in Victoria (Rabat) before catching the late boat back. Heat is real, sea is perfect. See you after this island hop." Above the text is a brown stamp featuring a Maltese cross and the word "MALTA" in capital letters. Below the text is a starfish illustration, followed by a postmark that reads "VALLETTA – 14 SEP 2024" with the number "1453173" and a circular border containing the text "VALLETTA" repeated. The overall layout mimics a real postcard, combining photographic imagery with a personal narrative and postal elements.< /Image transcription>

<Image Caption> Postcard from Valletta 2024</Image Caption>