

ART & DESIGN

PORTFOLIO

PUNNAPORN DONMUANG

STUDENT COUNCIL 2023

PR WORKS : DESIGN POSTER & CREATE CONTENT

In the position of the Student Council of the Faculty of Architecture for the academic year 2023, I was assigned to the Public Relations Department, responsible for designing logos, mascots, posters, promotional materials, and creating content to be disseminated through various channels of the Student Council at Chiang Mai University.

POSTER DESIGN

Assigned to design a promotional poster.



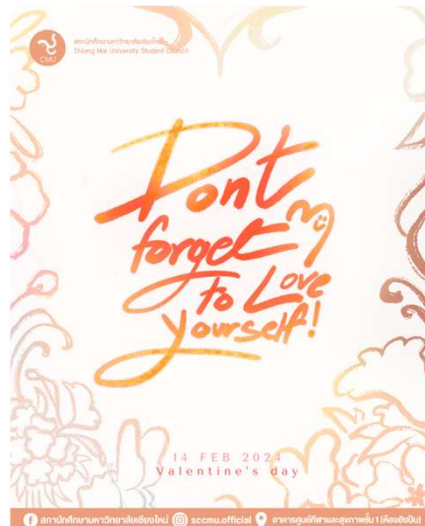
Posters designed for the open semester, reading week, and closed semester.

CONTENTS OF FEBRUARY

Content for February with the concept 'Love Yourself' for the cover page, posters, and ads for Lawyers' Day.



Page Facebook Cover



Poster Valentine
(In collaboration with PR.)



Ads
Thai lawyer day

LOGO & MASCOT

Assigned to design the logo and mascot in collaboration with Tawan (Student Council of the Faculty of Fine Arts).



SCCMU66 logo



SCCMU66 mascot

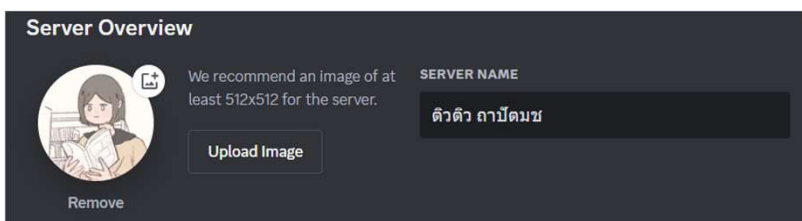
SCCMU HEADBAND

Selected as a finalist in the design competition for the 'Headband for the CMU trekking 2023'



EDUCATION

Lecture / Note Compiled summaries for each subject of each year for educational purposes, published on the website <https://punpunstudynotes.notion.site/Punpunstudynotes-e187e42b7cdc41ed9ca34a4947a7438c?pvs=4>, and created a Discord group called 'Tewtew Sathapat' 'ต๊อต๊อสถาปัต' to provide assistance and academic advice for students in the Faculty of Architecture.



Discord group : ต๊อต๊อสถาปัตย์



website for study notes

GRAPHITECT

PRESIDENT OF GRAPHITECT CLUB 2022 - 2023

I was president of the GraphicTech Club during the academic year 2022-2023. In this role, I was the primary coordinator for both internal and external operations of the club, overseeing the overall management including activities, documentation for organizing events, and supporting the members. Additionally, while organizing club activities, I designed posters to accompany the events.

POSTER DESIGN

Designed the main poster for the 'Arch Fest ปอยหลวงรอรักที่ดาดฟ้าบ้าน.' And the '1st Graphicstect Exhibition Show : BACKYARD'



DIGITAL FABRICATION CLUB

STICKER & ACRYLIC KEY CHIAN

Designing stickers and acrylic keychains for the Digital Fabrication Club event, to be sold at the Merry Market @ARCHCMU2024, a Christmas event by the Faculty of Architecture, Chiang Mai University.

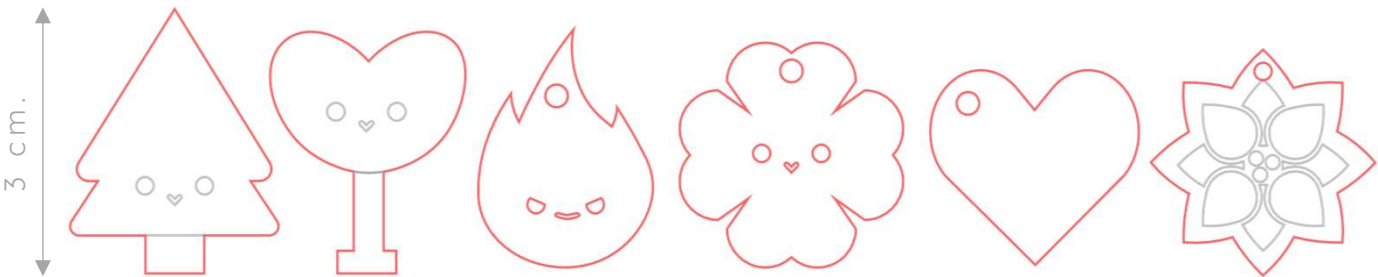
The sticker was drawn using Procreate and then made into a file for laser cutting in Adobe Illustrator. As for the acrylic keychain, the file was created in Adobe Illustrator and laser cut on an acrylic sheet using the faculty's laser cutting machine.



Sticker white version



Sticker red version



Acrylic key Chan design

LOGO DESIGN 2020

DESIGNED 26TH SYMBOL

Designed the emblem for the 26th batch of the Faculty of Architecture, Chiang Mai University.

CONCEPT : The emblem represents an era of change, the New Normal, using wave shapes to symbolize the uncertainty of the events experienced by this batch. It is combined with the phoenix, a symbol of rebirth, to convey overcoming difficulties and adapting to a new era.



The emblem for the 26th batch of the Faculty of Architecture,
Chiang Mai University.

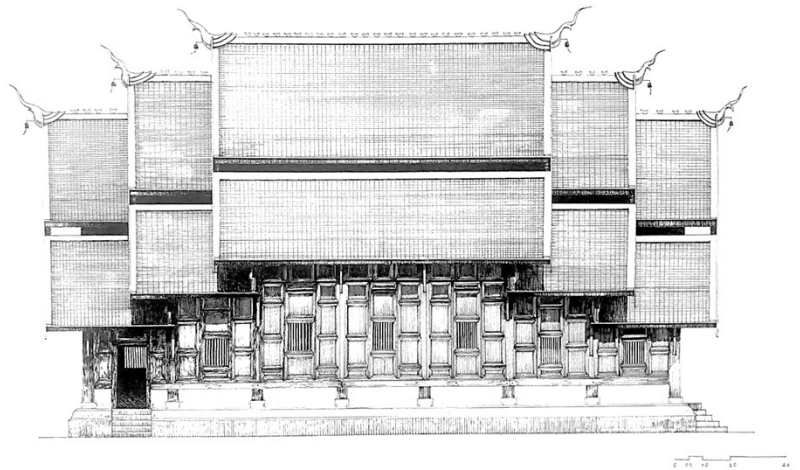
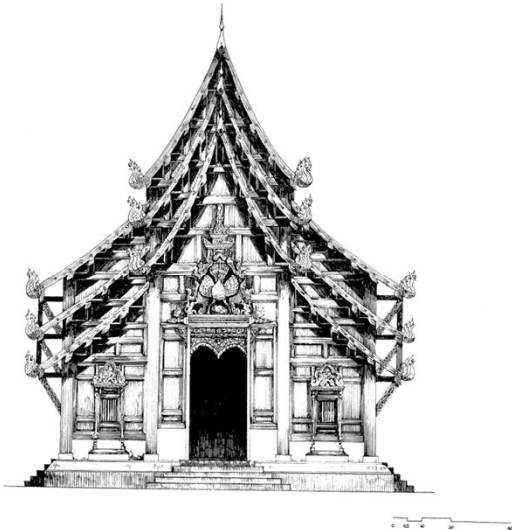
OTHERS ART WORKS



Lanna art

Lai Khum (ลายคำ)

Lai Kham is a Lanna art pattern that uses gold foil to decorate objects or buildings. There is a gold pattern on a red or black background. A technique for reproducing designs by passing gold foil on a stencil by perforating the paper template pattern as needed, placing it against the part of the pattern that you want to decorate, and then pasting the gold foil over holes cut in paper template onto the surface to be decorated.



VERNADOC

Pan Tao Temple

Wat Phan Tao, meaning “temple of a thousand kilns”, probably derives its name from the ovens used to cast Buddha images for another temple, the Wat Chedi Luang, which is immediately next to the Wat Phan Tao. The viharn is an all wooden building constructed from teak panels set on a stone base. It is one of the few remaining all wooden structures of its sort in Chiang Mai. It has a three tiered roof with golden colored chofah (roof finials) shaped as stylized Naga snakes on its roof ends. The front facade of the viharn is particularly beautiful. The gilded pelmet over the entrance show intricately carved Lanna flower motifs. Over the pelmet is a gilded carving of a peacock over a crouching dog. Naga serpents and other mythological figures are also depicted. Both the pelmet and the peacock carving are gilded and inlaid with colorful mosaic glass. The dog in the motif represents the Zodiac figure of the Chiang Mai King who originally used the building as a Palace.

