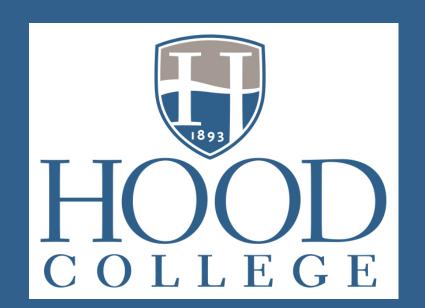
# Analysis of WWII THOR Avation Mission Database

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### Introduction

Theater History of Operations (THOR) is a database of aerial bombing data from World War I to Vietnam (DoD 2016). It has been carefully constructed using digitized mission reports from US and allied air forces (DoD 2016). Data from THOR has helped locate unexploded bombs in South East Asia and informed air force combat tactics (DoD 2016). In this project, we will analyze the World War II subset of THOR and look at how the conflict progressed.

### Questions

- 1. How do the number of missions and amount of bombs compare?
- 2. Which Allied country did the most missions?
- 3. When countries were hit hardest during the war?
- 4. What regions did Allied bombers target the most?

### Methods

This project uses the basic ggplot2 package to help visualize the answers to most of our questions. Geographic data was mapped using mapview. All data was regularly cleaned and passed using the dplyr and tinyr packages. This presented the most challenging part of the project. Various different placeholder values were used for unknown or missing data. The variations had to be individually identified and renamed. Approximately 5.15% of the data was omitted due to lacking geographic data. Additionally, an illusive non-Unicode character in one of the fields was causing problems with the map generation. However, this was overcome by simplifying the map and excluding the problematic column.

## Results

To help with our first question, we have Figure 1. As shown, the number of missions and amount of bombs dropped seem to trend in the same direction. Both dramatically increase around the beginning of 1942.

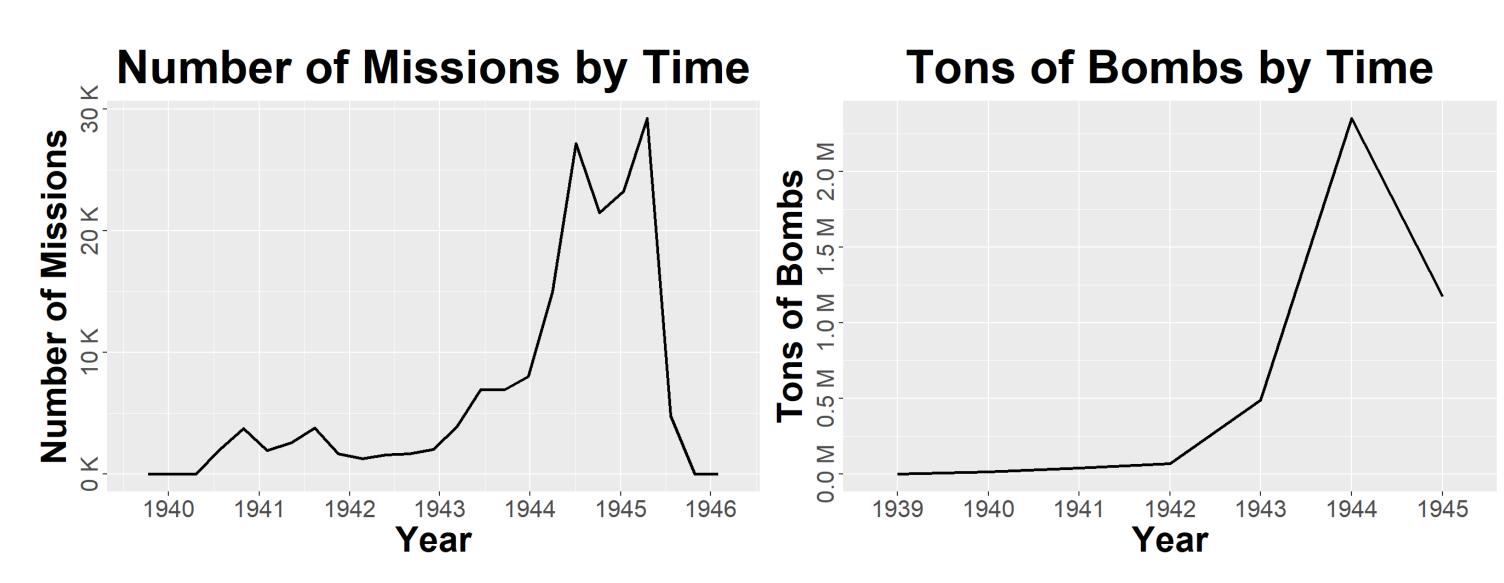


Figure 1: Number of bomber missions flown and amount of bombs dropped by the Allied Powers over the course of the war in all theaters of battle.

Our second question is aided by Figure 2. As shown, the main country running missions early on is by Great Britain. This is later eclipsed by the United States.

The unidentified category may represent joint missions, as it picks up where the Great Britain trend declines, and trends similar to the United States. However, there is no explanation for this on the website that hosts our dataset.

### Number of Missions by Time

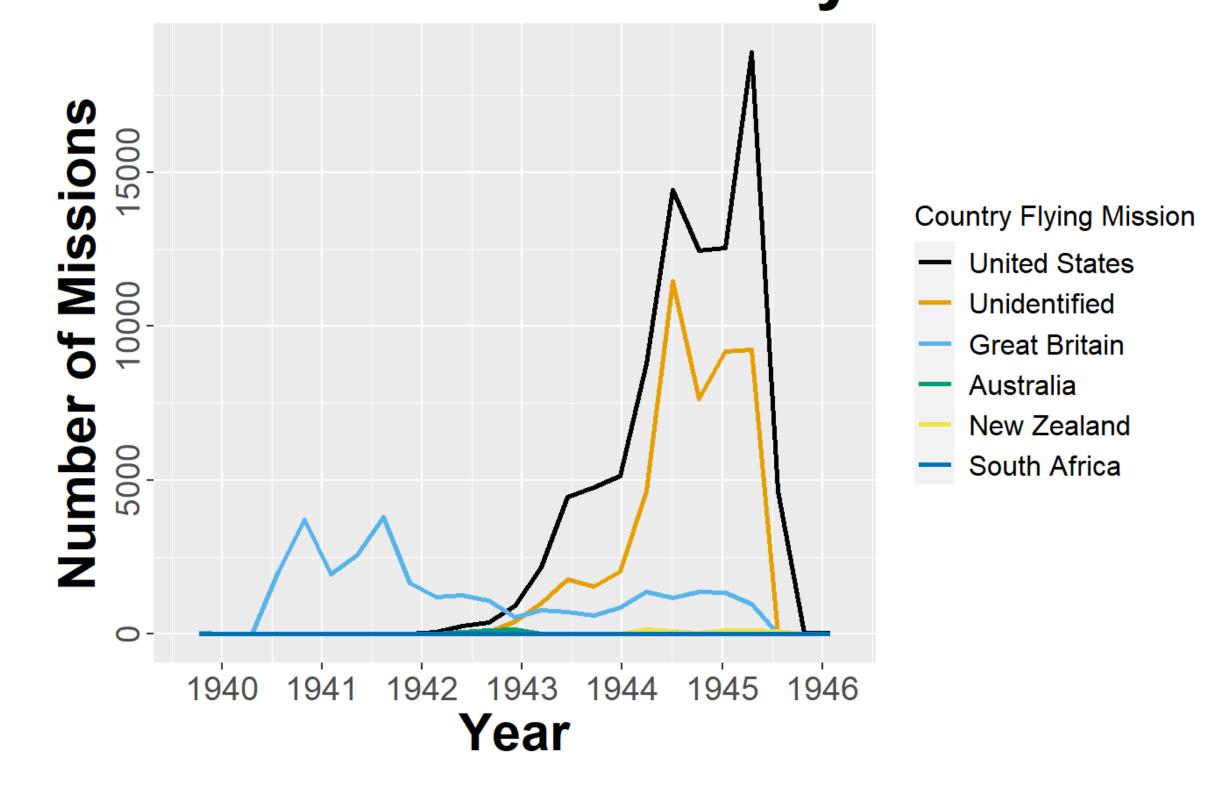


Figure 2: Number of missions flown by each Allied country over the course of the war in all theaters of battle. Unidentified may represent joint missions.

Figure 3 helps us out with our third question. As shown, the European Theater is hit the hardest, followed by the Mediterranean, Pacific, and the rest. Generally speaking, Europe can be seen as Germany, the Mediterranean and East Africa as Italy, and the Pacific and China as Japan. Actual targets can be found in the original data, but are difficult to work with. They use geographic names like Papua New Guinea or Corsica instead of the name of the nation that is occupying them.

# **Tons of Bombs by Theater** East Africa

Figure 3: Amount of bombs dropped by the Allied Powers over the course of the war in each theater.

Pacific

**Targert Theater** 

Mediterranean

Our fourth question is explored with Figure 4. As shown, missions in Europe are concentrated along the northern coast of France and Germany, along with the western coast of Italy. Missions in the Pacific are concentrated in the southern half of Japan, the northern coast of Papua New Guinea, the Philippines, and Burma.

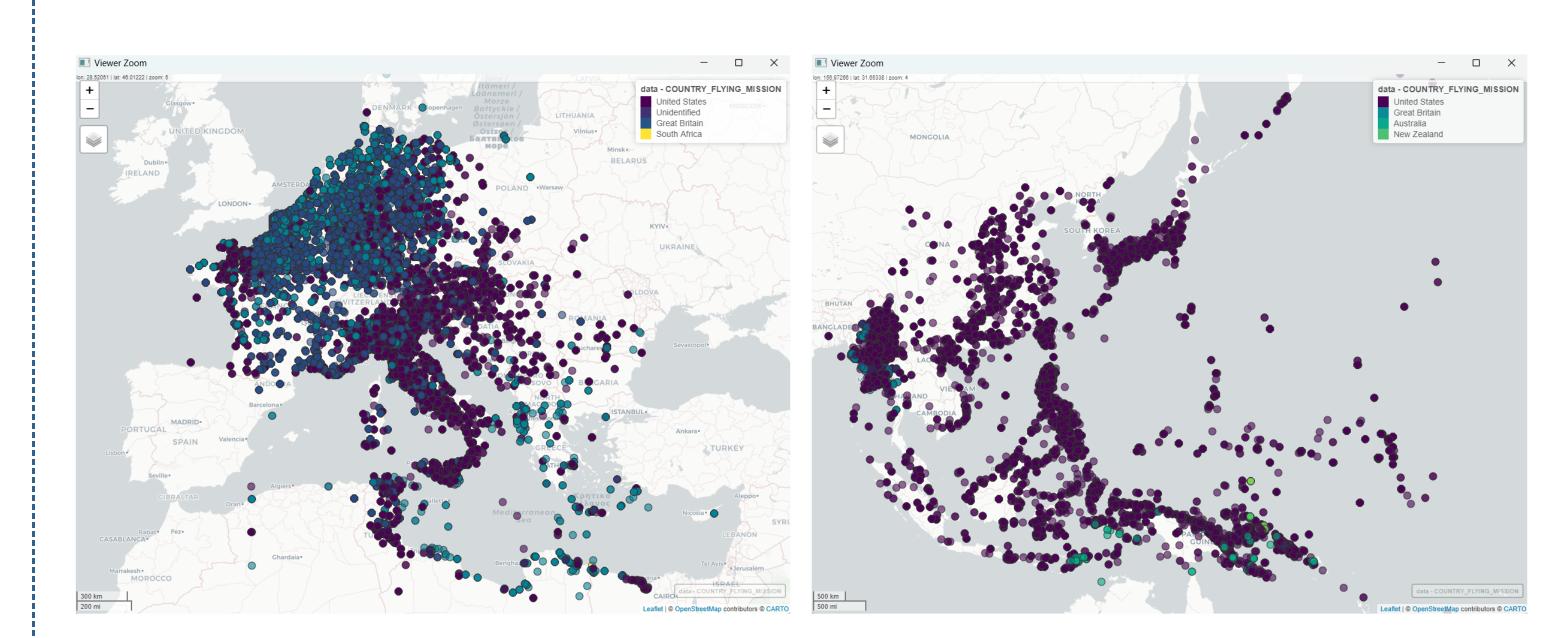


Figure 4: Distribution of Allied bomber missions during the war plotted on reginal maps map. Left image contains Europe and Mediterranean data. Right contains Pacific and China data.

### Conclusions

Our data here helps tell a broad story of World War II from the air. In Figure 1, we see that numbers start to trend upwards around 1942. This lines up with the entry of the United States into the war on 7 December 1941 after the Japanese attack on Pearl Harbor.

Figure 2 confirms our previous assertion by breaking down who flew the most missions over the course of World War II: the United States. These numbers make sense, as the total aircraft production by the United States during the war was nearly triple that of Britain (Zeitlin 1995).

Figure 3 show us that a far greater amount of bombs were dropped on Germany than Italy or Japan. Collectively, this indicates a focus in Europe rather than in Asia, which is the exactly policy decided upon by the Allies at the Arcadia Conference in early 1942 (Bell 2022).

Figure 4 gives us an idea of the areas hit most frequently by Allied bombers. This loosely correlates with main fronts of the war, such as in France and the Philippines, as well as strategic bombing campaigns against the industrial heartlands of Japan and Germany.

Although our data may be skewed a bit in favor if United States records and the European Theater, a flaw the data source itself acknowledges, it still does a decent job portraying an overview of the war.

### References

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