

Adamas

↳ Web-application designed to allow users to mass produce audio books from pdf texts.

↳ 4 main features:

- (i) Conventional Audiobook
- (ii) Synthetic Audiobook
- (iii) PDF compression
- (iv) Audio Merger

The web app is hosted on a 2019 microsoft ~~apache web server~~ cloud server. The apache 24 web server frame work is used to integrate the web app with the domain / IP address the cloud server is associated; allowing web traffic to flow via Port 81 & Port 413 or any other customized port as long as its configured in the

Once the apache framework integrated the cloud server to the django web app, django web app became production deployable.

Web-app

↳ The web-app is built of a couple components;

- (i) Front-End GUI
- (ii) Rest API's integrating to the Pythonic Backends.
- (iii) Encryption system, which allows production scalability for infinite users as well as a data governance system.
- (iv) Django middleware which facilitates Rest API and pythonic / C++ / C backends integration.
- (v) Redis database to run each request asynchronously.

Front End

GUI

Allows access to 4 main Rest API's connected to their own backends built using HTML, CSS, Javascript, etc.

Front-end GUI's include loading pages, users can interact with while task is processing, as well as download pages when JSON outputs finish processing.

Rest API's

↳ Connects the user information, ~~such~~ such as file uploads to the pythonic API's/modules to produce Audio book or requested output based on input.

Rest API 1:

1) Conventional Audiobook:

2 choices : conventional or custom

(i) Conventional:

This takes a file per user specification & uploads to a web-server directory.

→ This file is then given to the integrated "tesseract OCR" engine.

→ Uses Computer Vision and Image Recognition to map latin characters to python string, alphanumeric character producing a string.

→ This string is saved as an object variable, and passed on to the pysttx API, which produce the .wav files, which are then merged to form your audiobook.

→ Audiobook saved as an .mp3,
per saved in the directory under
specific user instance thanks to
the encryption system, which is
then passed back to the REST
API as a JSON response,
as downloadable file.

↳ Custom is the same process,
except user specifications of
pysttx API configurations, such
as voice sex, volume, sound, etc &
output format are passed from
the Rest API to the pysttx
API configurations as python
objects via django middleware
and built in ORM (object relational
management) database. This allows
the user to produce a somewhat
customizable Audiobook.

Rest API 2

1) Voice Synthesis:

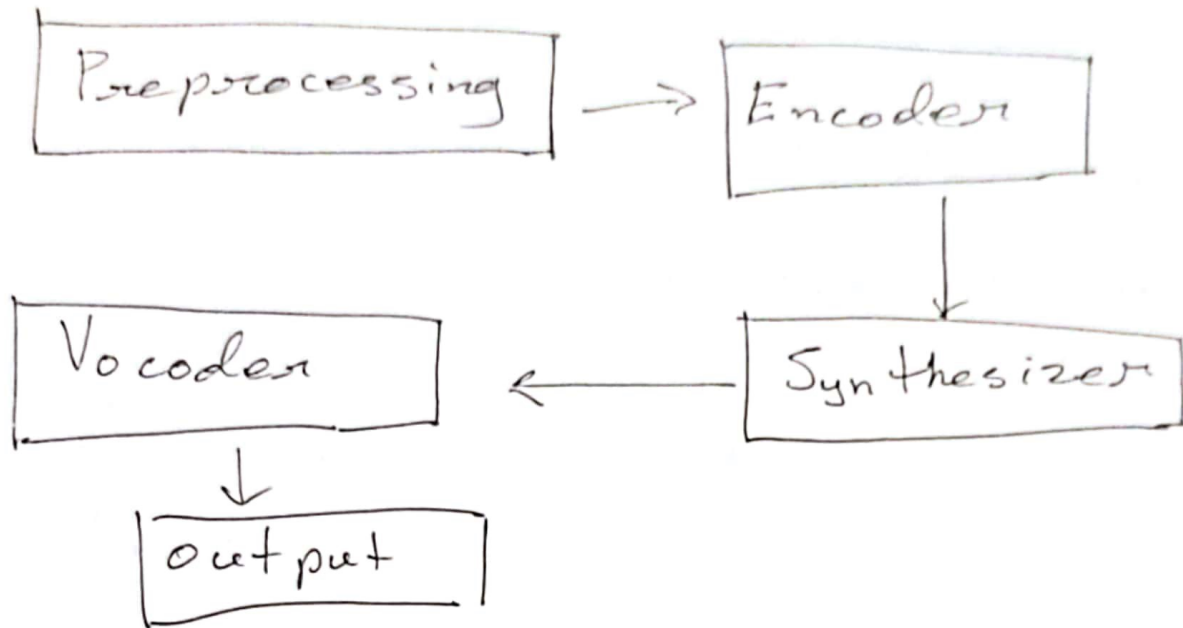
Rest API uses django middleware to take user file submission of training data & pdf to make an audio file, & saves the file's under user instance.

→ The pdf is feed through the "Tesseract OCR" engine to produce a python object with the text data, passed through the django framework via ORM database to the custom synthesizer.

~~Custom~~

P.T.O

Custom Synthesizer
works in the following way:



The Preprocessing phase basically produces the python string for the audio clip.

The encoder takes phonetic and Latin linguistic ~~more~~ trained data to produce a phonetic model, so basically it uses a neural network to produce a syllabul model, ~~Latin characters: sounds~~.

Syllable model:

data then taken from syllable model and thrown into another LSTM neural network to produce a linguistic model. (Linguistic model is essentially a giant dictionary, with Latin words as keys, and audio as values, once a key is accessed, the audio signals mess together to produce a .wav file)

Synthesizer:

Takes syllable model transforms it into a linguistic model to be used to produce speech.

decoder : Takes provided pythonic ^{string} object, & runs it to get a synthetic voice.

Now, takes audio-data provided by the user instance in the Rest API, breaks down the phonetic data, adds it to the synthetic model and shifts the weight, of the phonetic frequencies stored in the mel spectrogram, and adjust the synthesizer based on training data.

Python object is thrown into the new custom synthesizer, producing audio data similar to the audio training file.

↳ Creating an audiobook with a cloned voice.

→ This new cloned voice file is then ~~pas~~ saved in the internal output directory under the user instance, which is then passed back through the django middleware to the Rest API, which passes it to the ~~At~~ user instance of a Front-End GUI as a JSON output, i.e. a downloadable audio file.

Rest API 3

PDF compression:

- ↳ Takes PDF submission from Rest API request generated by the user and saves pdf(s) under user instance before turning file system location data into python objects.
- ↳ python object then interfaced with a ghostscript engine via python sub-module.
- ↳ ghostscript engine written in typescript, designed to reduce PDF size without loss of quality by identifying unnecessary data and eliminating it.
- ↳ Post compression, PDF's saved into a compressed folder.

Compressed Folders sent back
to user instance via django middleware
as JSON output as a downloadable
compressed zip file.

Rest API 4

⇒ Audio clips passed from Rest API through django ~~API~~ middleware to CLI & moviepy; audio clips are decoded and merged together into 1 larger audio clip in sequence, this larger audio file is then thrown back through the django middleware from the saved user instance and served to the user as a ~~low~~ .JSON output as a download file.

Schematic

