

Paint it black

The Rolling Stones - Arrgt Robyn Adele Anderson

Piano

Bass

Measures 1-4 of the piano and bass accompaniment. The piano part features a steady eighth-note chord progression in the right hand and a walking bass line in the left hand. The bass part follows a similar pattern, with a more active line in the left hand.

5

Pf.

Cb.

Measures 5-8 of the piano and bass accompaniment. The piano part continues the chord progression, with some changes in the right hand. The bass part continues its walking line.

9

Voice

I see a red door and I I want it pain - ted black
I see a line of cars and and they're all pain - ted black
(2nd time)

Violin

Pf.

Cb.

Measures 9-12 of the piano and bass accompaniment. The voice part enters with the lyrics. The violin part has a melodic line. The piano and bass parts continue their accompaniment.

13


V.  No co - lours a - ny - more I want them to turn black
With flo - wers and my love, both ne - ver to come back

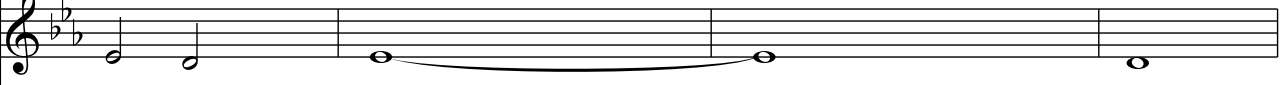
VI. 

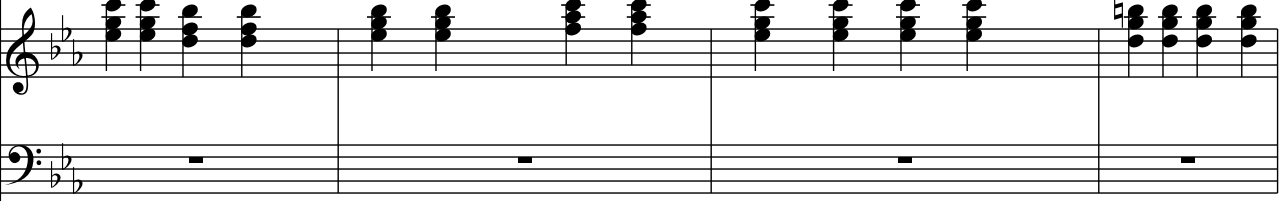
Pf. 


Cb. 

17

V.  I see ____ the girls walk by ____ dressed in their sum - mer clothes ____
I see peo - ple turn their heads ____ and ____ quick - ly look a - way ____
(2nd time)

VI. 

Pf. 

Cb. 

21

V.  I have to turn my head un - - til my dark -ness goes
Like a new born ba - by it just hap -pens e - very day

VI. 

Pf. 

Cb. 

25

V.  I look in - side my - self and I see my heart is black

VI. 

Pf. 

Cb. 

29

V. I see my red door, I must have it pain-ted black

VI.

Pf.

Cb.

33

V. May - be then ___ I'll fade a - way ___ and not have to face the facts ___

VI.

Pf.

Cb.

37


V. 'snot ea - sy fa - cing up, when your whole world is black

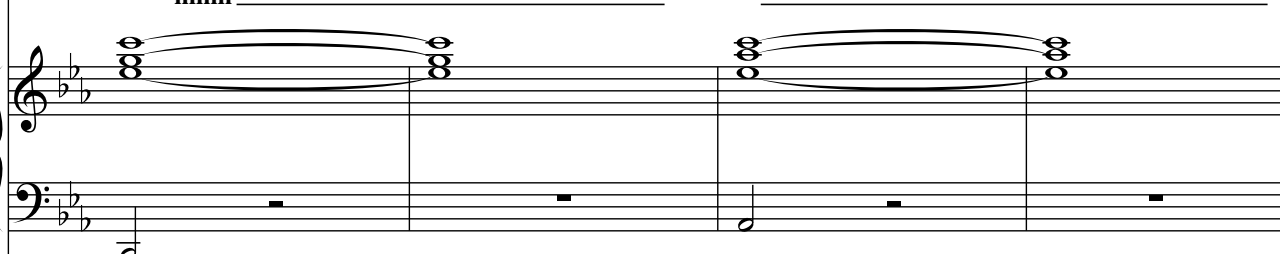
VI.

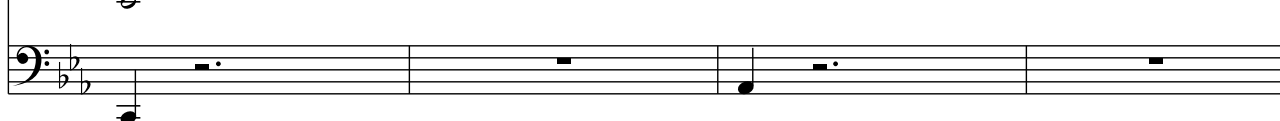
Pf.

Cb.


41


V. 
mmh

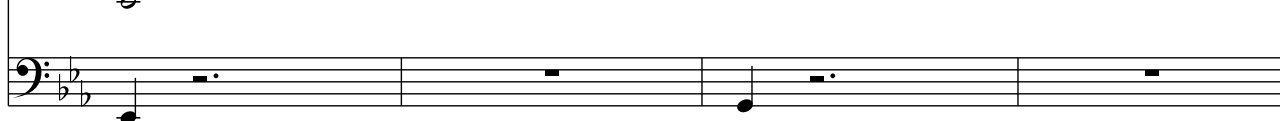
Pf. 

Cb. 


45

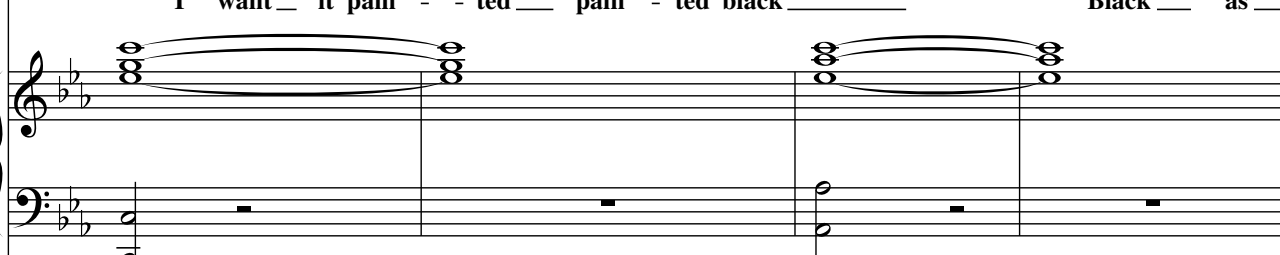
V. 

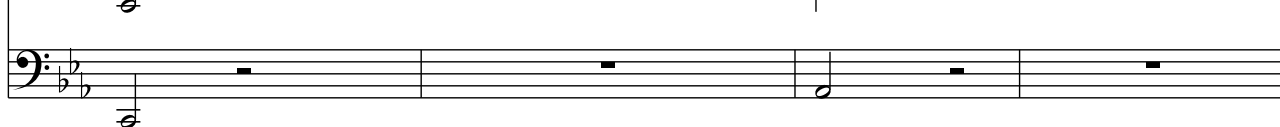
Pf. 

Cb. 


49

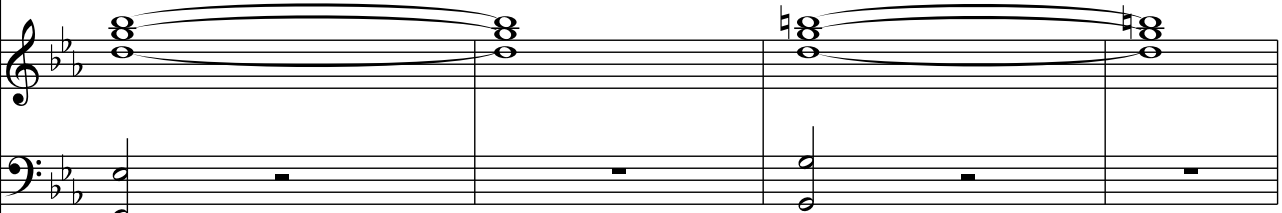
V. 
I want__ it pain - - ted__ pain - ted black____ Black__ as__


Pf. 

Cb. 


53

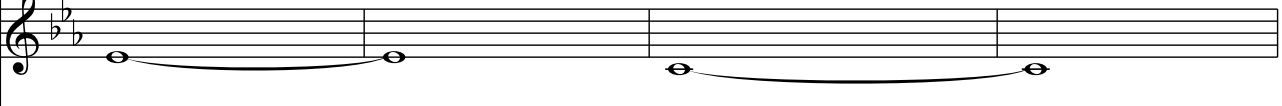
V. 
 night Black as coal


Pf. 


Cb. 

57


V. 
 I wan -na see the sun blot -ted out from the sky I wan -na


VI. 


Pf. 


Cb. 

61

V. 
 see it pain -ted pain - - ted pain - - ted black

VI. 

Pf. 

Cb. 

65

VI.

Pf.

Cb.

69

VI.

Pf.

Cb.

73

V.

VI.

Pf.

Cb.

No more will my green sea go go turn a dee - per blue

77

[illegible]

81

V. If I look hard e - nough in - - to the set - ting sun ____

VI.


Pf.

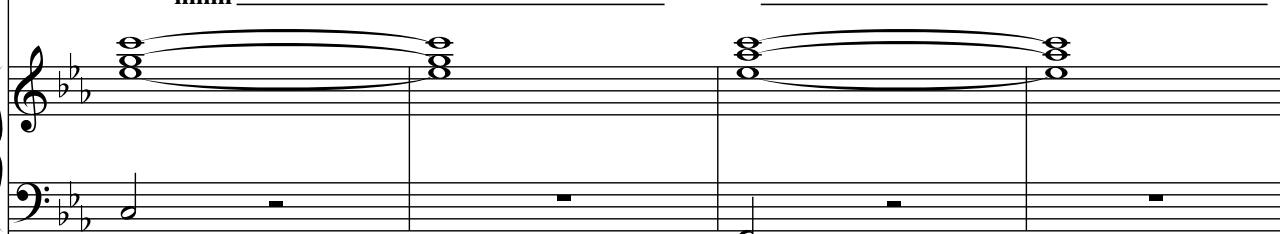
Cb.

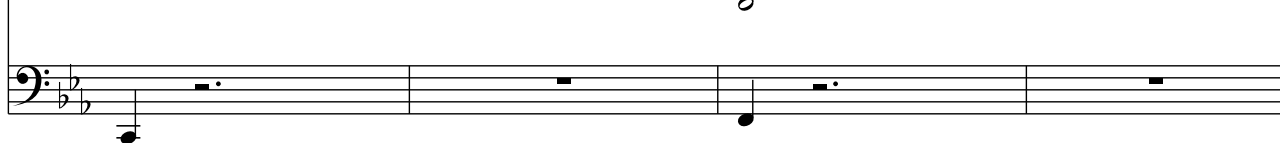
85

The musical score is for the song "My love will laugh with me". It features four staves: Vocal 1 (V.), Vocal 2 (VI.), Piano (Pf.), and Cello/Bass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "My love will laugh with me ___ be - - fore the mor - ning ___ comes ___". The piano accompaniment consists of chords in the right hand and rests in the left hand. The cello/bass part provides a harmonic foundation with a mix of eighth and quarter notes.

89

V. 
mmh

Pf. 

Cb. 

93

V. 

Pf. 

Cb. 