

Paint it black

The rolling stones - Arrgt Robyn Adele Anderson

Piano

Bass

Measures 1-4 of the Piano and Bass staves. The Piano part features a series of chords in the right hand and a simple bass line in the left hand. The Bass part follows a similar pattern with a single note in the right hand and a bass line in the left hand.

5

Pf.

Cb.

Measures 5-8 of the Piano and Contrabass staves. The Piano part continues with chords and a bass line. The Contrabass part follows a similar pattern with a single note in the right hand and a bass line in the left hand.

9

Voice

Violin

Pf.

Cb.

I see a red door and I I want it pain -ted black
I see a line of cars and and they're all pain -ted black
(2nd time)

Measures 9-12 of the Voice, Violin, Piano, and Contrabass staves. The Voice part includes the lyrics. The Violin part has a single note in the right hand and a bass line in the left hand. The Piano and Contrabass parts continue with chords and a bass line.

13

V.

VI.

Pf.

Cb.

17

V.

VI.

Pf.

Cb.

20

V.  I have to turn my head un - - til my dark - ness goes
Like a new born ba - by it just hap - pens e - very day

VI. 

Pf. 

Cb. 

25

V.  I look in - side my - self and I see my heart is black

VI. 

Pf. 

Cb. 

29

V.  I see my red door, I must have it pain - ted black

VI. 

Pf. 

Cb. 

33

V.  May - be then ____ I'll fade a - way ____ and not have to face the facts ____

VI. 

Pf. 


Cb. 

36


V.  'snot ea - sy fa - cing up, ____ when _ your whole world is black ____

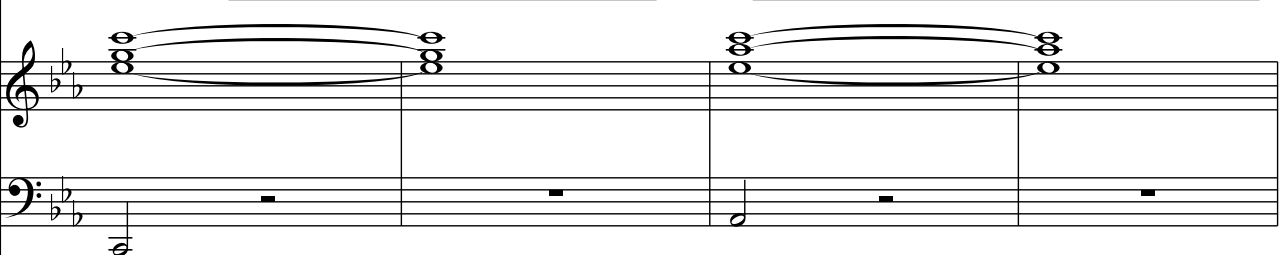
VI. 

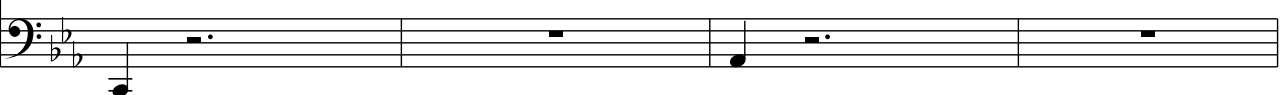
Pf. 

Cb. 

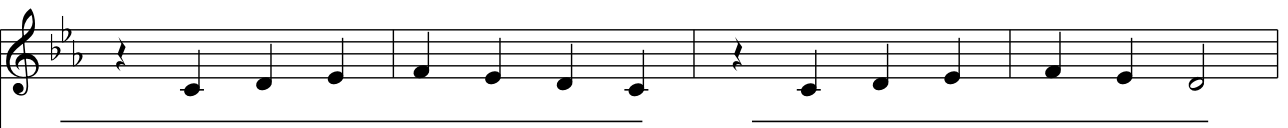
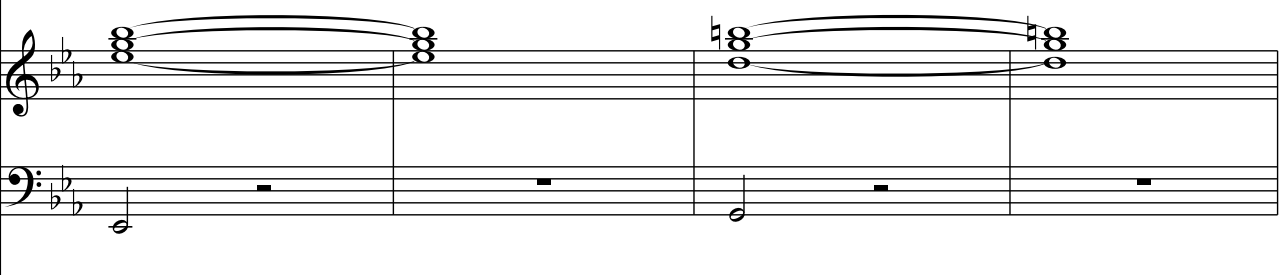
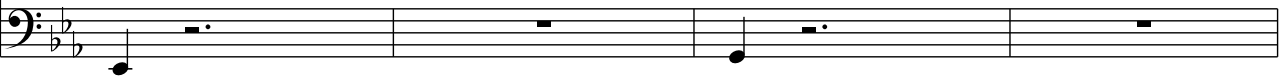
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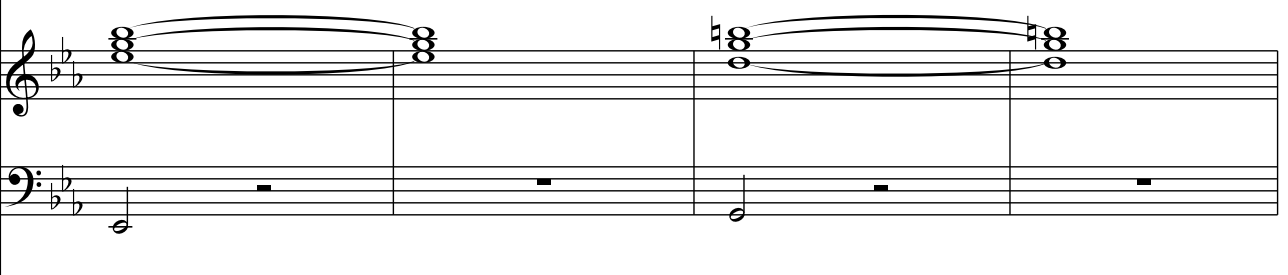
V.  mmh ____

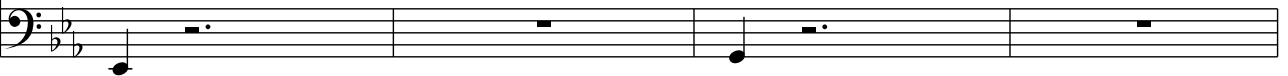
Pf. 

Cb. 


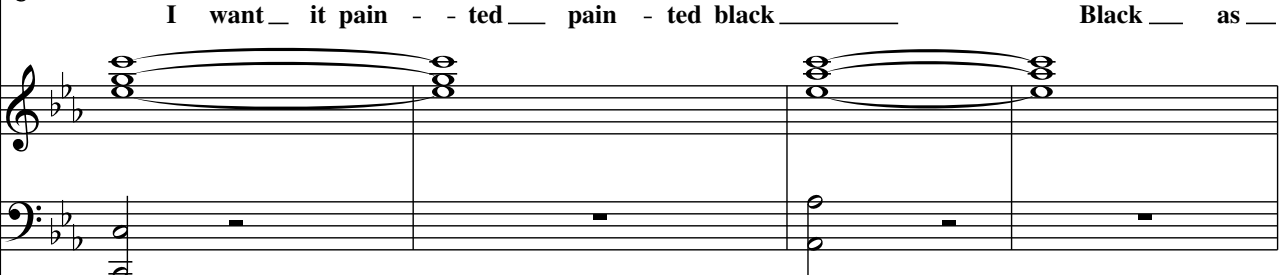
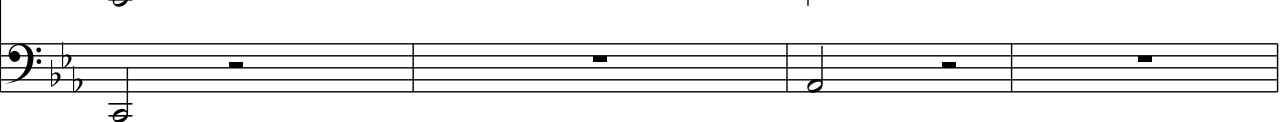
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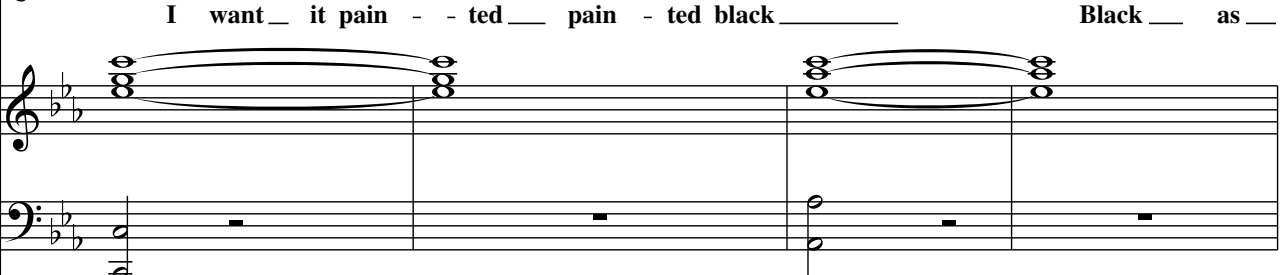
V.   

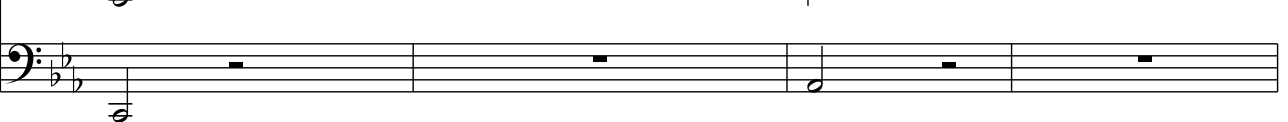
Pf. 

Cb. 

49


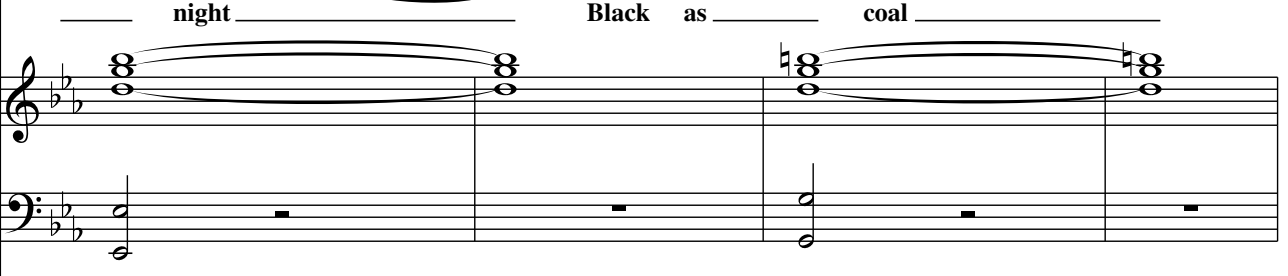
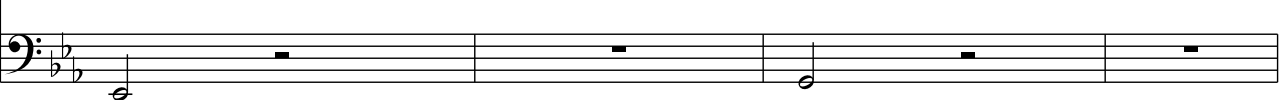
V.   

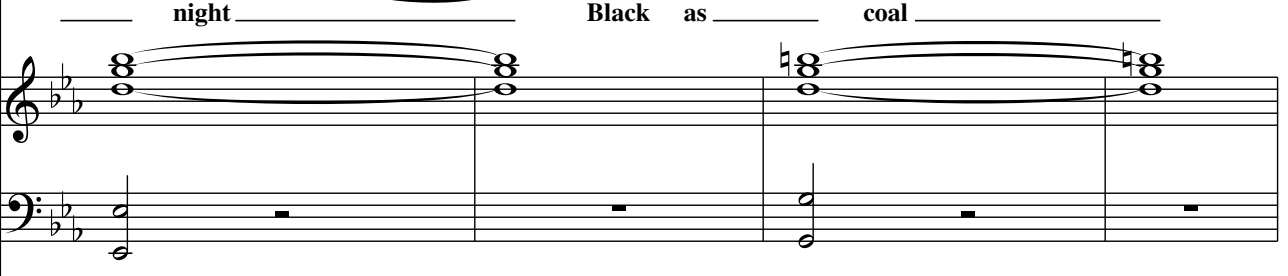
Pf. 

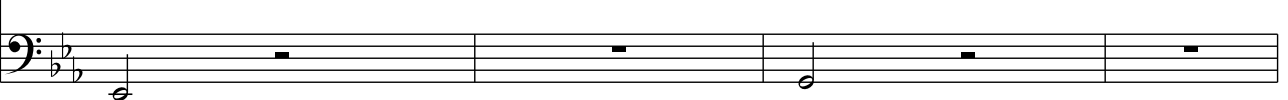
Cb. 

I want_ it pain - - ted_ pain - ted black_ Black_ as_

53

V.   

Pf. 

Cb. 

night_ Black as_ coal_

57

V. I wan -na see _____ the sun _____ blot -ted out from the sky I wan -na

VI.

Pf.

Cb.

61

V. see — it pain -ted pain - - ted pain - - ted black

VI.

Pf.

Cb.

65

VI.

Pf.

Cb.

69

VI.

Pf.

Cb.

73

V.

No more will my green sea go go turn a dee - per blue

VI.

Pf.

Cb.

77

V.


I could not fore - see this thing hap - pe - ning to ___ you


VI.


Pf.


Cb.

81


V.  If I look hard e - nough in - - to the set - ting sun

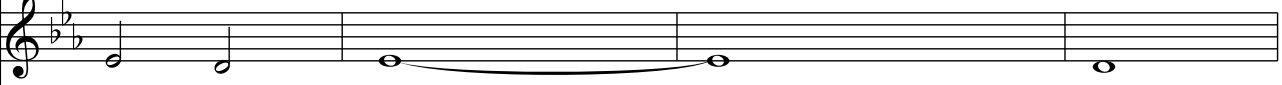
VI. 

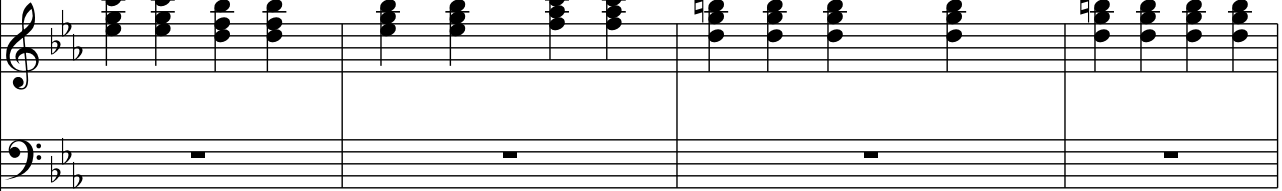
Pf. 


Cb. 

85


V.  My love will laugh with me be - - fore the mor - ning comes

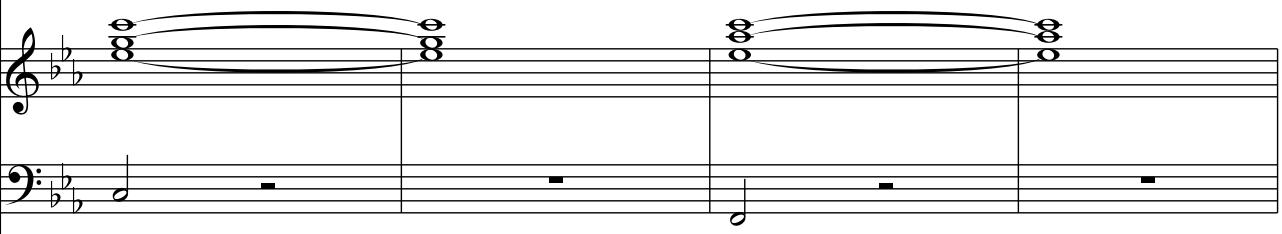
VI. 

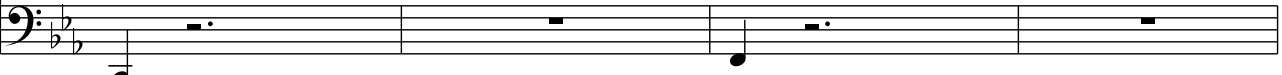
Pf. 

Cb. 

89

V.  mmh

Pf. 

Cb. 

V.

Pf.

Cb.

This musical score segment covers measures 93 through 96. The Violin (V.) part is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a quarter rest in measure 93, followed by a series of eighth notes: B-flat4, A-flat4, G4, F4, E4, D4, C4, and B-flat3 in measure 94. In measure 95, it continues with A-flat3, G3, F3, E3, D3, C3, and B-flat2, ending with a whole note B-flat2 in measure 96. The Piano (Pf.) part consists of two staves. The right hand plays sustained chords: a triad of B-flat4, A-flat4, and G4 in measures 93 and 94; a triad of A-flat3, G3, and F3 in measure 95; and a triad of G2, F2, and E2 in measure 96. The left hand plays a single note: B-flat3 in measure 93, and whole rests in measures 94, 95, and 96. The Contrabass (Cb.) part is in a bass clef with the same three-flat key signature. It starts with a quarter note B-flat3 in measure 93, followed by whole rests in measures 94 and 95, and a quarter note B-flat2 in measure 96.