

Paint it black

The Rolling Stones - Arrgt Robyn Adele Anderson

Piano

Bass

Measures 1-4: The piano part features a steady eighth-note chord progression in the right hand, while the bass line provides a simple eighth-note accompaniment in the left hand.

Pf.

Cb.

Measures 5-8: The piano part continues with the same eighth-note chord progression. The contrabass line follows the same rhythmic pattern as the bass line in the previous system.

Voice

9

I see a red door and cars I and I want it pain - ted black
I see a line of cars and and they're all pain - ted black

(2nd time)

Violin

Pf.

Cb.

Measures 9-12: The voice part enters with the lyrics. The piano and contrabass parts continue their respective parts. The violin part has a melodic line that follows the vocal melody. The piano part has a repeat sign at the beginning of measure 9.

V.

VI.

Pf.

Cb.

V.

VI.

Pf.

Cb.

21

V.  I have to turn my head un - - til my dark -ness goes
Like a new born ba - by it just hap - pens e - very day

VI. 

Pf. 

Cb. 

25


V.  I look in - side my - self and I see my heart is black


VI. 


Pf. 


Cb. 

29


V.  I see my red door, I must have it pain - ted black

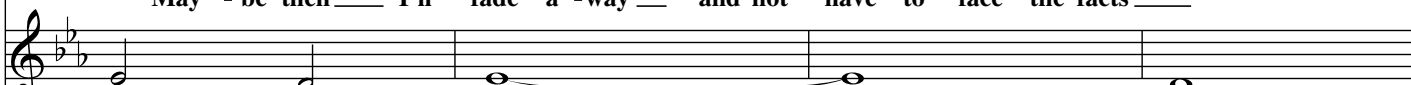
VI. 

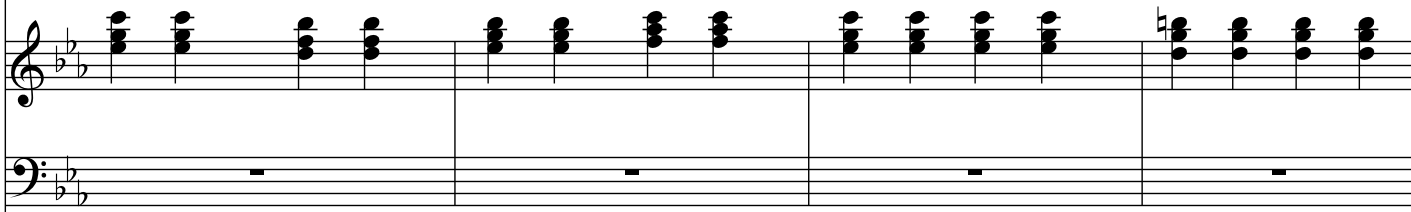
Pf. 


Cb. 

33

V.  May - be then ___ I'll fade a - way ___ and not have to face the facts ___

VI. 

Pf. 

Cb. 

37


V.  'snot ea - - sy fa - cing up, ___ when ___ your whole world is black ___

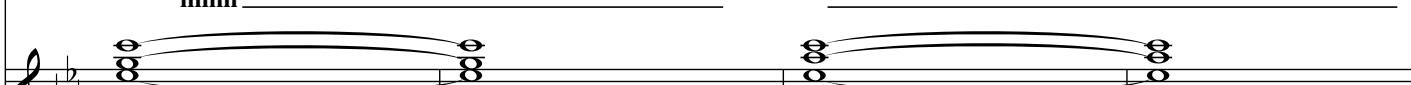
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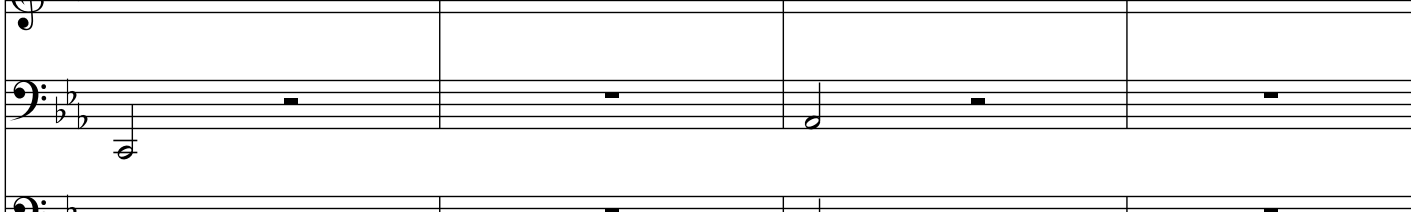
Pf. 


Cb. 

41


V.  mmh ___


VI. 

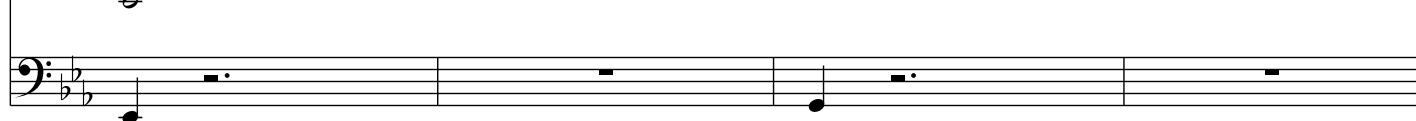
Pf. 

Cb. 


45

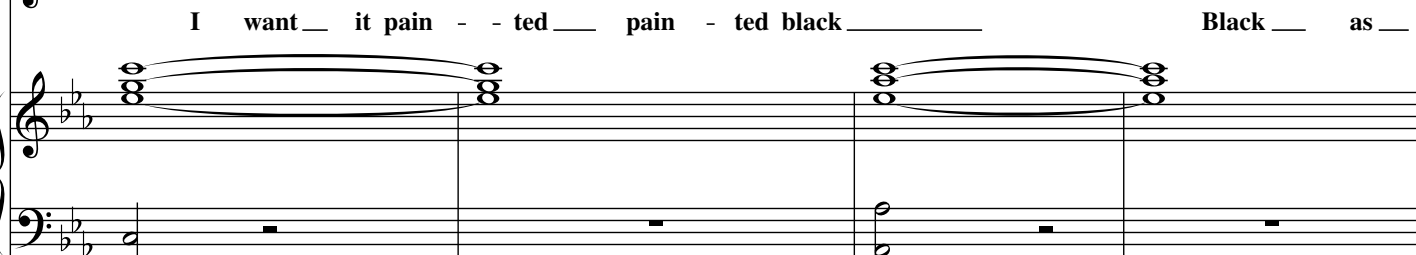
V. 

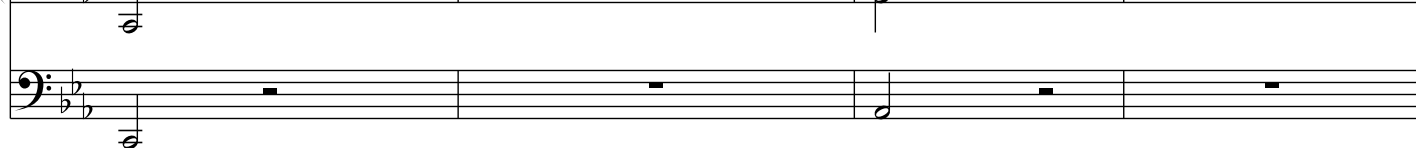
Pf. 

Cb. 


49

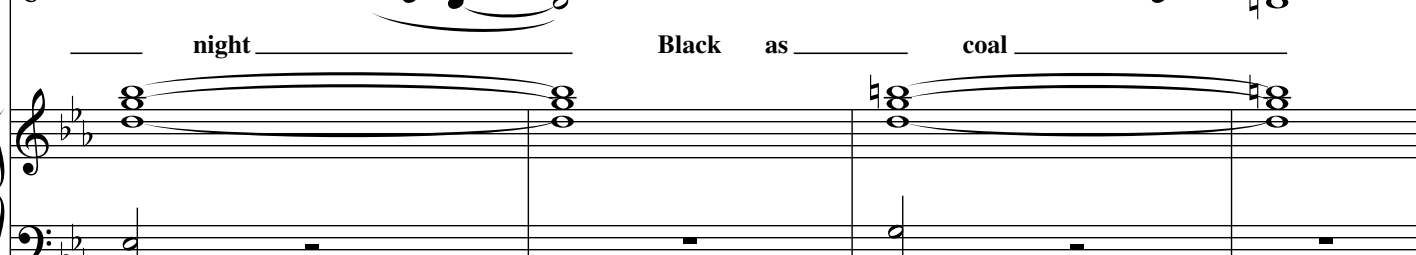
V. 
I want__ it pain - - ted__ pain - ted black__ Black__ as__

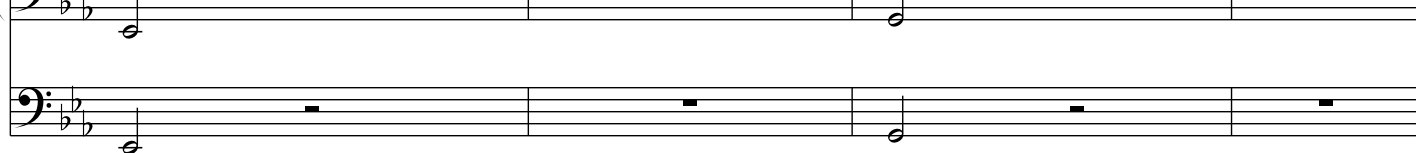
Pf. 

Cb. 

53

V. 
__ night__ Black as__ coal__

Pf. 

Cb. 

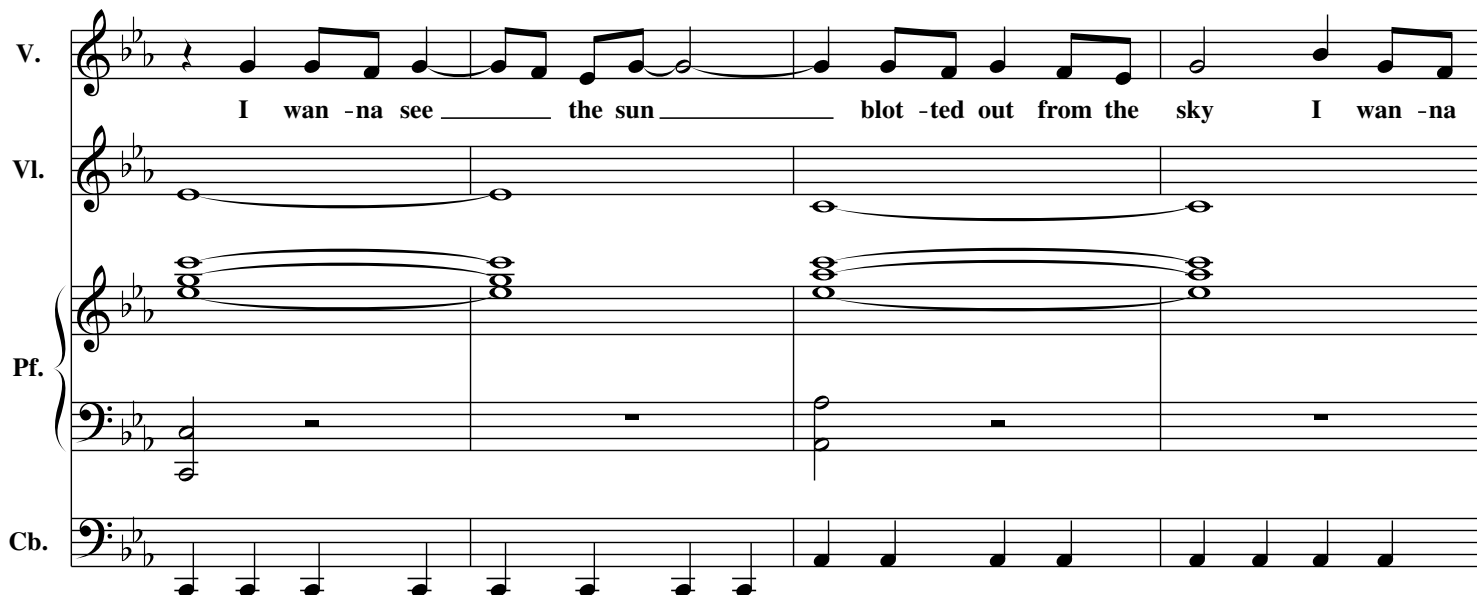
57

V. I wan -na see _____ the sun _____ blot -ted out from the sky I wan -na

VI.

Pf.

Cb.



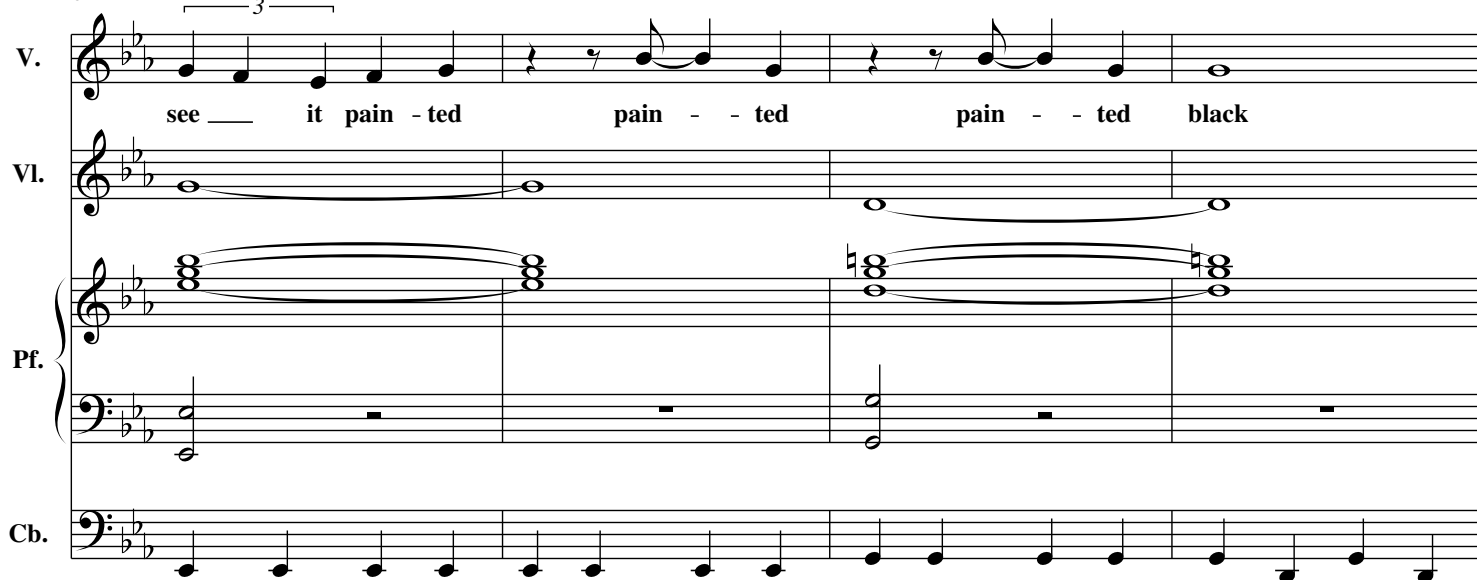
61

V. see _____ it pain - ted pain - - ted pain - - ted black

VI.

Pf.

Cb.



65

VI.

Pf.

Cb.



71

V.  No more will

VI. 

Pf. 

Cb. 

74


V.  my green sea go go turn a dee - per blue

VI. 

Pf. 


Cb. 

77


V.  I could not fore - see this thing hap - pe - ning to — you

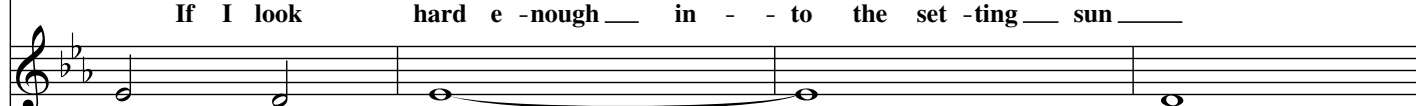
VI. 

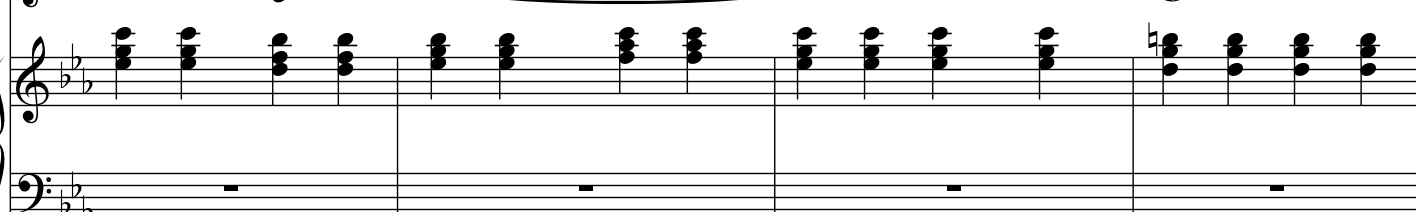
Pf. 


Cb. 

81

V.  If I look hard e - nough in - - to the set - ting sun

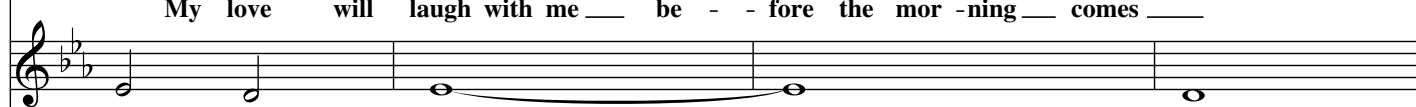
VI. 

Pf. 

Cb. 

85


V.  My love will laugh with me be - - fore the mor - ning comes

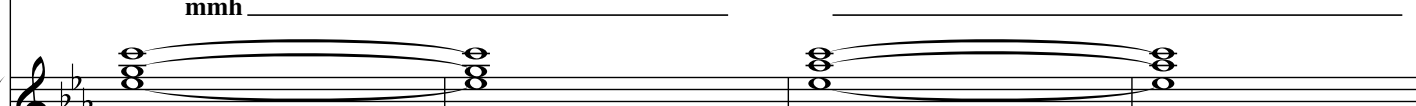
VI. 

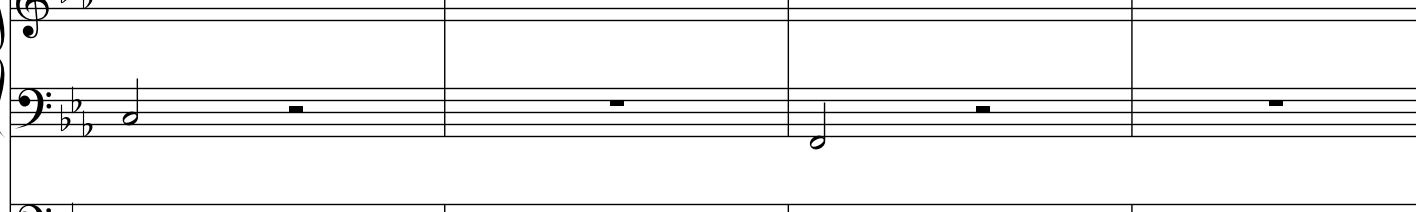
Pf. 

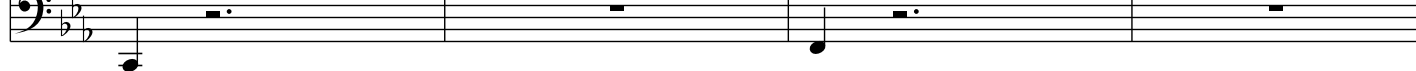
Cb. 

89

V.  mmh

VI. 

Pf. 

Cb. 

V.

Pf.

Ch.

This musical score is for measures 93 through 96 of a piece. It features three staves: Violin (V.), Piano (Pf.), and Cello (Ch.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Violin part begins with a quarter rest in measure 93, followed by a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. In measure 94, it continues with a descending eighth-note scale: F3, E3, D3, C3, B2, A2, G2, ending on a whole note G2 in measure 95. The Piano part features a series of chords. In measures 93 and 94, it plays a triad of G4, B4, and D5, tied across the measures. In measures 95 and 96, it plays a triad of G3, B3, and D4, also tied across the measures. The Cello part has a half note G2 in measure 93, a whole rest in measure 94, a half note G2 in measure 95, and a whole rest in measure 96.