

Dark night of the soul

Ola Gjeilo

$\text{♩} = 178$

5 **A** 8

17 **B** *ff*

26

37 **C**

46

53 **D**

62

73 **E** *ff* *f*

82

F

89

97 — 3 —

[illegible]

118 **H**

1 2 12

Musical notation for exercise 118, a half note scale in G major. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The scale consists of 12 half notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#4, E4, D4, C4. The first two notes are marked with '1' and '2' above them. The last note is marked with '12' above it. The piece ends with a double bar line and a repeat sign.

132 **I** $\text{♩} = 48$ **J** con sord.

 Musical score for the first system of "The Swan" from Suite for Piano, Op. 70, No. 1 by Maurice Ravel. The system is in 6/4 time, key of B-flat major, and measures 132 to 137. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a half note F#4, and then a series of eighth notes. The bass line consists of a half note G3, followed by a half note F#3, and then a series of eighth notes. The system ends with a double bar line. Dynamics include *mp* and *ff*. Performance instructions include "con sord." and a tempo marking of 48 beats per minute.

149

mf

156 **K** *f* *mf*

160 *senza sord., solo*

L *ff*

166

f

171

mf

rit.

175 **M** $\text{♩} = 52$

178

rit. A tempo

181

rit. N A tempo

ff

184

Musical notation for measures 184 through 190. The key signature has one flat (B-flat). Measure 184 starts with a treble clef and contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5. Measures 185-186 contain eighth notes G5, F5, E5, D5, C5, Bb4, A4, and G4. Measure 187 contains a half note G4. Measure 188 contains a half note F#4. Measure 189 contains a half note E#4. Measure 190 contains a half note D#4. A dynamic marking of *mp* (mezzo-piano) appears below measure 190.

192 **O** $\text{♩} = 68$

200 rit. **P** A tempo

207 poco rit. **Q** $\text{♩} = 54$

$\text{♩} = 63$

216 **R** solo *pp*

218 Molto cresc.

221 **S** $\text{♩} = 178$ *ff* *f*

228

233

237 **T**

244

253 **U**

258

263

V *ff*

273

283

ff

293

297

W

303

307

312

X ♩ = 54 *p* poco a poco cresc. rit.

318

A tempo *f* rit.

322

Y ♩ = 68 *pp* *mf* rit.

326

♩ = ca. 56 Freely *pp*