

# Paint it black

*The Rolling Stones - Arrgt Robyn Adele Anderson*

**Piano**

**Bass**

Measures 1-4 of the piano and bass accompaniment. The piano part features a steady eighth-note chord in the right hand and a walking bass line in the left hand. The bass part follows a similar pattern, with a walking bass line in the left hand.

5

**Pf.**

**Cb.**

Measures 5-8 of the piano and bass accompaniment. The piano part continues with the same eighth-note chord and walking bass line. The bass part also continues with the same pattern.

9

**Voice**

I see a red door and I I want it pain - ted black  
I see a line of cars and and they're all pain - ted black  
(2nd time)

**Violin**

**Pf.**

**Cb.**

Measures 9-12 of the piano and bass accompaniment. The piano part continues with the same eighth-note chord and walking bass line. The bass part also continues with the same pattern. The voice part enters in measure 9 with the lyrics "I see a red door and I I want it pain - ted black". The violin part enters in measure 9 with a single note and a fermata.

13


V.   
 No co - lours a - ny - more I want them to turn black  
 With flo - wers and my love, both ne - ver to come back


VI. 

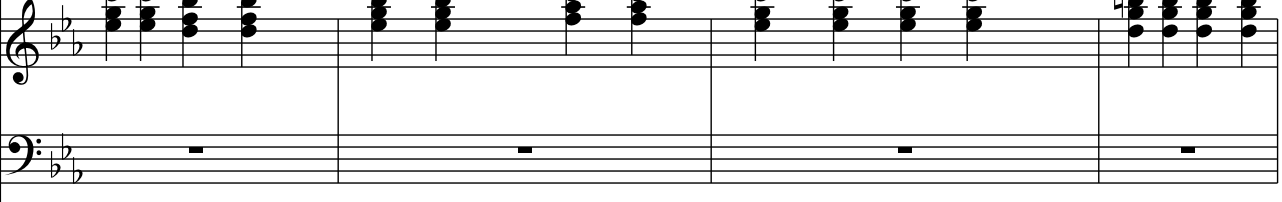
Pf. 


Cb. 

17

V.   
 I see \_\_\_ the girls walk by \_\_\_ dressed in their sum - mer clothes \_\_\_  
 I see peo - ple turn their heads \_\_\_ and \_\_\_ quick - ly look a - way \_\_\_  
 (2nd time)

VI. 

Pf. 

Cb. 

21

V. 

VI. 

Pf. 

Cb. 

25

V. 

VI. 

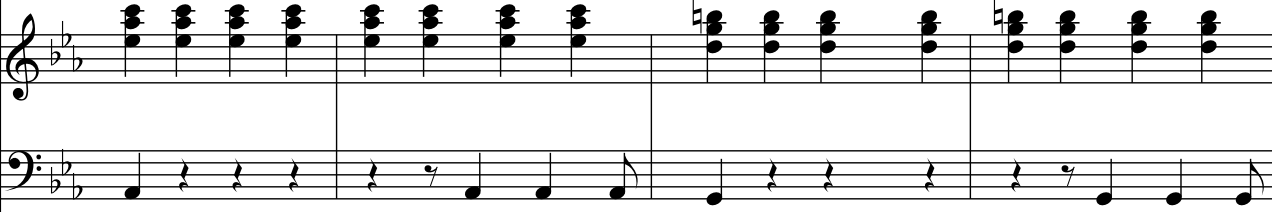
Pf. 

Cb. 

29


V.   
I see my red door, I must have it pain - ted black

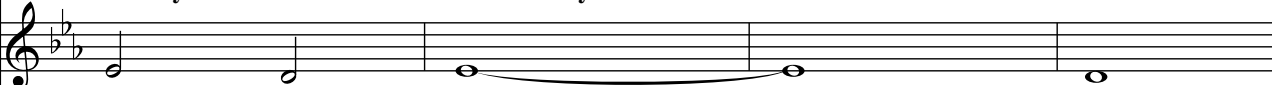
VI. 

Pf. 


Cb. 

33

V.   
May - be then \_\_\_ I'll fade a - way \_\_\_ and not have to face the facts \_\_\_

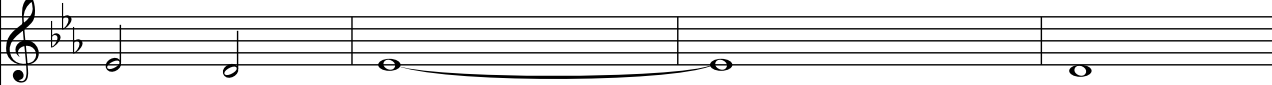
VI. 

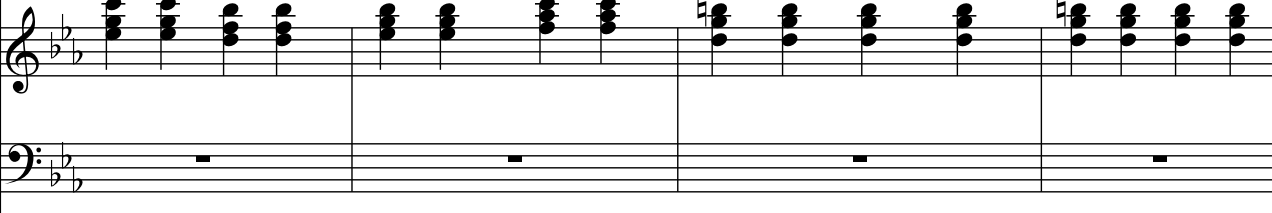
Pf. 

Cb. 

37


V.   
'snot ea - sy fa - cing up, \_\_\_ when \_ your whole world is black \_\_\_

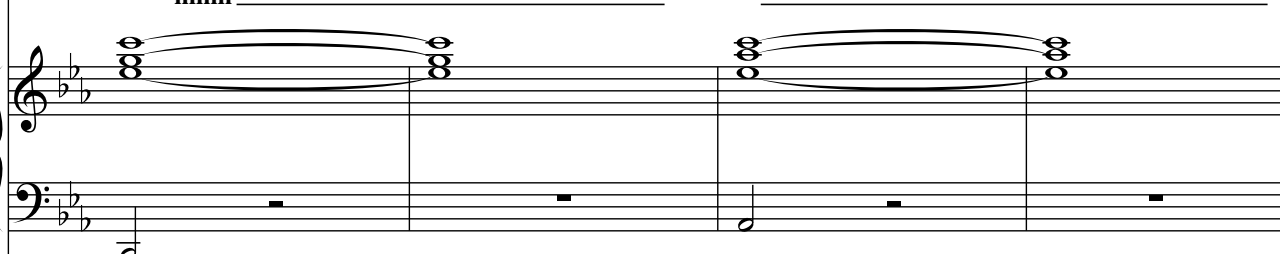
VI. 

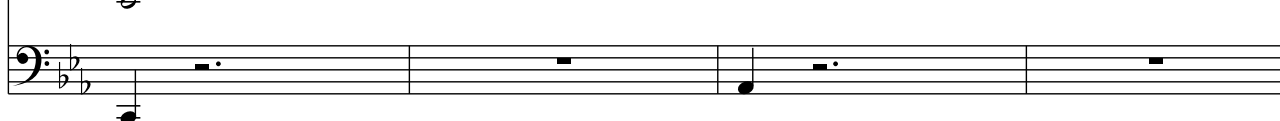
Pf. 

Cb. 


41


V.   
mmh

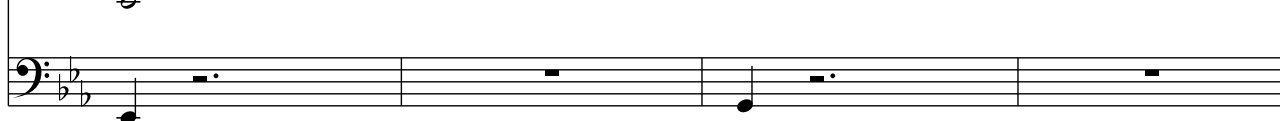
Pf. 

Cb. 


45

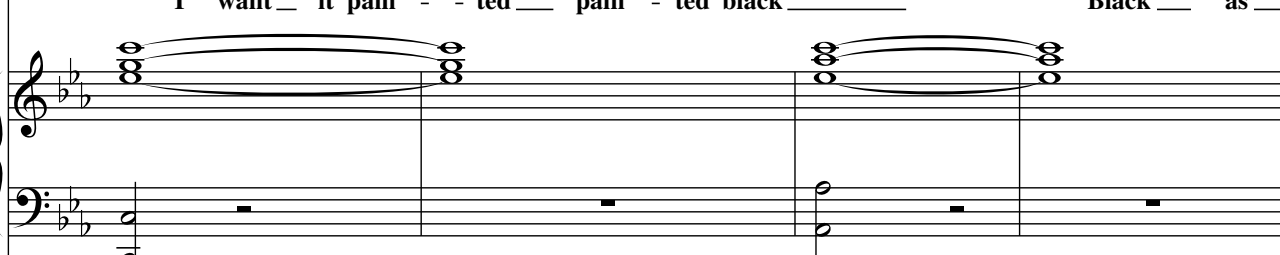
V. 

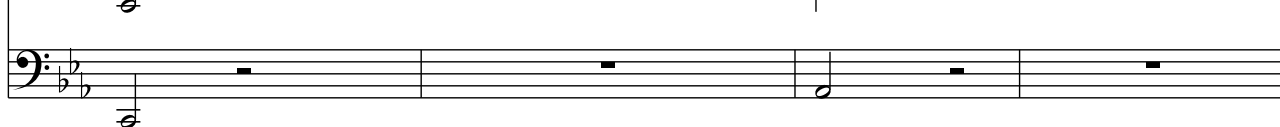
Pf. 

Cb. 


49

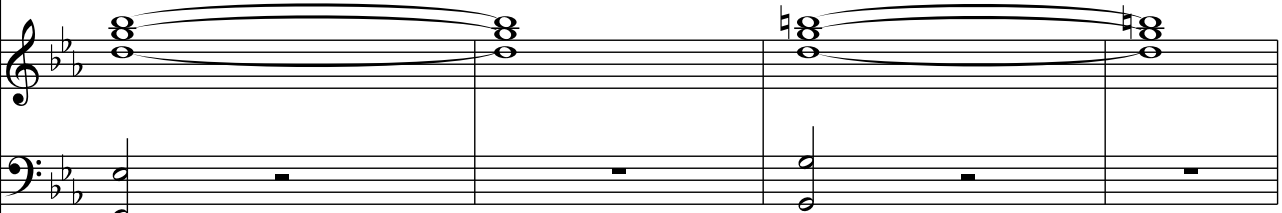
V.   
I want\_\_ it pain - - ted\_\_ pain - ted black\_\_\_\_ Black\_\_ as\_\_


Pf. 

Cb. 


53

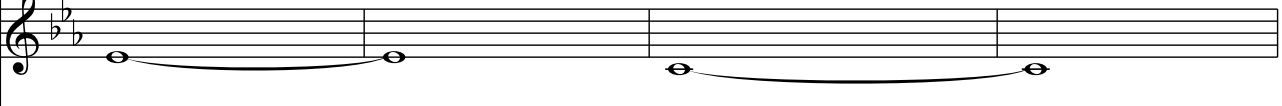
V.  night Black as coal


Pf. 


Cb. 

57


V.  I wan -na see the sun blot -ted out from the sky I wan -na


VI. 


Pf. 


Cb. 

61

V.  see it pain -ted pain - - ted pain - - ted black

VI. 

Pf. 

Cb. 

65

VI.

Pf.

Cb.

69

VI.

Pf.

Cb.

73

V.

VI.

Pf.

Cb.

No more will my green sea go go turn a dee - per blue

77

The musical score is for the song "I Could Not Fore-see This Thing Happening to You" by J. Edgar Hoover. It is in 4/4 time and the key of B-flat major (two flats). The score is arranged for Voice (V.), Violin (VI.), Piano (Pf.), and Contrabass (Cb.).

**Voice (V.):** The vocal line begins with a whole rest, followed by the lyrics "I could not fore-see this thing hap-pe-ning to you". The melody is simple and follows the natural inflection of the lyrics.

**Violin (VI.):** The violin part consists of a single melodic line that mirrors the vocal melody, starting with a whole rest and then playing the notes corresponding to the lyrics.

**Piano (Pf.):** The piano accompaniment is divided into two staves. The right hand plays a series of chords, mostly triads and dyads, providing harmonic support. The left hand plays a simple bass line with whole and half notes, often using rests.

**Contrabass (Cb.):** The contrabass part is a single melodic line in the bass register, following the same rhythmic and melodic pattern as the vocal and violin parts.

81

V. If I look hard e - nough in - - to the set - ting sun \_\_\_\_

VI.

Pf.


Cb.


85

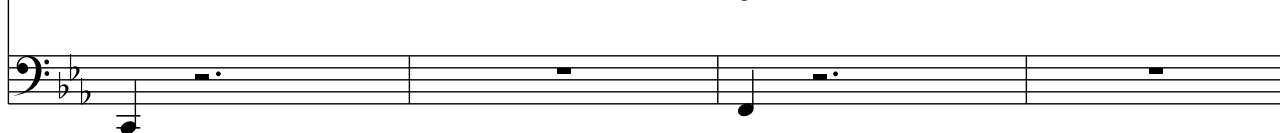
The musical score is for the song "My love will laugh with me". It features four staves: Vocal 1 (V.), Vocal 2 (VI.), Piano (Pf.), and Cello/Bass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "My love will laugh with me \_\_\_ be - - fore the mor - ning \_\_\_ comes \_\_\_". The piano accompaniment consists of chords in the right hand and single notes in the left hand. The cello/bass part provides a harmonic foundation with a mix of single notes and chords.



89

V.   
mmh

Pf. 

Cb. 

93

V. 

Pf. 

Cb. 