

# Music

## 6<sup>th</sup> Intro to Strings

Benchmark code – Subject: Orchestra = OR

Strand 1= Music Appreciation

Strand 2= Instrumental Music Skills

Strand 3= Music Theory

Strand 4= Singing

Strand 5=Performances

Code: Subject. Grade. Strand#. Standard#. Benchmark#

Example: OR.5.1.2.4 – Orchestra, Sixth Grade, Strand 1, Standard 2, Benchmark 4.

### Strand 1: Music Appreciation

Standard 1: The student will listen to the example of the articulation sound or song before play with him or her instrument.

Benchmark Code	Benchmark
OR.6.1.1.1	The student will listen to the proper sound of tenuto.
OR.6.1.1.2	The student will listen to the proper sound of acento.
OR.6.1.1.3	The student will listen to the proper sound of legato.
OR.6.1.1.4	The student will listen to the proper sound of staccato.
OR.6.1.1.5	The student will listen to the proper sound of piano, forte, cresc and decresc.

Standard 2: Intelligent Musical Audition

Benchmark Code	Benchmark
OR.6.1.2.1	The students will watch videos performances on articulations.
OR.6.1.2.2	The student will watch videos performances on dynamics.
OR.6.1.2.3	The student will watch videos performances on tempo.
OR.6.1.2.4	The student will identify articulations in a video performance.
OR.6.1.2.5	The student will identify dynamics in a video performance.
OR.6.1.2.6	The student will identify tempo changes in a video performance.

### Strand 2: Instrumental Music Skills

Standard 1: The student will review basic technique and intonation (first position).

Benchmark Code	Benchmark
OR.6.2.1.1	The student will review instrument position.
OR.6.2.1.2	The student will review bow position.
OR.6.2.1.3	The student will review first position in him or her instrument.

Standard 2: The student will know how to play a scale in him or her instrument.	
Benchmark Code	Benchmark
OR.6.2.2.1	The student will know the G major scale position on the fingerboard.
OR.6.2.2.2	The student will know the D major scale position on the fingerboard.
OR.6.2.2.3	The student will know the A major scale position on the fingerboard.
OR.6.2.2.4	The student will know the F major scale position on the fingerboard.
OR.6.2.2.5	The student will know the major scale position on the fingerboard.
<b>Strand 3: Music Theory</b>	
Standard 1: The student will know music structure elements.	
Benchmark Code	Benchmark
OR.6.3.1.1	The student will define scale.
OR.6.3.1.2	The student will define tonality.
OR.6.3.1.3	The student will define interval.
Standard 2: The students will classify music structure elements.	
Benchmark Code	Benchmark
OR.6.3.2.1	The student will identify and classify scale.
OR.6.3.2.2	The student will identify and classify tonality.
OR.6.3.2.3	The student will identify and classify intervals in major, minor and perfect.
OR.6.3.2.4	The student will identify texture.
<b>Strand 4: Singing</b>	
Standard 1: The student will sing exercises to practice solfeggio.	
Benchmark Code	Benchmark
OR.6.4.1.1	The student will sing musical exercises before playing his instrument.
<b>Strand 5: Performance</b>	
Standard 1: The student will apply technique.	
Benchmark Code	Benchmark
OR.6.5.1.1	The student will apply intervals.
OR.6.5.1.2	The student will apply texture.
OR.6.5.1.3	The student will apply tempo.
OR.6.5.1.4	The student will apply dynamics.
OR.6.5.1.5	The student will apply articulations.

