

Music

Intro to Strings 5th

Benchmark code – Subject: Orchestra = OR

Strand 1= Music History

Strand 2= Music Appreciation

Strand 3= Instrumental Music Skills

Strand 4= Music Theory

Strand 5= Singing

Code: Subject. Grade. Strand#. Standard#. Benchmark#

Example: OR.5.1.2.4 – Orchestra, Fifth Grade, Strand 1, Standard 2, Benchmark 4

Strand 1: Music History (String Family)

Standard 1: The student will know generalities of his/her instrument including the historical context.

Benchmark Code	Benchmark
OR.5.1.1.1	The student will identify the parts and physical properties of his/her instrument.
OR.5.1.1.2	The student will identify the process to create a string family instrument.
OR.5.1.1.3	The student will discuss the historical context of his/her instrument.
OR.5.1.1.4	The student will identify the five grand music history periods.
OR.5.1.1.5	The students will identify the different kinds of ensembles and orchestras.

Strand 2: Music Appreciation

Standard 1: Intelligent Musical Audition

Benchmark Code	Benchmark
OR.5.2.1.1	The students will listen to songs of different periods of history.
OR.5.2.1.2	The student will recognize and classify the grand history periods when listening to a song.
OR.5.2.1.3	The student will recognize and classify the kinds of ensemble or orchestra when listening to a song.

Strand 3: Instrumental Music Skills

Standard 1: The student will know the way to create the proper sound with open strings.

Benchmark Code	Benchmark
OR.5.3.1.1	The student will demonstrate the proper way to hold his/her instrument.
OR.5.3.1.2	The student will demonstrate the way to play instrument with finger (pizz).
OR.5.3.1.3	The student will demonstrate the proper way to hold the bow.
OR.5.3.1.4	The student will demonstrate the way to play the instrument with bow on open strings (detached).

Standard 2: The student will know the technique to put the fingers on finger board.	
Benchmark Code	Benchmark
OR.5.3.2.1	The student will demonstrate the way to put and play with the 1st finger on the finger board.
OR.5.3.2.2	The student will know the way to put and play with the 2 nd finger on the finger board.
OR.5.3.2.3	The student will know the way to put and play with the 3 rd finger on the finger board.
Strand 4: Music Theory	
Standard 1: The student will review the basic music figures and rest.	
Benchmark Code	Benchmark
OR.5.4.1.1	The student will play rhythms with music figures values: whole and half notes and rests.
OR.5.4.1.2	The student will play rhythms with music figures values: whole, half, quarter note and rests.
OR.5.4.1.3	The student will play rhythms with music figures values: whole, half, quarter and eight note and rests.
Standard 2: The students will review the basic music signs.	
Benchmark Code	Benchmark
OR.5.4.2.1	The student will review notation.
OR.5.4.2.2	The student will review the clef.
OR.5.4.2.3	The student will review the staff or stave.
OR.5.4.2.4	The student will review the key and time signature.
OR.5.4.2.5	The student will review the repeat and end bars.
Strand 5: Singing	
Standard 1: The student will sing musical exercises to practice solfeggio.	
Benchmark Code	Benchmark
OR.5.5.1.1	The student will sing musical exercises before playing his instrument.