

Music

2nd Grade

Benchmark Code – Subject: Music = Mu

Strand 1 = Music Theory

Strand 2 = Composers / Music History

Strand 3 = Performance

Code: Subject.Grade.Strand#.Standard#.Benchmark#.

Example: Mu.1.2.3.4 – Music, First Grade, Strand 2, Standard 3 , Benchmark 4

Strand 1: Music Theory

Standard 1: Elements of Music

Benchmark Code	Benchmark
Mu.2.1.1.1	The student will identify the figure and value of a whole note/rest, dotted half note/rest, half note/rest, quarter note/rest and eighth note/rest.
Mu.2.1.1.2	The student will identify basic music elements as staff, bar, repeat sign, measure, time signature, treble clef, bass clef, final bar, tie, ledger line, slur, and upbeat.

Standard 2: Musical Notation

Benchmark Code	Benchmark
Mu.2.1.2.1	The student will identify binary notation.
Mu.2.1.2.2	The student will read and write melodic and rhythmic lines in binary notation.
Mu.2.1.2.3	The student will read melodic and rhythmic ostinatos (repetitions of a short musical pattern) up to 4 beats.
Mu.2.1.2.4	The student will describe concepts as tempo, pitch, intensity, and length.

Standard 3: Musical Forms

Benchmark Code	Benchmark
Mu.2.1.3.1	The student will identify simple music forms, such as an AB and ABA form, when presented aurally.
Mu.2.1.3.2	The student will identify simple music forms, such as echoes, when presented aurally.
Mu.2.1.3.3	The student will sing ostinatos, partner songs, and rounds.

Strand 2: Composers and Music History	
Standard 1: Historical and Cultural Context of Music	
Benchmark Code	Benchmark
Mu.2.2.1.1	The student will recognize music of various styles representing diverse cultures.
Mu.2.2.1.2	The student will tell how the elements of music are used in various genres and cultures.
Mu.2.2.1.3	The student will discuss the relationship between music and history and culture
Strand 3: Performance	
Standard 1: The student performs a varied repertoire of music on instruments, alone and with others.	
Benchmark Code	Benchmark
Mu.2.3.1.1	The student will echo short rhythms (2 measure) and melodic patterns.
Mu.2.3.1.2	The student will perform on pitch, in rhythm, with appropriate dynamics and timbre, and will maintain a steady tempo.
Standard 2: The student sings a varied repertoire of music, alone and with others.	
Benchmark Code	Benchmark
Mu.2.3.2.1	The student will blend vocal timbres, match dynamic levels, and respond to the cues of a conductor when singing as part of a group.
Mu.2.3.2.2	The student will use ensemble skills. (e.g., balance, intonation, rhythmic unity)