

# Beginner Band Curriculum

## Grade: 5<sup>th</sup>

Benchmark Code – Subject: Beginner Band = BB

Strand 1 = Instrumental Music Skills

Strand 2 = Music Theory

Strand 3 = Music Appreciation

Strand 4 = Music History

Strand 5 = Singing

Strand 6 = Performances

Code: Subject.Grade.Strand#.Standard#.Benchmark#.

Example: BB.5.1.4.3 – Beginner Band, Fifth Grade, Strand 1, Standard 4, Benchmark 3

### Strand 1: Instrumental Music Skills

Standard 1: Instrument Care. The student responsibly handles his musical instrument with correct Procedure and care.

Benchmark Code	Benchmark
BB.5.1.1.1	The student will identify the various parts of his/her instrument.
BB.5.1.1.2	The student will properly assemble and disassemble his/her instrument.
BB.5.1.1.3	The student will demonstrate the proper care and cleaning of his /her instrument.
BB.5.1.1.4	The student will demonstrate proper hand position and posture for an instrument.

Standard 2: Creating Music. The student knows and applies musical techniques and processes to perform original or interpretative work.

Benchmark Code	Benchmark
BB.5.1.2.1	The student will demonstrate proper embouchure for an instrument.
BB.5.1.2.2	The student will demonstrate the proper attack and release of tone of an instrument.
BB.5.1.2.3	The student will demonstrate a good tone production utilizing a good breath support for wind instruments.
BB.5.1.2.4	The student will be able to play the basic range on the instrument.
BB.5.1.2.5	The student will be able to play simple melodic and rhythmic patterns and phrases.
BB.5.1.2.6	The student will echo short rhythms and melodic patterns.
BB.5.1.2.7	The student will perform independent instrumental parts while other students sing or play or try to play contrasting parts.
BB.5.1.2.8	The percussion student will be able to read and perform from a percussion staff consisting of cymbal, snare drum, and bass drum.
BB.5.1.2.9	The mallets/percussion student will be able to perform on mallets the scales in keys of F, Bb, and G and read melodic lines in literature in treble clef.
BB.5.1.2.10	The student will combine and perform melodic and rhythmic patterns into larger pieces through performance.

Strand 2: Music Theory	
Standard 1: The student understands the basic concepts of music theory.	
Benchmark Code	Benchmark
BB.5.2.1.1	The student will identify the following symbols for the grand staff: treble clef, bass clef, names of lines and spaces, to include applicable ledger lines common to students' instruments.
BB.5.2.1.2	The student will demonstrate an understanding of 4/4, 2/4, 3/4, C time signatures.
BB.5.2.1.3	The student will identify the following rhythmic note and rest values: whole, half, quarter, dotted half, and eighth.
BB.5.2.1.4	The student will identify and perform the following symbols when they occur in music: repeat sign, measure repeat sign, flat, sharp, natural, breath mark, <i>fermata</i> , <i>crescendo</i> , <i>decrescendo</i> , tie, slur.
BB.5.2.1.5	The student will demonstrate and understand dynamic markings of <i>forte</i> , <i>piano</i> , <i>mezzoforte</i> .
BB.5.2.1.6	The student will demonstrate an understanding of key signature in concert keys of F, Bb, and G.
BB.5.2.1.7	The student will demonstrate knowledge of how sharps, flats and naturals affect fingering or slide positions.
BB.5.2.1.8	The student will demonstrate understanding of beginning tuning skills.
Strand 3: Music Appreciation	
Standard 1: Music in Context. The student demonstrates how conditions (social, economic, political, time and place) influence and give meaning to the development and reception of thought, ideas, and concepts in music.	
Benchmark Code	Benchmark
BB.5.3.1.1	The student will express personal reactions to music through media such as recordings, words, concert live presentations.
Strand 4: Music History	
Standard 1: The student knows key musical composers, styles, periods, and works from the past.	
Benchmark Code	Benchmark
BB.5.4.1.1	The student will identify by genre or style examples of music from historical periods and cultures.
BB.5.4.1.2	The student will identify and describe the role of musicians (e.g. orchestra conductor, rock singer, and church organist) in various musical settings and cultures.
Standard 2: Music as Inquiry. The student demonstrates how the arts reveal universal concepts and themes. The student reflects upon and assesses the characteristics and merits of his/her work and the work of others.	
Benchmark Code	Benchmark
BB.5.4.2.1	The student will explain personal preferences for specific music using appropriate terminology to identify aurally the instruments of the band.

BB.5.4.2.2	The student will develop criteria for evaluating the quality and effectiveness of musical performance and compositions and apply the criteria in their personal listening and performing.
<b>Strand 5: Performances</b>	
Standard 1: The student demonstrates skills as a performer and an audience member.	
Benchmark Code	Benchmark
BB.5.5.1.1	The student will show respect for personal work and the work of others.
BB.5.5.1.2	The student will evaluate the quality and effectiveness of his/her own and others' performances by applying specific criteria appropriate for the style of music and offer constructive suggestions for improvement.
BB.5.5.1.3	The student will indicate points of musical interest (e.g. use of dynamics, pitch, tempo, and form) in stories, plays, and other performances.

# Music

## Intro to Strings 5<sup>th</sup>

Benchmark code – Subject: Orchestra = OR

Strand 1= Music History

Strand 2= Music Appreciation

Strand 3= Instrumental Music Skills

Strand 4= Music Theory

Strand 5= Singing

Code: Subject. Grade. Strand#. Standard#. Benchmark#

Example: OR.5.1.2.4 – Orchestra, Fifth Grade, Strand 1, Standard 2, Benchmark 4

### Strand 1: Music History (String Family)

Standard 1: The student will know generalities of his/her instrument including the historical context.

Benchmark Code	Benchmark
OR.5.1.1.1	The student will identify the parts and physical properties of his/her instrument.
OR.5.1.1.2	The student will identify the process to create a string family instrument.
OR.5.1.1.3	The student will discuss the historical context of his/her instrument.
OR.5.1.1.4	The student will identify the five grand music history periods.
OR.5.1.1.5	The students will identify the different kinds of ensembles and orchestras.

### Strand 2: Music Appreciation

Standard 1: Intelligent Musical Audition

Benchmark Code	Benchmark
OR.5.2.1.1	The students will listen to songs of different periods of history.
OR.5.2.1.2	The student will recognize and classify the grand history periods when listening to a song.
OR.5.2.1.3	The student will recognize and classify the kinds of ensemble or orchestra when listening to a song.

### Strand 3: Instrumental Music Skills

Standard 1: The student will know the way to create the proper sound with open strings.

Benchmark Code	Benchmark
OR.5.3.1.1	The student will demonstrate the proper way to hold his/her instrument.
OR.5.3.1.2	The student will demonstrate the way to play instrument with finger (pizz).
OR.5.3.1.3	The student will demonstrate the proper way to hold the bow.

OR.5.3.1.4	The student will demonstrate the way to play the instrument with bow on open strings (detached).
Standard 2: The student will know the technique to put the fingers on finger board.	
Benchmark Code	Benchmark
OR.5.3.2.1	The student will demonstrate the way to put and play with the 1st finger on the finger board.
OR.5.3.2.2	The student will know the way to put and play with the 2 <sup>nd</sup> finger on the finger board.
OR.5.3.2.3	The student will know the way to put and play with the 3 <sup>rd</sup> finger on the finger board.
<b>Strand 4: Music Theory</b>	
Standard 1: The student will review the basic music figures and rest.	
Benchmark Code	Benchmark
OR.5.4.1.1	The student will play rhythms with music figures values: whole and half notes and rests.
OR.5.4.1.2	The student will play rhythms with music figures values: whole, half, quarter note and rests.
OR.5.4.1.3	The student will play rhythms with music figures values: whole, half, quarter and eight note and rests.
Standard 2: The students will review the basic music signs.	
Benchmark Code	Benchmark
OR.5.4.2.1	The student will review notation.
OR.5.4.2.2	The student will review the clef.
OR.5.4.2.3	The student will review the staff or stave.
OR.5.4.2.4	The student will review the key and time signature.
OR.5.4.2.5	The student will review the repeat and end bars.
<b>Strand 5: Singing</b>	
Standard 1: The student will sing musical exercises to practice solfeggio.	
Benchmark Code	Benchmark
OR.5.5.1.1	The student will sing musical exercises before playing his instrument.

# Chorus

## 5<sup>th</sup>-6<sup>th</sup> Grades

Benchmark Code—Subject: Chorus = CH

Strand 1 = Instrumental Music Skills

Strand 2 = Music Theory

Strand 3 = Music Appreciation

Strand 4 = Music History

Strand 5 = Singing

Strand 6 = Performances

Code: Subject.Grade.Strand#.Standard#.Benchmark#

Example: CH.5/6.1.4.3 –Chorus, Fifth/Sixth Grades, Strand 1, Standard 4, Benchmark 3

### Strand 2: Solfeo (Music Theory)

Standard 1: The student reviews key music figures.

Benchmark Code	Benchmark
CH.5/6.2.1.1	The student will recognize the staff and the treble clef.
CH.5/6.2.1.2	The student will recognize the notes on the staff.
CH.5/6.2.1.3	The student will recognize the music figures, the whole note, the half note, the quarter note, the eighth note, and rests.
CH.5/6.2.1.4	The student will read and write Solfeo exercises.
CH.5/6.2.1.5	The student will recognize the measures on the staff 2/4, 3/4, and 4/4 and 6/8.

### Strand 3: Music Appreciations

Standard 1: The student shows an aesthetic appreciation of the musical content and skills acquired in chorus.

Benchmark Code	Benchmark
CH.5/6.3.1.1	The student will demonstrate knowledge of the song lyrics the class sings.
CH.5/6.3.1.2	The student will show an understanding of the meaning of the songs performed in class.

### Strand 5: Singing

Standard 1: The student recognizes that his/her voice is like a musical instrument.

Benchmark Code	Benchmark
CH.5/6.5.1.1	The student will compare his/her voice to a musical instrument.
CH.5/6.5.1.2	The student will use proper breathing techniques.
CH.5/6.5.1.3	The student will begin to sing.
CH.5/6.5.1.4	The student will sing songs and exercises.

Standard 2: Vocal Exercises. The student sings vocal exercise following the piano notes.

Benchmark Code	Benchmark
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CH.5/6.5.2.1	The student will sing from C 5 <sup>th</sup> to B 6 <sup>th</sup> .
CH.5/6.5.2.2	The student will sing the syllables: Ma, Me, Mi, Mo, Mu, from C 5 <sup>th</sup> to D 5 <sup>th</sup> .
CH.5/6.5.2.3	The student will sing from C 5 <sup>th</sup> to E 6 <sup>th</sup> .
CH.5/6.5.2.3	The student will sing the syllables: Nu, No, Na, Mi ha mi, from C 5 <sup>th</sup> to E 6 <sup>th</sup> .
Standard 3: Choral Technique. The student uses his/her diaphragm, a correct mouth movement, and breathing for singing.	
Benchmark Code	Benchmark
CH.5/6.5.3.1	The student will sing making an “o” with his/her mouth.
CH.5/6.5.3.2	The student will learn how to sing from inside (using the diaphragm).
CH.5/6.5.3.3	The student will practice making the “o” mouth, breathing and singing from C 5 <sup>th</sup> to E 6 <sup>th</sup> .
CH.5/6.5.3.4	The student will sing different songs with choral techniques.
CH.5/6.5.3.5	The student will sing from C 5 <sup>th</sup> to E 6 <sup>th</sup> (choral technique).
Standard 4: American and Mexican Anthems. The student knows how to sing both anthems.	
Benchmark Code	Benchmark
CH5/6.5.4.1	The student will sing the American national anthem, note by note.
CH5/6.5.4.2	The student will memorize the American national anthem lyrics.
CH5/6.5.4.3	The student will correctly sing the American national anthem (choral technique).
CH5/6.5.4.4	The student will sing the Mexican anthem chorus and the first and second strophes note by note.
CH.5/6.5.4.5	The student will memorize the Mexican national anthem lyrics.
CH.5/6.5.4.6	The student will sing the Mexican national anthem and the first and strophes (choral technique) correctly.
Standard 5: Singing Different Voices. The student sings two different voices (soprano and contralto) at the same time.	
Benchmark Code	Benchmark
CH.5/6.5.5.1	The student will participate in either a soprano or contralto group.
CH.5/6.5.5.2	The student will practice his/her voice as either a soprano or contralto.
CH.5/6.5.5.3	The student will try to sing soprano and contralto voices at the same time.
CH.5/6.5.5.4	The student will sing with the choral technique at all times.
Standard 6: Dynamics. The student sings loud and soft voices.	
Benchmark Code	Benchmark
CH5/6.5.6.1	The student will sing soft and loud notes following a conductor, a score, or both.
<b>Strand 6: Performances</b>	
Standard 1: The student actively participates in singing performances, such as concerts.	

Benchmark Code	Benchmark
CH.5/6.6.1.1	The student will sing using choral technique and follow instructions by showing vocal quality.