

# Chorus

## 5<sup>th</sup>-6<sup>th</sup> Grades

Benchmark Code—Subject: Chorus = CH

Strand 1 = Instrumental Music Skills

Strand 2 = Music Theory

Strand 3 = Music Appreciation

Strand 4 = Music History

Strand 5 = Singing

Strand 6 = Performances

Code: Subject.Grade.Strand#.Standard#.Benchmark#

Example: CH.5/6.1.4.3 –Chorus, Fifth/Sixth Grades, Strand 1, Standard 4, Benchmark 3

### Strand 2: Solfeo (Music Theory)

Standard 1: The student reviews key music figures.

Benchmark Code	Benchmark
CH.5/6.2.1.1	The student will recognize the staff and the treble clef.
CH.5/6.2.1.2	The student will recognize the notes on the staff.
CH.5/6.2.1.3	The student will recognize the music figures, the whole note, the half note, the quarter note, the eighth note, and rests.
CH.5/6.2.1.4	The student will read and write Solfeo exercises.
CH.5/6.2.1.5	The student will recognize the measures on the staff 2/4, 3/4, and 4/4 and 6/8.

### Strand 3: Music Appreciations

Standard 1: The student shows an aesthetic appreciation of the musical content and skills acquired in chorus.

Benchmark Code	Benchmark
CH.5/6.3.1.1	The student will demonstrate knowledge of the song lyrics the class sings.
CH.5/6.3.1.2	The student will show an understanding of the meaning of the songs performed in class.

### Strand 5: Singing

Standard 1: The student recognizes that his/her voice is like a musical instrument.

Benchmark Code	Benchmark
CH.5/6.5.1.1	The student will compare his/her voice to a musical instrument.
CH.5/6.5.1.2	The student will use proper breathing techniques.
CH.5/6.5.1.3	The student will begin to sing.
CH.5/6.5.1.4	The student will sing songs and exercises.

Standard 2: Vocal Exercises. The student sings vocal exercise following the piano notes.	
Benchmark Code	Benchmark
CH.5/6.5.2.1	The student will sing from C 5 <sup>th</sup> to B 6 <sup>th</sup> .
CH.5/6.5.2.2	The student will sing the syllables: Ma, Me, Mi, Mo, Mu, from C 5 <sup>th</sup> to D 5 <sup>th</sup> .
CH.5/6.5.2.3	The student will sing from C 5 <sup>th</sup> to E 6 <sup>th</sup> .
CH.5/6.5.2.3	The student will sing the syllables: Nu, No, Na, Mi ha mi, from C 5 <sup>th</sup> to E 6 <sup>th</sup> .
Standard 3: Choral Technique. The student uses his/her diaphragm, a correct mouth movement, and breathing for singing.	
Benchmark Code	Benchmark
CH.5/6.5.3.1	The student will sing making an “o” with his/her mouth.
CH.5/6.5.3.2	The student will learn how to sing from inside (using the diaphragm).
CH.5/6.5.3.3	The student will practice making the “o” mouth, breathing and singing from C 5 <sup>th</sup> to E 6 <sup>th</sup> .
CH.5/6.5.3.4	The student will sing different songs with choral techniques.
CH.5/6.5.3.5	The student will sing from C 5 <sup>th</sup> to E 6 <sup>th</sup> (choral technique).
Standard 4: American and Mexican Anthems. The student knows how to sing both anthems.	
Benchmark Code	Benchmark
CH5/6.5.4.1	The student will sing the American national anthem, note by note.
CH5/6.5.4.2	The student will memorize the American national anthem lyrics.
CH5/6.5.4.3	The student will correctly sing the American national anthem (choral technique).
CH5/6.5.4.4	The student will sing the Mexican anthem chorus and the first and second strophes note by note.
CH.5/6.5.4.5	The student will memorize the Mexican national anthem lyrics.
CH.5/6.5.4.6	The student will sing the Mexican national anthem and the first and strophes (choral technique) correctly.
Standard 5: Singing Different Voices. The student sings two different voices (soprano and contralto) at the same time.	
Benchmark Code	Benchmark
CH.5/6.5.5.1	The student will participate in either a soprano or contralto group.
CH.5/6.5.5.2	The student will practice his/her voice as either a soprano or contralto.
CH.5/6.5.5.3	The student will try to sing soprano and contralto voices at the same time.
CH.5/6.5.5.4	The student will sing with the choral technique at all times.
Standard 6: Dynamics. The student sings loud and soft voices.	
Benchmark Code	Benchmark
CH5/6.5.6.1	The student will sing soft and loud notes following a conductor, a score, or both.

Strand 6: Performances	
Standard 1: The student actively participates in singing performances, such as concerts.	
Benchmark Code	Benchmark
CH.5/6.6.1.1	The student will sing using choral technique and follow instructions by showing vocal quality.