

# Music

## Grade 3

Benchmark Code – Subject: Music = Mu

Strand 1 = Music Theory

Strand 2 = Composers / Music History

Strand 3 = Performances

Code: Subject.Grade.Strand#.Standard#.Benchmark#.

Example: Mu.3.1.2.4 – Music, Third Grade, Strand 1 , Standard 2 , Benchmark 4

### Strand 1: Music Theory

#### Standard 1: Elements of Music

| Benchmark Code | Benchmark  |
|----------------|--|
| Mu.3.1.1.1     | The student will identify semitone and tone in the keyboard and staff.                                     |
| Mu.3.1.1.2     | The student will identify melodic and harmonic intervals written on the staff or on a keyboard.            |
| Mu.3.1.1.3     | The student will identify the music accidentals (e.g. sharp, flat, double sharp, double flat and natural). |

#### Standard 2: Musical Notation

| Benchmark Code | Benchmark   |
|----------------|---|
| Mu.3.1.2.1     | The student will identify trinary notation.   |
| Mu.3.1.2.2     | The student will read melodic and rhythmic lines trinary notation.                                  |
| Mu.3.2.2.3     | The student will read melodic and rhythmic ostinatos in trinary notation.                           |
| Mu.3.2.2.4     | The student will describe and use concepts as speed, pitch, timbre, interval, dynamic and duration. |

#### Standard 3: Aural Skills

| Benchmark Code | Benchmark  |
|----------------|--|
| Mu.3.1.3.2     | The student will respond through purposeful movement (e.g., swaying, skipping, and dramatic play) to selected prominent music characteristics or to specific music events (e.g., meter changes, dynamic changes, same/different sections). |

|  |  |
|--|--|
| Mu.3.1.3.3   | The student will recognize personal preferences for specific musical works and styles.   |
| Mu.3.1.3.4   | The student will identify the sounds of a variety of instruments (e.g., orchestral, band, instruments from various cultures) and voices (e.g., male, female, and children's voices). |
| Mu.3.1.3.5   | The student will identify and sing major scale degrees in a appropriate tuning and dynamic.  |
| Mu.3.1.3.6   | The student will identify generic intervals (Ascending and Descending) as well and sing 4ths, 5ths and 8ves.   |
| <b>Strand 2: Composers and Music History</b>   |  |
| Standard 1: Historical and Cultural Context of Music   |  |
| Benchmark Code   | Benchmark  |
| Mu.3.2.1.1   | The student will tell how the elements of music are used in various genres and cultures.   |
| <b>Strand 3: Performances</b>  |  |
| Standard 1: The student performs a varied repertoire of music on instruments, alone and with others. |  |
| Benchmark Code   | Benchmark  |
| Mu.3.3.1.1   | The student will perform simple rhythmic & melodic phrases accurately and independently on rhythmic, melodic, and harmonic classroom instruments. (e.g., recorder-type instruments)  |
| Standard 2: The student sings a varied repertoire of music, alone and with others.                   |  |
| Benchmark Code   | Benchmark  |
| Mu.3.3.2.1   | The student will sing on pitch and in rhythm, with appropriate timbre, diction, and posture, and will maintain a steady tempo.   |
| Mu.3.3.2.2   | The student will sing expressively, with appropriate dynamics, phrasing, and interpretation.   |