

Beginner Band Curriculum

Grade: 6th

Benchmark Code – Subject: Beginner Band = BB.6

Strand 1 = Instrumental Music Skills
 Strand 2 = Music Theory
 Strand 3 = Music Appreciation
 Strand 4 = Music History
 Strand 5 = Singing
 Strand 6 = Performances

Code: Subject.Grade.Strand#.Standard#.Benchmark#.

Example: BB.6.1.4.3 – Beginner Band, Sixth Grade, Strand 1, Standard 4, Benchmark 3

Strand 1: Instrumental Music Skills

Standard 1: Instrument Care. The student responsibly handles his musical instrument with correct Procedure and care.

Benchmark Code	Benchmark
BB.6.1.1.1	The student will demonstrate proper interior and exterior instrument maintenance (checking springs, corks, pads, rods, screws, heads, etc.).
BB.6.1.1.2	The student will properly assemble and disassemble his/her instrument.
BB.6.1.1.3	The student will demonstrate the proper care and cleaning inside and outside of his /her instrument
BB.6.1.1.4	The student will use this knowledge to do minor repairs.

Standard 2: Creating Music. The student knows and applies musical techniques and processes to perform original or interpretative work.

Benchmark Code	Benchmark
BB.6.1.2.1	The student will demonstrate a controlled and consistent tone production.
BB.6.1.2.2	The student will demonstrate appropriate attack and release of tone on the instrument.
BB.6.1.2.3	The student will create dynamic range from piano to forte.
BB.6.1.2.4	The student will recognize the major and minor scale structure and arpeggios.
BB.6.1.2.5	The student will develop a gradual range with increasing facility and flexibility.
BB.6.1.2.6	The student will play concert F, Bb, Eb, Ab, C and chromatic scales. Percussionists will develop basic trap set skills and auxiliary percussion instruments.
BB.6.1.2.7	The student will play notes and rests including dotted patterns, triplets, and simple syncopation.
BB.6.1.2.8	The student will play the Concert G, C, and D scales in one octave. The student will perform solo and ensemble arrangements of grade 1-2 difficulty (on a 1 – 6 scale), 6 being the most difficult.

Strand 2: Music Theory	
Standard 1: The student understands the basic concepts of music theory.	
Benchmark Code	Benchmark
BB.6.2.1.1	The student will identify the following symbols for the grand staff: treble clef, bass clef, names of lines and spaces, to include applicable ledger lines common to students' instruments.
BB.6.2.1.2	The student will demonstrate an understanding of 4/4, 2/4, 3/4, C time signatures.
BB.6.2.1.3	The student will understand the following symbols when they occur in music: repeats, first and second endings, da capo, fine, del segno, staccato, legato, coda signs, coda, and various articulation symbols.
BB.6.2.1.4	The student will identify notes by reading ability to include eighth notes, dotted notes and rests in common meters.
BB.6.2.1.5	The student will demonstrate an understanding of intermediate tuning skills.
BB.6.2.1.6	The student will identify musical forms as ABA, AABA, ABBA, and ABAC.
Strand 3: Music Appreciation	
Standard 1: Music in Context. The student demonstrates how conditions (social, economic, political, time and place) influence and give meaning to the development and reception of thought, ideas, and concepts in music.	
Benchmark Code	Benchmark
BB.6.3.1.1	The student will analyze and demonstrate the use of elements of music (e.g. live and recorded music, verbal discussion) occasionally.
Strand 4: Music History	
Standard 1: The student knows key musical composers, styles, periods, and works from the past.	
Benchmark Code	Benchmark
BB.6.4.1.1	The student will classify by genre and style (and if applicable, by historical period, composer, and title) a varied body of exemplary musical works and explain the characteristics that cause each work to be considered exemplary.
BB.6.4.1.2	The student will identify the roles of musicians and composers in modern history (contemporary composers).
Standard 2: Music as Inquiry. The student demonstrates how the arts reveal universal concepts and themes. The student reflects upon and assesses the characteristics and merits of his/her work and the work of others.	
Benchmark Code	Benchmark
BB.6.4.2.1	The student will explain personal preferences for specific music using appropriate terminology to identify aurally the instruments of the band.
BB.6.4.2.2	The student will develop criteria for evaluating the quality and effectiveness of musical performance and compositions and apply the criteria in their personal listening and performing.

Strand 5: Performances

Standard 1: The student demonstrates skills as a performer and an audience member.

Benchmark Code	Benchmark
BB.6.5.1.1	The student will perform solos and ensembles including some from memory.
BB.6.5.1.2	The student will follow and interpret conductor's gestures.
BB.6.5.1.3	The student will perform 4/4, 2/4, 3/4 meters.
BB.6.5.1.4	The student will perform accurately and with good breath control, tone quality, posture, and technique.
BB.6.5.1.5	The student will evaluate the quality and effectiveness of his/her own work and the work of others' performance, compositions, arrangements, and improvisations by applying specific criteria appropriate for the style of the music and offer constructive suggestions for improvement.
BB.6.5.1.6	The student will develop criteria for evaluating the quality and effectiveness of music performance and compositions and apply the criteria in his/her personal listening and performing skills.