EE 254

Electronic Instrumentation

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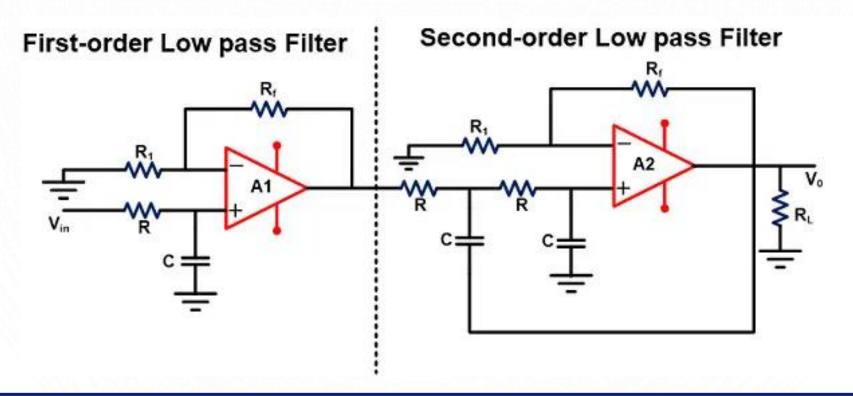
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Low-pass and High-Pass Filters - More Examples -

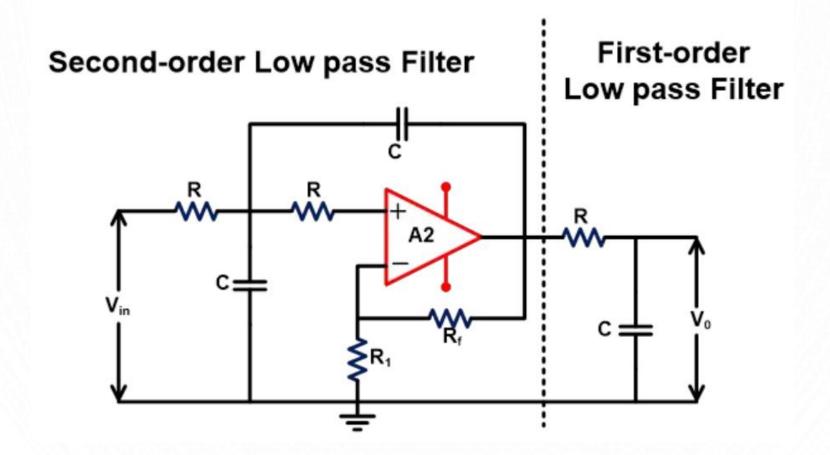
Third-Order Lowpass Butterworth Filter

- \$\text{\text{First-order lowpass Butterworth filter can design by cascading the first-order and second-order Butterworth filter.}
- The voltage gain of the first part is optional, and it can be set at any value.
- Then the third-order low pass filter can be expressed in different way.



Third-Order Lowpass Butterworth Filter

\$\text{\text{Third-order Low Pass Butterworth Filter (with one OP-AMP)}}

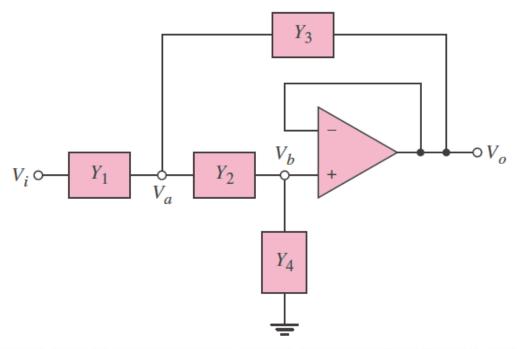


HW

What are the applications of Butterworth filter?

Example 05: Two-Pole High-Pass Butterworth Filter

Starting with the general transfer function given below, derive the relationship between R_1 and R_2 in the two-pole high-pass Butterworth active filter.



$$T(s) = \frac{V_o(s)}{V_i(s)} = \frac{Y_1 Y_2}{Y_1 Y_2 + Y_4 (Y_1 + Y_2 + Y_3)}$$

Example 06: Low-Pass Butterworth Filter

A low-pass Butterworth filter is to be designed such that the magnitude of the voltage transfer function at $f = 1.2 f_{3dB}$ is 14 dB below the maximum gain value. Determine the required order of filter.

Example 07: High-Pass Butterworth Filter

A high-pass Butterworth filter is to be designed with a cutoff frequency of $f_{3dB} = 4 \ kHz$. The gain magnitude is to be reduced by 12 dB at $f = 3 \ kHz$ from the maximum gain value. Determine the required order of filter.

Example 08: Low-Pass Butterworth Filter Design

A low-pass filter is to be designed to pass frequencies in the 0 to 12 kHz range. The gain of the amplifier is to be +10 at the low frequency and change by no more than 10 percent over the frequency range. In addition, the gain of the amplifier for frequencies greater than $14 \, kHz$ is to be no greater than 0.1. Determine f_{3dB} and the number of poles required in a Butterworth filter.