Deepfake Detection

CSIT375/975 AI and Cybersecurity

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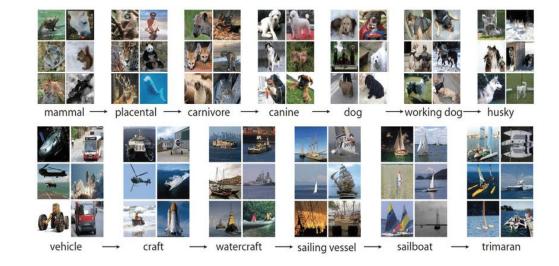
Outline

- Introduction to Generative Models
- Deepfake image detection
 - Reactive detection
 - Detecting artifacts.
 - Proactive detection
 - Watermarking techniques.

Introduction

Deep learning:

- Discriminative models
 - Classifies input



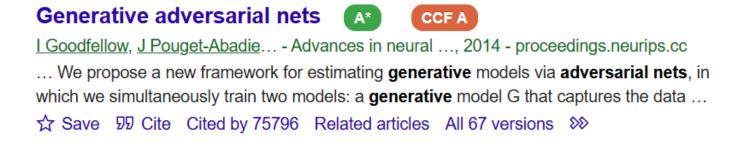
- Generative models
 - Learns distribution of data



Introduction

GAN

GAN is a hot research topic.



- Over 75k citations so far.
- In 2020, approximately 28,500 papers related to GANs were published
 - Approximately 78 papers every day or more than three per hour

Generative Adversarial Nets

Ian J. Goodfellow,* Jean Pouget-Abadie,† Mehdi Mirza, Bing Xu, David Warde-Farley, Sherjil Ozair,† Aaron Courville, Yoshua Bengio§

Département d'informatique et de recherche opérationnelle Université de Montréal Montréal, QC H3C 3J7

- Published in Neurips 2014
 - Top Al conference
- Two versions online
 - arXiv vs. conference paper
 - Related work



Ian Goodfellow DeepMind Verified email at deepmind.com - Homepage Deep Learning



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Yoshua Bengio

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Why need GAN? (motivation)

"Deep generative models have had less of an impact, due to the difficulty of approximating many intractable probabilistic computations that arise in maximum likelihood estimation and related strategies, and due to difficulty of leveraging the benefits of piecewise linear units in the generative context."

Variational Autoencoder:

Optimize evidence lower bound (ELBO)

What is GAN?

- Adversarial nets is a **framework**, the generative model is pitted against an adversary: a discriminative model that learns to determine whether a sample is from the model distribution or the data distribution.
- The two-player minimax game -> Nash Equilibrium

Generative Model





Discriminative Model

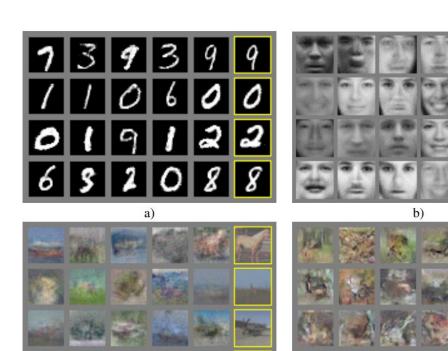


a team of counterfeiters

police

• Results

- a) MNIST; b) TFD c) CIFAR-10 d) CIFAR-10.
- Rightmost column shows the nearest training example of the neighboring sample.
 - Demonstrate that the model has not memorized the training set.



d)

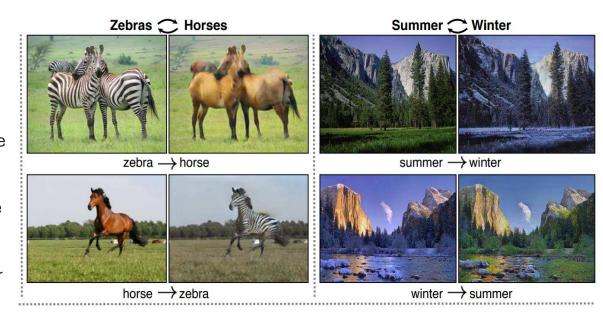
c)

Goodfellow, I., Pouget-Abadie, J., Mirza, M., Xu, B., Warde-Farley, D., Ozair, S., Courville, A. and Bengio, Y., 2014. Generative adversarial nets. Advances in neural information processing systems, 27.

Rapid Advance in GAN

CycleGAN

- Given any two unordered image collections X and Y
- CycleGAN learns to automatically "translate" an image from one into the other.
- "Translate" horses into zebra and vice versa.
- "Translate "summer scene into winter scene and vice versa.

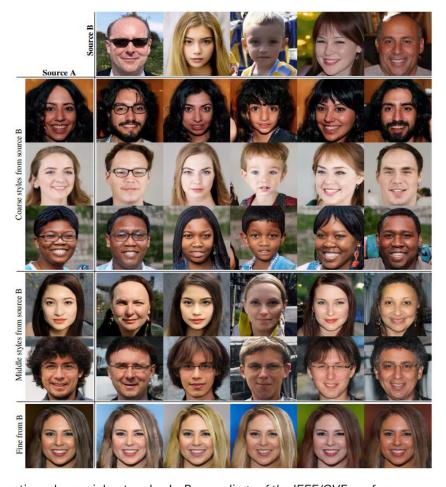


Zhu, J.Y., Park, T., Isola, P. and Efros, A.A., 2017. Unpaired image-to-image translation using cycle-consistent adversarial networks. In *Proceedings of the IEEE international conference on computer vision* (pp. 2223-2232).

Rapid Advance in GAN

StyleGan

- Images generated by copying a specified subset of styles from source B and taking the rest from source A.
- Able to control the level of details copied from B.
 - Coarse styles
 - Middle styles
 - Fine styles



Karras, T., Laine, S. and Aila, T., 2019. A style-based generator architecture for generative adversarial networks. In *Proceedings of the IEEE/CVF conference on computer vision and pattern recognition* (pp. 4401-4410).

Beyond GAN

Variational Autoencoders (VAE)

• Following variational bayes inference, VAEs are generative models that attempt to reflect data to a probabilistic distribution and learn reconstruction that is close to its original input.

Flow

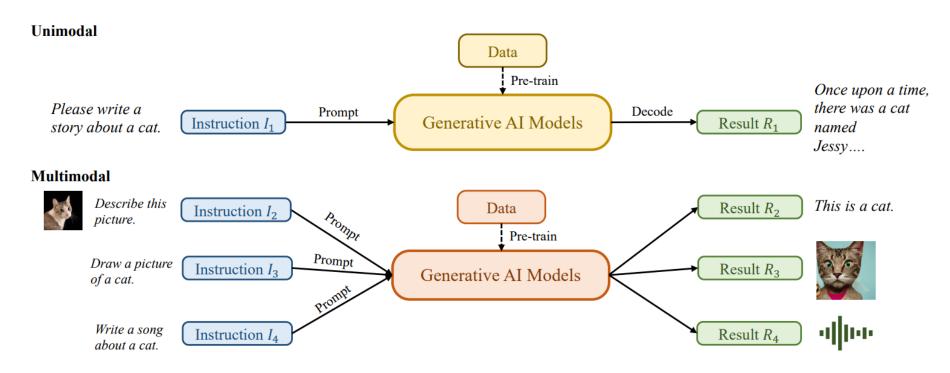
 A Flow is a distribution transformation from simple to complex by a sequence of invertible and differentiable mappings.

Diffusion

- The Generative Diffusion Model (GDM) is a cutting-edge class of generative models based on probability, which demonstrates state-of-the-art results in the field of computer vision.
- It works by progressively corrupting data with multiple-level noise perturbations and then learning to reverse this process for sample generation.

Beyond GAN

From Unimodal to MultiModel



Beyond GAN

Perfusion (2023 NVIDIA)

- A new text-to-image personalization method.
- With only a 100KB model size per concept (excluding the pretrained model, which is a few GBs), trained for roughly 4 minutes, Perfusion can creatively portray personalized objects.
- It allows significant changes in their appearance, while maintaining their identity.
- Perfusion can also combine individually learned concepts into a single generated image.



Fake Image Detection

- The generative technique is a double-edged sword.
 - Humans cannot distinguish between real or fake images anymore.
 - The traditional perspective of treating visual media as trustworthy content is not longer valid.
 - Adversaries can use this technique to spread fake information or commit crimes.
- Detecting fake images becomes an emerging research trend:
 - Reactive detection
 - Detect artefacts in generated images.
 - Proactive detection
 - Embed watermarks into generated images.



Is this a real or synthesized?

https://en.wikipedia.org/wiki/StyleGAN

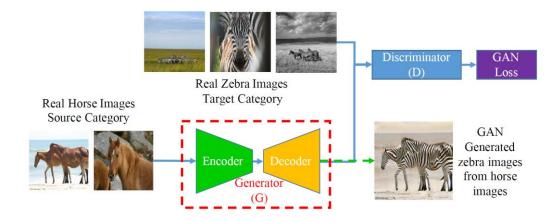
Detecting Artefacts

- A typical way to design a real vs. GAN fake image classifier:
 - Collect a large number of GAN generated images from one or multiple pre-trained GAN models.
 - Train a binary classifier.

Limitation

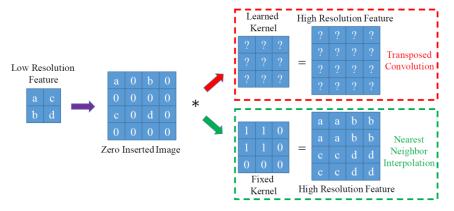
- Generalization can be a problem.
 - Commonly do not have access to the specific model used by the attacker.
 - The attack may design a unique and secret architecture.
- To improve generalization
 - Identify the key artifacts commonly shared by GAN.
 - Encourage classifiers to learn these artifacts.

• A typical generator contains an encoder and a decoder



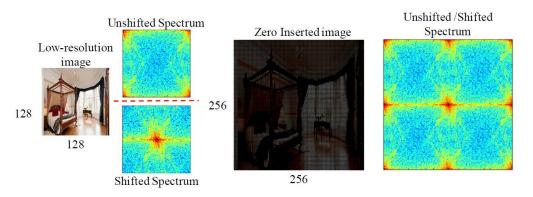
- The encoder contains a few down-sampling layers.
 - Extract high-level information from the input image and generate a low-resolution feature.
- The decoder contains a few up-sampling layers.
 - Take the low-resolution feature as input and output a high-resolution image.
 - A discriminator is trained to distinguish between real and fake images.

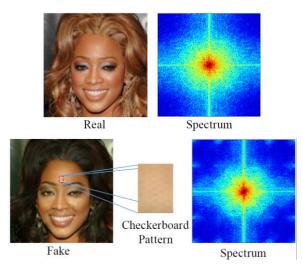
Up-sampling artifacts are introduced by generators in GAN



- Up-sampling modules used in different GAN models are consistent.
 - Transposed convolution (a.k.a deconvolution)
 - Nearest neighbor interpolation
- Both up-samplers can be formulated as a simple pipeline.
 - The up-sampler increases both the horizontal and vertical resolutions by a factor of m, e.g., 2.
 - The up-sampler inserts one zero row/column after each row/column in the low-resolution feature tensor.
 - Applies a convolution operation to assign appropriate values to the "zero-inserted" locations.
 - The convolution kernel in transposed convolution is learnable.
 - It is fixed in the nearest neighbor interpolation.

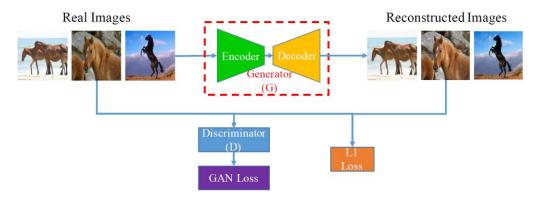
Up-sampling artifacts





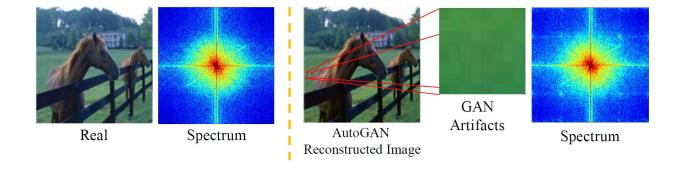
- In the frequency domain
 - Low frequency components are shifted to the center of the spectrum for better visualization.
 - Inserting zeros in the low-resolution image is equivalent to replicating multiple copies of the spectrum of the original low-resolution image over the high frequency part of the spectrum of the final high-resolution image.
 - Can be mathematically proved.
 - Such artifacts can be identified in the generated images.
 - Bright "blobs" at ¼ and ¾ of the width/height.

Exploit the GAN artifact for deepfake detection: AutoGAN



- Simulate the common generation pipeline shared by popular GAN models.
 - Synthesize GAN artifacts in any image via a dummy generator.
 - No need to access any pre-trained GAN model.
 - The decoder contains a widely used up-sampling module, such as **transposed convolution** or **nearest neighbor interpolation**.
 - The output of the generator aims to be the same as the original input.
 - Fooling the discriminator.
 - Minimizing the L_1 norm between input and output.

• Exploit the GAN artifact for deepfake detection: AutoGAN



- The dummy generator successfully injects GAN artifacts into any image.
 - The reconstructed images are used to train classifiers.

Experiment setup

- Img
 - Learned with real images and fake images generated by cycleGAN.
 - For example, real horse images and fake horse images generated from zebra images.

• Spec

- The training data is the same as Img.
- The classifier is trained with the spectrum input.

A-Img

- Learned with real image and fake image generated by injecting GAN artifacts.
- For example, real horse images and reconstructed horse images.

A-Spec

- The training data is the same as A-Img.
- The classifier is trained with the spectrum input.

Results

Training	Feature	Н	Z	S	W	A	О	F	City	Map	U	V	С	M	P	Ave.
	Img	99.2	78.5	96.2	86.3	78.0	70.6	75.5	72.2	55.9	61.5	95.0	87.0	87.7	93.6	81.2
Horse	Spec	100	99.6	99.8	85.0	99.4	99.8	98.6	96.7	50.0	96.3	83.1	99.4	93.1	99.2	92.9
noise	A Img	91.9	72.7	87.9	77.3	83.7	89.1	52.4	50.4	57.7	29.0	61.9	34.9	36.9	89.0	65.3
	A Spec	98.1	98.1	99.3	88.7	99.6	100	100	96.0	63.5	99.2	86.2	99.1	88.1	100	94.0
	Img	68.8	96.5	78.8	63.4	54.1	50.2	50.0	50.0	50.0	39.5	87.2	45.4	80.3	87.6	64.4
Zebra	Spec	98.1	100	92.5	74.6	97.5	97.1	100	93.9	50.0	91.1	53.4	91.0	55.5	98.1	85.2
Zeora	A Img	93.8	92.7	82.6	84.1	79.4	82.1	50.0	50.0	51.4	38.5	75.9	49.4	57.5	87.0	69.6
	A Spec	76.9	88.8	94.7	52.1	81.5	77.6	99.5	80.4	55.9	97.2	60.6	97.8	61.2	99.0	80.2
COCO	A Img	77.3	78.8	58.7	75.3	64.8	69.5	100.0	99.9	73.4	88.9	89.0	97.4	91.5	37.7	78.7
	A Spec	90.4	90.4	83.7	85.2	94.0	93.8	99.5	100.0	88.9	97.8	91.6	98.6	96.4	81.8	92.3

- The classifier trained with images (Img & A-Img) struggles to generalize well.
 - It achieves good performance in the same category.
- The spectrum-based classifier (Spec & A Spec) greatly improves the generalization.
 - The "A Spec" classifier has never seen any cycleGAN images during training.
- Using a diverse image dataset, e.g., MSCOCO, can result in overall good performance.



- Are there common features or artifacts shared across diverse CNN generators?
 - A broad set of generative techniques use convolutional neural networks (CNNs).
 - Detecting whether an image was generated by a specific synthesis technique is relatively simple.
 - · High accuracy is easily achieved.
 - Existence of common artifacts allows a classifier to generalize to an entire family of generation methods.
 - Rather than a single one, e.g., CycleGAN

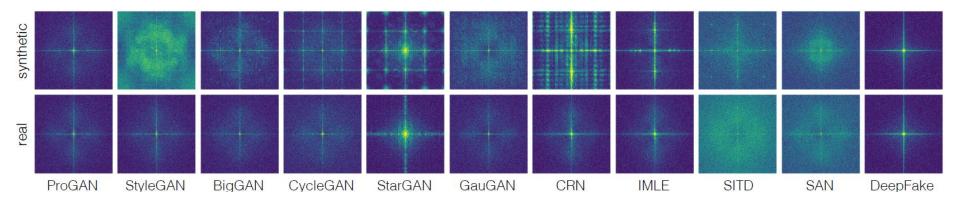
- Use one specific model, ProGAN, to train the detector on.
 - Evaluate generalization to other CNN models.
 - ProGAN generates high quality images with a simple CNN structure.
 - Create a large-scale dataset with only ProGAN-generated images and real images.
 - 720K images for training + 4K images for validation.
 - Equal numbers of real and fake images.
 - Data augmentation is applied during training.
 - E.g., Gaussian blur, JPEG, and horizontal flipping.
 - Metric: average precision (AP)
 - Use it as a black-box metric.
 - Range between 0 and 1.
 - The larger the better.
 - A perfect model has an AP score of 1.

• Results (Symbols ✓ and † mean the augmentation is applied with 50% or 10% probability)

Family			Trainin	g setting	S						Individu	al test ge	nerators					Total
	Name	Train	Input	No.	Aug	ments	Pro-	Style-	Big-	Cycle-	Star-		CRN	IMLE	SITD	SAN	Deep-	mAP
				Class	Blur	JPEG	GAN	GAN	GAN	GAN	GAN	GAN					Fake	
	Cyc-Im	CycleGAN	RGB	_			84.3	65.7	55.1	100.	99.2	79.9	74.5	90.6	67.8	82.9	53.2	77.6
Simulating	Cyc-Spec	CycleGAN	Spec	_			51.4	52.7	79.6	100.	100.	70.8	64.7	71.3	92.2	78.5	44.5	73.2
Artifacts	Auto-Im	AutoGAN	RGB				73.8	60.1	46.1	99.9	100.	49.0	82.5	71.0	80.1	86.7	80.8	75.5
	Auto-Spec	AutoGAN	Spec	_			75.6	68.6	84.9	100.	100.	61.0	80.8	75.3	89.9	66.1	39.0	76.5
	2-class	ProGAN	RGB	2	✓	✓	98.8	78.3	66.4	88.7	87.3	87.4	94.0	97.3	85.2	52.9	58.1	81.3
	4-class	ProGAN	RGB	4	\checkmark	\checkmark	99.8	87.0	74.0	93.2	92.3	94.1	95.8	97.5	87.8	58.5	59.6	85.4
	8-class	ProGAN	RGB	8	\checkmark	\checkmark	99.9	94.2	78.9	94.3	91.9	95.4	98.9	99.4	91.2	58.6	63.8	87.9
Common	16-class	ProGAN	RGB	16	\checkmark	\checkmark	100.	98.2	87.7	96.4	95.5	98.1	99.0	99.7	95.3	63.1	71.9	91.4
Artifacts	No aug	ProGAN	RGB	20			100.	96.3	72.2	84.0	100.	67.0	93.5	90.3	96.2	93.6	98.2	90.1
	Blur only	ProGAN	RGB	20	\checkmark		100.	99.0	82.5	90.1	100.	74.7	66.6	66.7	99.6	53.7	95.1	84.4
	JPEG only	ProGAN	RGB	20		\checkmark	100.	99.0	87.8	93.2	91.8	97.5	99.0	99.5	88.7	78.1	88.1	93.0
	Blur+JPEG (0.5)	ProGAN	RGB	20	\checkmark	\checkmark	100.	98.5	88.2	96.8	95.4	98.1	98.9	99.5	92.7	63.9	66.3	90.8
	Blur+JPEG (0.1)	ProGAN	RGB	20	†	†	100.	99.6	84.5	93.5	98.2	89.5	98.2	98.4	97.2	70.5	89.0	92.6

- Better performance than AutoGAN.
- Including more classes for training improves performance
- Augmentation improves generalization.
 - Except for "Blur only"

• Visualize the average frequency spectra from each dataset



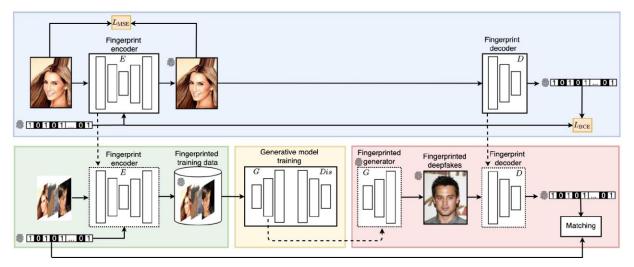
- The real image spectra generally look alike.
 - With minor variations due to differences in the datasets.
- Periodic patterns (dots or lines) in most of the synthetic images.
 - BigGAN and ProGAN contain relatively few such artifacts.
 - DeepFake images do not contain obvious artifacts.
 - DeepFake images have gone through various pre- and post-processing.
 - Synthesized face region is resized, blended, and compressed with MPEG.

- Although artifacts can be exploited for detection, there are limitations.
 - Adversaries can modify fake images to bypass detection.
 - There are always novel modifications, e.g., Photoshop, that can bypass detection.
 - The rapid advance in GAN will eventually invalidate detection methods.
 - Nash Equilibrium
 - Detection results tend to lack explainability.
 - Prevent classifiers from being supported by the law.

Proactive Detection - Watermarking

- Embedding watermarks into generated images.
 - Proactively detect fake images instead of reactively.
 - Embed watermarks into generative models.
 - Generated images still contain predefined watermarks.
 - Watermarks are artifacts deliberately introduced to deepfake images.
 - Different from artifacts that naturally exist because of the generative techniques.
 - Analogous to adversarial examples and backdoor attacks.
 - Overcome the limitations of detecting artifacts in fake images.
 - Robustness
 - Defenders can make watermarks robust
 - Introduce transformations during the training of watermarking models.
 - Defenders have no control over natural artifacts.
 - Nash Equilibrium is beneficial for defenders
 - The roles of defenders and adversaries exchange.
 - Nash Equilibrium is beneficial for defenders
 - In the end, watermarks will be unremovable.
 - Explainability
 - The existence of watermarks explains detection results.

• Embedding watermarks into generative models



- Train an encoder and a decoder to embed watermarks.
 - The encoder embeds watermarks into the training data.
 - The decoder recovers watermarks from the input.
- Train a generative model on the watermarked data.
 - Generated images will also contain the same watermark.
 - Model inventors are encouraged to embed watermarks into their models before releasing models to the public.
 - · Cannot work if adversaries train their own models.

- Detecting deepfake images is then a trivial task.
 - Images with the same or very similar watermarks are detected as fake.
 - Images with random watermarks are detected as real.
- Training loss:

$$\min_{E,D} \mathbb{E}_{\tilde{\mathbf{x}} \sim \tilde{\mathbb{X}}, \mathbf{w} \sim \{0,1\}^n} L_{\text{BCE}}(\tilde{\mathbf{x}}, \mathbf{w}; E, D) + \lambda L_{\text{MSE}}(\tilde{\mathbf{x}}, \mathbf{w}; E)$$

$$L_{BCE}(\tilde{\mathbf{x}}, \mathbf{w}; E, D) = \frac{1}{n} \sum_{k=1}^{n} \left(\mathbf{w}_k \log \hat{\mathbf{w}}_k + (1 - \mathbf{w}_k) \log(1 - \hat{\mathbf{w}}_k) \right)$$

$$L_{\text{MSE}}(\tilde{\mathbf{x}}, \mathbf{w}; E) = ||E(\tilde{\mathbf{x}}, \mathbf{w}) - \tilde{\mathbf{x}}||_2^2$$

$$\hat{\mathbf{w}} = D(E(\tilde{\mathbf{x}}, \mathbf{w}))$$

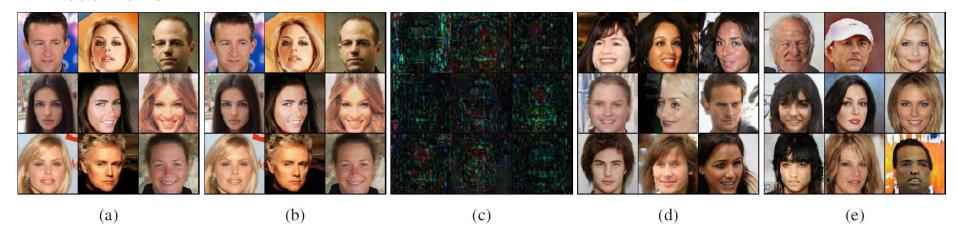
- E and D are the encoder and decoder, respectively.
- w represents the watermark to be embedded into the training data \tilde{X} .
- BCE: binary cross entropy; MSE: measures squared error.

Results

- Conventional watermarking methods (denoted as "non-deep watermarks") do not transfer hidden information into generative models
 - Indicated by the random guess performance during decoding.
 - The transferability watermarks is non-trivial.
- Deep learning-based watermarks can be almost perfectly detected from generated images
 - Results are consistent across a variety of models and datasets.
- Quality of watermarked images
 - Frechet Inception Distance (FID) evaluates the generation quality: the lower, the more realistic.
 - Watermarked generative models are similar with the original baselines in terms of FID.

		Bit		Orig	Fgpt
Dataset	Model	acc ↑	p-value	FID	FID ↓
non-deep	StyleGAN2	0.51	0.46	6.41	6.93
watermarks	StyleGAN2	0.53	0.31	6.41	6.82
CelebA	Data	1.00	-		1.15
	ProGAN	0.98	$< 10^{-26}$	14.09	14.38
	StyleGAN	0.99	$< 10^{-28}$	8.98	9.72
	StyleGAN2	0.99	$< 10^{-28}$	6.41	6.23
	ProGAN	0.93	$< 10^{-19}$	29.16	32.58
LSUN	StyleGAN	0.98	$< 10^{-26}$	24.95	25.71
Bedroom	StyleGAN2	0.99	$< 10^{-28}$	13.92	14.71
	ProGAN	0.98	$< 10^{-26}$	45.22	48.97
LSUN	StyleGAN	0.99	$< 10^{-28}$	33.45	34.01
Cat	StyleGAN2	0.99	$< 10^{-28}$	31.01	32.60
CIFAR-10	BigGAN	0.99	$< 10^{-28}$	6.25	6.80
<i>Horse</i> → <i>Zebra</i>	CUT	0.99	$< 10^{-28}$	22.98	23.43
$Cat \rightarrow Dog$	CUT	0.99	$< 10^{-28}$	55.78	56.09

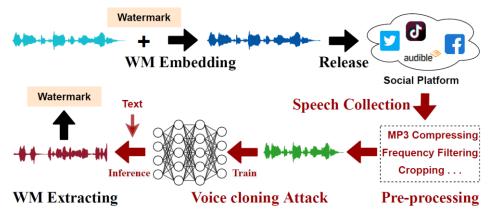
Visualization



- (a) Original real training samples.
- (b) Fingerprinted real training samples.
- (c) The difference between (a) and (b)
 - 10× magnified for easier visualization.
- (d) Samples from the non-watermarked ProGAN.
- (e) Samples from the watermarked ProGAN.

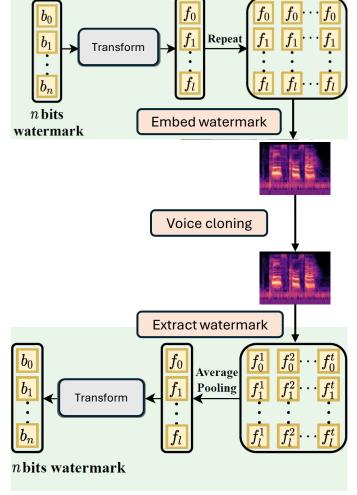
Watermarking Voice Cloning Models

- Similar ideas also work for detecting deepfake speech generated by voice cloning.
 - Voice cloning refers to the process of creating a synthetic voice that closely resembles the voice of a target person.
 - Voice conversion and text-to-speech (TTS).
 - Speaker adaptation is a key component in voice cloning.
 - Fine-tuning a voice cloning model on target voice.
 - Collecting 1-minute voice is usually sufficient.
 - Provide chance to let voice cloning models learn watermarks.
 - Even if adversaries train their own voice cloning models, fine-tuning results in learning watermarks.



Watermarking Voice Cloning Models

- Watermarks need to be independent on speech length.
 - Deepfake speech is different from deepfake images.
 - The length of deepfake speech varies.
 - Sizes of deepfake images are normally fixed.
 - One approach:
 - · Repeat watermarks along the time axis.
 - Extract watermarks along the time axis and then do average pooling.
 - i.e., calculating averaged values.



Watermarking Voice Cloning Models

• Transfer watermarks to voice cloning models when speaker adaptation is applied.

Service	Language	Metric			Spe	aker		
			P225	P226	P227	P228	P229	P230
	English	PESQ↑	2.5958	2.7235	2.3573	2.3235	2.7419	1.7095
	English	SECS↑	0.8611	0.8701	0.8552	0.8537		0.8519
PaddleSpeech		ACC↑	1.0000	1.0000	1.0000	1.0000	1.0000	1.0000
r addlespeech			D4	D6	D7	D8	D11	D12
	Chinese	PESQ↑	1.7642	1.9851	2.6490	2.0223	2.3808	1.2313
	Cilliese	SECS↑	0.7836	0.8034	0.7622	0.8219	0.7304	0.7103
		ACC↑	1.0000	1.0000	1.0000	1.0000	1.0000	1.0000
			P225	P226	P227	P228	P229	P230
Voice-Cloning-App	English	PESQ↑	0.7809	1.5610	1.1913	1.1684	1.2601	1.2694
voice-Cloning-App		SECS↑	0.7576	0.8564	0.7324	0.8781	0.8495	0.8799
		ACC↑	0.9000	0.9100	0.9000	0.9000	0.9500	0.9200

- Metrics (the larger the better)
 - Perceptual Evaluation of Speech Quality (PESQ)
 - · Measure the quality of speech.
 - Speaker Encoder Cosine Similarity (SECS)
 - · Measure the identify of speech.
 - Watermark bit recovery accuracy (ACC)
 - · Percentage of watermark bits recovered.

Watermarking

- The arms race between defenders and adversaries continues.
 - Defenders want watermarks to be unremovable.
 - Adversaries want to remove watermarks while preserving the original signal.
 - Defenders want watermarks to be imperceptible.
 - This is feasible.
 - We have discussed a technique for images.
 - Robustness in this case is **arguably unachievable** if watermarks are *additive*.
 - Watermarks are unrelated to human perception.
 - Imperceptibility means watermarks can be theoretically removed without affecting the original signal.
 - E.g., noise reduction.
 - Novel non-additive watermarks need to be invented.

References

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