DATABASE INSTRUCTIONS

Setting up Workspace:

- 1. in an internet browser window, go to http://orchard47.org
- 2. in a different browser window, go to http://orchard47.org/cpanel
- 3. place windows side by side in order to check the changes you've made

To enter database:

- 1. go to http://orchard47.org/cpanel/

Musok

3. Click icon MySQL Databases (three over, three down)

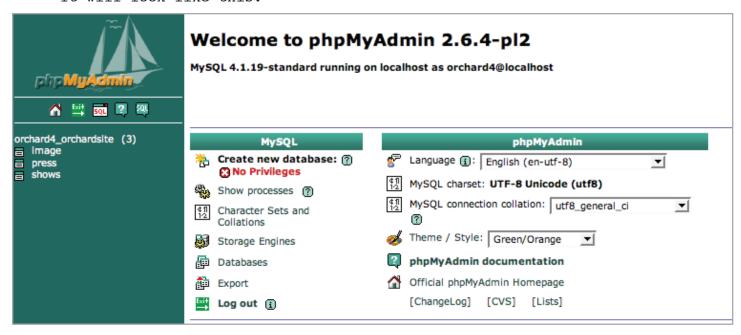
MySQL Databases

You will arrive here:

Databases:
orchard4_orchardsite Delete Check Repair
User: orchard4_orchard ▼ Db: orchard4_orchardsite ▼
Privileges: M ALL ALTER CREATE TEMPORARY TABLES
CREATE DELETE DROP SELECT INSERT UPDATE
REFERENCES INDEX LOCK TABLES
Add User to Db
Db: Add Db
Users:
orchard4_orchard Delete
UserName:
Password:
Add User
Access Hosts:
localhost
Host (% wildcard is allowed):
Add Host
phpMyAdmin
You can use phpMyAdmin to administrate your MySQL databases in a web based environment.
environment.

4. Near the bottom, there is a 'phpMyAdmin' link (highlighted above). Click this link.

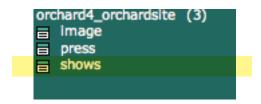
5. After you've pressed 'phpMyAdmin', you will have arrived at the database. It will look like this:



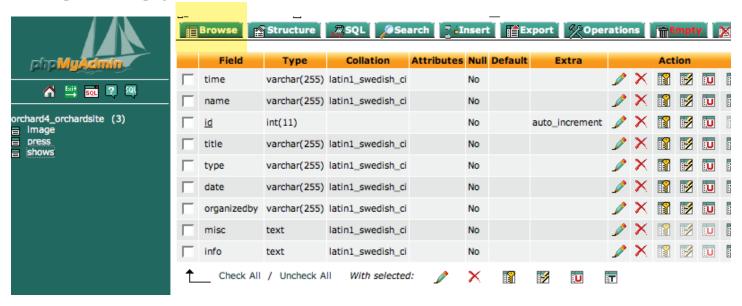
You are now in the database!!

To Enter A New Show or Artist

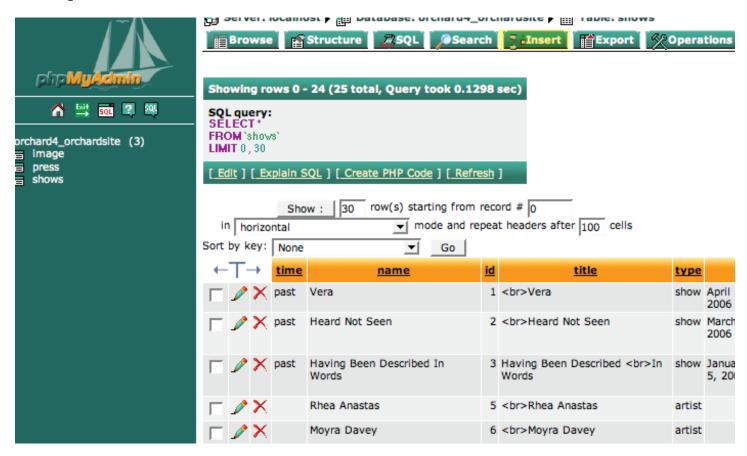
1. Click 'shows' link in the left green column



2. You will arrive here after clicking 'shows'. Click the green 'Browse' tab at the top of the page.

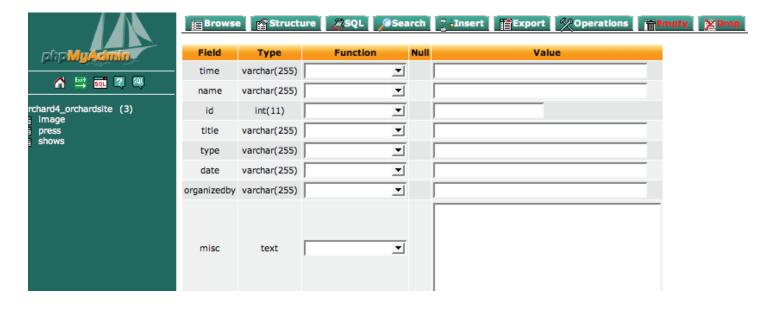


After you click 'Browse' It should look like this:



3. To add a new row (either an artist or show) click the green 'Insert' tab at the top of the page.

After clicking 'insert' It will look like this:



You'll never need to use/change the dropdown menus under the 'Function' column. You will only edit the input fields in the 'Value' column.

What it is

4.

FIELD NAME

TIME	this will determine which column the show will appear in the website:
Current Exhibition:	
	dle Class Goes to Heaven hocolate
Future Exhibition:	
Sylvia Rivera Law Project Zoe Leonard, Petra Wund	Art Opening erlich, Christian Philipp Müller
Past Exhibitions:	
Vera Heard Not Seen Having Been Described In Part One Part Two Part Three, "Last Minute" September 11. 1973. Michael Asher, film screer Stephan Pascher, Lucky (Small Works For Big Char Painters Without Paintings Reality/Play	ning Chairs
time varchar(255)	
time varchar(255)	for artists: enter nothing
time varchar(255)	▼
ID	never need to change this, it is automatic
id int(11)	▼

NAME

this is the name of the artist/show that will the html will reference to. what you input in this field will not show up on the site. It is used purely for html purposes. When inputing the name of an artist/show, do not use accents and/or symbols.

name varchar(255)

Christian Philipp Muller

NAME 2

name of the artist/show that will show up in these lists on orchard47.org:

Orchard

47 Orchard Street NYC, NY 10002 (212) 219–1061 contact@orchard47.org

F train to East Broadway or B, D to Grand Gallery Hours: Thurs-Sun 1 to 6 Rhea Anastas
Moyra Davey
Andrea Fraser
Nicolás Guagnini
Gareth James
Christian Phillip Müller
Jeff Preiss
R.H. Quaytman
Karin Schneider
Jason Simon
John Yancy, Jr.
Anonymous

Current Exhibition: Nicolás Guagnini: The Middle Class Goes to Heaven Dan Graham: Death by Chocolate	 	
Future Exhibition: Sylvia Rivera Law Project Art Opening Zoe Leonard, Petra Wunderlich, Christian Philipp Müller	 	

for artists: enter artists' name, WITH accents*

name2 varchar(255)

for shows: enter show name, WITH accents*

name2 varchar(255)

Part Three, "Last Minute"

name2 varchar(255)

Nicolás Guagnini: The Middle Class Goes

TITLE

This title will show up as the headline in the right-most column on the orchard47.org site. Use symbols in this field*

If the name will fit in one line, add '<br'> in front of the title:

Example A On website:

Nicolás Guagnini

In database:

title	varchar(255)		 Nicolás Guagnini	-
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Example B On website:

Painters Without Paintings and Paintings Without Painters

In database:

title	varchar(255)	_	Painters Without Paintings and Paintings Without
TYPE		for shows: enter	r 'show'
type	varchar(255)		show
		for artists: en	ter 'artist'
type	varchar(255)	▼	artist

DATE

for shows: enter date of show in this format:

Month Day– Month Day, Year

(HTML will read '–' as an ndash)

On website:

December 10 - January 15, 2006

In database:

date varchar(255) December 10 – January 15, 2006

ORGANIZEDBY

for shows: enter names of people who organized show in

this format:

Organized By: First Name Last Name, etc.

On website:

Organized By: Andrea Fraser, Christian Philipp Müller, R.H. Quaytman and Karin Schneider

In database:

organizedby varchar(255) Organized By: Andrea Fraser, Christian Philipp N

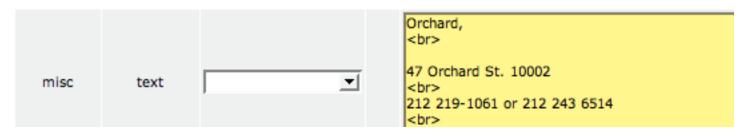
MISC

for shows & artists: enter whatever extra information there is that has no input field provided. Apply HTML formatting codes*.

On website:

Orchard, 47 Orchard St. 10002 212 219-1061 or 212 243 6514

In database:



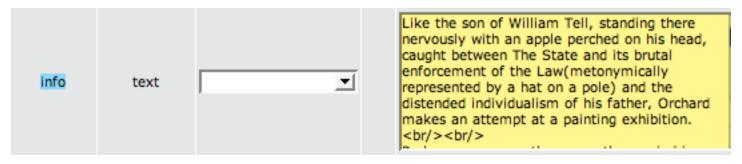
Example:
On website:



Like the son of William Tell, standing there nervously with an apple perched on his head, caught between The State and its brutal enforcement of the Law(metonymically represented by a hat on a pole) and the distended individualism of his father, Orchard makes an attempt at a painting exhibition.

Perhaps now more than any other period in recent memory, the presumption of an immaculate self-identity between the objects that go by the name "painting" and the subjects given the name "painter" goes unquestioned. While we might welcome the new readiness to allow the practice of painting to generate its own

On database:



5. press 'go' button when finished to save.



To Edit Already Stored Information

To edit old information, press the 'pencil' icon ____ next to the show/artist you want to change.

To delete an entire row(artist/show), click the 'x' button \nearrow next to the show/artist you want to delete.

For Example, say you want to change the status of the 'Sylvia Rivera Law Project Art Opening Show' from 'future' to 'current'.

- 1. Under the 'browse' tab **Browse**, find the row containing the item you want to edit.
- 2. Click the 'pencil' icon on the left of this row.
- 3. In the 'time' row, change future to current.

Before:

Field	Туре	Function	Null	Value
time	varchar(255)	_		future
name	varchar(255)	_		Sylvia Rivera Law Project Art Opening
id	int(11)	_		27
title	varchar(255)	_		Sylvia Rivera Law Project Art Opening
type	varchar(255)	_		show
date	varchar(255)	_		October 22– 29, 2006
organizedby	varchar(255)	_		
misc	text	▼ 1		

After:

time	varchar(255)	 current

4. Press 'Go' to save changes. Now the row under the 'browse' page will look like:

To Connect to Orchard47.org Server

1. Connect to server via Fetch, or other FTP program.

2. Hostname: 64.246.6.157

Username: orchard4 Connect using: FTP

Leave 'Enable encryption' unchecked

Password: hr7dca4or Check 'Add to keychain'

Initial folder: public_html/

Port: leave empty

Try to connect: leave empty



3. Press 'Connect'

To Add Images to Server

- 1. connect to server
- doubleclick 'images' folder
- 3. double click 'photos' folder
- 4. drag image from your computer to this folder

IMPORTANT: When naming images, do not uses spaces.

Instead, always use underscores.

Example:

Andrea Louise Part1.jpg

NOT

Andrea Louise Part1.jpg

ALSO IMPORTANT:

Make sure the image size does not exceed 600 px wide.

To decrease size of images in Photoshop:

Open image in Photoshop.

Go to the 'Image' menu, and click 'Image Size'

Reduce width to 600 px.

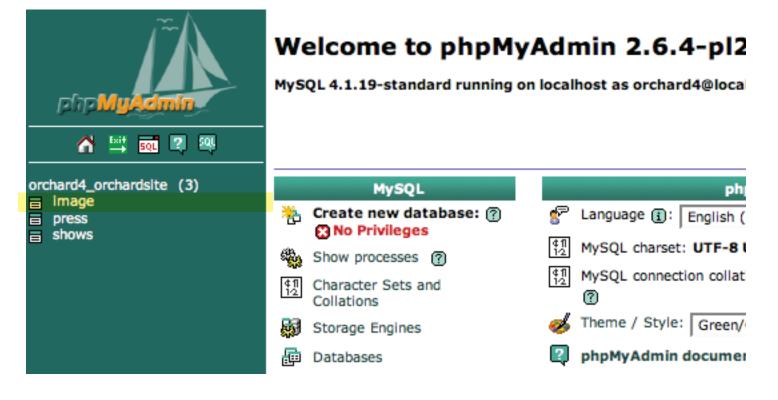
Go to File>Save for Web

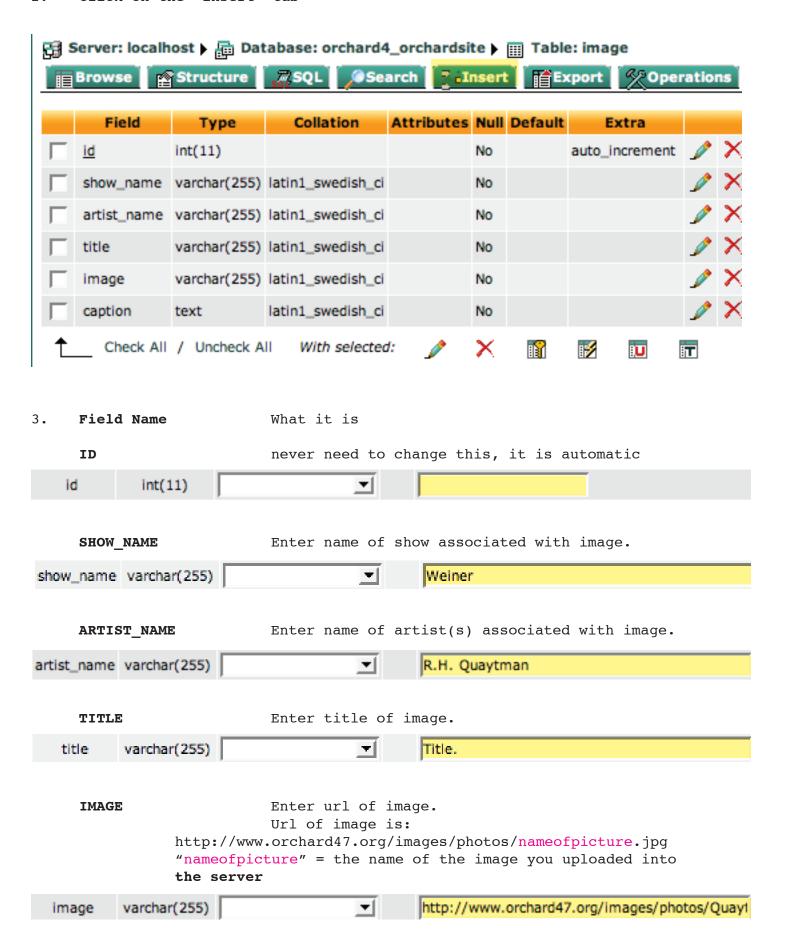
Pick jpg format at 30% quality.

Save image.

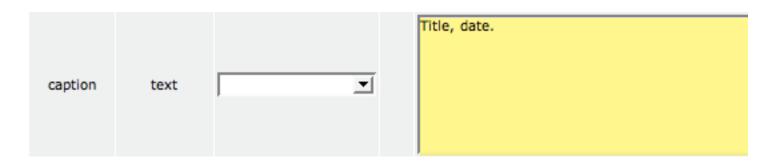
To Add Images to Database

1. In orchard47.org/cpanel, click on 'image' in left hand column

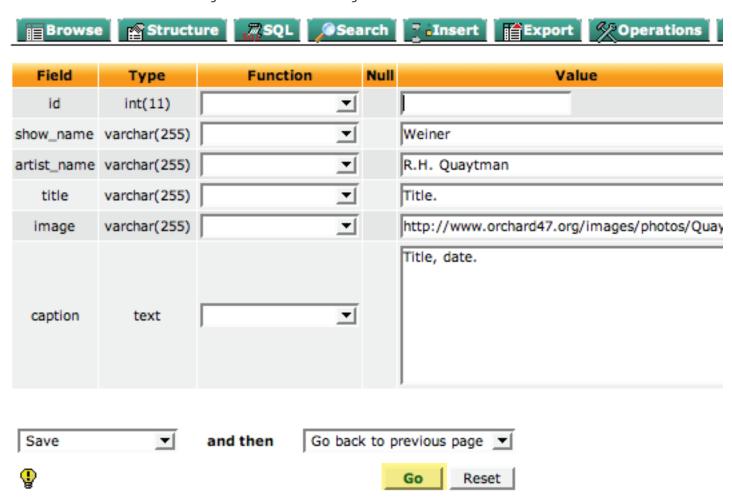




Enter information that will show up as caption underneath image. Apply HTML Formatting Codes* here.



4. Press 'go' to save changes!



To Add Press to Server

- 1. connect to server
- 2. doubleclick 'press' folder
- 3. drag pdf/jpg file from your computer to this folder

IMPORTANT: When naming press, do not use spaces. Instead, always use underscores.

Example:

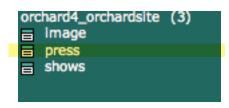
Andrea Louise Part1.pdf

NOT

Andrea Louise Part1.pdf

To Add Press to Database

1. Click on 'press' in left hand column



2. Click on the 'insert' tab



3. **FIELD NAME** What it is

TOPIC Name of show/artist press targets.



TITLE Title of article

title varchar(255) Fake Article

PUBLICATION Where article was published

publication varchar(255)

▼ Chronicle

date	varchar(255)		February 11, 2993
AR	TICLE	Actual body text Formatting Codes	e of article. Apply HTML s* here
article	text	_	Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Cras lobortis. Suspendisse potenti. Sed vitae lacus. Etiam pede. Etiam imperdiet. Etiam et erat sed risus facilisis aliquam. Fusce mattis orci. Aenean ultrices, dolor sit amet sodales semper, arcu tellus sodales purus, et imperdiet metus dolor eu nisi. Integer vitae diam varius tellus imperdiet
IDI	PRESS	No need to ever	change this; its automatic
idpress	int(11)		

All of this will appear in the website like this (in this case, under R.H. Quaytman):



HTML Formatting Codes

element	code
line break	
(new paragraph)	
bold	
italic	<i></i>
mdash	—
ndash	–
ü	ü
á	á

For more foreign accents etc, visit http://www.starr.net/is/type/htmlcodes.html

How To Use Codes

Example Paragraphs:

PART ONE began May 11 with Andrea Fraser's performance over seven days of May I Help You?, 1991/2005, in the context of an exhibition-in-process including works by Luis Camnitzer, Moyra Davey, Gareth James, Nicolàs Guagnini, Louise Lawler, Allan McCollum, John Miller, Christian Philipp Müller, Jeff Preiss, R.H. Quaytman, Martha Rosler, Daniela Rossell, Jason Simon, and Lawrence Weiner. Performances were held during gallery hours May 11-15, 18, 19. The exhibition remained on view May 20-22, May 25-29.

May I Help You? was first performed at American Fine Arts, Co., New York, in January-February 1991 in the context of an exhibition produced in cooperation with Allan McCollum.

With Code:

PART ONE began May 11 with Andrea Fraser's performance over seven days of
<i>May I Help You?</i>, 1991/2005, in the context of an exhibition-in-process including works by Luis Camnitzer, Moyra Davey, Gareth James, Nicolás Guagnini, Louise Lawler, Allan McCollum, John Miller, Christian Philipp Müller,
Jeff Preiss, R.H. Quaytman, Martha Rosler, Daniela Rossell, Jason Simon, and Lawrence Weiner. Performances were held during gallery hours May 11– 15, 18,
19. The exhibition remained on view May 20– 22, May 25– 29.

-1- - /s

<i>May I Help You?</i> was first performed at American Fine Arts, Co., New York,
in January– February 1991 in the context of an exhibition produced in cooperation with Allan McCollum.