

Extra City

Center for
Contemporary Art

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Our website is currently under construction.
For more information about Extra City, please visit our online [archive](#).

Orchard

47 Orchard St.
NYC, NY 10002 USA
contact@orchard47.org
www.orchard47.org



Chris Marker, (production in collaboration with Extra City)
 Petite Planète Poster, limited edition color poster 26 x 36" 2006
 Produced by Jason Simon in collaboration with Orchard and Extra City.



R.H. Quaytman, "Chapter Eight: Christian Philipp Mueller's Picture of Andrea Fraser at Orchard, in front of a Louise Lawler Picture of an Andy Warhol Painting", 2005
 Silk-screen on wood 20 x 20"

Orchard is a collectively organized exhibition and event space in New York's Lower East Side. The gallery's twelve partners are artists, filmmakers, critics, and art historians and curators - though several of them combine these practices. The members of Orchard come from disparate backgrounds associated with the New York experimental film and video scenes, late 80s and early 90s institutional critique practices, 90s

non-yBa in the UK, and the South American political conceptualist tradition. The group does not have a univocal position in terms of their working methods or views on art. In fact, their exhibition program is intended to put the diversity of its members' practices into discursive motion. The production of a social relation is central to Orchard's project, and is posed against the forms of separation explicit and implicit to the conventions of commercial galleries. To this end the program eschews solo exhibitions in favor of group exhibitions, is defiantly transgenerational mixing established artists with lesser known artists, and its values or economy are directed towards the reproduction of overlooked historical practices in order to re-insert them into contemporary discourses, as well as facilitating the production of new work.

Since opening in May 2005, Orchard has restaged or produced unrealized projects by Michael Asher, Andrea Fraser with Allan McCollum, Dan Graham, Roberto Jacoby and Lawrence Weiner. Amongst others, historical works by Luis Camnitzer, Juan Downey, Adrian Piper, and Martha Rosler have been exhibited and new works by Merlin Carpenter, Nicolás Guagnini, Jutta Koether, Lucy McKenzie, Blake Rayne, Stephan Pascher, Jeff Preiss, R.H. Quaytman, and Karin Schneider have been produced.

Work description:

Orchard has produced three new posters specifically for the Galleries Show.

The first one which was done in collaboration with Extra City is a poster designed by Jason Simon depicting the covers of a series of travel books directed by Chris Marker called *Petite Planète*.

The second Poster which will be an edition of 50 letterset prints designed by R. H. Quaytman. This print will be a spread sheet showing Orchards first year exhibition history.

The third poster is a project produced by Nicolás Guagnini in collaboration with Orchard. It is a detail of a larger work by Diego Fernandez called *Portrait of My Father*, 2006. which we showed at Orchard last fall.

Other works by:

Andrea Fraser/ Jeff Preiss

Nicolas Guagnini

Karen Schneider

Rebecca Quaytman

Jutta Koether

Dan Graham

Petra Wunderlich

Moyra Davey

Jason Simon

Christian Philipp Muller

Gareth James

Stephan Pascher

Also at Extra City



Küba

17 March –11 June 2006



E-flux video rental

19 April – 24 September 2006



Ars Viva 05/06 - Identity

19 April – 11 June 2006

- Jason Dodge
- Takehito Koganezawa
- Michaela Meise
- Robin Rhode