

From **PITCH PERFECT 2**
Recorded by **JESSIE J**

Flashlight

For SAB and Piano with Optional Instrumental Accompaniment*

Duration: ca. 3:25

Arranged by
MAC HUFF

Words and Music by
**SIA FURLER, CHRISTIAN GUZMAN,
SAM SMITH, JASON MOORE and MARIO MEJIA**

Moderate pop ballad (♩ = ca. 74)

Piano

mp

5

Solo *mp*

When to-mor-row comes, _ I'll be on my own; feel-ing fright-ened of _ the things that I don't know; _

C

— when to-mor-row _ comes, _ to-mor-row _ comes, _ to-mor-row _ comes.

F *Bb*

Solo

And tho' the road is long, _ I look up to the sky; and in the dark I found _ lost hope that I won't fly;

Soprano *mp*

Alto

Oo,

Baritone

Dm7 *C*

end Solo

and I sing a-lone, I sing a-lone, then I sing a-lone.

F *Bb*

13 *unis. f*

I got all I need when I got you and I, — I look a-round me and see sweet life.

f

F C

13

unis.

I'm stuck in the dark, but you're my flash-light. You're get-ting me, get-ting me thru' the night. —

Dm B^b

15

— Can't stop my heart when you're shin-ing in my eyes; can't — lie, it's a sweet —

F C

17

life. I'm stuck — in the dark but you're my flash-light. You're get-ting me, get-ting me thru' the night. —

Dm B^b

19

Solo

'Cause you're my flash-light, —

Soprano *mp*

Alto

'Cause you're my flash - light. — You're my flash - light. —

Baritone *mp*

F C

mp

21

you're my flash - light. _

You're my flash - light. *unis.* Oh, _

Dm B^b

23

25

I see the shad-ows long be-neath the moun-tain top. I'm not a - fraid _ when the rain won't stop.

25

C

25

end Solo

'Cause you light the way, you light the way, you light the way.

'Cause you light the way, you light the way, you light the way.

F B^b

27

29

Soprano *unis. f*

Alto

Baritone *f*

I got all I need when I got you and I, _ I look a-round me and see sweet life.

F C

29

unis.

I'm stuck in the dark, but you're my flash-light. You're get-ting me, get-ting me thru' the night. _

Dm B^b

31

Can't stop my heart when you're shin-ing in my eyes; can't lie, it's a sweet

F C

33

You're get-ting me, get-ting me thru' the night. —

life. I'm stuck _ in the dark, but you're my flash-light. You're get-ting me, get-ting me thru' the night. —

Dm B^b

35

Light, _ light, _ light, _ you're my flash - light, _ light, _ light. _ You're my flash -

Light light, light, you're my flash-light, light, light. You're my flash -

Dm C B^b C

mp

37

Solo

Oh. —

light, _ light, _ light, _ light, _ light. —

Soprano

Alto

Baritone

light, light, light. _ You're my flash-light, _ light, _ light. —

Dm C B^b

39

41

unis. f

I got all I need when I got you and I, — I look a-round me and see sweet life.

f

41

F C

f

41

Soprano *unis.*

Alto I'm stuck in the dark, but you're my flash-light. You're get-ting me, get-ting me thru' the night. —

Baritone

43

Dm **B^b**

45

F **C**

47

life. I'm stuck — in the dark, but you're my flash-light. You're get-ting me, get-ting me thru' the night. —

Solo

'Cause you're my flash - light. —

Soprano

Alto 'Cause you're my flash - light. — You're my flash - light. —

Baritone

49

F **C**

53

you're my flash-light. —

You're my flash-light. — Oo, —

53

Dm **B^b** **F**

51

Soprano *div.* *unis.*

Alto oo, oo, oh, — oh, — You're my flash-

Baritone

C Dm B^b

54

mp

light, — light, — light, — You're my flash - light, — light, light. Yeah, —

mp

F C

57

Solo

rit. *p*

You're my flash - light.

Soprano *rit.* *p*

Alto yeah. *rit.* *p*

Baritone *rit.* *p*

Dm B^b F

59