

From THE GREATEST SHOWMAN

A Million Dreams

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:20

Arranged by
MAC HUFF

Words and Music by BENJ PASEK
and JUSTIN PAUL

Moderately, with intensity ($\text{♩} = \text{ca. } 74$)

Piano

G D/F# Em7

p

C5 G D/F#

Baritone

9 Solo *p*

I close my eyes_

C5 G

* Available separately: SATB (00274939), SAB (00274940),
2-Part (00274941), ShowTrax CD (00274943)

Rhythm Section parts available as a digital download (00274942)
(syn, gtr, b, dm)

hal Leonard.com/choral

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— and I can see — a world that's wait - ing up for me —

D/F# Em7 C5

10

— that I call my own

G D/F# C5

13

17

Through the dark, — through the door, —

G D/F#

16

— through where no one's been — be - fore, — but it

Em7 C5 G

19

(End Solo)

feels like home

D/F# C5

22

25 *All mp*

They can say, they can say it all sounds cra - zy

D Em7 D C2

mp

25

They can say, they can say I've lost my mind

D Em7 G/B

28

33

I don't care, I don't

C2 Am7 D

31

Bass: care, so call me cra - zy _____

34

Em7 D C2

This musical score page shows two staves. The top staff is for the bass, featuring a bass clef, a key signature of one sharp, and a common time signature. The lyrics "care, so call me cra - zy _____" are written below the notes. The bottom staff is for the piano, with a treble clef, a key signature of one sharp, and a common time signature. Chords Em7, D, and C2 are indicated above the piano staff. Measure 34 ends with a fermata over the piano's C2 chord.

Bass: We can live in a world that we de - sign _____

37

D Em7 G/B C2

This musical score page shows two staves. The top staff is for the bass, featuring a bass clef, a key signature of one sharp, and a common time signature. The lyrics "We can live in a world that we de - sign _____" are written below the notes. The bottom staff is for the piano, with a treble clef, a key signature of one sharp, and a common time signature. Chords D, Em7, G/B, and C2 are indicated above the piano staff. Measure 37 ends with a fermata over the piano's C2 chord.

41

Soprano: -

Alto: 'Cause ev - 'ry night I lie in bed the

Baritone: -

40

G A m/G G

This musical score page shows three staves. The top staff is for the Soprano, featuring a treble clef, a key signature of one sharp, and a common time signature. The middle staff is for the Alto, featuring a bass clef, a key signature of one sharp, and a common time signature. The bottom staff is for the Baritone, featuring a bass clef, a key signature of one sharp, and a common time signature. The piano part is shown at the bottom, with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "'Cause ev - 'ry night I lie in bed the" are written below the alto and baritone staves. Measure 41 begins with a dynamic of *mf*. Chords G, A m/G, and G are indicated above the piano staff. Measure 40 ends with a fermata over the piano's G chord.

bright - est col - ors fill my head A mil - lion dreams are keep -
 D C/D D Am11
 43

- in' me a - wake I
 G/B C2
 46

think of what the world could be, a vi - sion of the one
 G Am/G G D C/D
 49

— I see A mil - lion dreams is all it's gon-na take
 D Am11 G/B
 52
 C2 C(add9)
 55

world we're gon-na make
 (End Solo)

G D/F#

mp

58

The musical score consists of two systems of music. The top system starts with a vocal line in soprano and alto parts, followed by a piano accompaniment. The lyrics are: "— I see A mil - lion dreams is all it's gon-na take". The chords are D, Am11, and G/B. Measure number 52 is indicated. The bottom system begins with a piano accompaniment, followed by a vocal line in soprano and alto parts. The lyrics are: "Oh, a mil - lion dreams for the". The chords are C2 and C(add9). Measure number 55 is indicated. The score then continues with a piano accompaniment and a vocal line in soprano and alto parts. The lyrics are: "world we're gon-na make". The piano part ends with a dynamic instruction 'mp'. Measure number 58 is indicated. The final measure shows a piano accompaniment with chords G and D/F#.

63 (All) *mp*

Em7 C5 G

61

— we can build... Ev - 'ry room... in - side... is filled...

D/F# E/F# C5

64

— with things from far... a - way...

G D/F# C5

67

71

Oo
Spe - cial things I com - pile,_

G D/F#

70

73

8 on a
each one there to make you smile on a

Em7 C5 G

73

cresc.

rain - y day

cresc.

rain - y day

D/F# C(add2)

76

79 *unis. mf*

They can say, they can say it all sounds cra - zy

D Em7 D C(add2)

79 ♩ ♩ ♩ ♩

mf

—

They can say, they can say we've lost— our minds—

D Em7 G 2/B

82 ♩ ♩ ♩

—

I don't care, I don't

87

C(add2) Am7 D

85 ♩ ♩ ♩

care if they call us cra - zy
 Em7 D C(add2)
 88

Run a - way to a world that we de - sign cresc.
 cresc.

D Em7 G2/B C2
 91 cresc.

95 f
 — Ev - 'ry night I lie in bed, the
 f

C(add9) G Am/G G
 94 f

bright - est col - ors fill my head A mil - lion dreams are keep-

D C/D D Am11

97

- in' me a - wake I

G/B C2

100

103

think of what the world could be, a vi sion of the one

G Am/G G D C/D

103

I see A mil - lion dreams is all it's gon-na take

D Am11 G/B

106

sub. *mp*
unis.

Oh, a mil - lion dreams for the

sub. *mp*

C2 C(add9)

109

sub. *mp*

113 Solo *mf*

world we're gon-na make How - ev - er big, how - ev - er small,

Em Em/D#

112

let me be part of it all

Em/D C[#]m7(b5) C(add2)

115

(End Solo)

Share your dreams with me

G D[#]dim/F[#]

118

121 All unis. *mf*

You may be right, — you may be wrong, — but say that you'll

Em Em/D[#] Em7/D

121

bring me a - long to the world you see
 ————— ————— —————

C[#]m7(♭5) A m9
 124

cresc. unis.
 To the world I close my eyes to see,
 mf cresc.

G/B Cmaj9
 127

I close my eyes to see

G/D D7sus
 130

16

sub. **p** unis.

134

'Cause ev - 'ry night I lie in bed the

sub. p

G

{

133

bright - est col - ors fill my head A mil - lion dreams are keep -

D

A m9

{

136

- in' me a - wake f

cresc.

A mil - lion dreams, a mil - lion dreams I

Cmaj9

C(add2)

cresc.

{

139

A MILLION DREAMS – SAB

142

think of what the world could be,
a vision of the one...

G Am/G G D C/D

f

I see A mil - lion dreams is all it's gon-na take...

D Am11 G/B

145

150

A mil - lion dreams for the...

C2 C(add2)

148

unis.

world we're gon-na make,

G D/F#

151

div. molto rit. unis. ***mp*** Slowly, freely
for the world we're gon-na make

Em C2 Slowly, freely
molto rit.

154

a tempo rit.

a tempo rit.

p *a tempo* rit.