

Recorded by JOSH GROBAN

YOU RAISE ME UP

for SAB and Piano
Performance Time: Approx. 4:45

Arranged by
ROGER EMERSON

Words and Music by
BRENDAN GRAHAM
and ROLF LOVLAND

Dramatic Ballad (♩ = 60)

N.C. D D/F# G Asus

mp

Pedal freely with a rubato feel

5 G/B D/A G2 D/F# G(add9)/B D/A A7sus

The piano introduction is in D major, 4/4 time. It begins with a series of chords: N.C., D, D/F#, G, and Asus. The melody in the right hand starts with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The bass line in the left hand consists of a half note D and a half note G. The tempo is marked as 60 beats per minute. The dynamics are marked as mezzo-piano (mp). A rubato instruction is given for the pedal.

Soprano Alto Baritone

Unis. *mp - mf* 11

When I am down ___ and oh, my soul's so
There is no life, ___ no life with-out its

D5 D Dsus

The vocal part is for Soprano, Alto, and Baritone. The lyrics are: "When I am down ___ and oh, my soul's so / There is no life, ___ no life with-out its". The piano accompaniment is in D major, 4/4 time. The chords are D5, D, and Dsus. The dynamics are marked as mezzo-piano (mp) to mezzo-forte (mf). The tempo is marked as 60 beats per minute.

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wea - ry. When trou - bles come and my heart _ bur - dened be. Then I am
hun - ger. Each rest - less heart beats so im - per - fect - ly. But when you

Unis. mp - mf (mel.)

D5 D/F# G2 A

still ____ and wait here in the si - lence un - til you come and sit a while _ with
come ____ and I am filled with won - der, some - times I think I glimpse e - ter - ni -

(mel.) *Unis.*

G(add9) D/F# G D/A A7/D

me. }
ty. }

You raise me up so I can stand on moun - tains. You raise me

mf - ff *mf - ff*

D(add9) Bm G(add9) D/F# A/C#

A little less
Unis.

up to walk on storm - y seas. ____ Strong when I am on _ your _

I am strong _ when I am on _ your _

Bm G(add9) D/F# A D G(add9)/B

1.

shoul - ders. ____ You raise me up to more than I ____ can be.

D/A D/F# G(add9) D/A A7sus D

2.

29

ff

be. You raise me up so I can stand on

D G/D C(add9)/D D N.C. Cm Ab(add9)

ff

moun - tains. You raise me up to walk on storm - y seas. ____

Eb(add9)/G Bb/D Cm Ab(add9) Eb(add9)/G Bb I am

A little less
Unis.

Strong when I am on _ your _ shoul - ders. ____ You raise me up to more than I ____ can
strong _ when I am on _ your _ shoul - ders. ____

Eb Ab(add9)/C Eb/Bb Eb/G Ab(add9) Eb/Bb Bb7sus

37 *ff*

be. You raise me up so I can stand on moun - tains. You raise me

Eb G7/B Cm Ab(add9) Eb(add9)/G Bb/D

A little less

41

Unis.

up to walk on storm - y seas. — Strong when I am on — your —

I am strong — when I am on — your —

Cm Ab(add9) Eb(add9) Bb Eb Ab(add9)/C

This system contains the first two staves of music. The vocal line (treble clef) starts with a rest, then has a melody starting on a half note. The piano accompaniment (bass clef) has a steady eighth-note pattern. Chord symbols are placed above the piano staff: Cm, Ab(add9), Eb(add9), Bb, Eb, and Ab(add9)/C.

shoul - ders. — You raise me up to more than I — can be. You raise me

mp rit.

ElB/Bb Eb/G Ab(add9) ElB/Bb Bb7sus Cm Csus/Bb Ab N.C.

This system contains the third and fourth staves. The vocal line continues the melody with a slight rise. The piano accompaniment has a more complex pattern with some chords. Chord symbols are placed above the piano staff: ElB/Bb, Eb/G, Ab(add9), ElB/Bb, Bb7sus, Cm, Csus/Bb, Ab, and N.C. The tempo marking 'mp rit.' is placed above the vocal staff.

up to more than I — can be. —

ElB/Bb Bb7sus Bb7 Ab/Eb Ab6/Eb Eb

This system contains the fifth and sixth staves. The vocal line has a long note with a fermata. The piano accompaniment has a steady eighth-note pattern. Chord symbols are placed above the piano staff: ElB/Bb, Bb7sus, Bb7, Ab/Eb, Ab6/Eb, and Eb.