

Creep

Radiohead
arr. Matthew J. Olson

$\text{♩} = 75$

Piano

p

6

B.

Basses (Opt. Tenors) *p*

When you were here before —

Pno.

10

B.

could-n't look you in_ the eye_ you're just like an an - gel_

Pno.

14

S.

p stagger breath

ooh

A.

p stagger breath

ooh

T.

p

You float like a feath - er_

B.

your skin makes me cry_ You float like a feath - er_

Pno.

18

S. 

A. 

T. 
in a beau-ti-ful world I wish I were spe - cial

B. 
in a beau-ti-ful world I wish I were spe - cial

Pno. 

22

S. 
But I'm a creep *p*

A. 
But I'm a creep *p*

T. 
you're so ve-ry spe - cial But I'm a creep *p*

B. 
you're so ve-ry spe - cial But I'm a creep *p*

Pno. 

26

S. *mp*
I'm a weird - o. What the hell am I do-ing here?

A. *mp*
I'm a weird - o. What the hell am I do-ing here?

T. *mp*
I'm a weird - o. What the hell am I do-ing here?

B. *mp*
I'm a weird - o. What the hell am I do-ing here?

Pno. *mp*

30

S. *p* *rit.* *p* **A Tempo**
I don't be- long here. I don't care if it hurts

A. *p* *p*
I don't be- long here. I don't care if it hurts

T. *p*
I don't be- long here.

B. *p*
I don't be- long here.

Pno. *p* *rit.* *p*

34

S. I want to have con trol I want a per-fect bo - dy

A. I want to have con trol I want a per-fect bo - dy

Pno.

38

S. *mp* I want a per-fect soul I want you to no - tice

A. *mp* I want a per-fect soul I want you to no - tice

T. *p* stagger breath
ooh

B. *p* stagger breath
ooh

Pno. *mp*

42

S. when I'm not a round you're so ve-ry spe - cial

A. When I'm not a round you're so ve-ry spe - cial

T.

B.

Pno.

46

S. I wish I were spe - cial But I'm a creep *mf*

A. I wish I were spe - cial But I'm a creep *mf*

T. But I'm a creep *mf*

B. But I'm a creep *mf*

Pno. *mf*

50

S. I'm a weird - o what the hell am I do-ing here?

A. I'm a weird - o what the hell am I do-ing here?

T. I'm a weird - o what the hell am I do-ing here?

B. I'm a weird - o what the hell am I do-ing here?

Pno.

54

S. I don't be long here oh oh She's *f*

A. I don't be long here oh oh She's *f*

T. I don't be long here She's *f*

B. I don't be long here She's *f*

Pno.

58

The musical score is for a four-part vocal setting of the hymn 'Run - ning out - a - gain'. It features Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, along with Piano (Pno.) accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Soprano and Alto parts have lyrics 'run - ning out - a - gain' and 'She's'. The Tenor and Bass parts have lyrics 'run - ning out - a - gain' and 'She's'. The Piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The score is divided into four measures.

S.
run - ning out - a - gain She's

A.
run - ning out - a - gain She's

T.
run - ning out - a - gain She's

B.
run - ning out - a - gain She's

Pno.

[illegible]

67 *mf* *ff*

S. run, run, run, run,

A. *mf* *ff* run, run, run, run,

T. *mf* *ff* run, run, run, run, run,

B. *mf* *ff* run, run, run, run, run,

Pno. *mf* *ff*

72 *p*

S. what-e-ver makes you hap - py— what-ev-er you want—

Pno. *p*

76

S. 

Pno.