

# SEE YOU AGAIN

for 3-Part (SAB) Mixed Choir and Piano

Choral arrangement by  
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Words and Music by  
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$\text{♩} = 76$

Soprano

Alto

Baritone

Piano

*mp*

Gm7 B $\flat$  E $\flat$ sus2 B $\flat$  F

3

*mp*

It's been a long day with-

Gm7 B $\flat$  E $\flat$ sus2 B $\flat$  Gm7 B $\flat$

*mp*

2

6

*mp*

and I'll tell you all a-bout it when I see you a - gain .

out you, my friend, . We've come a

E $\flat$  B $\flat$  Gm B $\flat$  E $\flat$  B $\flat$  F

9

*p* *mp*

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Oh, I'll

*p*

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

long \_\_\_\_\_ way \_\_\_\_\_ from where we be - gan .

Gm7 B $\flat$  E $\flat$  B $\flat$  F

11

tell you all a - bout it when I see you a - gain, \_ when I see you a - gain. \_

*p* Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

*p* Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Gm7 Bb Eb Bb Eb Bb

14 *mf* (add vocal percussion or rhythm section as desired here)

Hey!

*p* Duh mm duh mm duh \_\_\_\_ duh \_\_\_\_ mm duh mm duh mm duh \_\_\_\_ duh mm

*mf* Damn, who knew? All the planes we flew, good things we've been through, that

Gm Bb F Ebmaj7 Bb F

*mf*

16

duh mm duh mm duh \_\_\_\_ duh mm duh mm duh mm duh \_\_\_\_ ooh, \_\_\_\_

*I'll be stand-ing right here talk-ing to you 'bout an - oth-er path. I know we love to hit the road and laugh.*

Gm Bb F Ebmaj7 Bb F

18 *mf*

Hey!

Duh mm duh mm duh \_\_\_\_ duh \_\_\_\_ mm duh mm duh mm duh \_\_\_\_ duh mm

*but some-thing told me that it would-n't last. Had to switch up, look at things dif-f'rent, see the big-ger pic-ture.*

Gm Bb F Ebmaj7 Bb F

20

he he he he he he he he

duh mm duh mm duh ooh

Those were the days. Hard work for-ev-er pays. Now I see you in a bet-ter place.

Gm Bb F Ebmaj7 Bb

22

Mm mm mm Mm mm mm

Mm mm mm Mm mm mm

Aw. How could we not talk a-bout fam-ly when fam-ly's all that we got? Ev -

Gm Bb F Ebmaj7 Bb F

24

Mm mm mm Mm for the last ride.

Mm mm mm Mm mm It's been a

ry-thing I went through, you were stand-ing there by my side. And now you gon-na be with me for the last ride.

Gm Bb F Ebmaj7 Bb

26

long day with-out you, my friend, and I'll tell you all a-bout it when I

with-out you, my friend,

with-out you, my friend,

Gm7 Bb Eb Bb Gm Bb

29

*p* *mp*

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Oh, I'll

see you a - gain. \_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

We've come a long \_\_\_\_\_ way \_\_\_\_\_ from where we be - gan. \_

E♭ B♭ F Gm7 B♭ E♭ B♭ F

32

*ff*

tell you all a-bout it when I see you a - gain, \_ when I see you a - gain. \_ Oh, \_\_\_\_\_ oh. \_

*p* *ff*

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Oh, \_\_\_\_\_ oh. \_

*p* *ff*

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Oh, \_\_\_\_\_ oh. \_

Gm7 B♭ E♭ B♭ E♭ B♭ Gm7 B♭ F

36

*f* *mf*

Ooh. \_\_\_\_\_

Ooh. \_\_\_\_\_

E♭ B♭ F Gm7 B♭ F E♭ B♭

*mf*

39

*p* *mp*

Oh \_\_\_\_\_ Oh \_\_\_\_\_

*mp*

Oh \_\_\_\_\_ Oh \_\_\_\_\_

*mf* (Semi-spoken, until double bar.)

First you both \_\_\_\_\_ go out your way and the vibe \_\_\_\_\_ is feel-ing strong. And what's small \_\_\_\_\_

Gm B♭ F E♭maj7 B♭ F

*mf*

41

oh

oh

turn to a friend-ship, a friend-ship turn to a bond, and that bond will nev-er be bro-ken, the love will nev-er get lost.

Gm Bb F Ebmaj7 Bb

43

Oh

Oh

Oh

Oh

And when broth-er-hood come first, then the line will nev-er be crossed. Es-tab-

Gm Bb F Ebmaj7 Bb F

45

oh

oh

lished it on our own when that line had to be drawn. And that line is what we reach, so re-mem-ber me when I'm gone.

Gm Bb F Ebmaj7 Bb

47

*mp*

Mm mm mm Mm mm mm

*mp*

Mm mm mm Mm mm mm

*f*

How could we not talk a-bout fam-ly when fam-ly's all that we got? Ev -

Gm7 Bb F Ebmaj9 Bb F

49 *mp*

Mm mm mm Mm So let the

Mm mm mm Mm mm So let the

'ry-thing I went through, you were stand-ing there by my side. And now you gon-na be with me for the last ride.

Gm7 Bb F Ebmaj9 Bb

51

light guide your way, yeah. Hold ev-'ry mem-'ry as you go, \_

light guide your way, yeah. Hold ev-'ry mem-'ry as you go, \_

light guide your way, yeah. Hold ev-'ry mem-'ry as you go, \_

Cm7 Bb Fsus4 Cm7 Bb

*mp*

54

and ev-'ry road you take will al-ways lead you

and ev-'ry road you take will al-ways lead you

and ev-'ry road you take will al-ways lead you

Fsus4 Gm7 Cm7 Bb F/A Gm7 F

57 *p*

home, home. Hmm mm

home, home. It's been a long day with -

home, home. Hmm mm

El(add9) Gm7 Bb

*p*

60

*mp*

hmm mm \_ and I'll tell you all a - bout it hmm mm \_

out you, my friend, \_ and I'll tell you all a - bout it when I see you a - gain. \_ We've come a

hmm mm \_ hmm mm \_ when I see you a - gain. \_ We've come a

Ebsus2 Bb Gm7 Bb Ebsus2 Bb

*p*

63

long \_\_\_\_\_ way \_\_\_\_\_ from where we be - gan. \_ Oh, I'll tell you all a - bout it when I

long \_\_\_\_\_ way \_ from where we be - gan. \_ Oh, I'll Ooh \_\_\_\_\_

long way \_ from where we be - gan. \_ Oh, I'll Ooh \_\_\_\_\_

Gm7 Bb Eb sus2 Bb F Gm7 Bb

66

see you a - gain, \_ when I see you a - gain. \_ Oh, \_ \_ \_ \_ \_ woah, \_ \_ \_ \_ \_

Ooh \_ \_ \_ \_ \_ Ooh \_ \_ \_ \_ \_ Oh, \_ \_ \_ \_ \_ oh. \_ \_ \_ \_ \_

Ooh \_ \_ \_ \_ \_ Ooh \_ \_ \_ \_ \_ Oh, \_ \_ \_ \_ \_ oh. \_ \_ \_ \_ \_

Ebsus2 Bb Ebsus2 Bb Gm7 Bb F

*ff* *f*

69

dee yeah \_\_\_\_\_ Whoa, \_\_\_\_\_

*mf* Ooh \_\_\_\_\_ ooh \_\_\_\_\_

*mf* Ooh \_\_\_\_\_ ooh \_\_\_\_\_

E♭ B♭ F Gm7 B♭ F

*mf*

71

*f*

see you a - gain. See you a - gain \_\_\_\_\_ yay \_\_\_\_\_

ooh \_\_\_\_\_ ooh ooh \_\_\_\_\_ Oh, \_\_\_\_\_ oh. \_\_\_\_\_

ooh \_\_\_\_\_ ooh ooh \_\_\_\_\_ Oh, \_\_\_\_\_ oh. \_\_\_\_\_

*f*

E $\flat$  B $\flat$  F Gm7 B $\flat$  F

73

oh ho Woah, \_ see you a - gain. \_

*mf*

Ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

*mf*

Ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

*mf*

E $\flat$  B $\flat$  F Gm7 B $\flat$  F E $\flat$  B $\flat$