

Coraline mash-up

Subtitle

$\text{♩} = 135$ 1

Soprano

A. Bu.

Men

Piano

su-li au len

su li au len

8

S.

A.

M.

Pno.

le je le fa-ni - le jen - ti a-men zun don

le je le fa ni le jen ti a men zun don

15

S. an two dal tan fe li ce se

A. an two dal tan fe li ce se

M.

Pno.

22

S. li mue o-vi-nue le

A. li mue

M.

Pno.

28

S. en de ri me su va o - vinue

A. en de ri me su va o - vinue

M.

Pno.

en de ri me su va o - vinue

en de ri me su va o - vinue

en de ri me su va o - vinue

en de ri me su va o - vinue

32

S. le en-de-ri me sut - rim

A. le en de ri me sut rim

M.

Pno.

le en-de-ri me sut - rim

le en de ri me sut rim

le en de ri me sut rim

le en de ri me sut rim

36 2 ♩ = 175


S. 


A. 

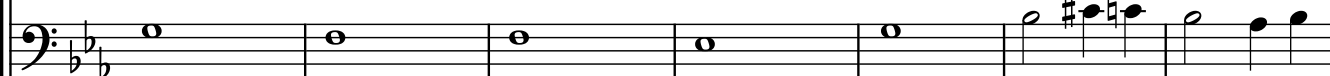
M. 
tre le tre le

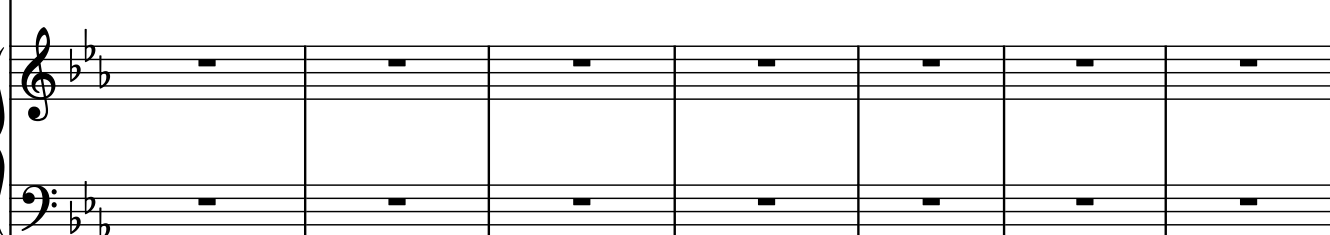
Pno. 

44

S. 
dam dam dam dam dam

A. 
dam

M. 
tre - le tre - le tre la la la la la

Pno. 

51

S.

A.

M.

Pno.

tre lem tre sum tre sum da lu di la dam

59

S.

A.

M.

Pno.

le si dam dam dam dam dam

dam

tre sum drum dum tre sum la la

66

S. tre ban e su shan tre lum e re je rum u re e re je

A. tre ban e su shan tre lum e re je rum u re e re je

M. la la la la tre sum drum dam tre

Pno.

73

3 ♩ = 160

S. ram se it su i she lu e

A. ram se it su i she lu e

M. sum la la la la la

Pno.

78

S.

A.

M.

Pno.

Measures 78-81: Soprano, Alto, and Male voices are silent. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

82

S.

A.

M.

Pno.

sopranos sing the melody together

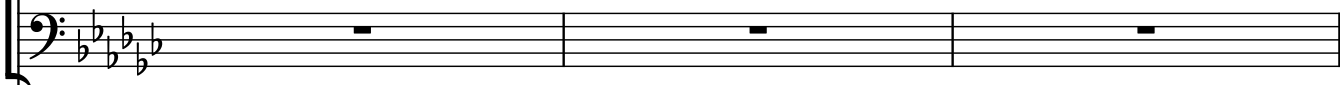
crea-king van id-dli

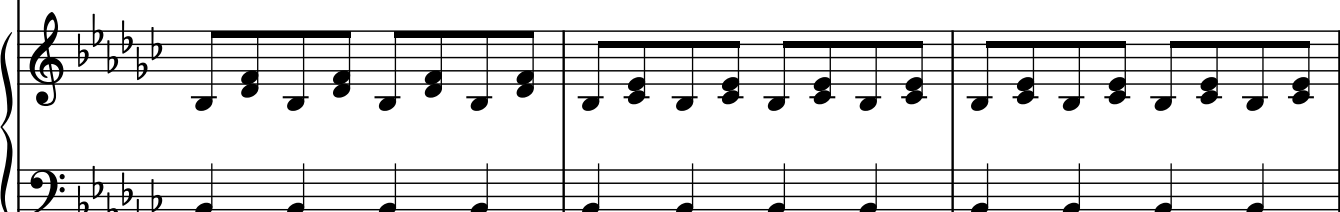
Measures 82-85: Soprano, Alto, and Male voices are silent. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The lyrics "crea-king van id-dli" are written under the piano part.

86

S.  pa pa ram pa ram pa ra ram pa pa ra pra ra

A.  fla lu va pret-ty sah lu feh id-dli two ki pa di

M. 

Pno. 

89

S.  para ram e mi swa lin gwoh

A.  trelly goilly doilly seli pret - ty che - di e mi swa - lin gwoh

M. 

Pno. 

93

S. 
se - ri fe rin do ringreh fai ry sei ry don swee des machin twinky doo

A. 
se ri fe rin do ringreh fai ry sei ry don swee des machin twinky doo

M. 
se ri fe rin do ringreh fai ry sei ry don swee des machin twinky doo

Pno. 

99

S. 
fwee den so re ti

A. 
fwee den so re ti

M. 
fwee den so re ti

Pno. 

104

S. 
oo si antwee ban re ti so neh neh feh reeden sin dwee bin

A. 
oo si antwee ban re ti so neh neh feh reeden sin dwee bin

M. 
oo si antwee ban re ti so neh neh feh reeden sin dwee bin

Pno. 

112

S. 
doh

A. 
doh la la la la

M. 
doh

Pno. 

119

The image shows a musical score for a three-part vocal setting of 'The Rose Tree'. The score is written for Soprano (S.), Alto (A.), and Male (M.) voices, along with Piano (Pno.) accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The Soprano part begins with a melodic line, followed by the Alto and then the Male voice. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. The lyrics 'ooh' and 'tre' are placed under the vocal lines.

S.

A.

M.

Pno.

ooh

tre

127

S.

A.

M.

lem tre lem tre lem tre lem

Pno.