

from THE GREATEST SHOWMAN

This Is Me

For SAB and Piano

Duration: ca. 3:55

Arranged by
MAC HUFF

Words and Music by
BENJ PASEK and JUSTIN PAUL

With emotion (♩ = ca. 88)

Cm Bb/D Eb

Piano introduction in C minor, 4/4 time. The right hand plays a series of chords (Cm, Bb/D, Eb) and a melodic line starting on G4. The left hand plays a bass line starting on C3. The tempo is marked 'With emotion (♩ = ca. 88)' and the dynamics are 'p' (piano).

Soprano

5

Solo *p*

Vocal entry for Soprano. The melody starts on G4, moving up stepwise to C5. The lyrics are 'I am not a stran - ger to the dark.' The piano accompaniment consists of chords (Eb, Cm, Bb) in the right hand and a bass line in the left hand.

Vocal entry for Alto. The melody starts on G4, moving up stepwise to C5. The lyrics are 'Hide a - way, they say, 'cause we don't want'. The piano accompaniment consists of chords (Eb, Ab, Cm) in the right hand and a bass line in the left hand.

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2

Vocal entry for Tenor. The melody starts on G4, moving up stepwise to C5. The lyrics are 'your bro - ken parts. I've learned to be a-shamed of all'. The piano accompaniment consists of chords (Bb(add4), Cm, Bb/D) in the right hand and a bass line in the left hand.

Vocal entry for Bass. The melody starts on G4, moving up stepwise to C5. The lyrics are 'my scars. Run a - way, they say, no one - 'll love'. The piano accompaniment consists of chords (Eb, Ab, Cm) in the right hand and a bass line in the left hand.

Vocal entry for Soprano/Alto. The melody starts on G4, moving up stepwise to C5. The lyrics are 'you as you are. But I won't let them break me down to dust.' The piano accompaniment consists of chords (Bb(add4), Ab, Bb) in the right hand and a bass line in the left hand.

Vocal entry for Tenor/Bass. The melody starts on G4, moving up stepwise to C5. The lyrics are 'I know that there's a place for us, for we are glo - ri - ous.' The piano accompaniment consists of chords (Cm, Bb/D, Eb) in the right hand and a bass line in the left hand.

Soprano *end Solo* *unis. mp* 17 (♩ = ca. 96)

Alto

Baritone *mp*

When the sharp - est words wan - na cut me down,

B♭5 E♭5

16

I'm gon - na send a flood, gon - na drown 'em out.

E♭5/C

18

I am brave. I am bruised. I am who

E♭5/A♭

20

I'm meant to be. This is me. Look out, 'cause here I come.

B♭(add4) E♭5

22

And I'm march - in' on to the beat I drum.

E♭5/D E♭5/C

24

I'm not scared to be seen. I make no

E♭5/B♭ E♭5/A♭

26

29

— a - pol - o - gies. This is me.

Oh.

Bb(add4) Eb5

cresc.

28

Oh.

Oh.

Eb5/C

30

Oh.

Oh.

Oh.

Oh.

Oh.

Eb5/Ab

32

35

Oh. Oh. An - oth - er round _ of bul - lets hit my —

Bb(add4) Cm Bb/D

34

skin. Well, fi - re a - way, — 'cause to - day I won't let

Eb Eb/G Ab Cm

36

We are burst - in' — through the bar - ri - cades. — And

the shame _ sink _ in. — Oh. Oh.

Bb(add4) Cm Bb/D

38

reach - in' for the sun. — We are war - ri - ors — and

Oh. We are war - ri - ors. —

div.

40

E♭ E♭/G A♭ Cm

that's what we've be - come. —

Yeah, that's what we've be - come. I won't let them break me down - to dust.

unis.

Ah. —

B♭(add4) A♭ B♭

42

I know that there's a place. for us, — for — we are glo - ri - ous, —

div.

Cm B♭/D E♭

44

8

unis. [47]

When the sharp - est words — wan - na cut me down, —

B♭ E♭5

46

I'm gon - na send a flood, — gon - na drown 'em out. —

E♭5/D E♭5/C

48

I am brave. I am bruised. I am who —

E♭5/B♭ E♭5/A♭

50

— I'm meant _ to be. This is me. Look out, 'cause here _ I come.

Bb(add4) Eb5

52

— And I'm march - in' on _ to the beat _ I drum.

Eb5/D Eb5/C

54

— I'm not scared to be seen. I make no _

Eb5/Bb Eb5/Ab

56

59

— a - pol - o - gies. This is me!

Oh. _____

Bb(add4) Eb5

58

div.

Oh. _____

Oh. _____

Eb5/D Eb5/C

60

unis.

Oh. _____ Oh. _____ Oh. _____

Oh. _____ Oh. _____

Eb5/Bb Eb5/Ab

62

Oh. Oh. This is me.

Oh. Oh. Oh.

B \flat (add4) B \flat E \flat 5

64

Oh.

Oh.

E \flat 5/D E \flat 5/C

sim.

66

Oh. Oh. Oh.

Oh. Oh.

E \flat 5/B \flat E \flat 5/A \flat

68

Solo
sub. *p* 71

Oh. Oh. When the sharp-est words — wan-na cut me down, —

B \flat sus E \flat 5

sub. *p*

70

gon-na send a flood, — gon-na drown 'em out. —

E \flat 5/C

72

This is brave. This is bruised. This is who —

E \flat /A \flat

74

end Solo

— I'm meant _ to be. This is me. —

76

78 *unis. f*

Look out, 'cause here _ I come. — And I'm march -

78

f

sim.

Descant

Small Group (mixed)

unis. f

To the beat _ I drum. _

Soprano

Alto

- in' on _ to the beat _ I drum. — I'm not scared

Baritone

80

E♭5 *C* *E♭5/B♭*

When -

to be seen. I make no _ a - pol - o - gies. This is me.

82

E♭5/A♭ *B♭sus* *B♭*

84

ev - er the words _ wan-na cut me down, I'll send a flood _ to drown 'em _ out. _

div.

Oh. —

Oh. —

84

E♭5 *B♭/D*

84

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and a piano accompaniment. The second system contains the vocal melody and a piano accompaniment. The vocal melody is written in a soprano clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes lyrics in English and German. The English lyrics are "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The German lyrics are "Das Rosenbaum", "Das Rosenbaum", "Das Rosenbaum", "Das Rosenbaum", "Das Rosenbaum", "Das Rosenbaum", "Das Rosenbaum", "Das Rosenbaum". The score is marked with "unis." (unison) and "Oh." (Oh). The score is marked with "86" at the bottom left.

[illegible]