

SATB + Piano

# "Shrek" OST Medley

NU Orchestra

Various Artists

## Fairytale

**Piano**

$\text{♩} = 90$

*mp*

**Soprano**

Ahhh-s...

*pp*

**Alto**

Ahhh-s...

*pp*

**Tenor**

Ahhh-s...

*pp*

**Bass**

Ahhh-s...

*pp*

**Pno.**

**S.**

*mp*

**A.**

*mp*

**T.**

*mp*

**B.**

*mp*

*mp*

15

Pno.

S.

A.

(ten. falsetto)

T.

B.

# Hallelujah

22

♩ = 108

Pno.

S.

A.

T.

B.

I

I

(Tenor = Bass)

I

28

Pno.

S.  
heard there was a se-cret chord That Dav - it played and it pleased the Lord But

A.  
heard there was a se-cret chord That Dav - it played and it pleased the Lord But

T.  
heard there was a se-cret chord That Dav - it played and it pleased the Lord But

B.

32

Pno.

S.  
you don't real-ly care for mu-sic do you It goes like this The

A.  
you don't real-ly care for mu-sic do you It goes like this The

T.  
you don't real-ly care for mu-sic do you It goes like this The

B.

37

Pno.

S.

A.

T.

B.

fourth the fifth the mi - nor fall the ma - jor lift The ba - ffled king com - po - sing Ha-lle-

fourth the fifth the mi - nor fall the ma - jor lift The ba - ffled king com - po - sing Ha-lle-

fourth the fifth the mi - nor fall the ma - jor lift The ba - ffled king com - po - sing Ha-lle-

fourth the fifth the mi - nor fall the ma - jor lift The ba - ffled king com - po - sing Ha-lle-

42

Pno.

S.

A.

T.

B.

lu - jah Ha-lle - lu - jah Ha - lle - lu - jah Ha - lle -

lu - jah Ha-lle - lu - jah Ha - lle - lu - jah Ha - lle -

lu - jah Ha-lle - lu - jah Ha - lle - lu - jah Ha - lle -

lu - jah Ha-lle - lu - jah Ha - lle - lu - jah Ha - lle -

54

54

**Pno.**

**S.**

**A.**

**T.**

**B.**

lu - jah Ha - lle - lu - jah Ha - lle - lu -

lu - jah Ha - lle - lu - jah Ha - lle - lu -

lu jah Ha - lle - lu jah Ha - lle - lu

Tempo markings:  $\text{♩} = 95$ ,  $\text{♩} = 80$

## All Star

60  $\text{♩} = 70$   $\text{♩} = 100$

Pno.

S.

A.

T.

B.

jah jah

jah jah

jah jah *f* Some - bo-dy once told me the world is gon-na roll me I

*f* Some - bo-dy told me the world is-gon-na roll me I

64

Pno.

S.

A.

T.

B.

ain't the sharpest tool in the shed She was looking kind of dumb with her finger

ain't the sharpest tool in the shed *mf* dah

67

Pno.

S.

A.

T.

B.

- ger and her thumb in the shape of an "L" on her forehead Well the

"L" on her forehead Well the

70

Pno.

S. *f*  
oh ha ha oh ha ha

A.  
oh ha ha oh ha ha

T.  
years start com-ing and they don't stop co-ming Fed to the rules and I hit the ground run-ing

B.  
years start com-ing and they don't stop co-ming Fed to the rules and I hit the ground run-ing

72

Pno.

S.  
oh ha ha oh ha ha

A.  
oh ha ha oh ha ha

T.  
Did-n't make sense not to live for fun your brain gets smart but your head gets dumb

B.  
Did-n't make sense not to live for fun your brain gets smart but your head gets dumb



74

Pno.

S.

A.

T.

B.

oh ha ha oh ha ha

oh ha ha oh ha ha

8

Somuch to do, somuch to see so what's wrong with ta - king the back streets You'll

Somuch to do, somuch to see so what's wrong with ta - king the back streets You'll

76

Pno.

S.

A.

T.

B.

oh ha ha oh ha ha

oh ha ha oh ha ha

8

ne-ver know if you don't know And you'll - ne-ver shine if you don't glow

ne-ver know if you don't know And you'll - ne-ver shine if you don't glow

*ff*

78

Pno.

S.

A.

T.

B.

*ff* Ha... Haa... *f* Ha... Haa...

*ff* Hey now, you're all-star, get your game on, go play *f* Hey now, you're a rock star, get the

*ff* Hey now, you're an all-star, get your game on, go play *f* Hey now, you're a rock star, get the

*ff* Hey now, you're an all-star, get your game on, go play *f* Hey now, you're a rock star, get the

81

Pno.

1.

S.

*ff* all that gli-tters-is gold *mf* O-nly shoo-ting stars break that mold

A.

show on, get paid *ff* all that gli-tters-is gold *mf* shoo-ting stars break that mold

T.

show on, get paid *ff* all that gli-tters-is gold *mf* O-nly shoo-ting stars break that mold

B.

show on, get paid *ff* all that gli-tters-is gold *mf* shoo-ting stars break that mold

8

85

Pno.

2.

*ff*

S.

A.

T.

B.

stars break that mold

The musical score is for a piano and four voices. The piano part is in the top system, marked with 'ff' and a first ending bracket. The vocal parts are in the bottom four systems, each with a vocal line and lyrics 'stars break that mold'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part features a first ending bracket and a second ending bracket. The vocal parts have a first ending bracket and a second ending bracket. The lyrics 'stars break that mold' are written below the vocal lines.