

Recorded by **Ed Sheeran**
Photograph

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:25

Arranged by
MARK BRYMER

Words and Music by **ED SHEERAN**
and JOHN McDAID

Intro (♩ = ca. 112)

Piano *mf*

E **A (add9)**

Soprano **Alto** **Baritone** *mf*

Lov-ing can hurt. Lov-ing can hurt.

A maj7 **E**

some-times. But it's the on-ly thing that I

C#m **Bsus**

* Available separately: SATB (00154352), SAB (00154353),
 2-Part (00154354), ShowTrax CD (00154356)
 Rhythm Section parts available as a digital download (00154355)
 (syn, gtr, b, dm)
 halleonard.com/choral

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unis. mf

— know. And when it gets hard.

A2

13

you know it can get hard some-times, you

E **C#m**

13

know, it is the on-ly thing that makes us feel a-live.

Bsus

16

PHOTOGRAPH – SAB

21 *melody*
We keep this love in a pho -

A2 C#m

19

- to - graph. We made these mem - o - ries for

A E

22

unis.
our - selves. Where our eyes are nev - er clos - ing, hearts

Where our, Oo

B C#m

24

are nev - er bro - ken, and times are for - ev - er fro - zen still.

A E

26

unis. 29
So you can keep me in - side the pock - et of your

B E

28

ripped jeans, hold - in' me clos - er 'til our eyes meet,

Bsus B Bsus B C#m

31

you won't ev - er be a - lone... Wait for me to come home... *unis.*
 A(add9)
 34
 We keep this love in a pho - *f*
 melody
 E E₄² C#m
 37
 - to - graph. We made these mem - o - ries for
 A E
 40

PHOTOGRAPH – SAB

our - selves... Where our eyes are nev - er clos - ing, hearts... *unis.*
 Where our, Oo...
 B C#m
 42
 are nev - er bro - ken, and times are for - ev - er fro - zen still...
 A E
 44
 So you can keep me in - side the pock - et of your *unis.*
 47
 B E
 46

PHOTOGRAPH – SAB

ripped jeans, hold-in' me clos - er 'til our eyes meet,

you won't ev - er be a - lone, (h)one. And if you

hurt me, well, that's o-kay, ba - by. On - ly words bleed.

Chords: Bsus, B, Bsus, B, C#m, A(add9), E, Bsus, B

Measure numbers: 49, 52, 55, 58

In - side these pag - es, you just hold me. And I won't ev - er let you

go. Wait for me to come home. Wait for me to come home. Wait for me to come home...

Chords: Bsus, B, C#m, A(add9), C#m

Measure numbers: 58, 61, 63, 64

cresc. *unis.*
Wait for me to come home.

grad. cresc.

67

Descant **71** *mf*
Oo

Soprano *unis. f*
Alto *unis.*
Baritone *f*
Oh, you can fit me in - side the

71 *f*
E

70

Oo

neck - lace you got when you were six - teen,

72

Oo

next to your heart - beat where I should be,

74

Oo

Keep it deep_ with-in your soul. And if you

A(add9)

76

79

Oo

unis.

hurt me, well, that's o-kay, ba - by. On-ly words bleed.

79

E B sus B

79

Oo

In-side these pag - es, you just hold me. And I won't ev - er let you

B sus C#m

82

87

Oo

go. When I'm a - way, —

87

A(add9) E

85

mf

(End Descant)

unis. mf

I will re - mem - ber how you kissed me un - der the lamp - post back on

mf

C#m

88

Sixth Street, hear - ing you whis - per through the

Bsus

91

rit. dim.

phone. Wait for me to come home.

rit. dim.

A2 N.C. E

rit. mp

93