

from *A Star Is Born* (2018)

Shallow

For SAB and Piano

Duration: ca. 3:30

Arranged by
Mac Huff

Words and Music by Stefani Germanotta,
Mark Ronson, Andrew Wyatt
and Anthony Rossomando

Pop Rock Power Ballad (♩ = ca. 96)

Em7 D/F# G C(add9) G D

mp

Baritone

7 *Solo mp*

Tell me some-thing, girl: _

Em7 D/F# G Em7 D/F# G

5

are you hap-py in this mod-ern world, _

C G D

8

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited

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Soprano

Alto

Baritone

or do you need more? — Is there some-thing that you're

Em7 D/F# G C

11

15

add Baritones - unis.

search-ing for? — I'm fall - ing. —

G D Em7 D/F# G

14

In all the good times I find my - self — long - ing — for change, —

C G D Em7 D/F# G

17

end Solo

and in the bad times I fear my - self. ___

C G D

20

Em7 D/F# G Em7 D/F# G

23

27

Solo
mp

Tell me some-thing boy: ___

aren't you tired, tryin' to

Em7 D/F# G C

27

fill that void, _ or do you need more? _

30

Chords: G, D, Em7, D/F#, G

Detailed description: This system contains measures 30 through 34. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. There is a measure rest in measure 31. In measure 32, the vocal line has a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of chords: G (measures 30-31), D (measures 32-33), Em7 (measure 34), D/F# (measure 35), and G (measure 36). The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

35 *add SA - unis.*

Ain't it hard keep-ing it so hard - core? _ I'm fall - ing. _

33

Chords: C, G, D, Em7, D/F#, G

Detailed description: This system contains measures 35 through 38. Measure 35 is marked with a box containing the number 35 and the instruction 'add SA - unis.'. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. There is a measure rest in measure 36. In measure 37, the vocal line has a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of chords: C (measures 35-36), G (measures 37-38), D (measures 39-40), Em7 (measures 41-42), D/F# (measures 43-44), and G (measures 45-46). The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

In all the good times I find my - self _ long-ing

36

Chords: C, G, D

Detailed description: This system contains measures 39 through 42. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. There is a measure rest in measure 40. In measure 41, the vocal line has a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of chords: C (measures 39-40), G (measures 41-42), and D (measures 43-44). The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

for change, — and in the bad times I

Em7 D/F# G C

39

43 *end Solo* *All f*

fear my - self. — I'm off the deep — end. Watch as I dive — in:

All f

G D Am Am7/G D/F#

42

I'll nev - er meet — the ground. —

G D Em7

45

Crash through the sur - face, where they can't hurt ____ us. We're

Am Am7/G D/F#

47

Detailed description: This system contains measures 47 and 48. The vocal line (treble clef) has a melody with eighth and quarter notes. The piano accompaniment (grand staff) features chords and moving lines in both hands. Measure 47 is marked with 'Am' and '47'. Measure 48 is marked with 'Am7/G' and 'D/F#'.

far from the shal - low now. _____

G D Em7

49

Detailed description: This system contains measures 49 and 50. The vocal line continues the melody. The piano accompaniment includes chords and moving lines. Measure 49 is marked with 'G' and '49'. Measure 50 is marked with 'D' and 'Em7'.

51 *unis. mf*
In the shal, - al, shal, - al - low, _ in the shal, shal, - al.

mf

Am Am7/G D/F# D G D

51

Detailed description: This system contains measures 51 and 52. Measure 51 is marked with a box containing '51', 'unis. mf', and 'mf'. The vocal line has a melody with eighth notes. The piano accompaniment features chords and moving lines. Measure 51 is marked with 'Am' and 'mf'. Measure 52 is marked with 'Am7/G', 'D/F#', 'D', 'G', and 'D'.

-al, - al - low. ____ In the shal, - al, shal, - al - low, ____ we're

Em7 Am Am7/G D/F# D

54

unis.
far from the shal - low now. ____

G D Em7

57

60 *mp* *cresc. poco a poco*
Oh, ah, ____ ah, ____ ah, ____

mp *cresc. poco a poco*

Bm D A

mp *cresc. poco a poco*

60

oh, ah, ah.

Em Bm D6

63

Detailed description: This system contains measures 63, 64, and 65. The vocal line features a melodic phrase starting on a whole note, followed by eighth notes and a quarter note, with lyrics 'oh, ah, ah.' The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Chords are labeled Em, Bm, and D6.

67 *f*

I'm off the deep end.

A(add9) Am

66

Detailed description: This system contains measures 66 and 67. Measure 67 is marked with a box containing the number 67 and a forte (*f*) dynamic. The vocal line has the lyrics 'I'm off the deep end.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled A(add9) and Am.

Watch as I dive in: I'll nev - er meet the ground.

D/F# G D Em7

68

Detailed description: This system contains measures 68, 69, and 70. The vocal line has the lyrics 'Watch as I dive in: I'll nev - er meet the ground.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled D/F#, G, D, and Em7.

Crash through the sur - face,

Am

70

where they can't hurt ____ us. We're far from the shal - low now. _

unis.

D/F# G D Em7

72

In the shal - al, shal - al - low, _

mf

Am Am7/G D/F# D

74

dim.

in the shal, shal, - al, - al, - al, - low. ____

dim.

G D/F# Em7

dim.

77

In the shal, - al, shal - low, ____ we're

Am Am7/G D/F# D

79

unis. p

far from the shal - low now. ____

p

G D/F# Em7

p

81